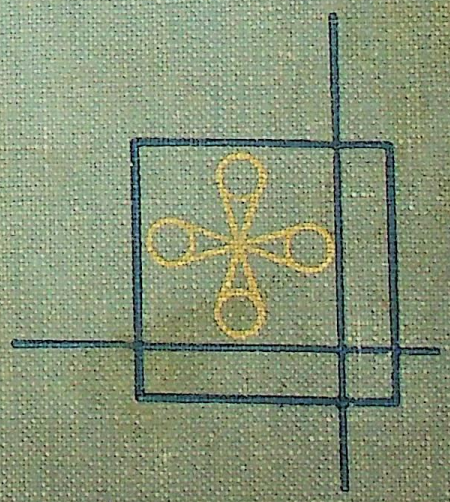

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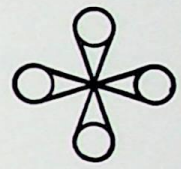

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HEINRICH ZIMMER

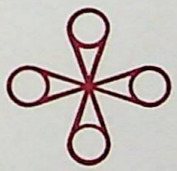
THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFON AND OTHERS

VOLUME TWO: PLATES



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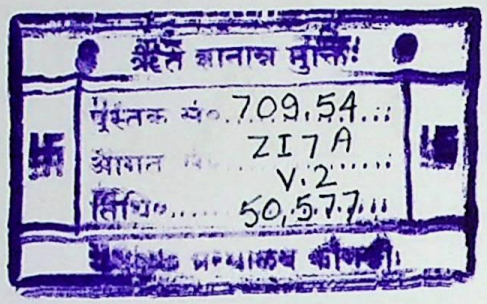

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VOLUME 1, TEXT; VOLUME 2, PLATES

Library of Congress Catalog Card No. 54–11742

Manufactured in the U. S. A. by
Kingsport Press, Inc., Kingsport, Tennessee

DESIGNED BY ANDOR BRAUN

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Eliot Elisofon

247. ———. Pārśvanātha
Eliot Elisofon

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Elephanta. Śiva Cave Temple

248. Cross section of the cave
Eliot Elisofon

249. Interior view, from the center toward the main entrance
Eliot Elisofon

250–251. The main shrine, with its guardians
Eliot Elisofon

252. (*blank*)

253. Śiva Maheśvara: The Great God
Eliot Elisofon

254–255. Details of the central and right heads
Eliot Elisofon

256. Back wall, panel left of the Great God: Śiva Ardhanārī
Eliot Elisofon

257. Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī
Eliot Elisofon

258. Detail of Plate 256
Eliot Elisofon

259. Detail of Plate 257
Eliot Elisofon

260–261. Śiva Naṭarāja, King of Dancers
Eliot Elisofon

262. Sanctuary of the Liṅgam
Eliot Elisofon

263. A door-guardian
Eliot Elisofon

264. Śiva Slaying the Titan Andhaka
Eliot Elisofon

265. Interior view, from the main entrance toward open court at the left
Eliot Elisofon

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Māmallapuram

266. The rathas from the northeast, right to left: Draupadī, Arjuna, Bhīma, and Dharmarāja
Eliot Elisofon

267. Dharmarāja ratha
Eliot Elisofon

268. The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma
Eliot Elisofon

269. Arjuna ratha, south façade: Kṛṣṇa, flanked by donor couples and guardians
Eliot Elisofon

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270–271. Sahadeva ratha. Prospect looking north
Eliot Elisofon

272–273. The Descent of the Ganges
Eliot Elisofon

274–275. ———. Details of the right panel
Eliot Elisofon

276–277. ———. Details of the central cleft
Eliot Elisofon

278*a*. ———. Detail of the left panel: reclining deer
Eliot Elisofon

278*b*. Monkey family
Eliot Elisofon

279. Ādi Varāha Cave
Eliot Elisofon

280*a*. ———. The donor, King Mahendravarman, and his wives
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

280*b*. ———. Gaja-Lakṣmī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

281. ———. Interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama
Eliot Elisofon

282. ———. Viṣṇu as the Cosmic Boar (Ādi Varāha) Rescues the Goddess Earth
Eliot Elisofon

283. ———. Door-guardians of the sanctuary
Eliot Elisofon

284–285. Mahiṣa Maṇḍapa / Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo
Gunvor Moitessier

286. ———. Viṣṇu Anantaśayin
Gunvor Moitessier

287. ———. Detail of Plate 286: The Suppliant Goddess
Gunvor Moitessier

288. Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy

289. Trimūrti Cave. The Sanctuary of the Liṅgam
Martin Hürlimann

290. Five Pāṇḍava Cave
Eliot Elisofon

291. ———. Kṛṣṇa Govardhana relief, looking south
Eliot Elisofon

292. ———. Kṛṣṇa Govardhana relief, looking north
Eliot Elisofon

293. ———. Kṛṣṇa Govardhana relief, detail: cowherds and flock
Eliot Elisofon

294–295. The Shore Temple
Eliot Elisofon

296–297. Lion, westward of the Shore Temple
Eliot Elisofon

298. The Shore Temple. Main tower
Eliot Elisofon

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Paṭṭadakal

299. Mallikārjuna Temple. Main tower
Gunvor Moitessier

300–301. ———. Donor couples
Gunvor Moitessier

302. ———. Guardian of the sanctuary
Gunvor Moitessier

303. Pāpanātha Temple
Gunvor Moitessier

304. Virūpākṣa Temple. A portion of the walled maṇḍapa
Gunvor Moitessier

305. ———. Śiva on the Dwarf Apasmāra
Gunvor Moitessier

306–307. ———. Interior, pillar reliefs
Gunvor Moitessier

308. Jambhuliṅga Temple
Gunvor Moitessier

*

Khajurāho

309. Kaṇḍārya Mahādeva Temple. View from the east
Martin Hürlimann

310. ———. View from the south
Gunvor Moitessier

311. Jagadambi and Citragupta Temples
Gunvor Moitessier

312–313. Citragupta Temple. Walls
Gunvor Moitessier

314–315. Kaṇḍārya Mahādeva Temple. Sculptural décor
Gunvor Moitessier

316. Citragupta Temple. Wall figure
Gunvor Moitessier

317. Kaṇḍārya Mahādeva Temple. Wall figures
Gunvor Moitessier

318. Citragupta Temple. Maithuna
Gunvor Moitessier

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319. *Rājputāna*. Dancing Gaṇeśa
Courtesy of Mr. Nasli Heeramaneck

320. *Western India*. Viṣṇu
Courtesy of the Seattle Art Museum

321. *Bundelkhaṇḍ*. Siṁhanāda Avalokiteśvara
State Museum, Lucknow, courtesy of Mrs. A. K. Coomaraswamy

322. *North or Central India*. Tree-goddesses
Courtesy of the Rietberg Museum, Zurich

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323. *Nokhas.* Stone fragment, worshiped as Rukminī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

324–325. *Purī.* The Great Temple of Jagannātha
Walter Spink

326. ———. Vaitāl Deul. Panel: Durgā, Slayer of the Titan Buffalo
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

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Bhuvaneśvara

327. Paraśurāmeśvara Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

328. View of the Great Temple compound
Eliot Elisofon

329. Liṅgarāja Temple. Śikhara
Eliot Elisofon

330. Mukteśvara Temple. General view
Eliot Elisofon

331. ———. Entrance arch
Eliot Elisofon

332. ———. Main portal
Eliot Elisofon

333. ———. Window on the south side
Eliot Elisofon

334. ———. Śikhara, detail
Eliot Elisofon

335. ———. Śikhara, southwest corner
Eliot Elisofon

336. Rājrānī Temple. Lateral view
Eliot Elisofon

337. ———. View of the śikhara from the rear
Eliot Elisofon

338–339. ———. Wall of the śikhara, from the southwest
Eliot Elisofon

340. ———. Southeast corner
Eliot Elisofon

341. ———. Wall details
Eliot Elisofon

342. ———. South façade, left corner
Eliot Elisofon

343. ———. Dryad beneath a palm
Eliot Elisofon

344. Woman and child
Gunvor Moitessier

345. Woman writing with a stylus
Gunvor Moitessier

346. Woman with a mirror
Gunvor Moitessier

347. Lion bracket
Gunvor Moitessier

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Koṇārak. Temple of the Sun (Sūrya Deul)

348–349. View from the northeast. Left, the Naṭa Mandir; right, the maṇḍapa
Eliot Elisofon

350. View of the Naṭa Mandir from the roof of the maṇḍapa
Eliot Elisofon

351. South wall
Eliot Elisofon

352–353. Naṭa Mandir. Section of the south wall
Eliot Elisofon

354. ———. Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground
Eliot Elisofon

355. ———. First south wheel and south horses. West façade of the Naṭa Mandir in the background
Eliot Elisofon

356. ———. East front
Eliot Elisofon

357. ———. First horse on the south side
Eliot Elisofon

358–359. South side of the base of the ruined śikhara, with fragment of a man-lion
Eliot Elisofon

360–361. The fourth south wheel
Eliot Elisofon

362–363. Third floor, facing east: cymbal player / Second floor, facing west: drummer
Eliot Elisofon

364. Corner eastward of the second south wheel
Eliot Elisofon

365. Details of the northwest corner: dryad and yāli
Eliot Elisofon

366. Niche high on the south wall
Eliot Elisofon

367. Detail from the corner
Eliot Elisofon

368. South wall, detail: nāga couple
Eliot Elisofon

369. Eroded wall figure in the northwest corner
Eliot Elisofon

370. Female torso
Eliot Elisofon

371. Sūrya, the Sun-god
Eliot Elisofon

372. Sūrya, the Sun-god
Eliot Elisofon

373. Detail of Plate 372: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god
Eliot Elisofon

374. Rāhu, the Demon of Eclipses
Eliot Elisofon

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375. Attendant elephant
Eliot Elisofon

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Nālandā

376. The Teaching Buddha
Gunvor Moitessier

377. Stūpa façade: Buddha with His Alms Bowl
Gunvor Moitessier

378. Colossal Avalokiteśvara-Padmapāṇi
Department of Archaeology, Government of India

379. Standing bronze Buddha
Department of Archaeology, Government of India

380. Buddha in the Earth-touching Posture
Courtesy of the Metropolitan Museum of Art, New York

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381. *Bihār*. Buddha in Earth-touching Posture
Courtesy of Mr. Nasli Heeramaneck

382. *Bihār*. Tārā, consort of Avalokiteśvara
Courtesy of Mr. Nasli Heeramaneck

383. *Bengal or Bihār*. The Buddha and the Eight Great Miracles
Courtesy of the Museum of Fine Arts, Boston

384. *Sāñcī*. Torso of a Bodhisattva
Victoria and Albert Museum, courtesy of Mrs. A. K. Coomaraswamy

385. *Bengal*. Gaṅgā
Courtesy of the Varendra Research Museum, Rajshahi, East Pakistan

386–387. *Orissā*. Śiva and the Goddess
Eliot Elisofon

388. *Bengal*. Viṣṇu Trivikrama
Courtesy of Metropolitan Museum of Art, New York

389. *Rājputāna*. Ṛṣabhanātha
Courtesy of the Rietberg Museum, Zurich

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Mount Ābū

390–391. Ṛṣabhanātha Temple
Martin Hürlimann / Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

392–393. Neminātha Temple
Courtesy of Mrs. A. K. Coomaraswamy / Martin Hürlimann

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Chitor

394*a*. Kumbha Rāṇa's Tower of Fame
Martin Hürlimann

394*b*. Jaina Tower of Fame, detail
Martin Hürlimann

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395. *Gwāliar*. Jaina Tīrthaṅkaras
Martin Hürlimann

396–397. *Tanjore*. Rājarājeśvara Temple
Walter Spink

398–399. *Śrī Perumbudur*. Gopura
Eliot Elisofon

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Tiruvannāmalai

400–401. Aruṇācaleśvara Temple. Base of the eastern gopura, from the northeast
Eliot Elisofon

402–403. ———. Temple from the west
Eliot Elisofon

404. ———. Within the western entrance: Nandi and gopuras
Eliot Elisofon

405. ———. Killi Gopura
Eliot Elisofon

406. ———. Maṇḍapas and flagstaff
Eliot Elisofon

407. ———. Perumal maṇḍapa, column reliefs
Eliot Elisofon

408–409. ———. Columns
Eliot Elisofon

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South India

410. Śiva Vīṇādhara
Eliot Elisofon

411. Śiva Naṭarāja
Eliot Elisofon

412–414. Śiva Naṭarāja
Eliot Elisofon

415. Pārvatī
a: *Cleveland Museum of Art* / b: *Courtesy of Museum of Fine Arts, Boston*

416–418. Pārvatī
Courtesy of Freer Gallery of Art, Washington, D. C.

419–421. Pārvatī
Ferenc Berko, courtesy of Mrs. A. K. Coomaraswamy

422. Kālī, worshiping Śiva
Courtesy of the Nelson-Atkins Gallery of Art, Kansas City, Mo.

423. Kṛṣṇa, Tamer of the Serpent
Dr. Stella Kramrisch

424. Kālī
Eliot Elisofon

425. Garuḍa Carrying Viṣṇu and Lakṣmī
Courtesy of Musée Guimet, Paris

426. Gaṇeśa and His Vāhana, the Rat
Alice Getty, "Gaṇeśa: A Monograph on the Elephant-faced God" (Oxford, 1936), courtesy of Mrs. A. K. Coomaraswamy

427. *Somnāthpur*. Keśava Temple
Archaeological Survey of Mysore, courtesy of Mrs. A. K. Coomaraswamy

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Halebīd

428–432. Hoyśaleśvara Temple. Sections of the wall
Gunvor Moitessier

433. ———. Wall fragment: musicians
Gunvor Moitessier

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Belūr

434. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

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Belūr (continued)

435. Kṛṣṇa
Gunvor Moitessier

436. The Serpent Mother
Gunvor Moitessier

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Vijayanagar

437. "The Elephant Stables"
Gunvor Moitessier

438*a*. Pampāspati Temple. Gopura
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

438*b*. Viṭṭhalasvāmin Temple
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

439. ———. Stone processional car
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

440–443. "Throne Platform" reliefs
Gunvor Moitessier

444. Maṇḍapa column: love scene
Gunvor Moitessier

445*a*. Narasiṁha
Hunt, courtesy of Archives photographiques, Musée Guimet, Paris

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445*b*. *Perūr*. Śiva in the Elephant Skin
Archaeological Survey of India, courtesy of Archives photographiques, Musée Guimet, Paris

446. *Cidambaram*. Temple of Śiva Naṭarāja
Martin Hürlimann

447. *Śrīrāṅgam*. Temple of Viṣṇu. "Hall of a Thousand Columns"
Martin Hürlimann

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Madura

448. Temple of the Goddess Mīnākṣī
a: *Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy* / b: *Johnston and Hoffman, courtesy of Professor Ernst Diez*

449. Puḍu Maṇḍapa. Colonnade of King Tirumala Nāyyak
Martin Hürlimann

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450–451. *Sirunathur*. Ceramic steeds at the village shrine of a local godling, Ayanar
Eliot Elisofon

452. *Sirunathur*. A local godling, Munieśwaram
Eliot Elisofon

453. *Koṇārak*. Garuḍa with Viṣṇu and Lakṣmī
Courtesy of the Rietberg Museum, Zurich

454–455. *Tiruvannāmalai*. Pond and temple
Eliot Elisofon

Ceylon

Anurādhapura and Vicinity

456*a*. Ruanweli Dāgaba. Standing Buddha
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

456*b*. ———. Standing Bodhisattva (or King Duṭṭhagāmaṇi)
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

457. The Buddha in Meditation
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

458–459. *Sīgiriya*. Frescoes in a rock pocket: apsarases and attendants
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

460. *Īsurumuniya Vihāra*. The Sage Kapila
Dmitri Kessel

461. ———. Elephant among lotuses
Dmitri Kessel

462*a*. Pārvatī in sitting posture
British Museum, courtesy of Mrs. A. K. Coomaraswamy

462*b*. *Eastern Ceylon*. Paṭṭinī Devī
Eliot Elisofon

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Poḷonnāruva

463. Parākrama Bāhu I
Dmitri Kessel

464. Jetavana Monastery. The Laṅkatilaka, with the remains of a colossal standing Buddha
Martin Hürlimann

465*a*. Waṭa-dā-gē. Seated Buddha on the inner terrace
Martin Hürlimann

465*b*. ———. The stūpa
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

466. Gal Vihāra. Colossal seated Buddha
Martin Hürlimann

467. ———. Ānanda attending the Parinirvāṇa of the Buddha
Martin Hürlimann

468*a*. Thūpārāma Vihāra
Martin Hürlimann

468*b*. ———. Northern temple
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

Burma

Pagān

469. Ānanda Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

470. ———. Colossal standing Buddha, Turning the Wheel of the Law
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

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471. ———. Sculptured niches in the Temple: The Legend of the Buddha
Courtesy of the Photographic Archive, Museum für Völkerkunde, Hamburg

472. Mingalazedi Pagoda
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Java

473. *Caṇḍi Mendut.* Hāritī
Courtesy of Mrs. A. K. Coomaraswamy

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Dieng Plateau

474. Caṇḍi Puntadewa
Courtesy of Mrs. A. K. Coomaraswamy

475. Caṇḍi Bima
Courtesy of Mrs. A. K. Coomaraswamy

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Borobuḍur

476. The site from the air
N. J. Krom and T. van Erp, "Beschrijving van Barabuḍur" (The Hague, 1926), by permission of the publisher, Martinus Nijhoff

477. The center of the west façade
Krom and van Erp, op. cit.

478. Makara gargoyle
Krom and van Erp, op. cit.

479. Panels, basement series: The Round of Saṁsāra: *a:* Scenes of earthly life / *b:* Scenes of purgatory and of the punished crimes / *c:* Scenes of paradise
Krom and van Erp, op. cit.

480. First gallery. Jātaka scenes
Krom and van Erp, op. cit.

481. ———. Above: Queen Māyā Proceeds to the Lumbinī Garden / below: Scene from an unidentified pious tale
Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

482. ———. Scenes from the Legend of the Buddha: *a:* Descent of the Buddha-to-be from the Tuṣita heaven / *b:* The Prince Siddhārtha Bestows His Ring on the Maiden Gopā / *c:* The Graveyard Vision in the Seraglio
a: *Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris* / b, c: *Krom and van Erp, op. cit.*

483. ———. Scene from the Legend of the Buddha: The Severing of the Hair-tuft
a: *Krom and van Erp, op. cit.* / b: *Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris*

484. ———. Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice
a: *Krom and van Erp, op. cit.* / b: *Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris*

485. ———. Scenes from the Legend of the Buddha: above: The Bodhisattva Bathes in the River Nairañjanā / below: Marine scene from a pious tale
Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

486. ———. Scenes from the Legend of the Buddha: *a:* The Temptation by the Daughters of Māra / *b:* The Victorious Buddha Returns to His Former Disciples / *c:* The Buddha Teaches in Benares
a: *Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris* / b, c: *Krom and van Erp, op. cit.*

487*a*. ———, west façade
Krom and van Erp, op. cit.

487*b*. Second gallery, east façade
Krom and van Erp, op. cit.

488–489. ———. Scenes of Sudhana's Quest for Enlightenment
Krom and van Erp, op. cit.

490. Third gallery. Continuation of the Legend of Sudhana
Krom and van Erp, op. cit.

491. Fourth gallery. Scenes from the Legend of the Sage Āsaṅga: *a:* A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga / *b:* Heavenly spectacle in a corner of the north wall
Krom and van Erp, op. cit.

492. Above: First stūpa terrace. Below: Plateau and first stūpa terrace
Krom and van Erp, op. cit.

493. A Dhyāni Buddha on one of the terraces
Krom and van Erp, op. cit.

494. Head of a Dhyāni Buddha
Eliot Elisofon

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Prambanam

495. Caṇḍi Loro Joṅgrang
Courtesy of Mrs. A. K. Coomaraswamy

496–497. ———. *Rāmāyaṇa* frieze, details
a: *Netherlands Archaeological Service, courtesy of Archives photographiques, Musée Guimet, Paris* / b–d: *Courtesy of Mrs. A. K. Coomaraswamy*

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498. *Belahan.* Portrait of King Erlaṅga, as Viṣṇu on Garuḍa
Museum, Mojokerto, Java, courtesy of Mrs. A. K. Coomaraswamy

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Siṅgasāri

499. Portrait of Queen Dedes, as Prajñāpāramitā
Eliot Elisofon

500–501. Details of Plate 499
Eliot Elisofon

502. Durgā, Slayer of the Titan Buffalo
Eliot Elisofon

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Siṅgasāri (continued)

503. Detail: The demon in his final transformation
Eliot Elisofon

504. Gaṇeśa
Eliot Elisofon

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505. *Eastern Java or Bali.* Small rākṣasa
Courtesy of the Rietberg Museum, Zurich

506. *Panataran.* Temple ruins
Courtesy of Mrs. A. K. Coomaraswamy

507. *Eastern Java.* Colossal rākṣasa
Courtesy of the Republic of Indonesia Information Office, New York

Bali

508. The Goddess Rati
Courtesy of the Rietberg Museum, Zurich

509*a*. Brahmā on Haṁsa
Courtesy of the Museum für Völkerkunde, Munich

509*b*. Viṣṇu on Garuḍa
Courtesy of the Museum für Völkerkunde, Munich

Campā (Annam)

510. Seated Buddha
École française d'Extrême-Orient, Hanoi, courtesy of Archives photographiques, Musée Guimet, Paris

511*a*. Dancing girl
École française d'Extrême-Orient, Hanoi

511*b*. Door-guardian
École française d'Extrême-Orient, Hanoi

Cambodia

512–513. Female figure
Eliot Elisofon

514–515. *Mahā Rosei.* Hari-Hara
Eliot Elisofon

516. Female figure
Eliot Elisofon

517–519. *Prasāt Andet.* Hari-Hara
Eliot Elisofon

520. *Sambor (Kompong Svay).* Yakṣa
Eliot Elisofon

521. *Bakong.* Brick tower
Eliot Elisofon

522. *Pnom Bok.* Head of Śiva
Eliot Elisofon

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Banteay Srei

523. Guardian Garuḍa
Eliot Elisofon

524–525. First and second central chapels
Eliot Elisofon

526–527. Door-guardians, and the second central chapel
Eliot Elisofon

528–529. North Library. Main portal / Lintel: The Arrival of Rāma in Laṅkā
Eliot Elisofon

530. South Library. Lintel: The Battle of the Monkey Kings
Eliot Elisofon

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Aṅkor Wāt

531. Air view from the west
Eliot Elisofon

532. Air view from the northeast
Eliot Elisofon

533*a*. Southwest corner
Eliot Elisofon

533*b*. The western approach
Eliot Elisofon

534. The Library, and a detail (nāga hood) of the railing of the causeway
Eliot Elisofon

535. Western stairway to the first floor: guardian lions
Eliot Elisofon

536. A corner of the central court
Eliot Elisofon

537. Third floor, north: decorated doorway
Eliot Elisofon

538. The central tower
Eliot Elisofon

539. The southeast tower, viewed from the second story
Eliot Elisofon

540. Floral design and apsaras at the side of a doorway
Eliot Elisofon

541. Third floor, northwest exterior: sixteen apsarases
Eliot Elisofon

542–543. West gallery, southern half: battle scene from the *Mahābhārata*
Eliot Elisofon

544. ———. Northern end: apsarases
Eliot Elisofon

545. North gallery, western half: embattled gods and demons, from the *Mahābhārata*
Eliot Elisofon

546. ———, western end: The Moon God
Eliot Elisofon

547. ———, western half: The Titan Kālanemi in His Dragon Chariot
Eliot Elisofon

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548–549. The Churning of the Milky Ocean, detail: The Team of the Gods
Eliot Elisofon

550. ———, detail: Mount Mandara, the Churning Rod
Beylié, courtesy of Archives photographiques, Musée Guimet, Paris

551. ———, detail: The Team of the Titans
Beylié, courtesy of Archives photographiques, Musée Guimet, Paris

552. South gallery, western half: The Procession of the Army of King Sūryavarman II
Eliot Elisofon

553. ———, eastern half: above: souls transported to heaven; below: souls dragged to purgatory
Eliot Elisofon

554. ———, eastern half: above: heavenly scenes; below: purgatorial scenes; between: garuḍas
Eliot Elisofon

555. Buddha images, stored in a court
Eliot Elisofon

556. The Footprint of the Buddha
Eliot Elisofon

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557. *Prah Khan*. Mucalinda Buddha
Eliot Elisofon

558–559. *Kompong Cham*. Mucalinda Buddha
Eliot Elisofon

560. *Aṅkor*. Head of the Buddha
Eliot Elisofon

561. *Prah Khan*. A king as Mucalinda Buddha
Eliot Elisofon

562*a*. Brahmā
Courtesy of the Archives photographiques, Musée Guimet, Paris

562*b*. Gaṇeśa
Courtesy of the Archives photographiques, Musée Guimet, Paris

563. Hevajra
Eliot Elisofon

564*a*. Viṣṇu on Garuḍa
Courtesy of the Archives photographiques, Musée Guimet, Paris

564*b*. Lakṣmī
Courtesy of the Archives photographiques, Musée Guimet, Paris

565. Tāraṇī
Eliot Elisofon

566. *Pnom Srok*. Liṅgam
Eliot Elisofon

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Aṅkor Thoṁ

567. Victory Gate: nāga balustrade
Eliot Elisofon

568. North gate
Eliot Elisofon

569. The head of a giant
Eliot Elisofon

570. East gate: nāga balustrade
Eliot Elisofon

571. North gate: anchor man, Team of the Gods
Eliot Elisofon

572. Second east entrance
Eliot Elisofon

573. Door-guardians of the entrance
Eliot Elisofon

574. The Bayon
Eliot Elisofon

575. ———. Detail: Towers
Eliot Elisofon

576–577. ———. Southwest inner gallery
Eliot Elisofon

578. ———. Frieze of the Warriors, detail
Eliot Elisofon

579. ———. Warriors and war canoe
Eliot Elisofon

580. ———. Dancing apsarases
Eliot Elisofon

581*a*. ———. Northeast corner: Mucalinda Buddha
Eliot Elisofon

581*b*. ———. Decorative apsarases
Eliot Elisofon

582. "The Leper King"
Eliot Elisofon

583. Garuḍas supporting the Royal Terrace
Martin Hürlimann

*

584. *Aṅkor*. West entrance of the Ta Som
Eliot Elisofon

585. *Aṅkor*. A temple gallery
Eliot Elisofon

Thailand

586. Two Khmer-type Buddha heads. Above: found at Lopburi / below: found at Ayuthiā
Courtesy of Professor Albert Salmony

587. *Chiengmai*. Buddha head
Eliot Elisofon

588. Buddha heads
a, b: *Courtesy of Professor Alfred Salmony* / c: *Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy*

589*a*. Buddha mask, Khmer type
Heinrich Zimmer, from the Bush Collection, Columbia University, New York

589*b*. *Prapathom*. Bodhisattva head
Courtesy of Professor Alfred Salmony

589*c*. *Lopburi*. Buddha head
Courtesy of Professor Alfred Salmony

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590. *Sawankhalok.* Seated Buddha, Calling the Earth to Witness
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591*a*. Buddha torso
Courtesy of Professor Alfred Salmony

591*b*. *Sukhothai.* Standing Buddha
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591*c*. *Sukhothai.* Buddha hand
Courtesy of Professor Alfred Salmony

592–593*a*. *Chiengmai.* Buddha heads
Courtesy of Mrs. A. K. Coomaraswamy

593*b*. *Ayuthiā.* Buddha head
Courtesy of Mrs. A. K. Coomaraswamy

594. *Ayuthiā.* Two apsarases
Museum für Völkerkunde, Leipzig, courtesy of Professor Alfred Salmony

595. *Bangkok.* Wat Po. Buddha corridor
Martin Hürlimann

Nepal

596. *Near Kāṭhmaṇḍū.* Stūpa, showing the eyes of the Buddha
Gunvor Moitessier

597. *Kāṭhmaṇḍū.* Viṣṇu Anantaśayin, in a sacred pond
Gunvor Moitessier

598–599. Siṁhanāda Avalokiteśvara
Courtesy of the Seattle Art Museum, Seattle, Washington

600. Avalokiteśvara Padmapāṇi
Courtesy of the Museum of Fine Arts, Boston

601. Seated female figure
Courtesy of Mr. Nasli Heeramaneck

Tibet

602*a*. Lion-headed ḍākinī
Courtesy of the Musée Guimet, Paris

602*b*. Sarva-buddha ḍākinī
Courtesy of Mrs. A. K. Coomaraswamy

603. Yamāntaka and Śakti
Courtesy of the Metropolitan Museum of Art, New York

604. Temple banner: Sarva-buddha ḍākinī
Courtesy of the American Museum of Natural History, New York

605. Temple banner: Yamāntaka
Courtesy of the American Museum of Natural History, New York

606. Temple banner: Padmasambhava
Courtesy of the Museum für Völkerkunde, Hamburg

607. Temple banner: The Severing of the Hair-tuft
Courtesy of the Musée Guimet, Paris

608. Temple banner: Maṇḍala of the Buddha Amitāyus
Courtesy of the Newark Museum, Newark, New Jersey

609. *Darjeeling, India.* Tibetan stūpa
Martin Hürlimann

610–611. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti
Eliot Elisofon

Chinese Turkistan

612. *Qyzyl.* King Ajātaśatru Learns of the Buddha's Parinirvāṇa
Albert Grünwedel, "Alt-Kutscha" (Veröffentlichung der preussischen Turfan-Expeditionen, Berlin, 1920), by courtesy of the publisher, Otto Elsner Verlagsgesellschaft

613. *Bezeklik.* Fresco detail: The Vow of the Merchant
The Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

614. *China.* Kwan-yin
Courtesy of Metropolitan Museum of Art, New York

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PLATES

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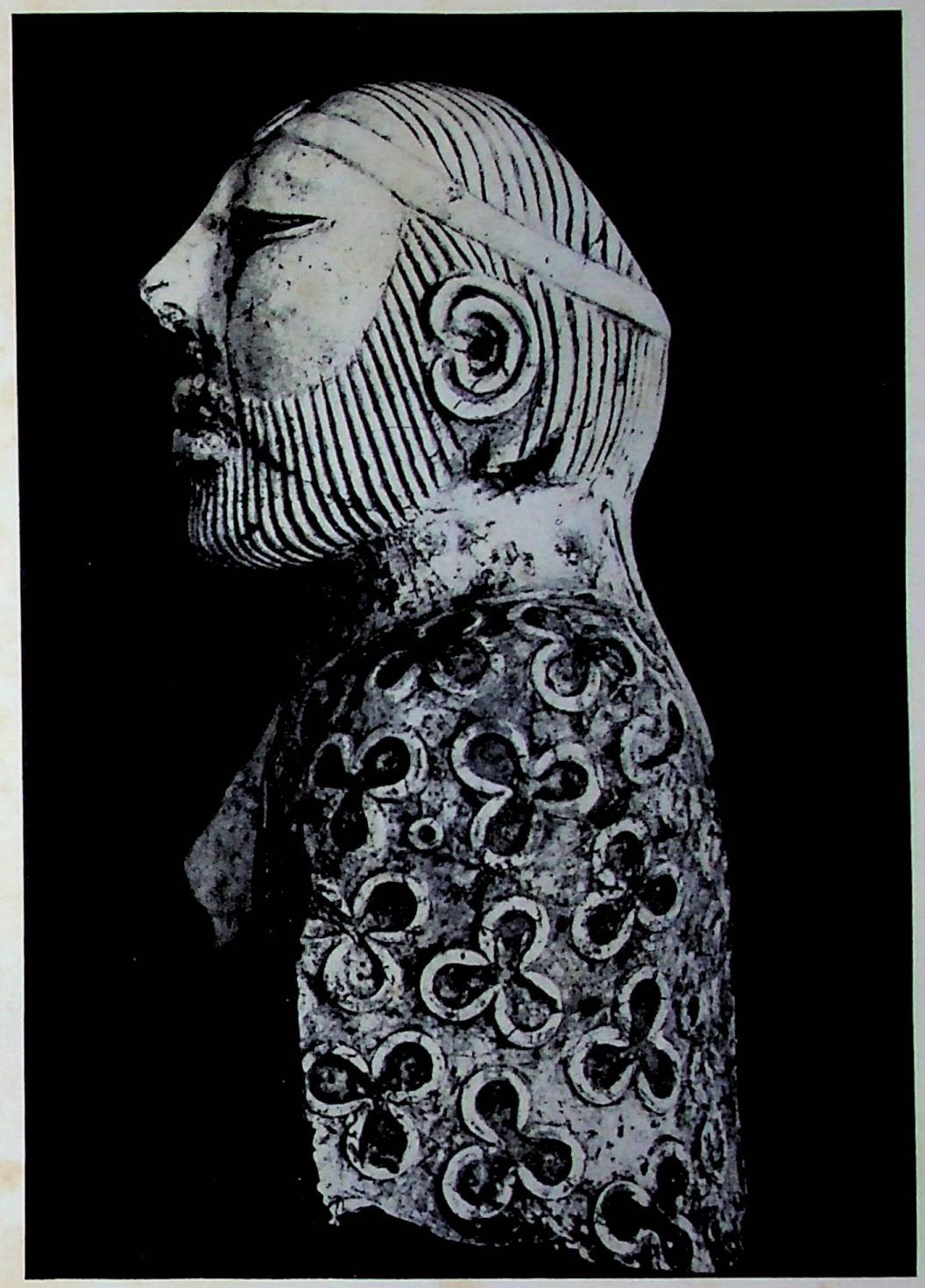
Indus Valley Civilization.
c. 3000–1500 B.C.



1*a*. *Steatite statuette. Perhaps the portrait of a priest*

1*b*. *Faïence seal: deity with worshipers and serpents. Reverse: undeciphered script*

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a

b

c

d

e

f

g

2. Indus Valley Civilization. *c. 3000–1500* B.C. *Seals*

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a. Red sandstone torso

b. Unglazed ceramic ram

c. Copper dancing-girl

d. Glazed ceramic monkey

e. Gray stone torso of a dancer

3. Indus Valley Civilization. *c.* 3000–1500 B.C. *Figurines*

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4. Sārnāth. *Lion capital.* III *century* B.C.

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5. Dīdargañj. *Chowry bearer*. I *century* A.D.

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6. Sāñcī. The Great Stūpa. *General view from the northwest.* III *century* B.C.–*early* I *century* A.D.

7. *North gate. Early* I *century* A.D.

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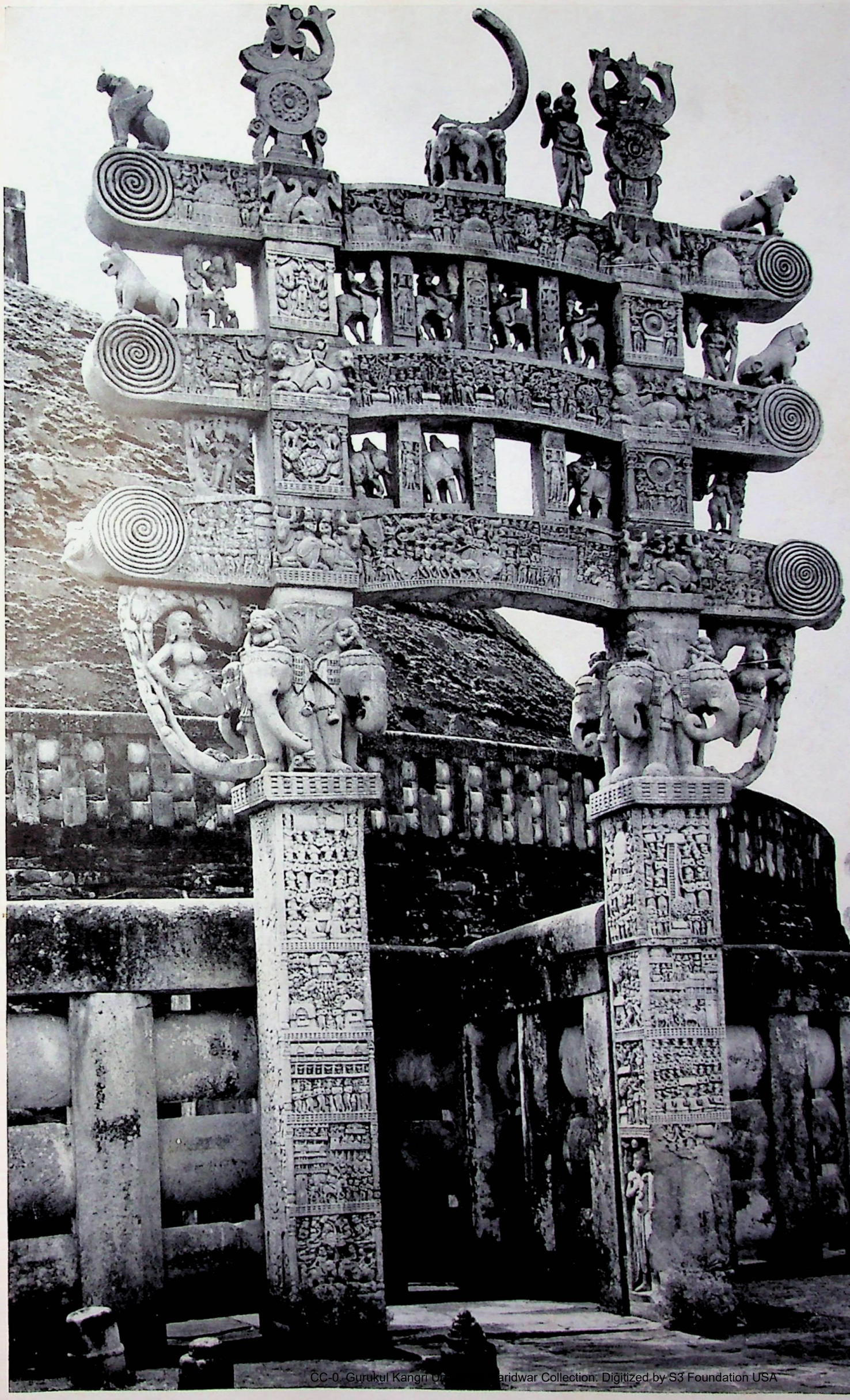

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8. Sāñcī. The Great Stūpa. *North gate, pillars, from the northeast. Early* I *century* A.D.

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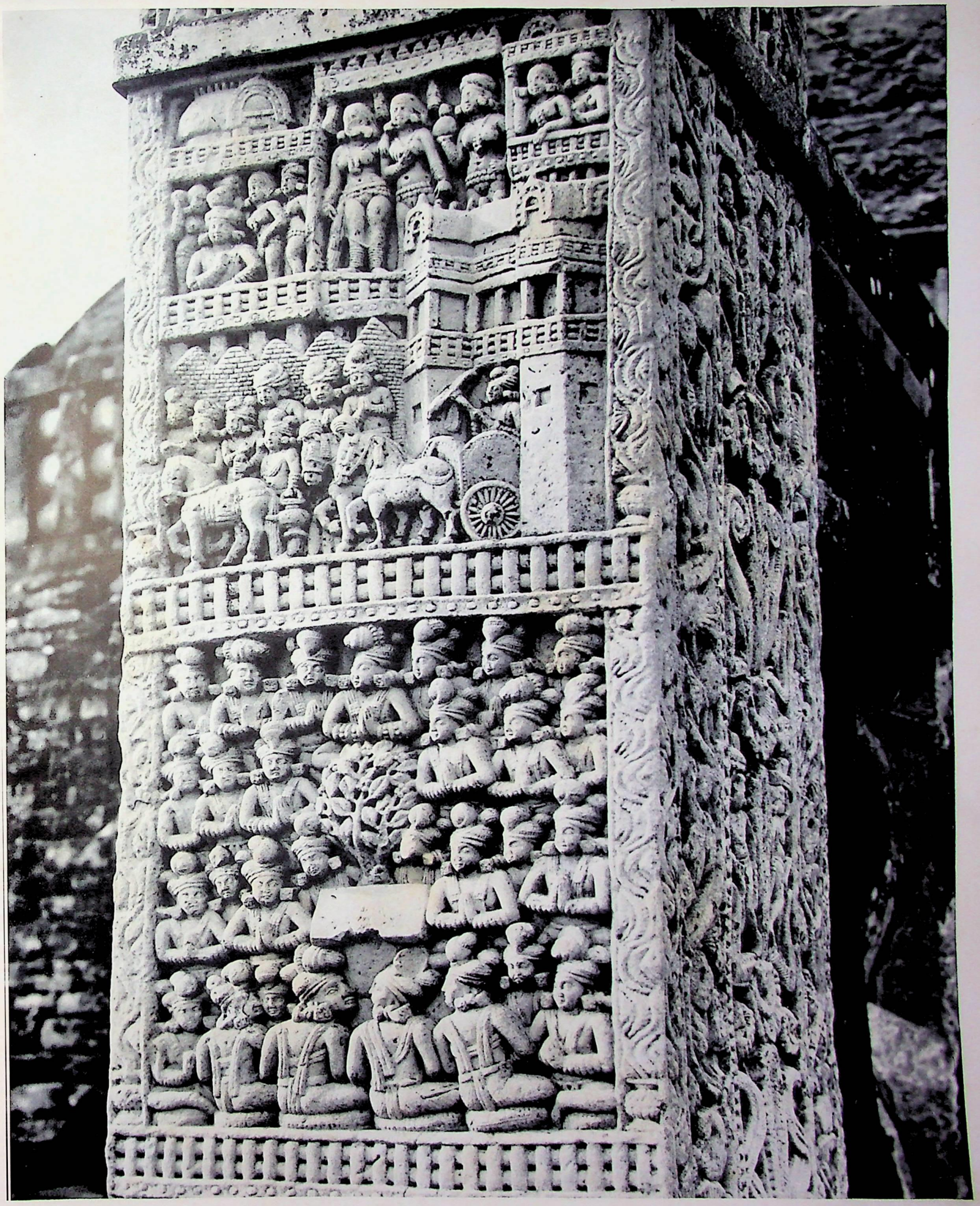

9. *West pillar, front, lower panels: Above: The Four Drives of Prince Siddhārtha. Below: The Buddha Preaches to the Nobles of Kapilavastu*

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10. Sāñcī. The Great Stūpa. *North gate, west pillar, inside, top panel: The Parinirvāṇa of the Buddha. Early* I *century* A.D.

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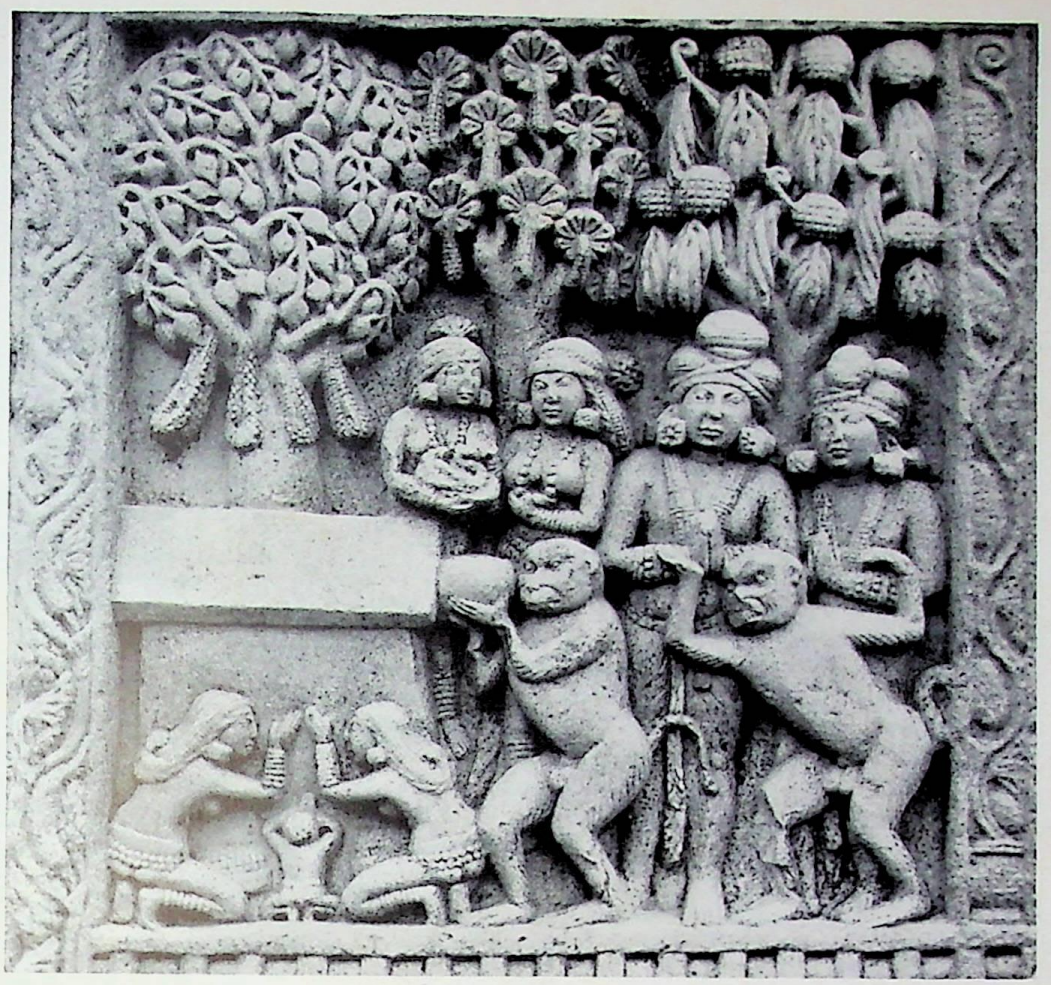
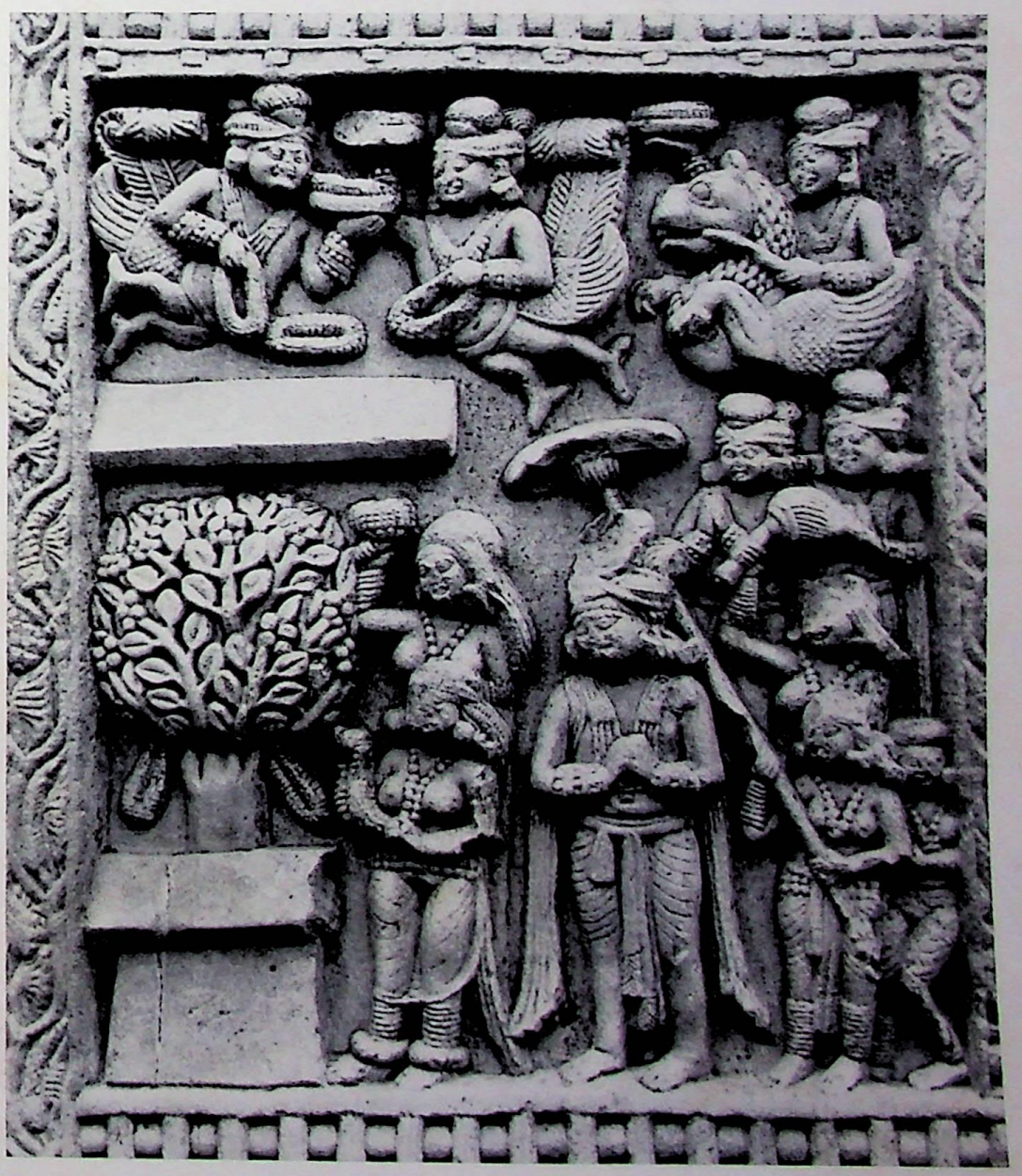


11a. *Second panel: The Offering by the Monkey at Vaiśālī*



11b. *Third panel: The Return of the Buddha to Kapilavastu*

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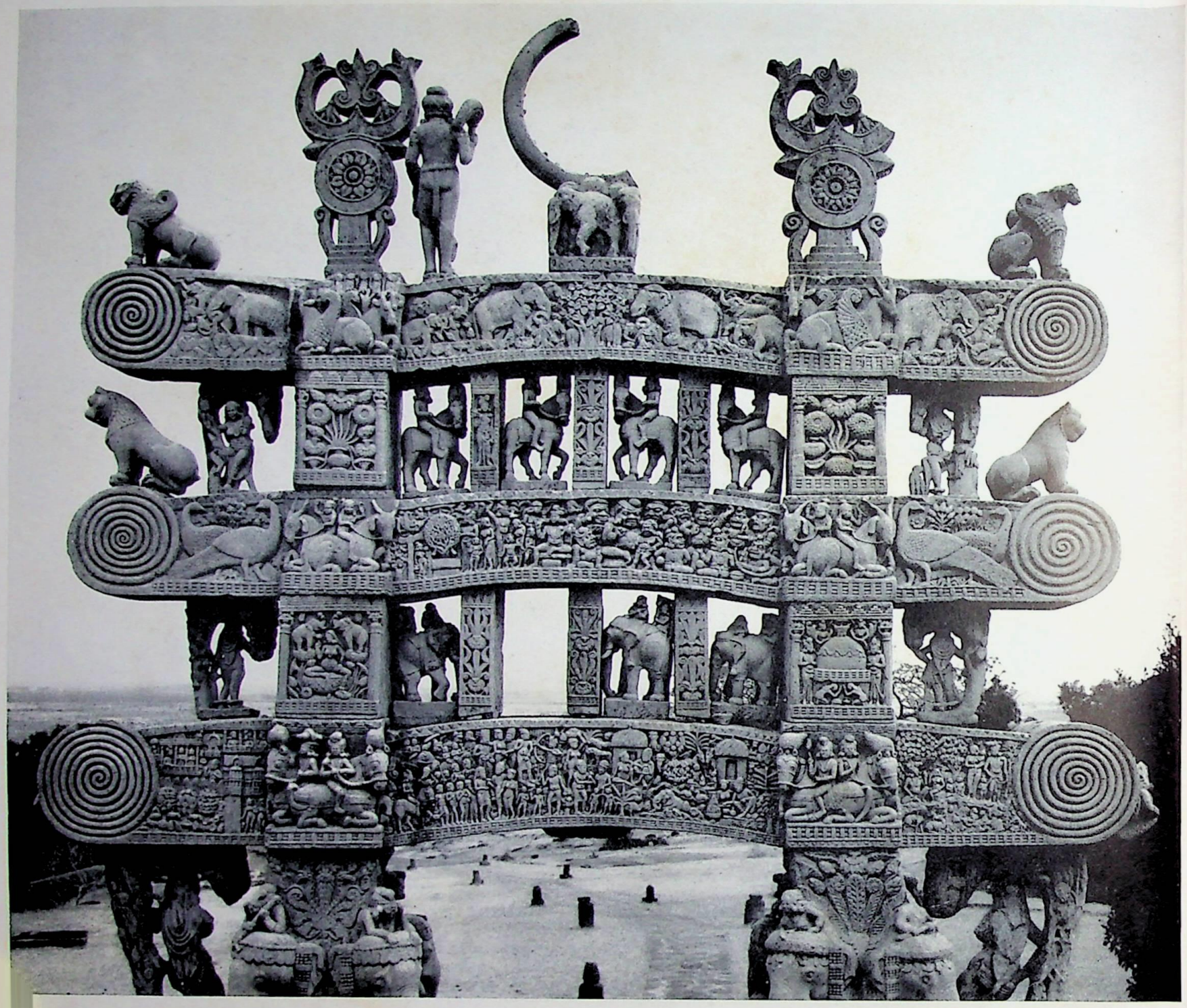

12. Sāñcī. The Great Stūpa. *North gate, architraves, rear view. Early* I *century* A.D.

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13. *North gate, west pillar, rear: elephant caryatids*

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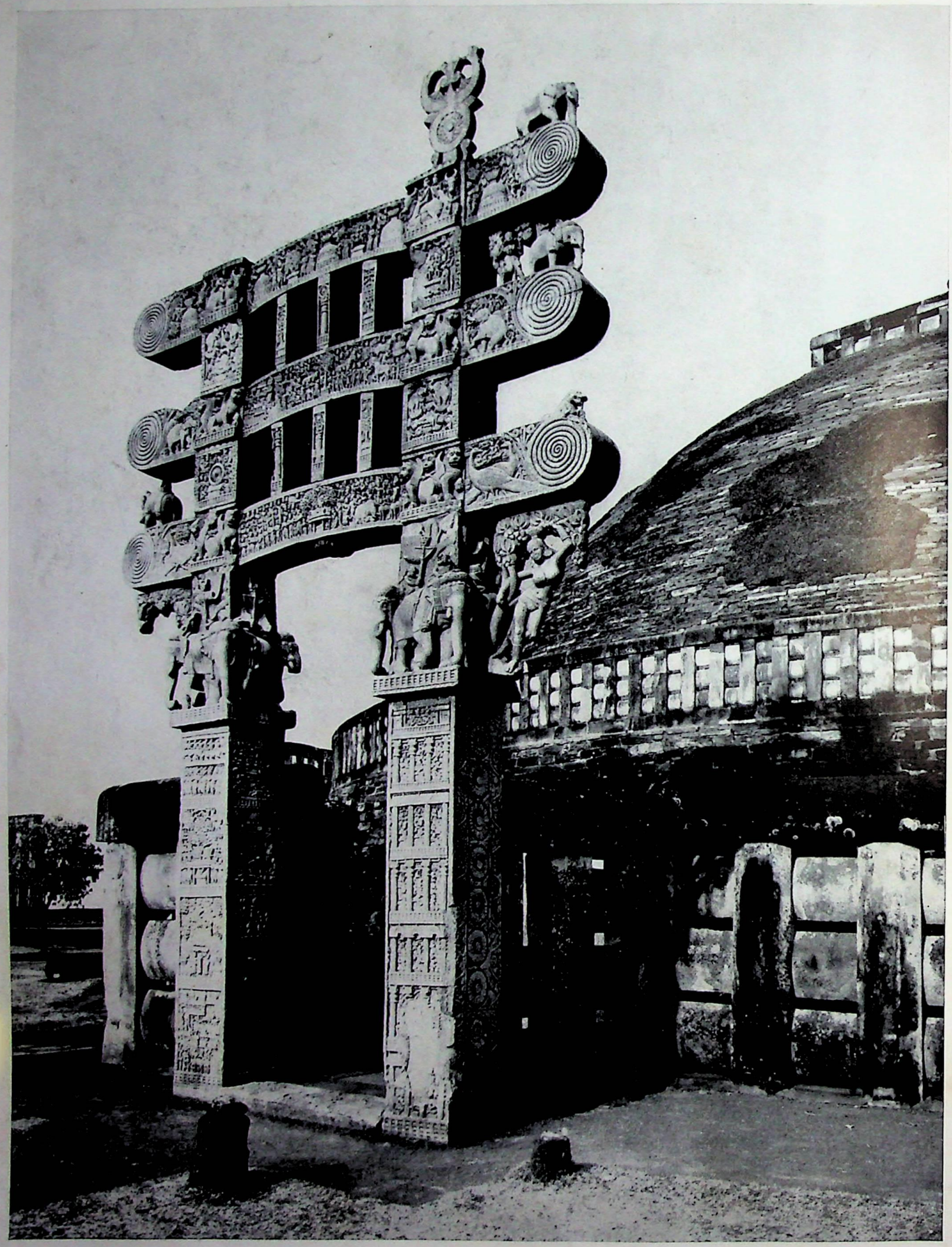

14. Sāñcī. The Great Stūpa. *East gate, from the northeast. Early* I *century* A.D.

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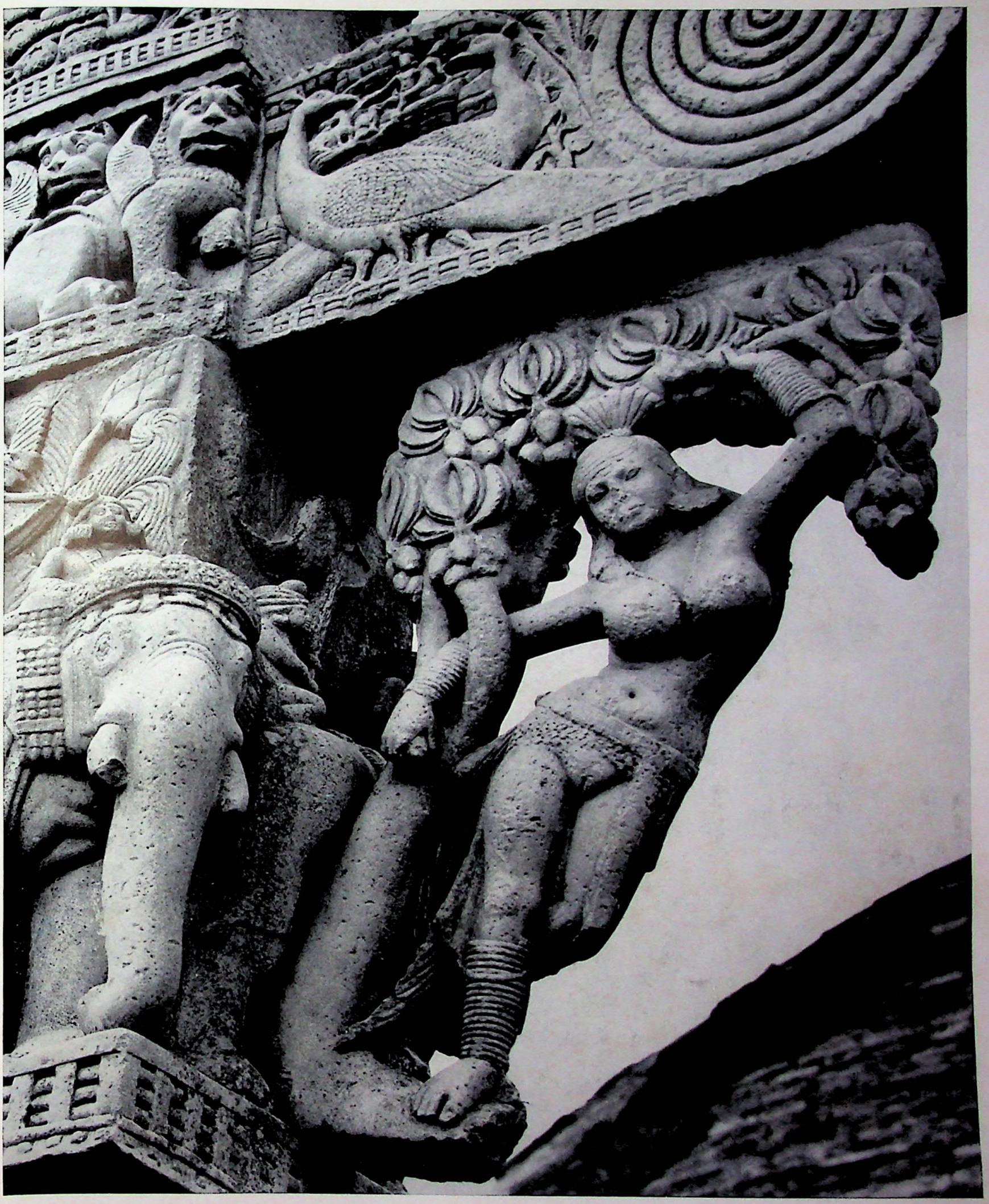

15. *East gate: bracket figure, yakṣī or vṛkṣakā (dryad)*

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16. Sāñcī. The Great Stūpa. *East gate, pillars, from the southeast. Early* I *century* A.D.

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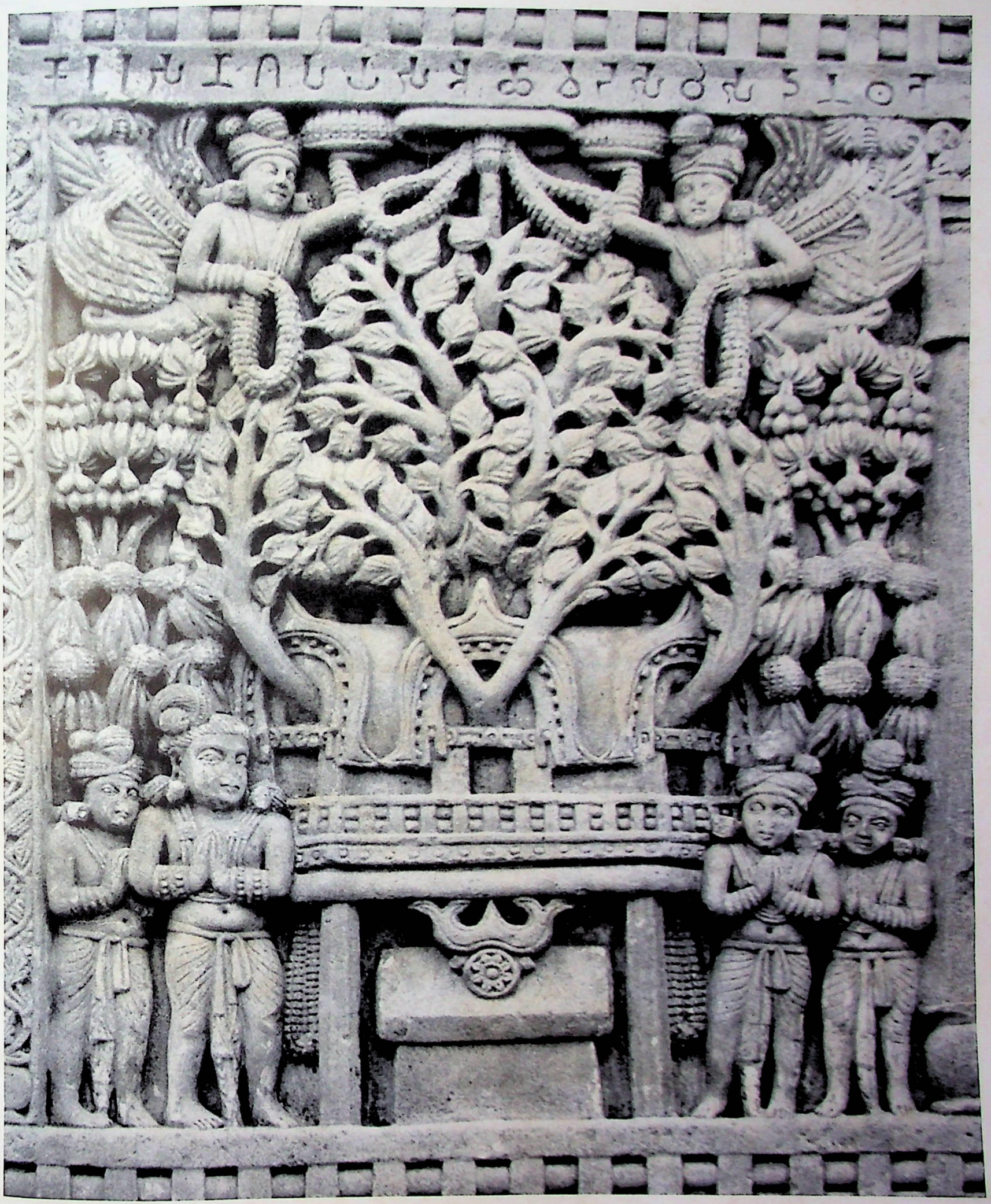

17. *South pillar, second panel: The Bo Tree*

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18. Sāñcī. The Great Stūpa. *East gate, architraves, front view. Early* I *century* A.D.

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19. *West gate, pillars and capitals, from the southwest*

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20. Sāñcī. The Great Stūpa. *West gate, architraves, rear view. Early* I *century* A.D.

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21. *West gate, front view*

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22. Sāñcī. The Great Stūpa. *South gate: bracket dryad. Early* I *century* A.D.

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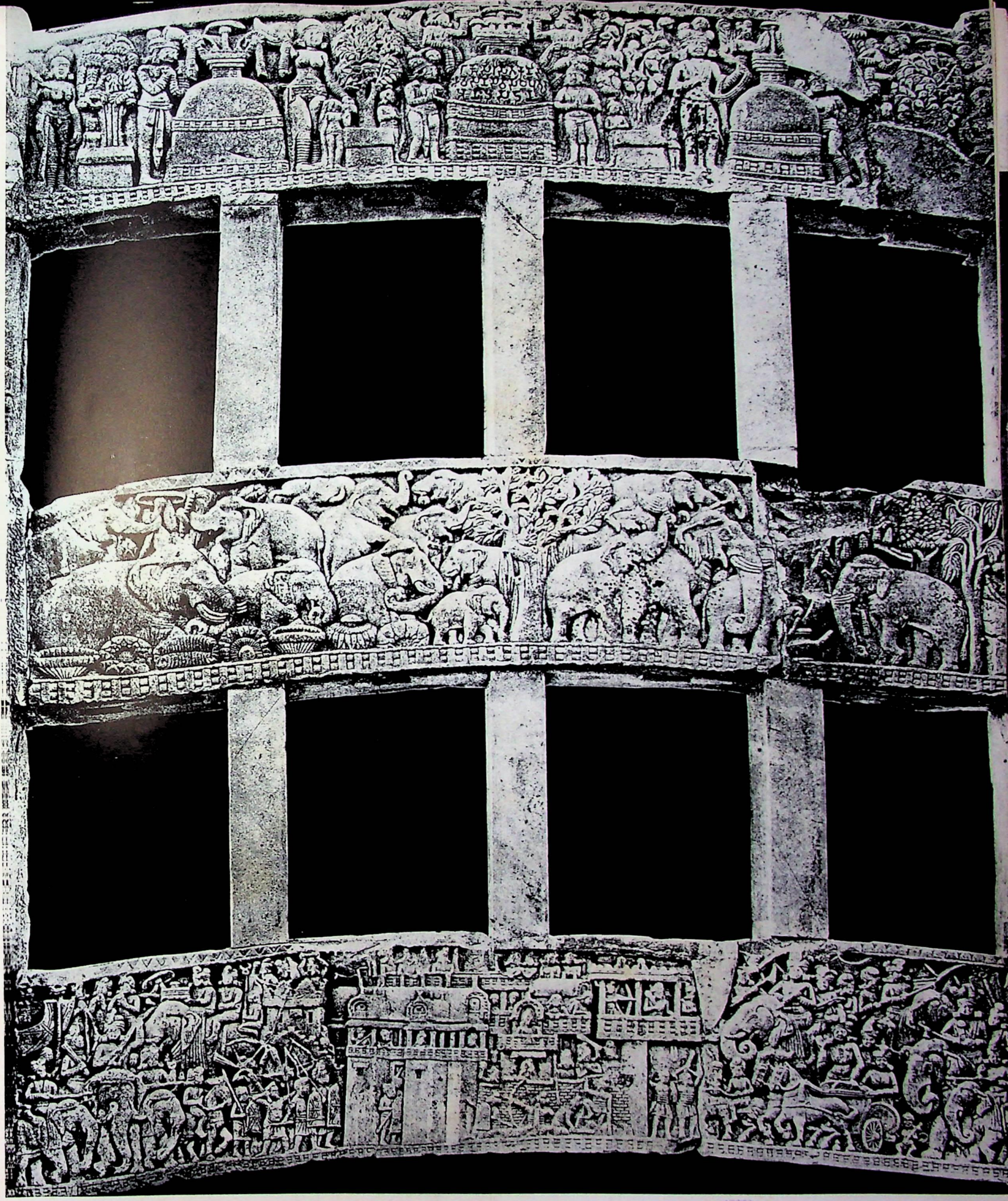

23. South gate, architraves, rear view

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24. Sāñcī. The Great Stūpa. *South gate, from the southwest. Early* I *century* A.D.

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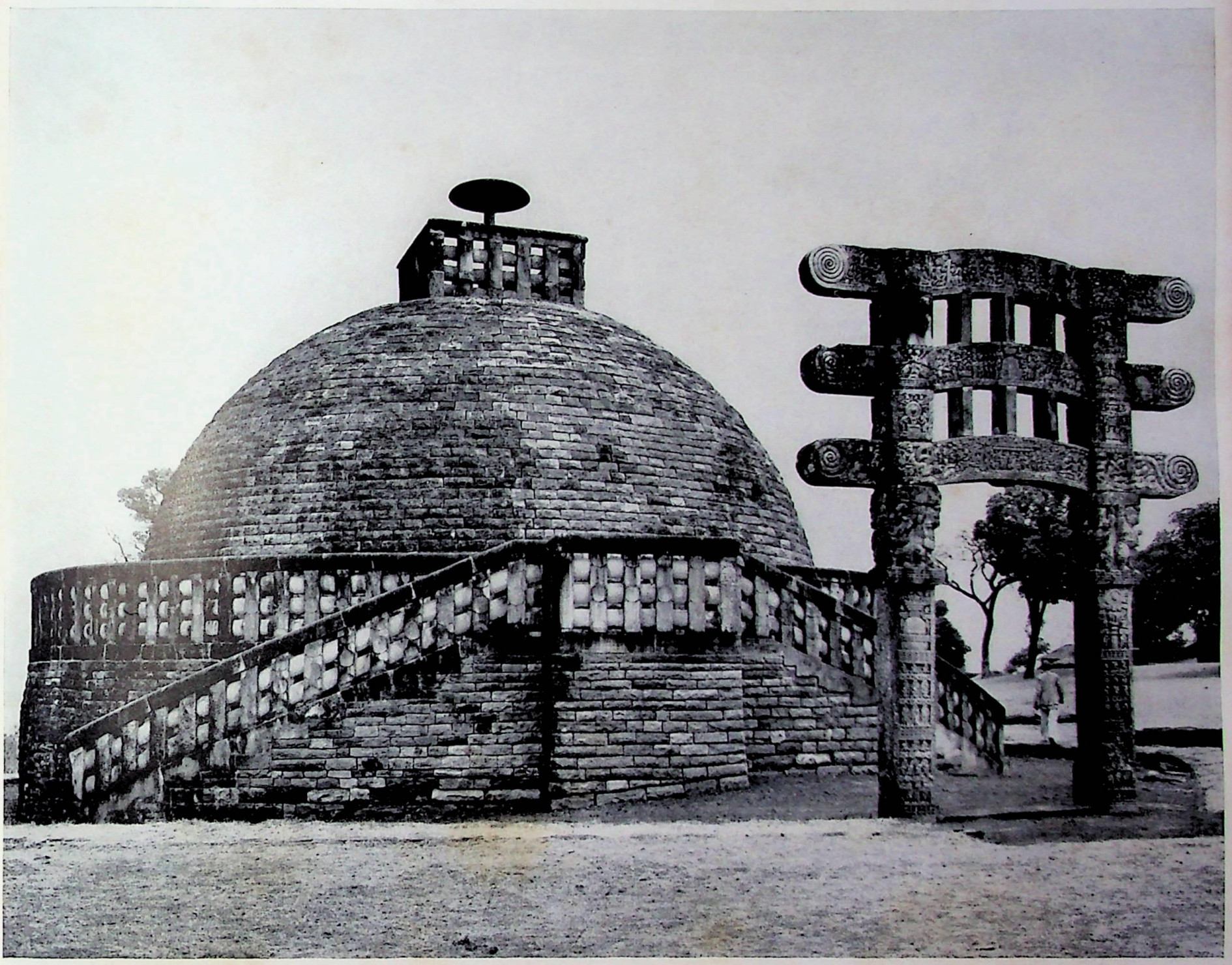

25. Sāñcī. Stūpa No. 3. *Early* I *century* B.C. *Gate, early* I *century* A.D.

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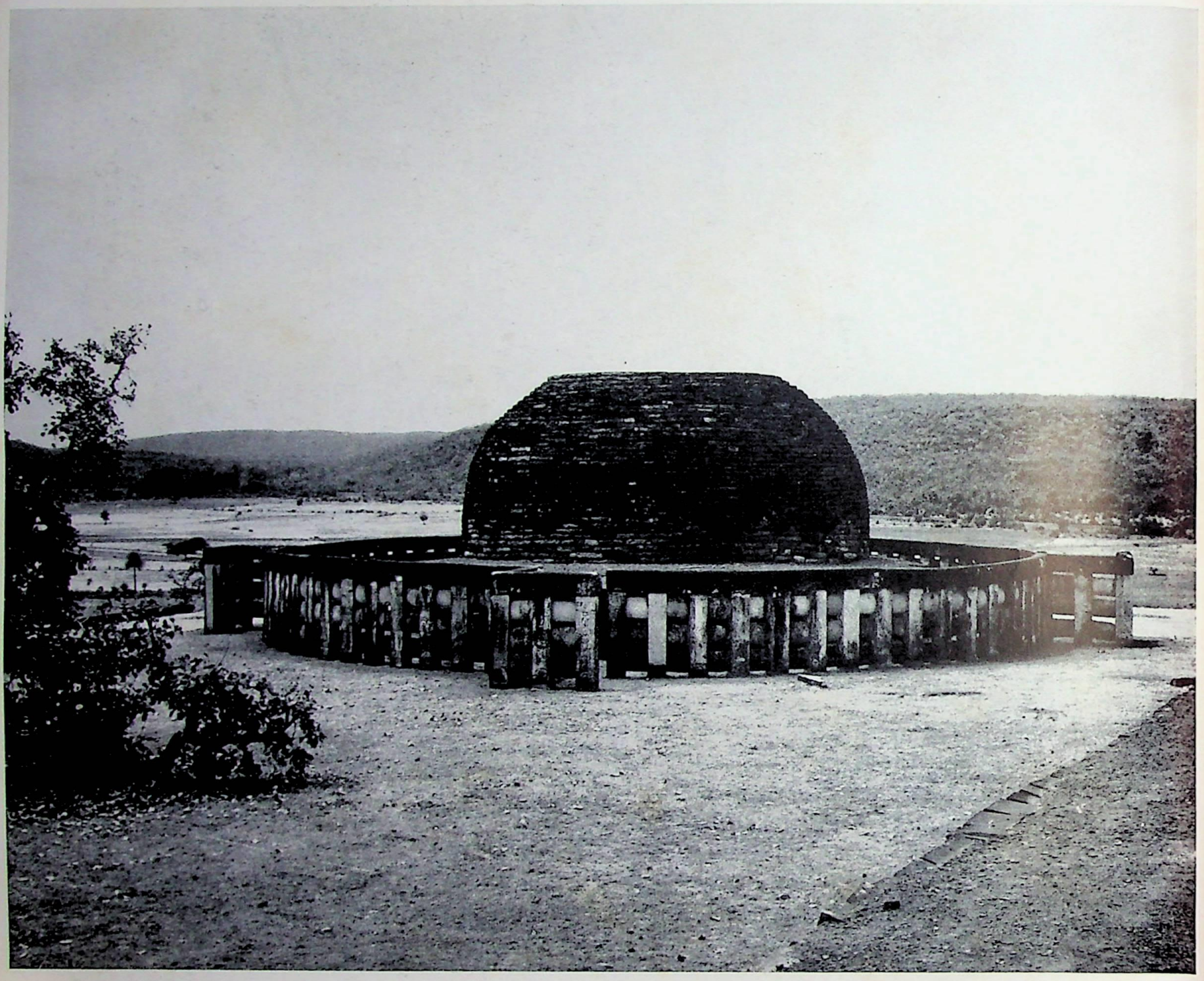

26. Sāñcī. Stūpa No. 2. II *century* B.C.

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27. *Ground balustrade, angle of the south entrance. c.* 110 B.C.

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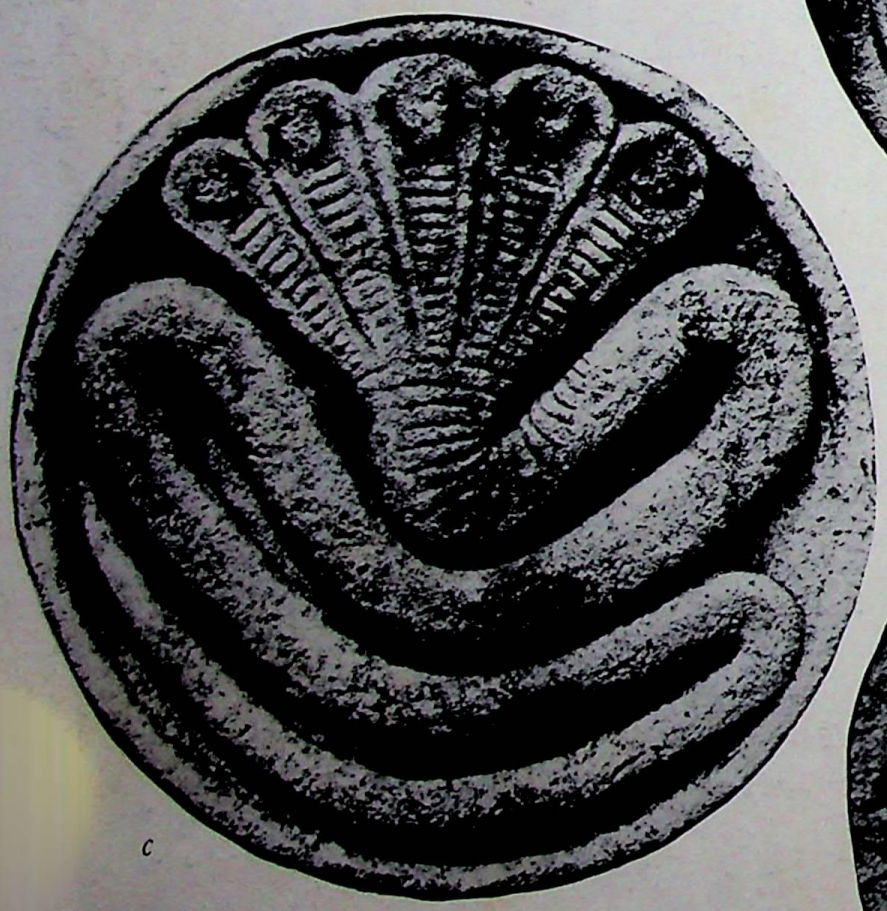
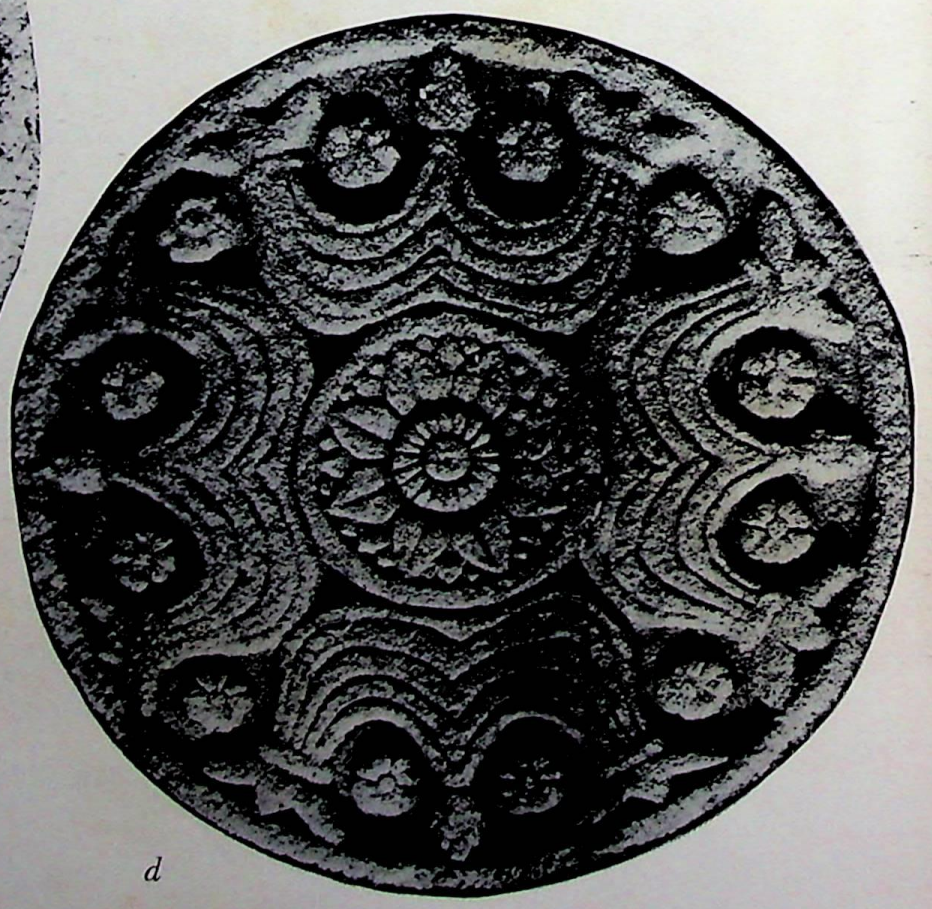
28. Sāñcī. Stūpa No. 2. *Balustrade medallions. c.* 110 B.C.

a

b



c



d

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29. *Balustrade medallion*

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30. Sāñcī. Stūpa No. 2. *Panel at the north entrance. c. 110* B.C.

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a

b

c

31. Bhārhut Stūpa. *Balustrade reliefs. Early* I *century* B.C.

a. The Antelope in the Wilderness *b. The Monkey King*

c. Sujāta and the Ox/The Cat and the Cock

d. The Dream of Queen Māyā *e. The Gift of Anāthapiṇḍāda*

d

e

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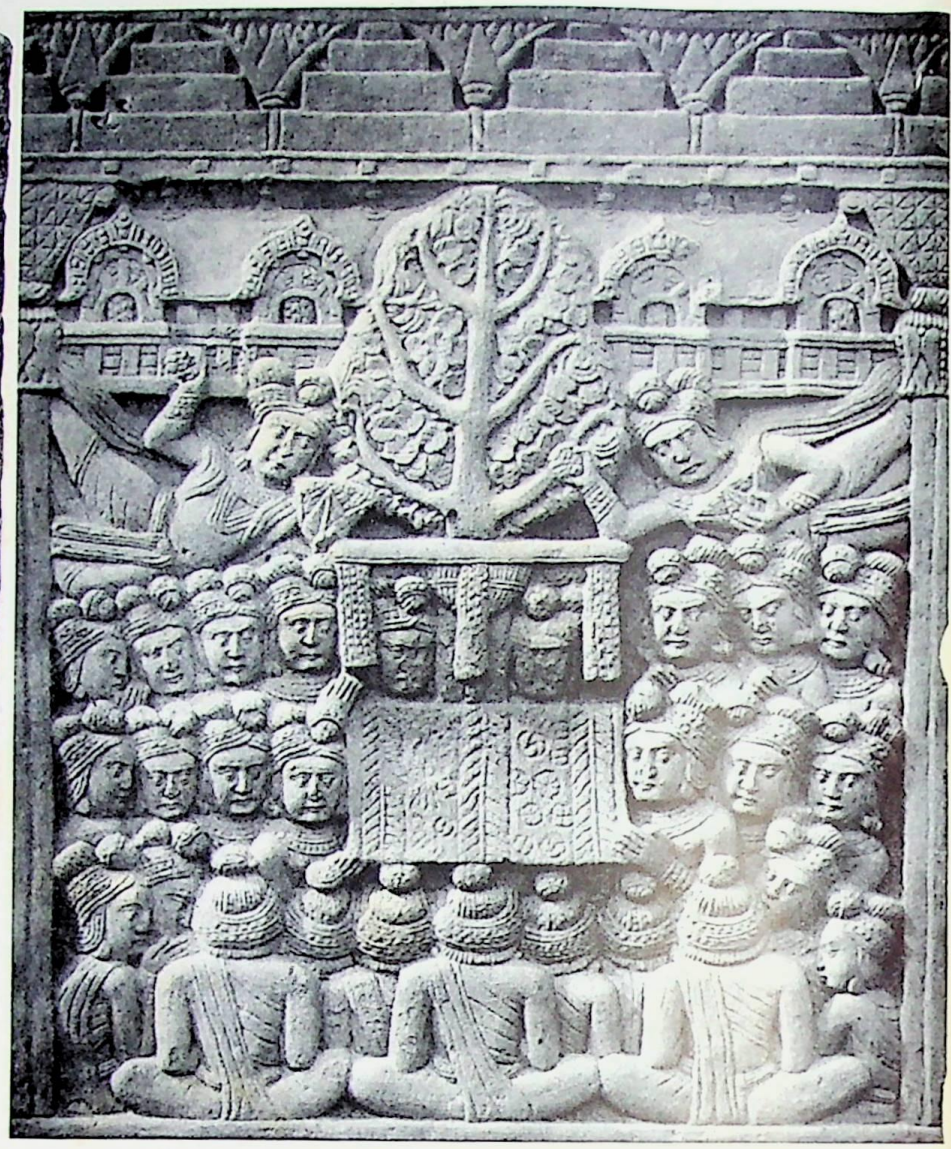

32. Bhārhut Stūpa. *Panels of the Ajātaśatru Pillar. Early* I *century* B.C.

a. Above: Adoration by the Gods of the Turban Relic of the Buddha. Below: Adoration of the Buddha

b. Above: Viśvabhū's Sāl Tree. Below: Return of the Buddha from the Trayastriṁśat Heaven

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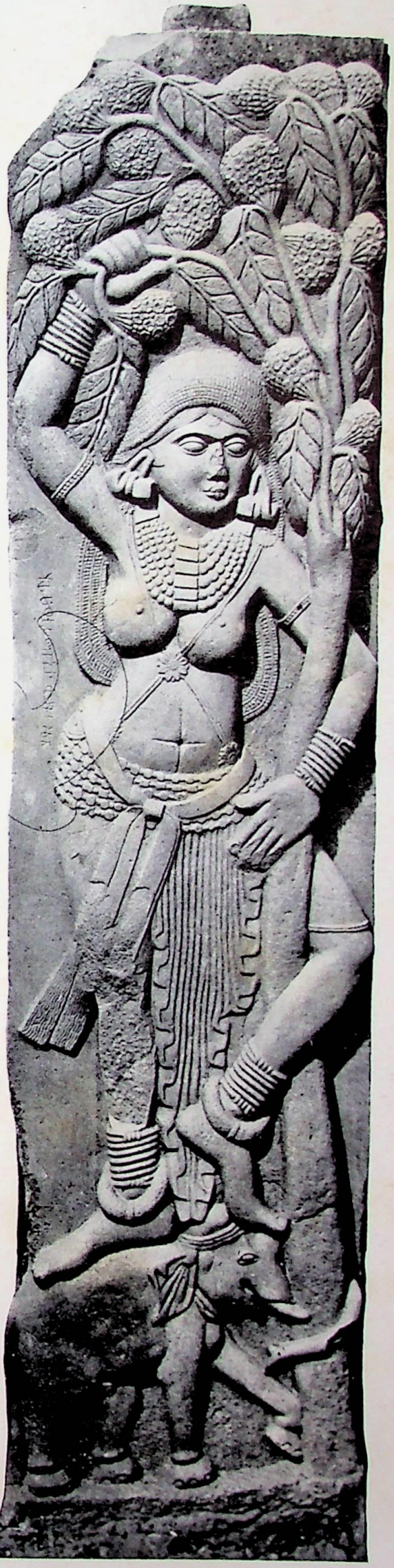
a. Batanmārā. *Yakṣī*



b. Bhārhut. *Cūlakokā Devatā*

c. Bhārhut. *Sudarśanā Yakṣī*

33. *Pillar reliefs. Early* I *century* B.C.

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a. Kubera Yakṣa

b. Candrā Yakṣī

34. Bhārhut Stūpa. *Pillar reliefs. Early* I *century* B.C.

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a. Cakravāka Nāga

b. Supavasu Yakṣa

35. *Pillar reliefs*

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a. Outer face *b. Side face* *c. Inner face*

36. Bhārhut Stūpa. *South gate, Prasenajit Pillar. Early* I *century* B.C.

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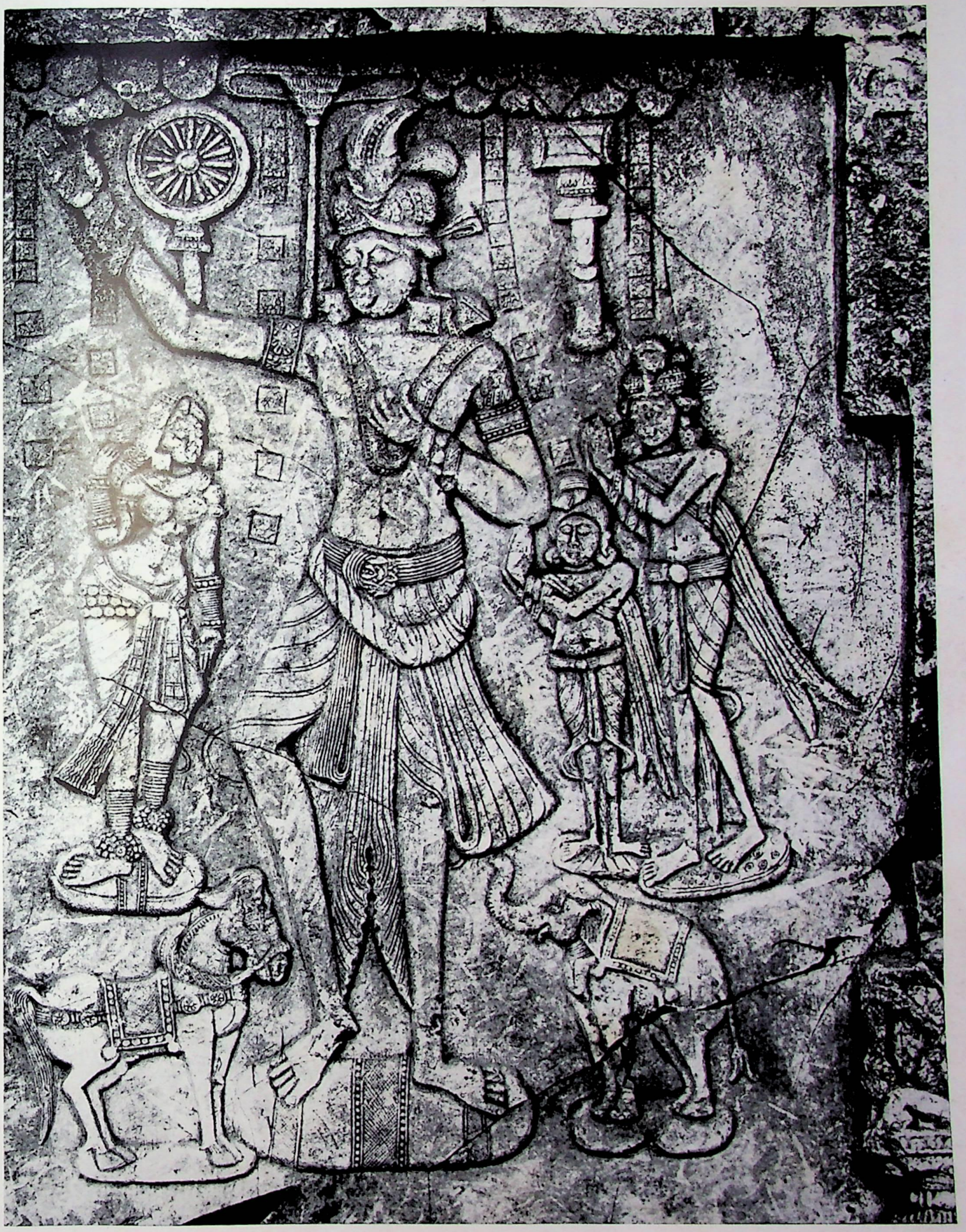

37. Jaggayyapeṭa. The Stūpa. *Panel: The Universal King. c.* 1 *century* B.C.

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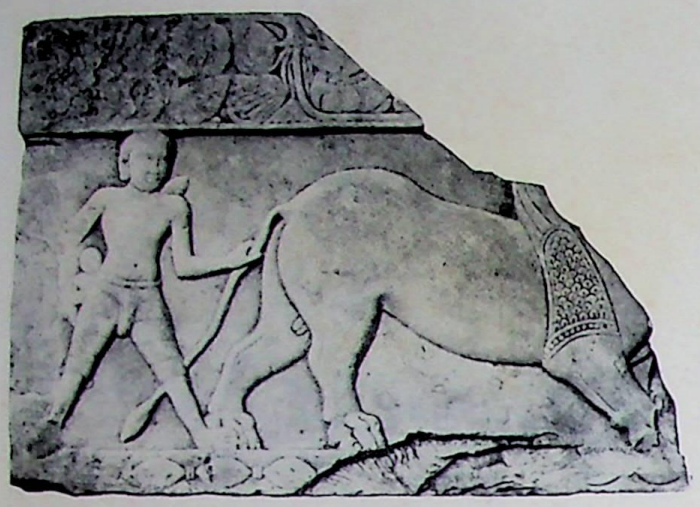


a

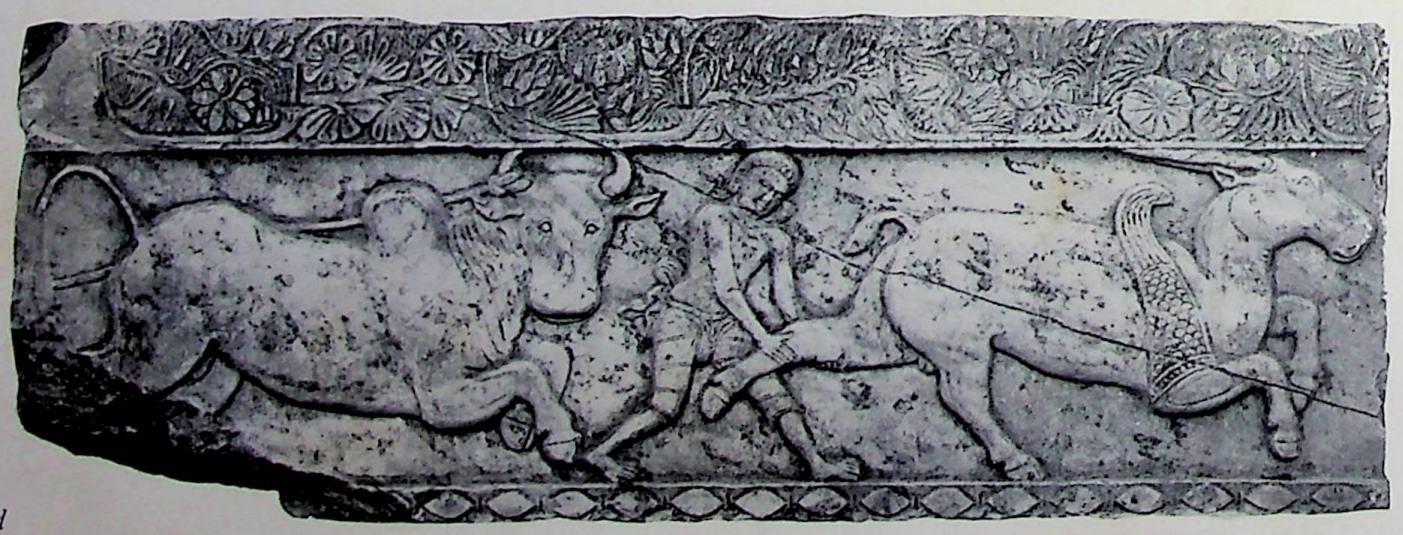
b

c

38. Amarāvatī

a, b, d. Fragments of a railing. Late I *century* A.D.

c. Base of a pillar. c. II *century* A.D.



d

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39. Bhājā. *Façade of the caitya hall, showing stūpa within. c. 50* B.C.

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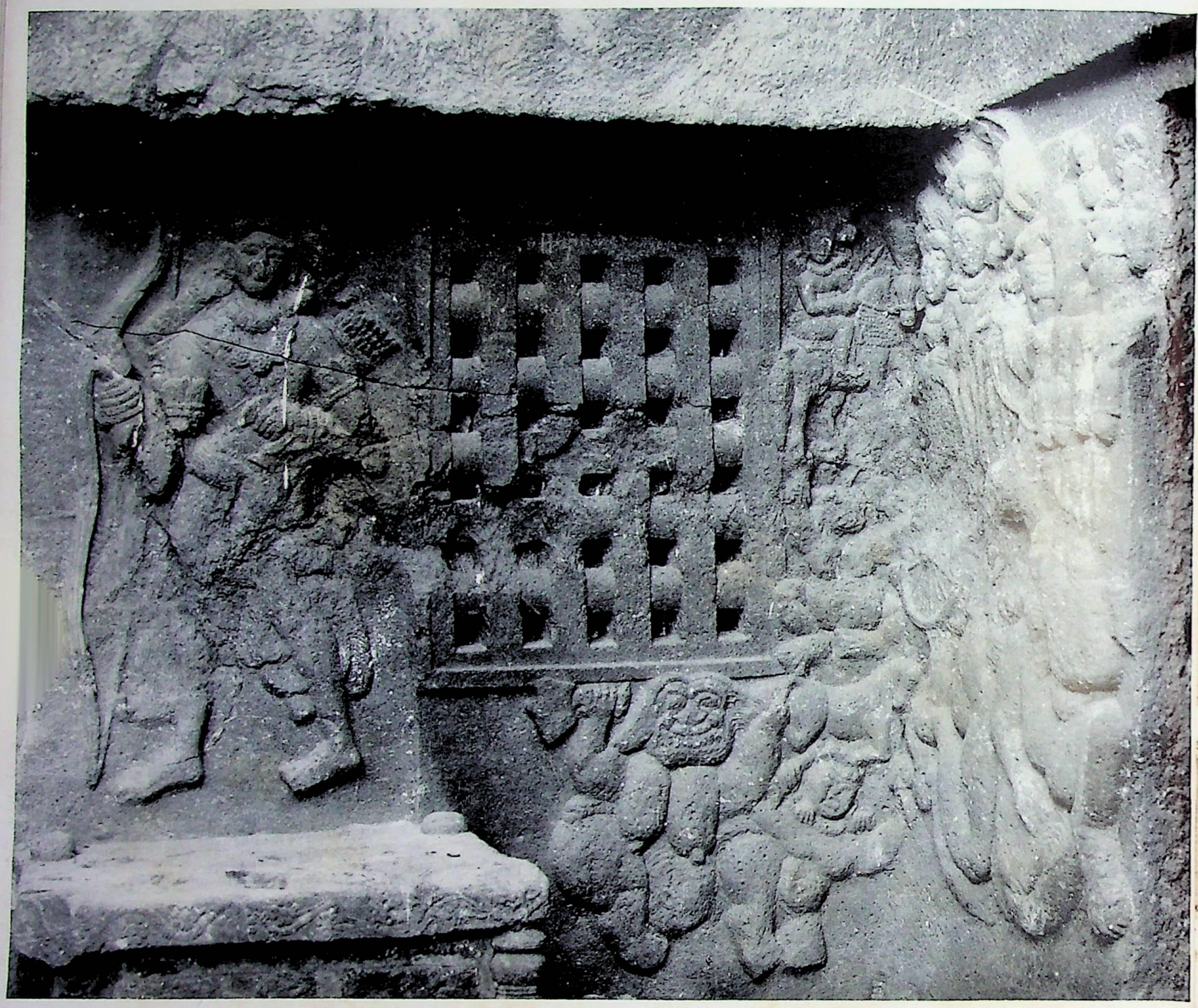

40. Bhājā. *Veranda relief, corner: Demons of the Night Subdued by the Rising Sun.* I *century* B.C.

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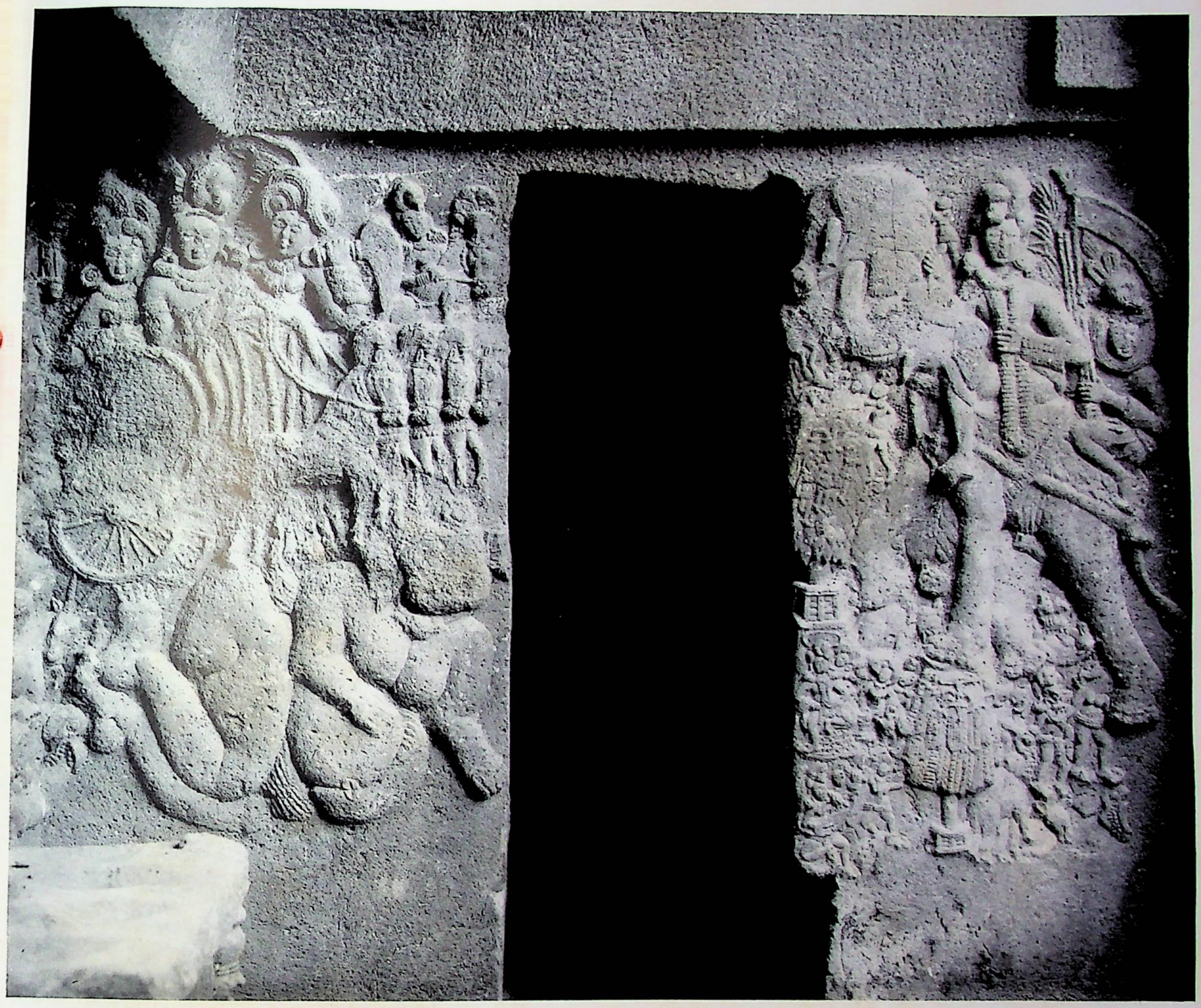

41. *Veranda reliefs: Sūrya, the Sun / Indra, the Storm*

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42. Bhājā. *Veranda relief, detail: Indra over the Court of an Earthly King.* I *century* B.C.

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43. *Veranda capital: figures of a sphinxlike form*

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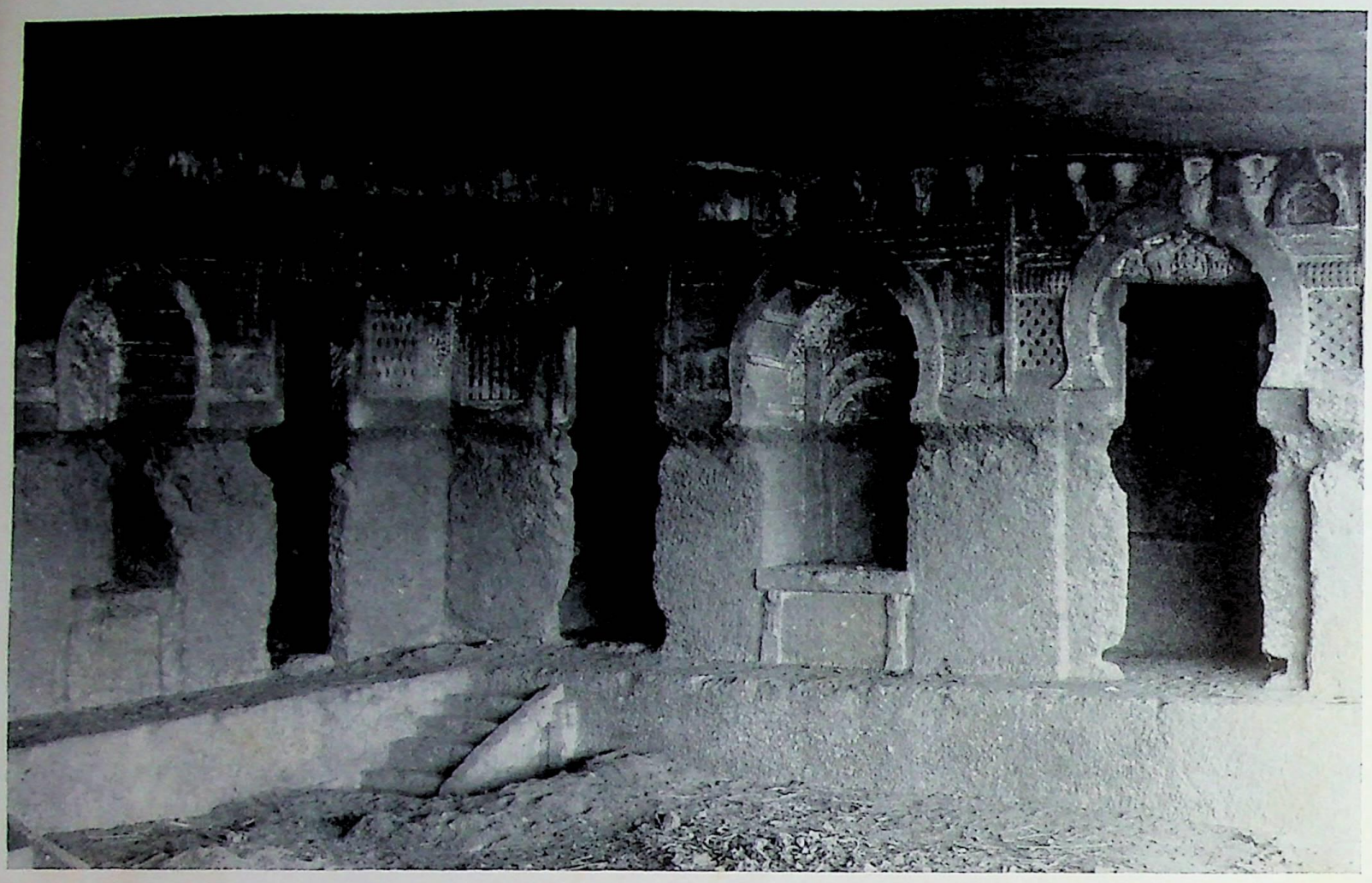
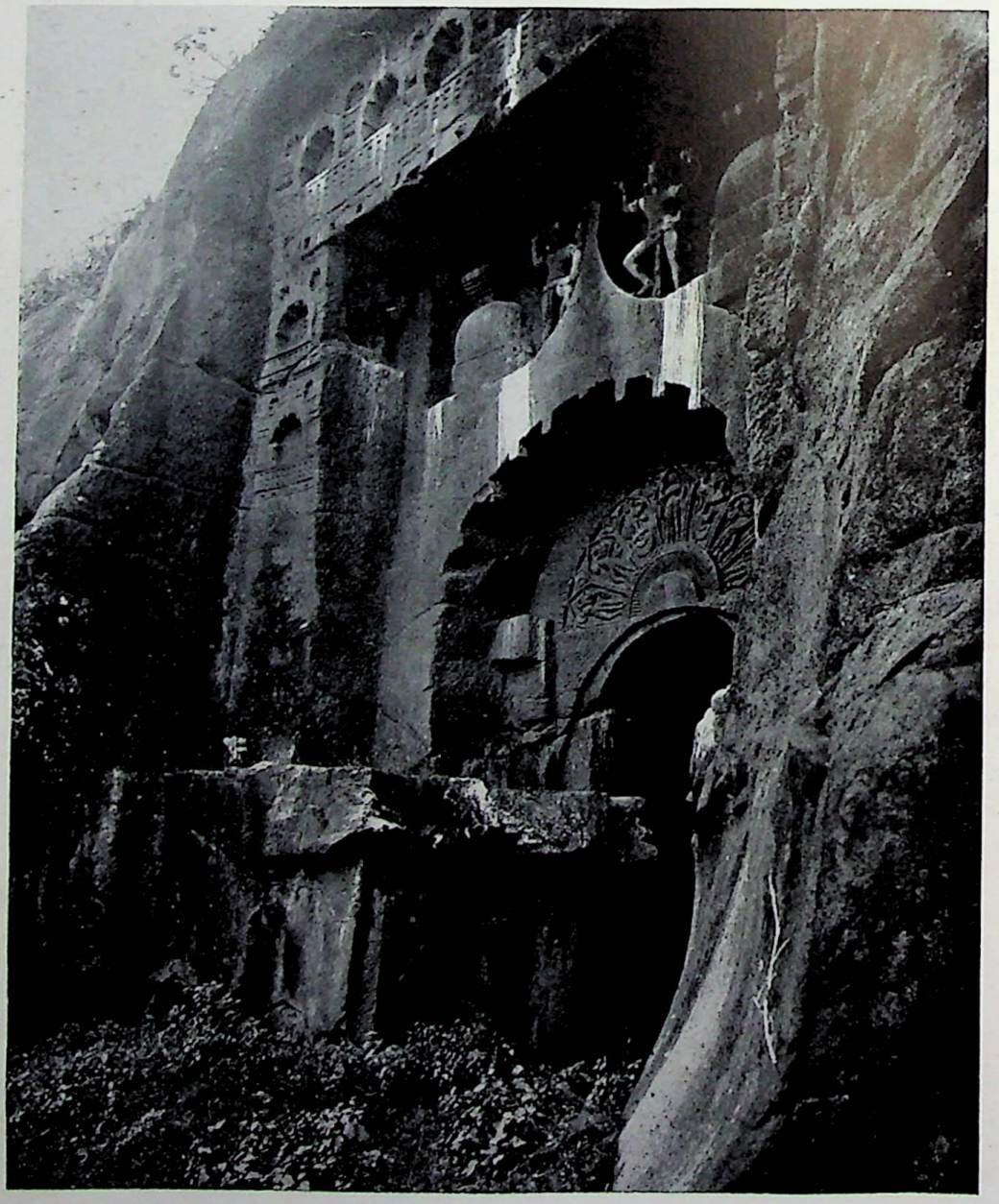


44*a*. Nadsūr. *Interior of the vihāra hall.*
c. 50 B.C.–*50* A.D.



44*b*. Mānmoda. *Façade of the caitya hall.*
Early II *century* A.D.

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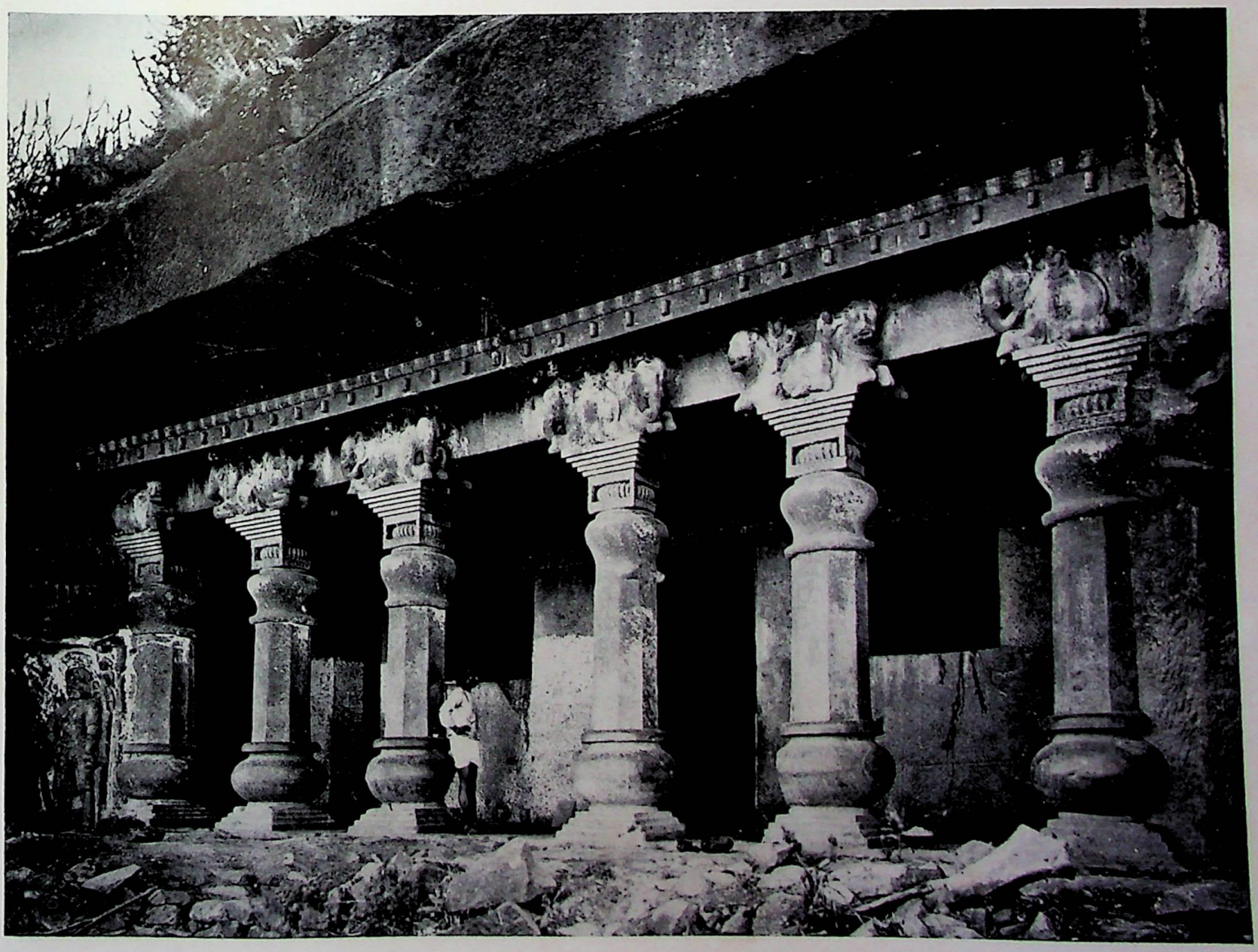
45*a*. Nāsik. *Façades of Cave XVIII* (*right*), *early* I *century* A.D., *and Cave XX*, *early* II *century* A.D. *and later*



45*b*. Nāsik. *Façade of Cave X*. II *century* A.D.

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46. Khaṇḍagiri-Udayagiri. Ananta Gumphā. *Veranda. 25* B.C.–*25* A.D.

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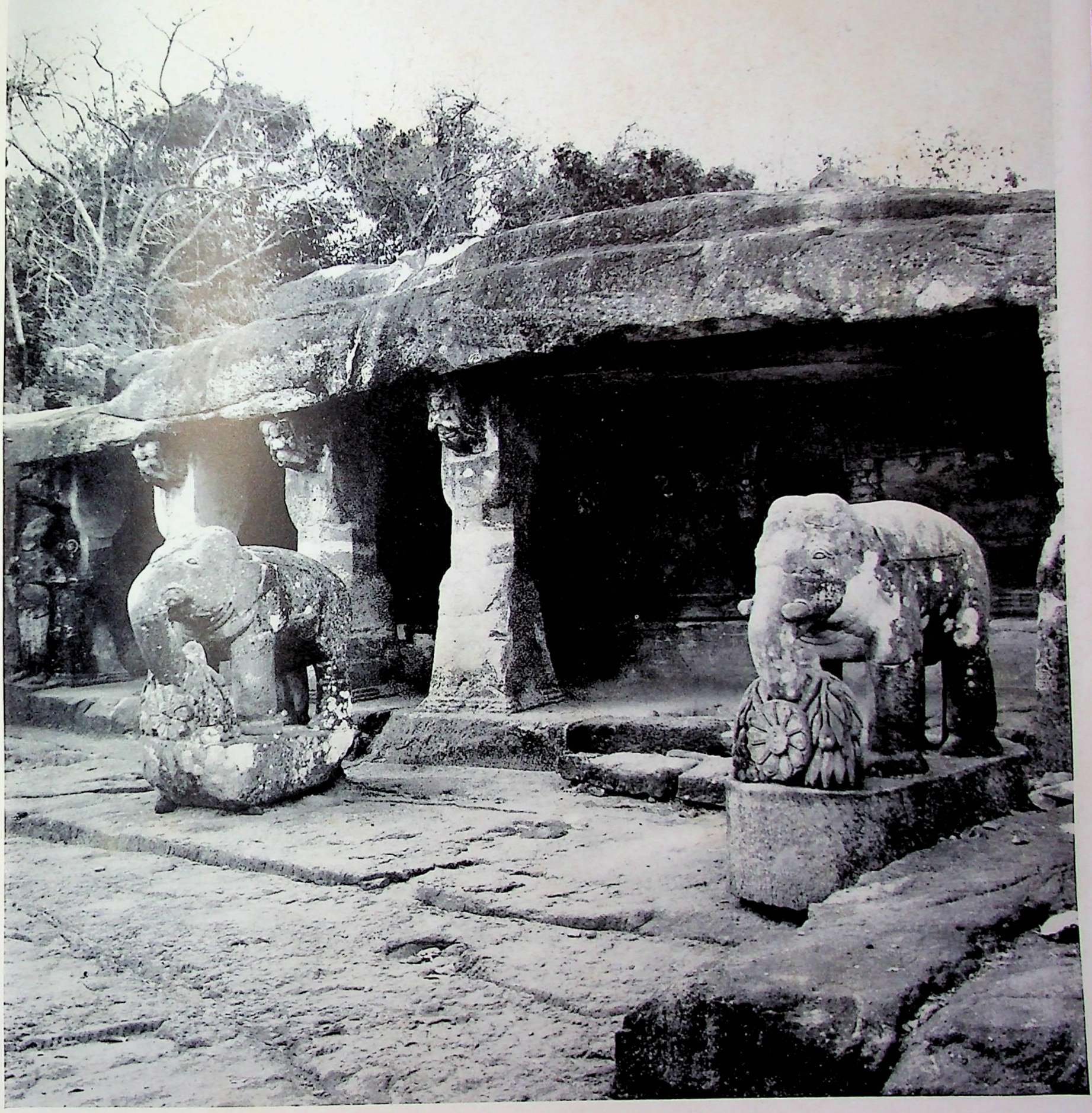

47. Gaṇeśa Gumphā. *Veranda. Early* I *century* A.D.

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48. Khaṇḍagiri-Udayagiri. Ananta Gumphā. *Bracket figure, veranda corner. 25* B.C.–*25* A.D.

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49. Gaṇeśa Gumphā. *Pillar brackets, inside veranda. Early* I *century* A.D.

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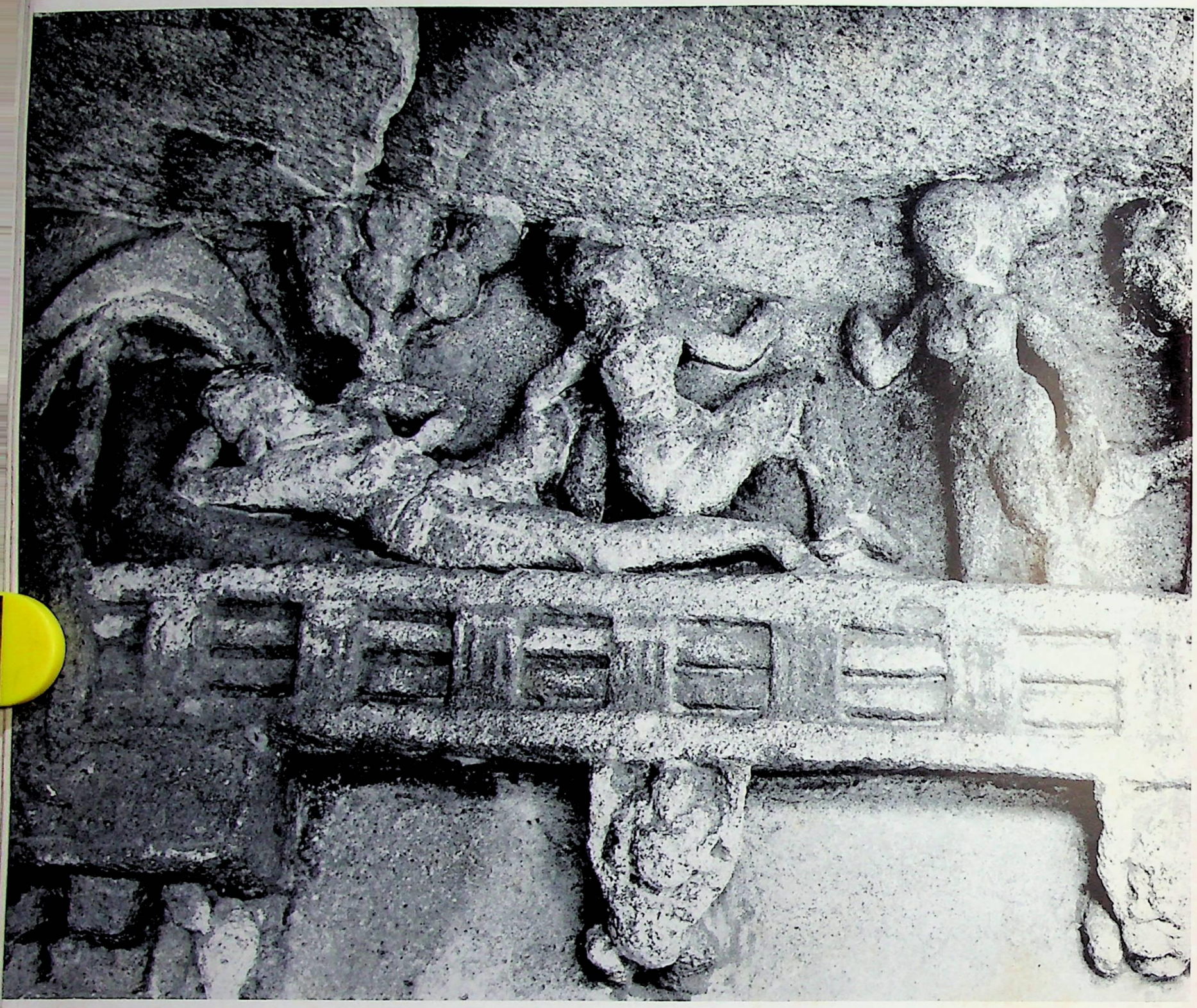

50. Khaṇḍagiri-Udayagiri. Gaṇeśa Gumphā. *Detail of veranda frieze. Early* I *century* A.D.

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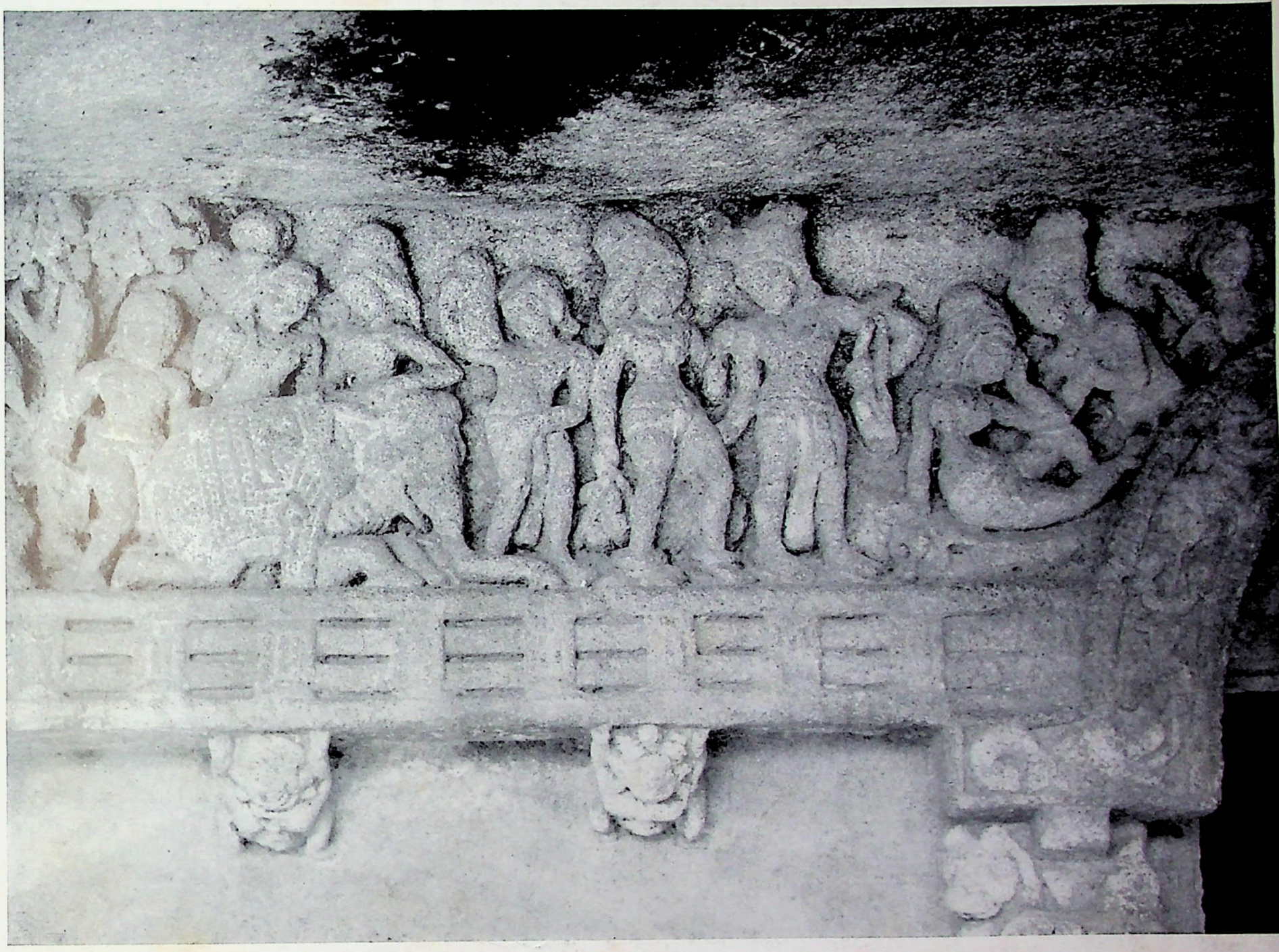

51. *Detail of veranda frieze*

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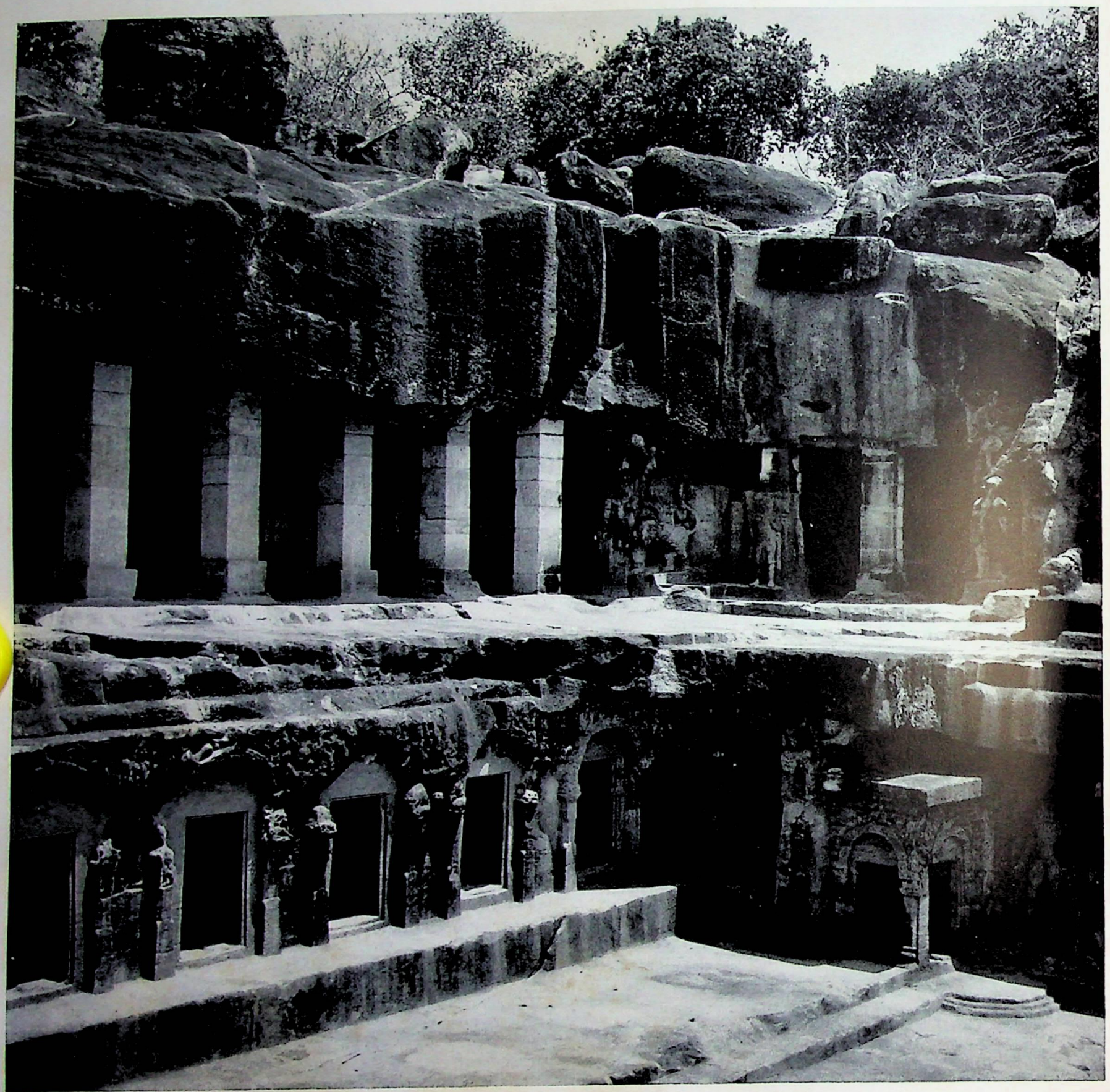

52. Khaṇḍagiri-Udayagiri. Rānī Gumphā. 1 *century* A.D.

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53. *Lower gallery, right: door-guardian and relief*

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54. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Lower gallery, left: door-guardian and relief.* I *century* A.D.

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55. *Lower gallery, east wing, frieze detail*

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56. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Upper gallery, looking west.* I *century* A.D.

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57. *Upper gallery, frieze detail*

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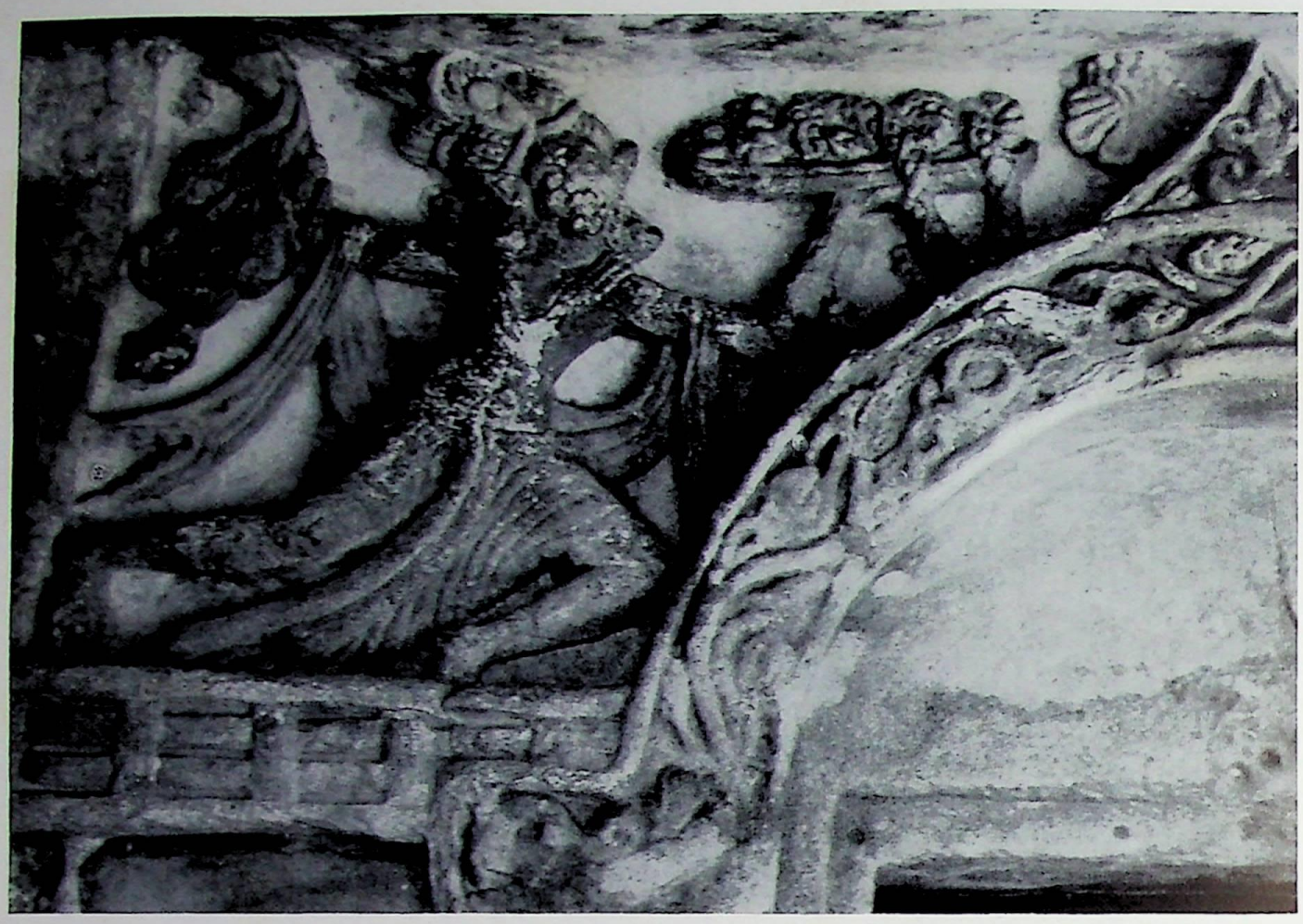

58*a*. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Upper gallery, frieze detail.* I *century* A.D.

58*b*. Choṭā Hāthī Gumphā. *Veranda frieze.* I *century* A.D.

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59. Mathurā. *Statue of Vima Kadphises.* II *century* A.D.

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60. Mathurā. *Statue of a Kuṣāna king.* II *century* A.D.

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61. Mathurā. *Statue of Kaniṣka.* II *century* A.D.

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62. Gandhāra. II *or* III *century* A.D.

a. The Buddha Teaching

b. The Buddha on the Lion Throne

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63. Gandhāra. *Standing Bodhisattva.*
II *or* III *century* A.D.

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a. Seated Buddha, with lotus pedestal

b. Pāñcika and Hāritī

64. Gandhāra. II *or* III *century* A.D.

c. Worship of the Buddha

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65. Gandhāra. *The Fasting Buddha.* II *or* III *century* A.D.

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66. Taxila, Gandhāra. Jauliañ Monastery. *Buddha figures in stucco.* IV–V *century* A.D.

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67. Gandhāra. *Standing Buddha.* II *or* III *century* A.D.

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68. Hadda (Afghanistan). *Head of a Devatā*. III–V century A.D.

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69. Hadda (Afghanistan) *Head of the Buddha* IV–V century A.D.

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70. Gandhāra. *Animals and divine beings attending the Buddha.* II *or* III *century* A.D.

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71. Mathurā. *Seated Buddha on the Lion Throne, beneath the Bo Tree.* II *century* A.D.

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72. Mathurā. *Head of the Buddha. c.* II *century* A.D.

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73. *Same, front view*

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a. Tree-goddess
b. The goddess "Abundance," front view

74–75. Mathurā. *Pillar figures.* II *century* A.D.

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c. The goddess "Abundance," rear view
d. Yakṣī with a parrot

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76. Mathurā

b. Tree-goddess. c. II *century* A.D.

a. Kṛṣṇa Govardhana. III *century* A.D.

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77. Mathurā. *Nāgarāja.*
II *century* A.D.

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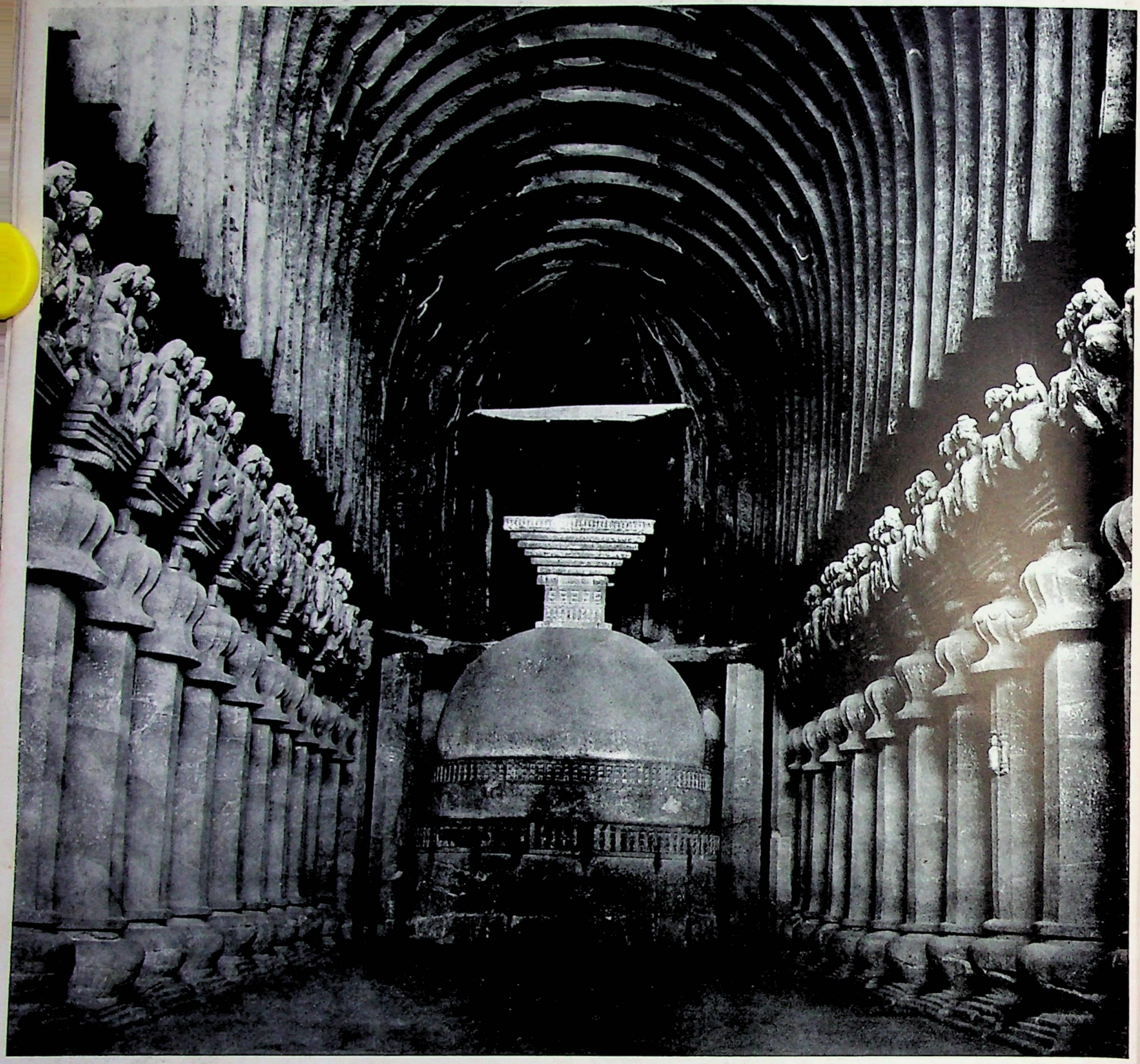

78. Kārlī. *Caitya hall. Early* II *century* A.D.

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79. *Façade and court*

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80. Kārlī. *Caitya façade, panel between entrances. Early* II *century* A.D.

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81. *Façade, detail: donor couple (right of left entrance)*

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82/83. Kārlī. *Caitya façade, details: donor couples (left of left entrance / right of right entrance). Early* II *century* A.D.

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84. Kaṇherī. *Caitya cave, façade and court.* II *century* A.D. *and later*

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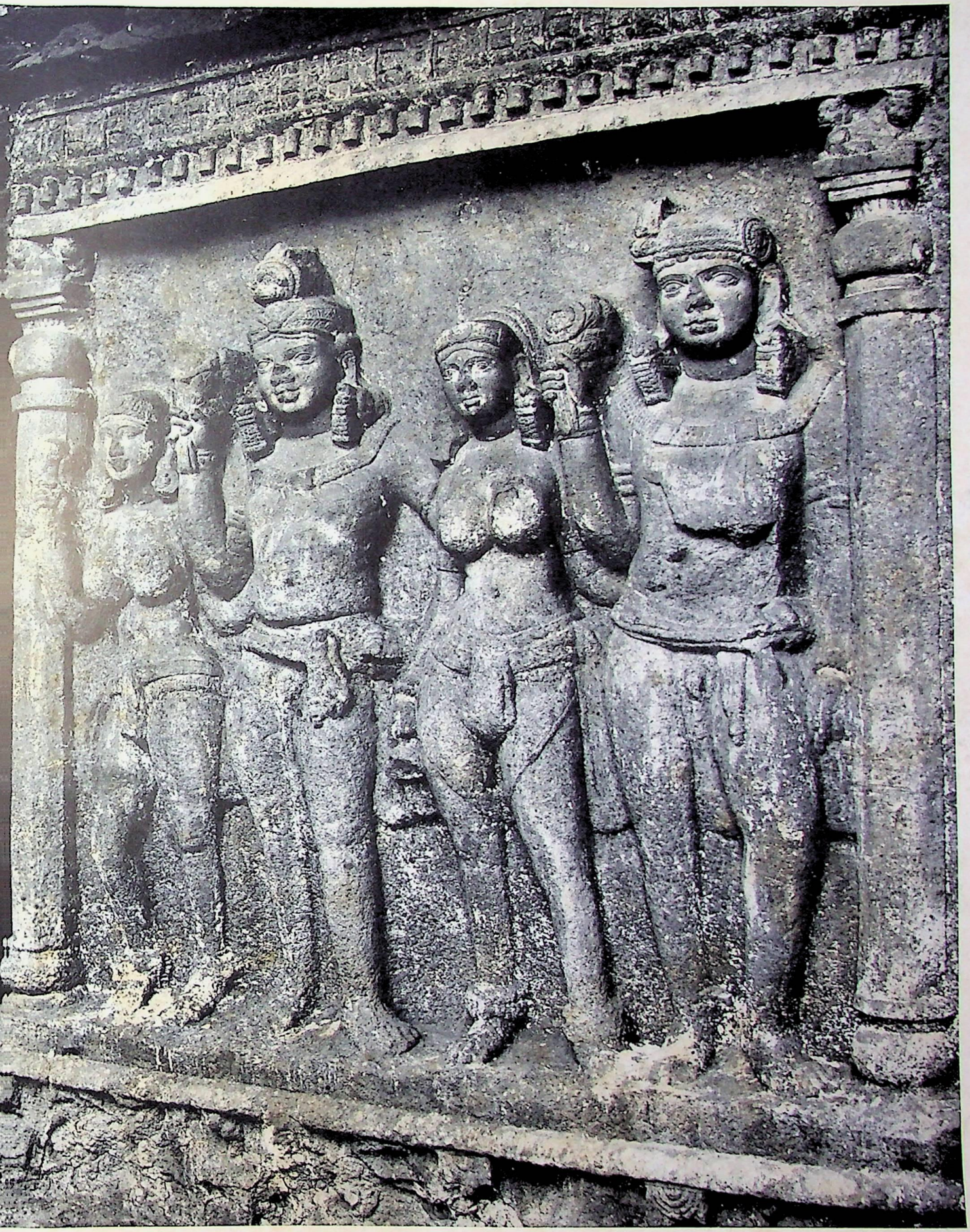

85. *Detail: two donor couples.* II *century* A.D.

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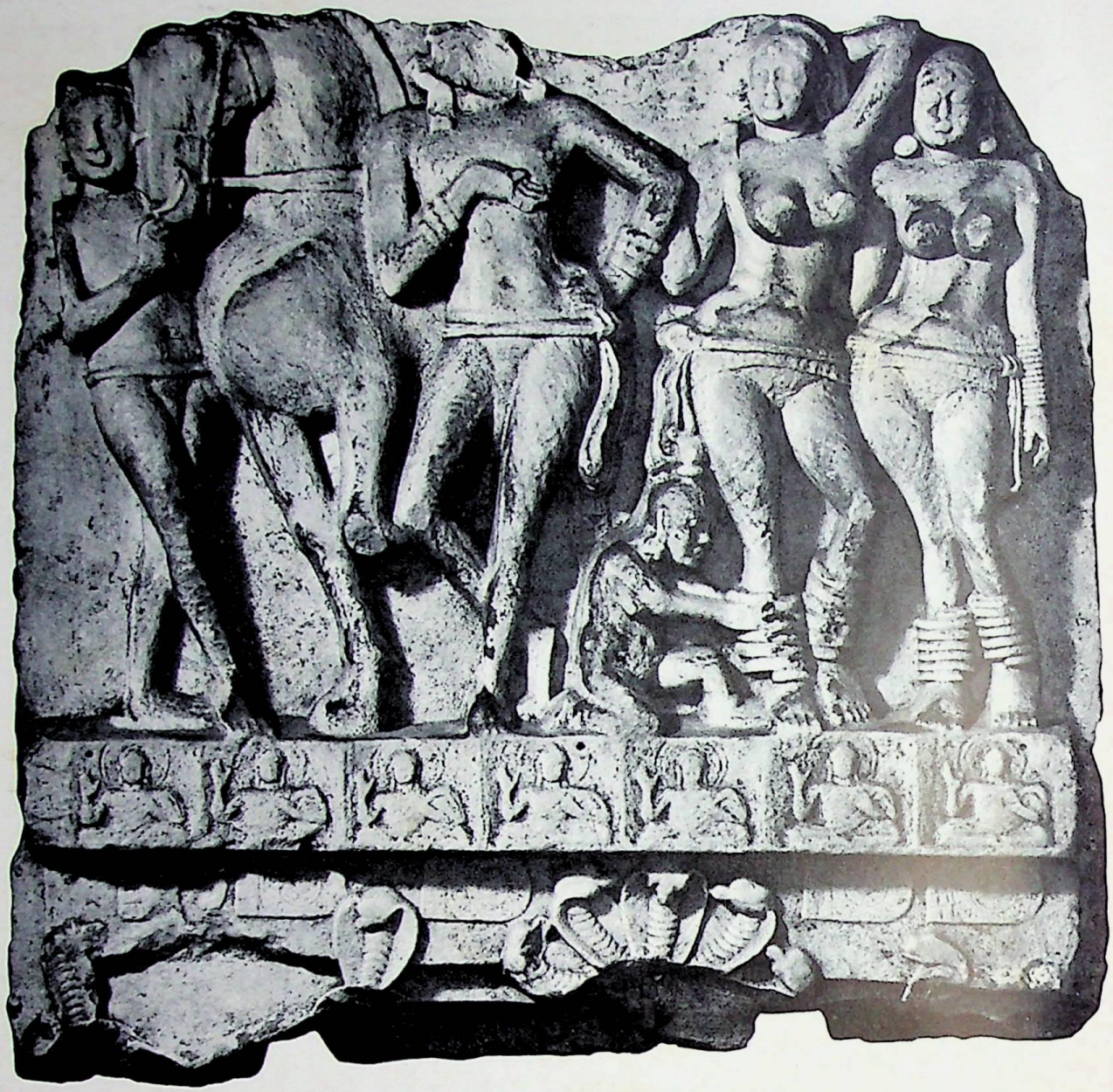
86. Amarāvatī. II *century* A.D.
a. Panel: The Universal King



b. Railing medallion:
The Buddha Subdues the Mad Elephant

87. Amarāvatī. *Adoration of the Buddha.*
c. I *century* A.D.

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88. Amarāvatī. *The Assault of Māra. c.* II *century* A.D.

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89. Amarāvatī. *The Great Departure. c.* II *century* A.D.

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90. Amarāvatī. *The Nativity of the Buddha. c.* II *century* A.D.

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91. Amarāvatī. *The Great Departure*. *c.* 100 A.D.

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a. Pillar with stūpas, and Buddhas on lotuses

92. Amarāvatī. II *or* III *century* A.D.

b. Three Events in the Legend of the Buddha

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93. Amarāvatī. *Standing Buddha.*
II *or* III *century* A.D.

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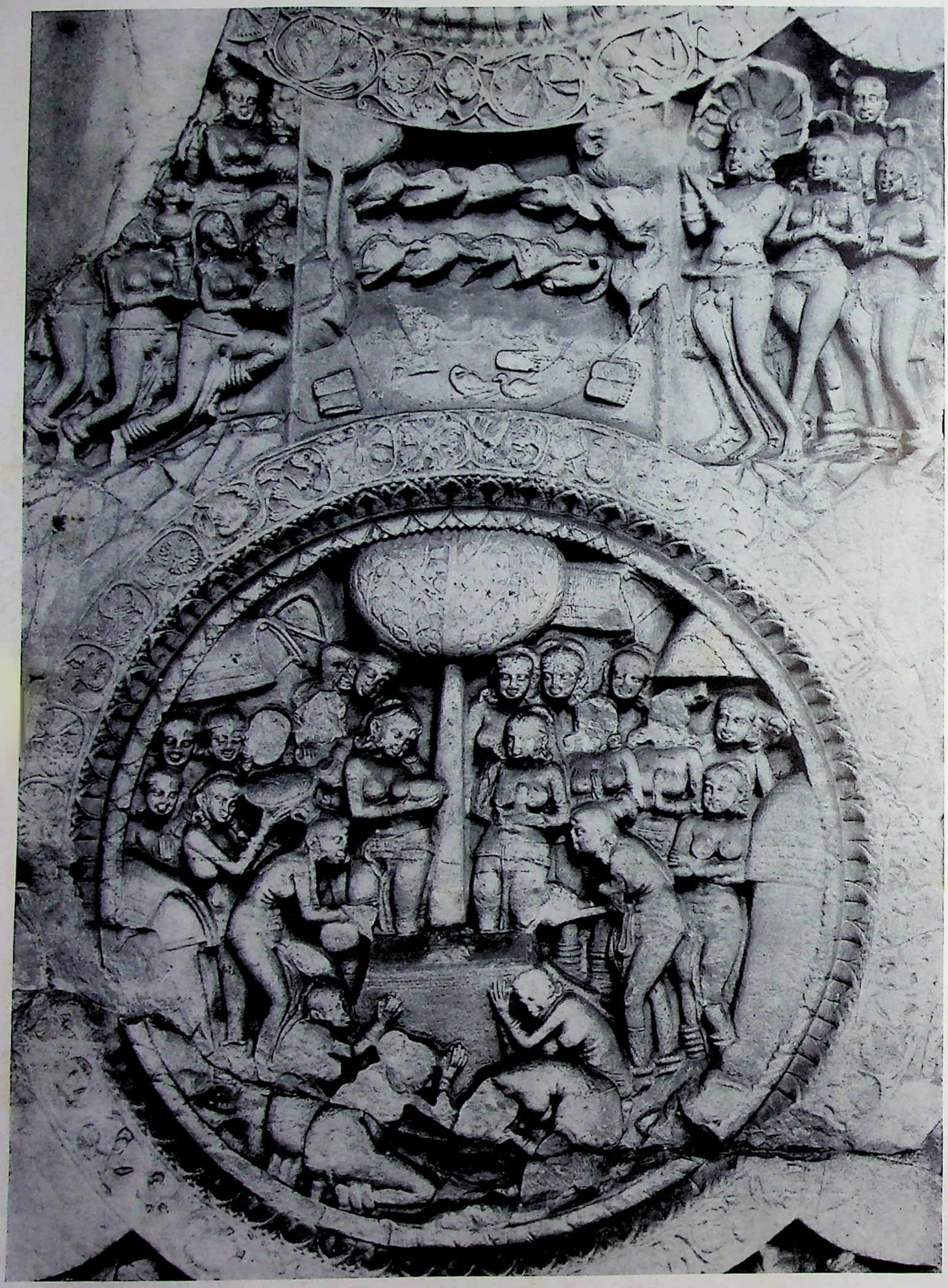

94. Amarāvatī. *Medallion: Adoration of the Buddha. Above: The Buddha Crosses the River Nairañjanā.* IInd *century* A.D.

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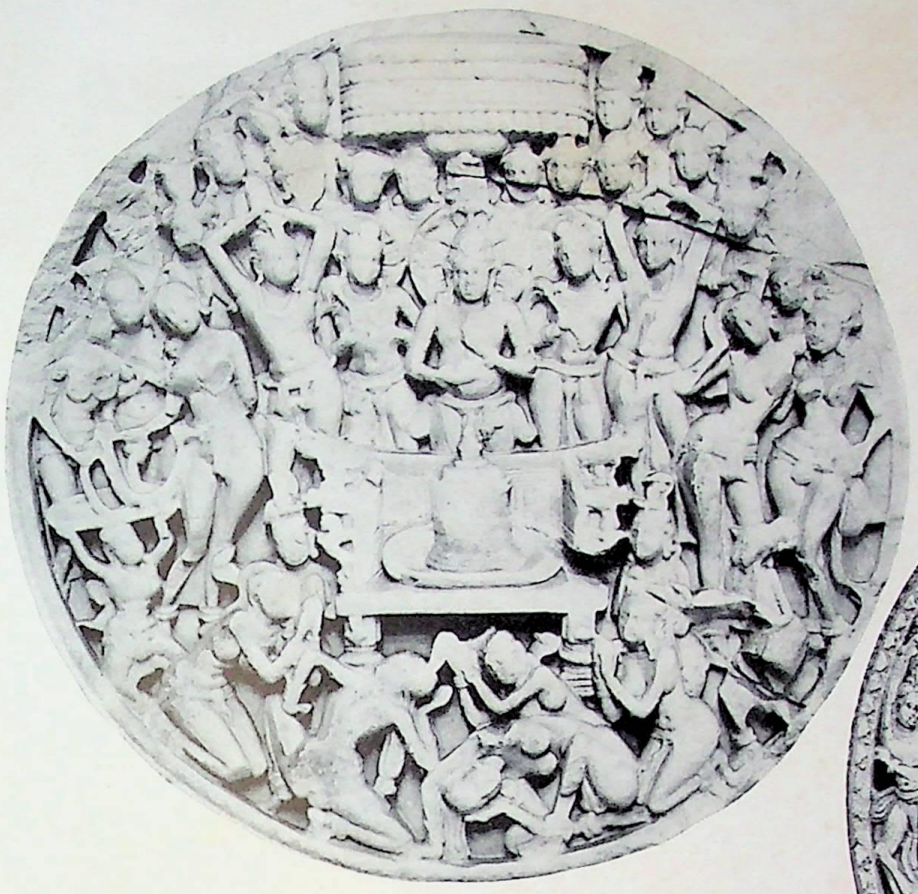
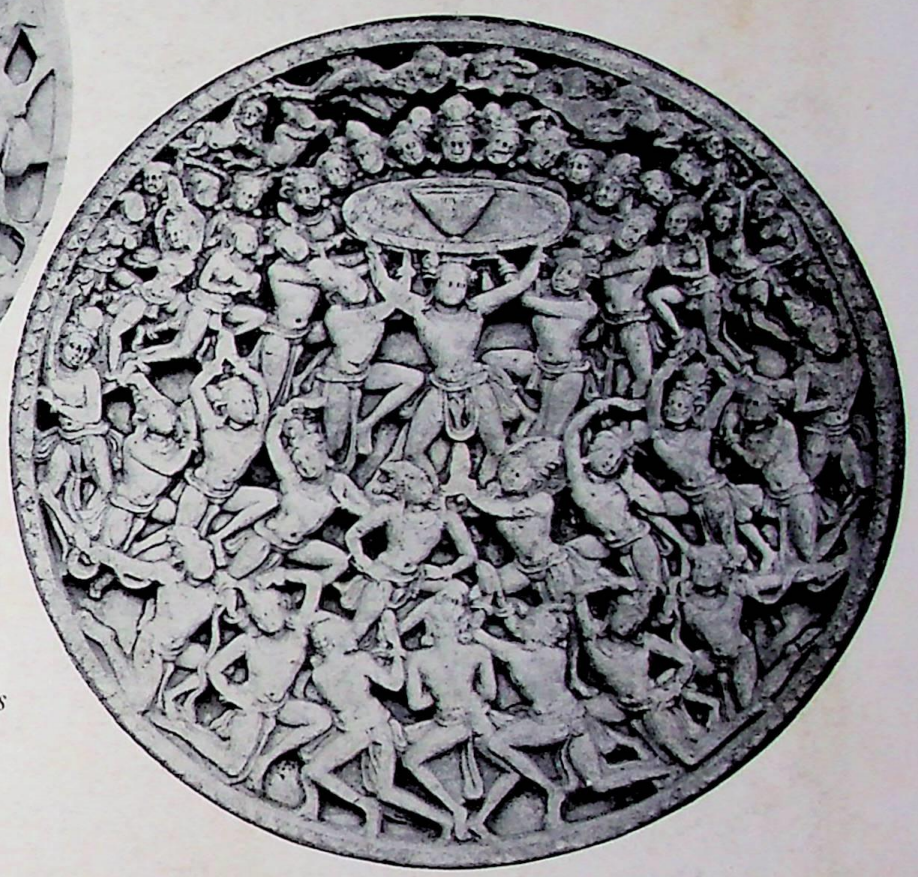
95. Amarāvatī. II *century* A.D.



a. Medallion: Adoration by nāgas of a small stūpa, enthroned



b. Medallion: Adoration of the Buddha's Alms Bowl

c. Adoration of the Buddha's Feet

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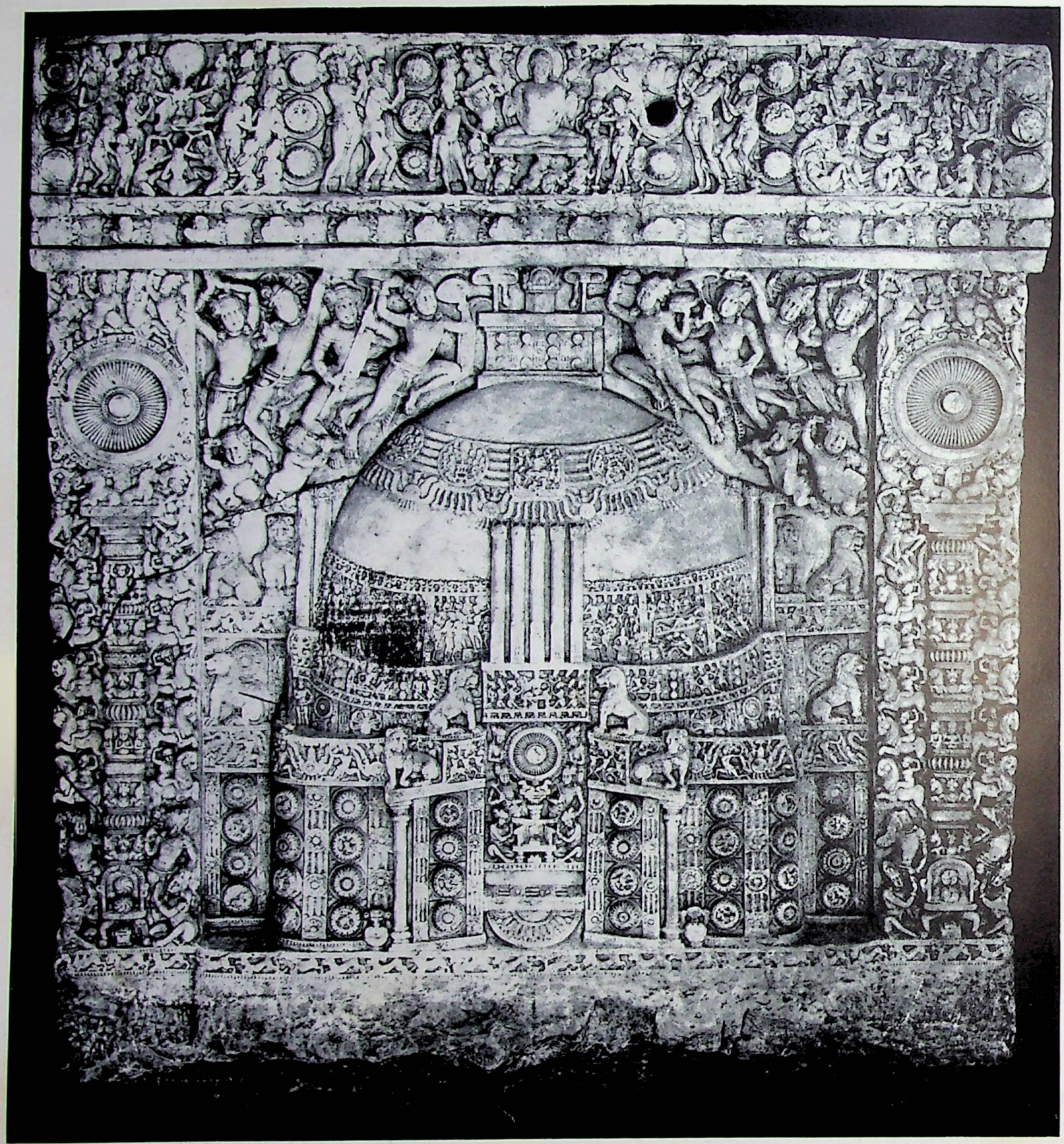

96. Amarāvatī. *Slab depicting the Stūpa. Late* II *century* A.D.

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97. Amarāvatī. *Adoration of a stūpa by nāgas. c.* II *or* III *century* A.D.

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99. Bodhgayā. The Temple. VII–VIII *century* A.D., *as restored* XIX *century* A.D.

98. Amarāvatī. *Votive slab showing a stūpa*. II *century* A.D.

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100. Mathurā. *Standing Buddha.* V *century* A.D.

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101. Mathurā. *Standing Buddha.* V *century* A.D.

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102. Sārnāth. *The Teaching Buddha.* V *century* A.D.

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103. Bengal. *Standing Buddha. Early* V *century* A.D.

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104. Mathurā. *Viṣṇu.* v *century* A.D.

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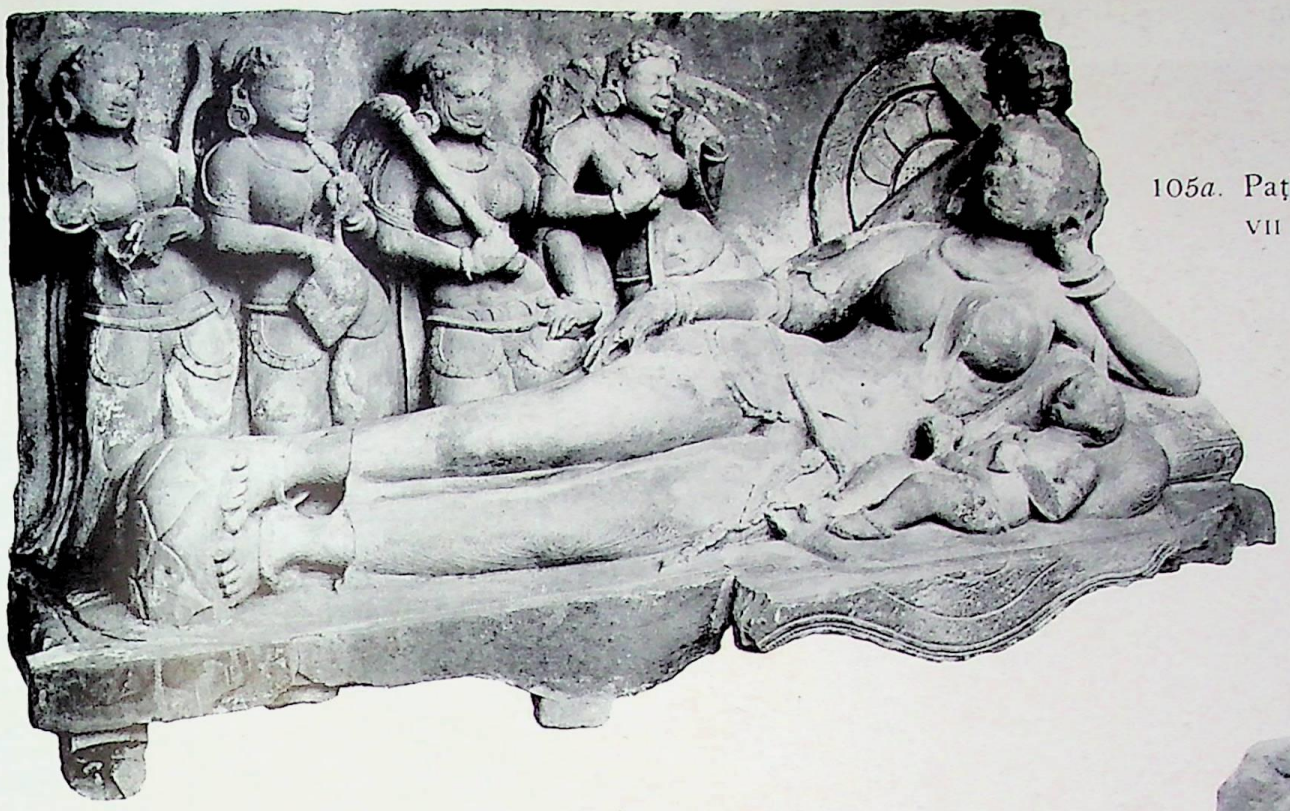
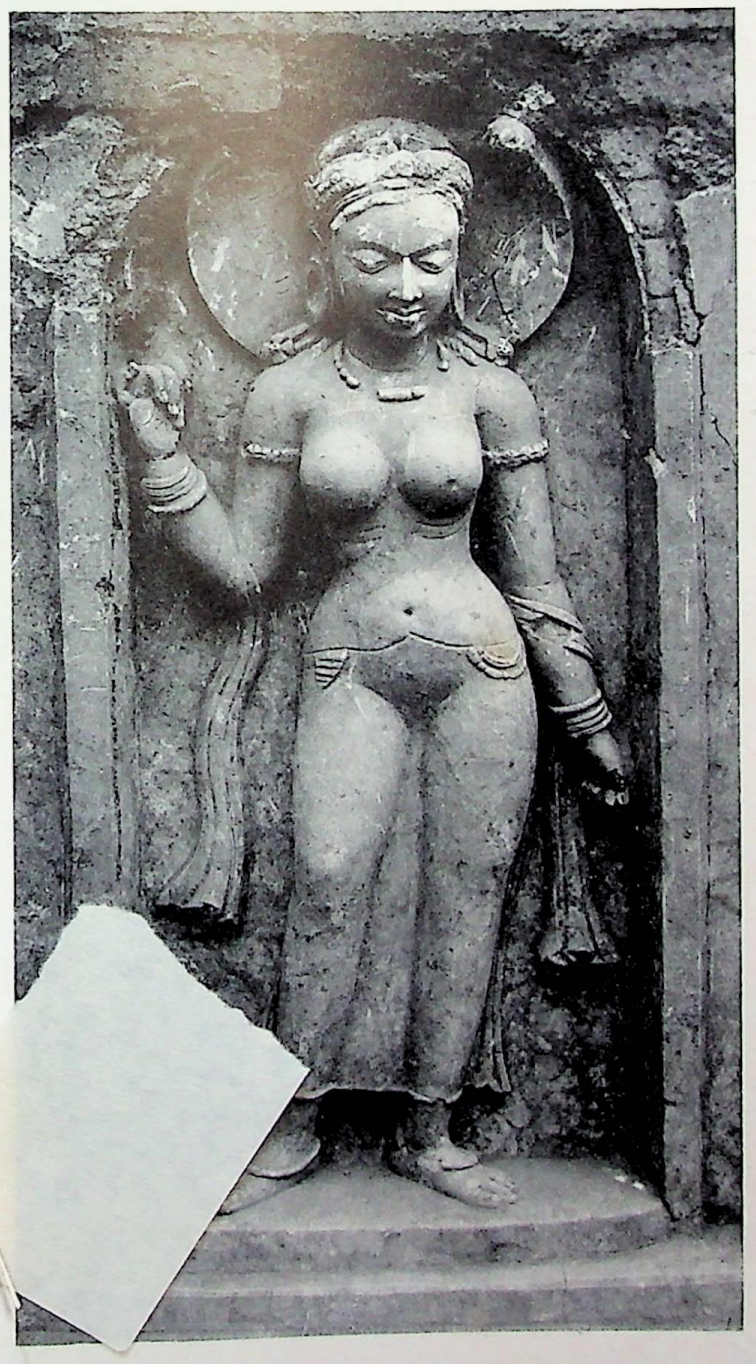


105*a*. Paṭhāri. *Mother and child.*
VII *century* A.D. *or later*



105*b*. Bihār. *Standing nāginī. Stucco.*
V *century* A.D.

105*c*. Besnagar. *The Goddess Gaṅgā on a makara. c.* 500 A.D.

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104. Mathurā. *Visnu*. v *century* A.D.

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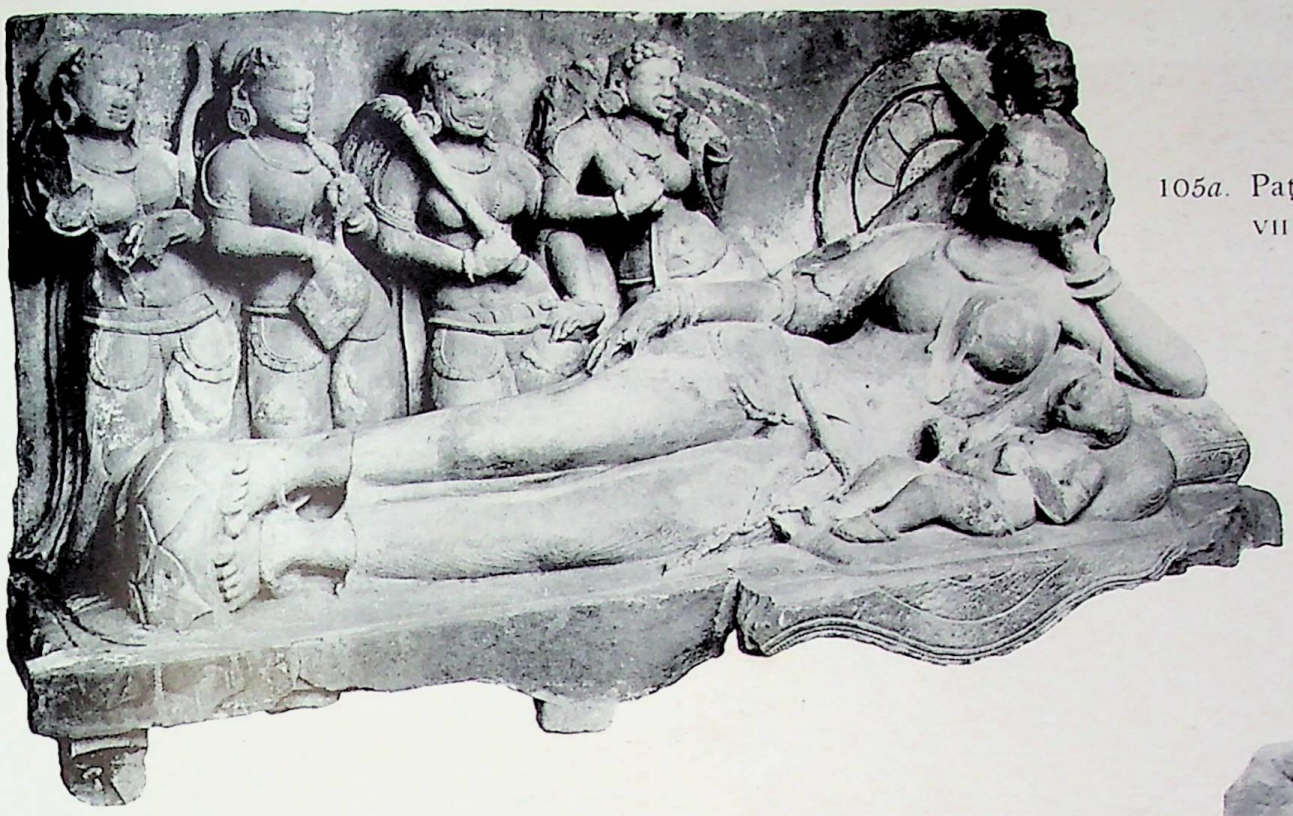
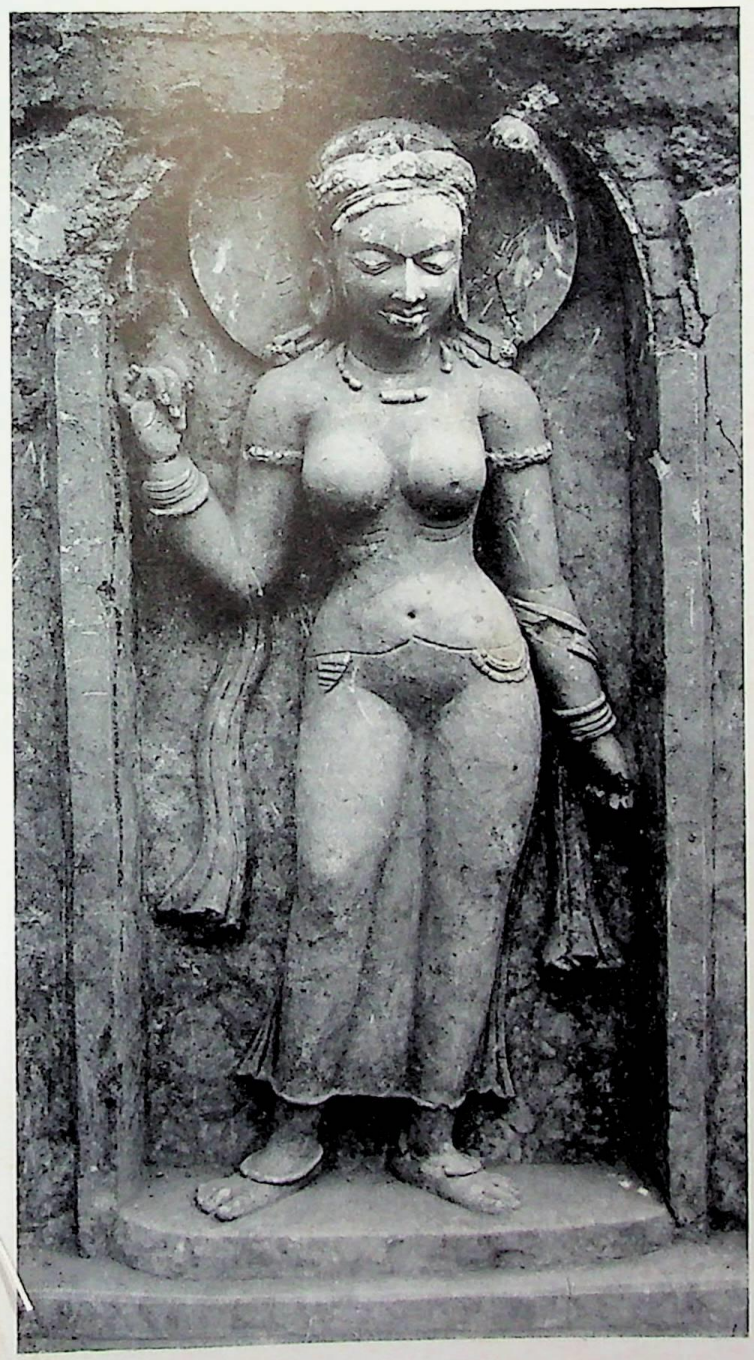


105*a*. Paṭhāri. *Mother and child.*
VII *century* A.D. *or later*



105*b*. Bihār. *Standing nāginī. Stucco.*
V *century* A.D.

105*c*. Besnagar. *The Goddess Gaṅgā on a makara. c.* 500 A.D.

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106. Mathurā. *Gupta head.* IV–VI *century* A.D.

107. *Fragment of a skirted female figure, provenance unknown.* VI *or* VII *century* A.D. *or later*

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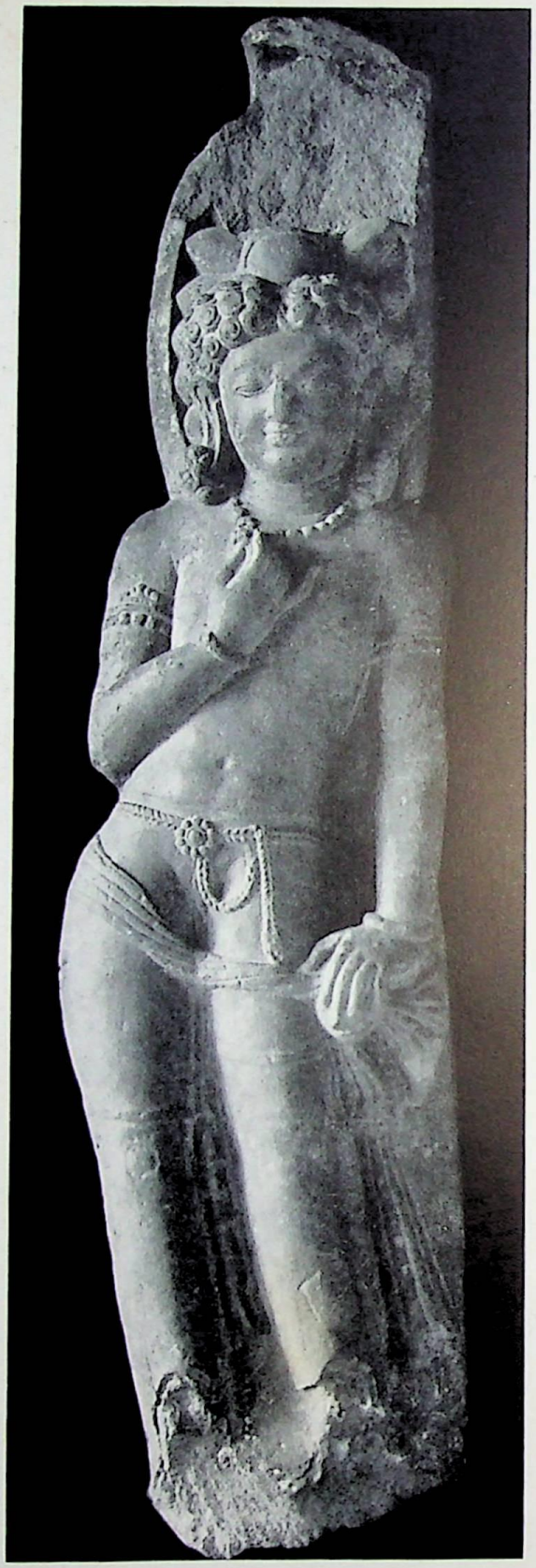
108*a*. Sārnāth. *Avalokiteśvara-Padmapāṇi. c.* VI *century* A.D.



108*b*. Bihār. *"Angel of the Discus." c.* VI *century* A.D.

109. Udayagiri (Bhopāl). *Viṣṇu as the Cosmic Boar Rescues the Goddess Earth. c.* 400 A.D.

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110. Deogaṛh. Daśāvatāra Temple. *Viṣṇu Releases the Elephant*. *c.* 600 A.D.

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111. *Viṣṇu Anantaśayin*

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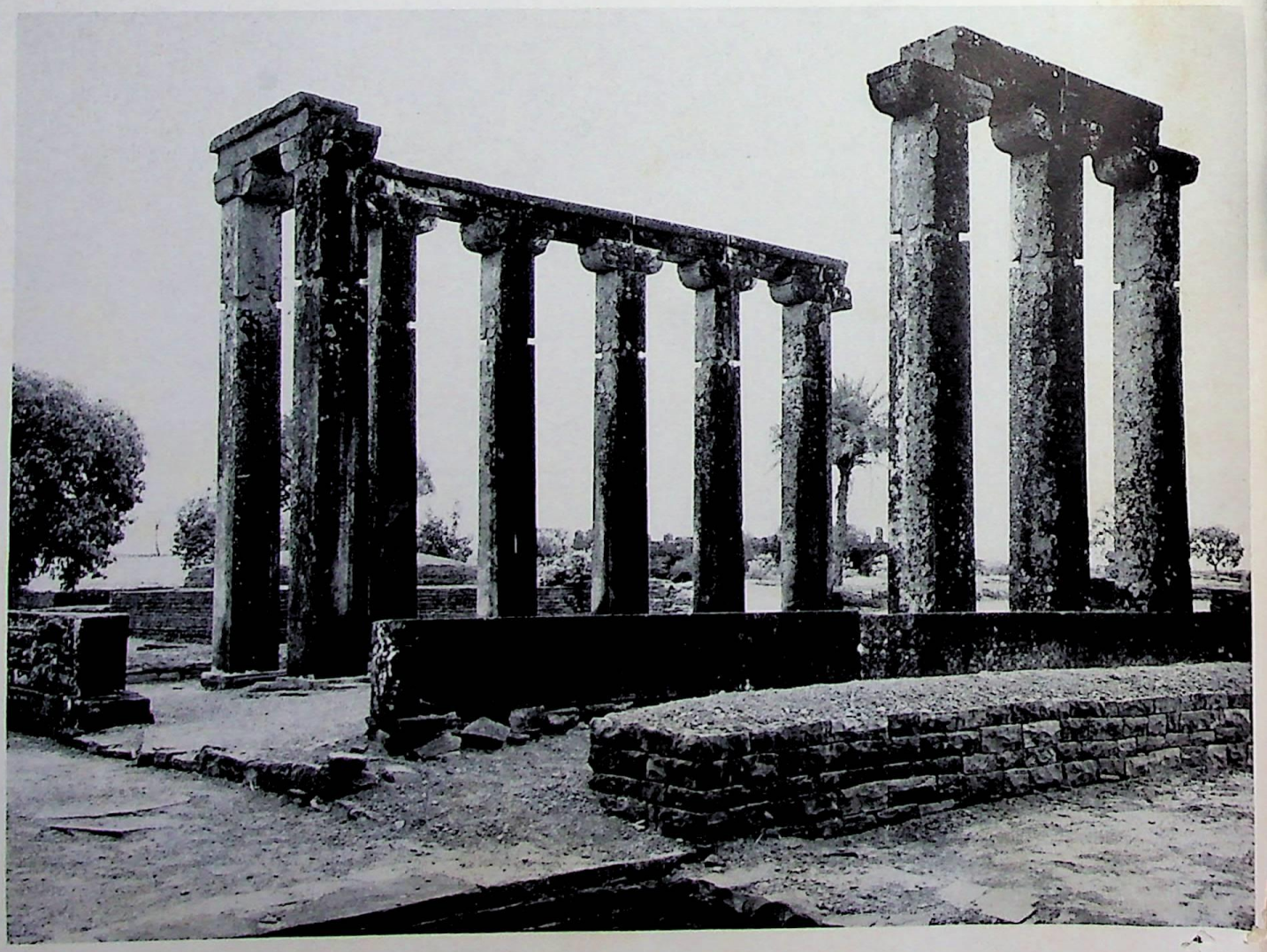
112. Sāñcī

a. Temple XVII. v *century* A.D.

b. Temple XVIII. *Ruins.* vii *century* A.D.



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113. Aihoḷe. Hucchīmallīguḍi Temple. VI *century* A.D.

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114/115. Aihoḷe. Lād Kh[illegible]

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116. Aihoḷe. Durgā Temple. VI *century* A.D.

117. *Veranda niche: Durgā, Slayer of the Titan Buffalo*

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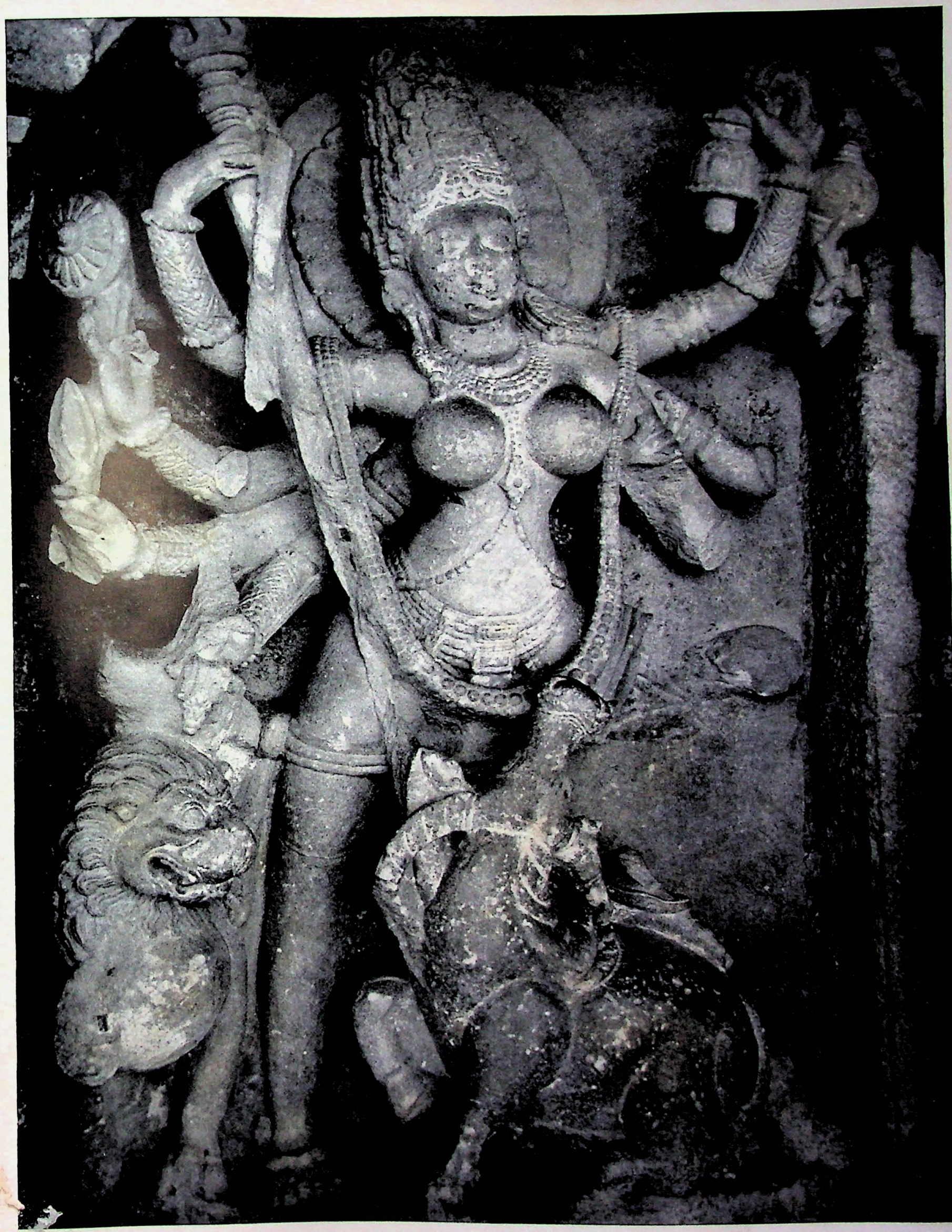

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118/119. Aihoḷe. Durgā Temple. *Two gandharva couples.* VI *century* A.D.

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120/121. Aihole. Durga Temple/Temple VII. *Two mathunas.* VI *century* A.D.

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122. Aihoḷe. Haccappya's Temple. *Ceiling slab: Viṣṇu in nāgalike form.* VI *century* A.D.

123. *Figures in a nearby rock sanctuary*

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124. Bādāmī. Cave I. *Façade, with Dancing Śiva. Late* VI *century* A.D.

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125. Cave III. *Viṣṇu Trivikrama. c. 578* A.D.

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126. Bādāmī. Cave III. *Corridor: image of Viṣṇu. c. 578* A.D.

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127. *Detail: Viṣṇu on the Serpent*

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128. Bādāmī. Cave III. *Bracket figures: Śiva and Durgā. c. 578* A.D.

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129. *Bracket figures: Kāma and Rati*

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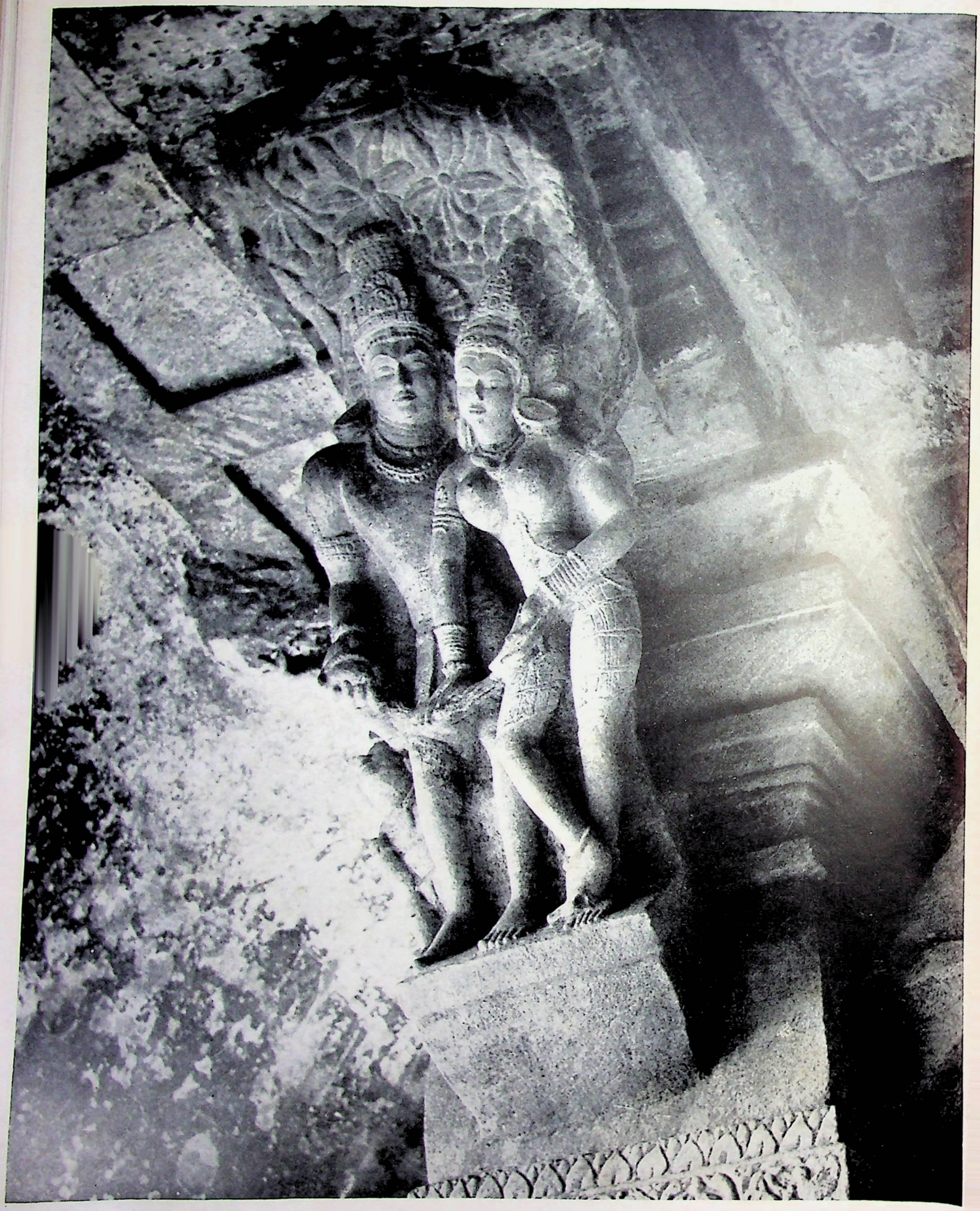

130. Bādāmī. Cave III. *Bracket figures*. c. 578 A.D.

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131. *Bracket figure*

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132. Bādāmī. Cave III. *Pillar medallion* (*detail of Plate 127*). *c.* 578 A.D.

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138. *Pillar medallion (detail of Plate 126)*

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134. Bādāmī. Cave III. *Pillar medallion. c. 578* A.D.

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135. Cave I. *Ceiling medallion. Late* VI *century* A.D.

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136. Bādāmī. Cave I. *Ceiling medallion. Late* VI *century* A.D.

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137. *Wall relief: Skanda Kārttikeya on His Vāhana, the Peacock*

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139. Cave I. *Śiva "Half Woman"*

138. Bādāmī. Cave II. *Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth. Late* VI *century* A.D.

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140. Bādāmī. Cave III. *Dvārapāla. c. 578* A.D.

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141. Bādāmī. Mālegitti Śivālaya Temple. *c.* 625 A.D.

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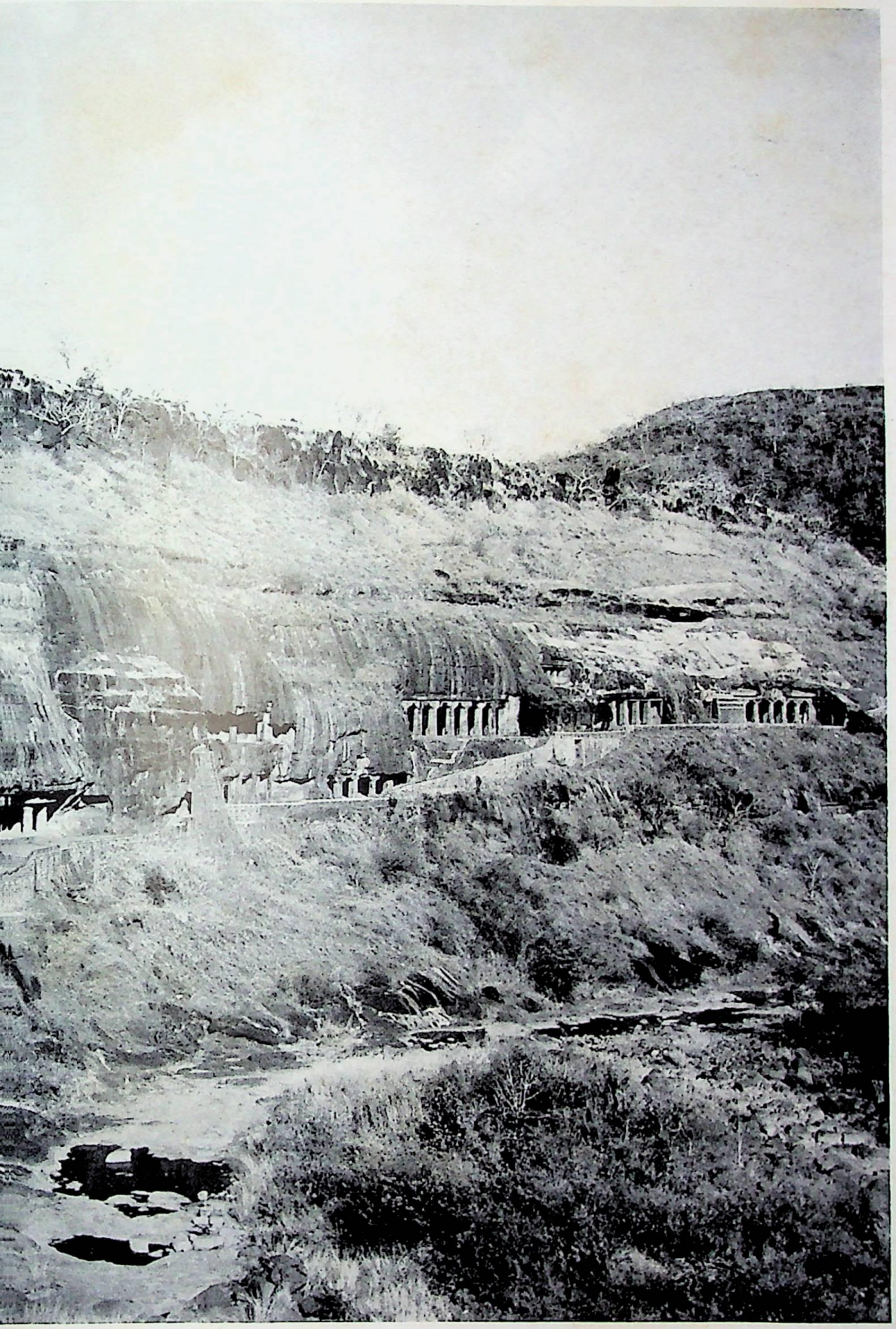

142–143. Ajaṇṭā. I *century* B.C.–VII *century* A.D. *View from the western end of the crescent. Cave I at the extreme right*

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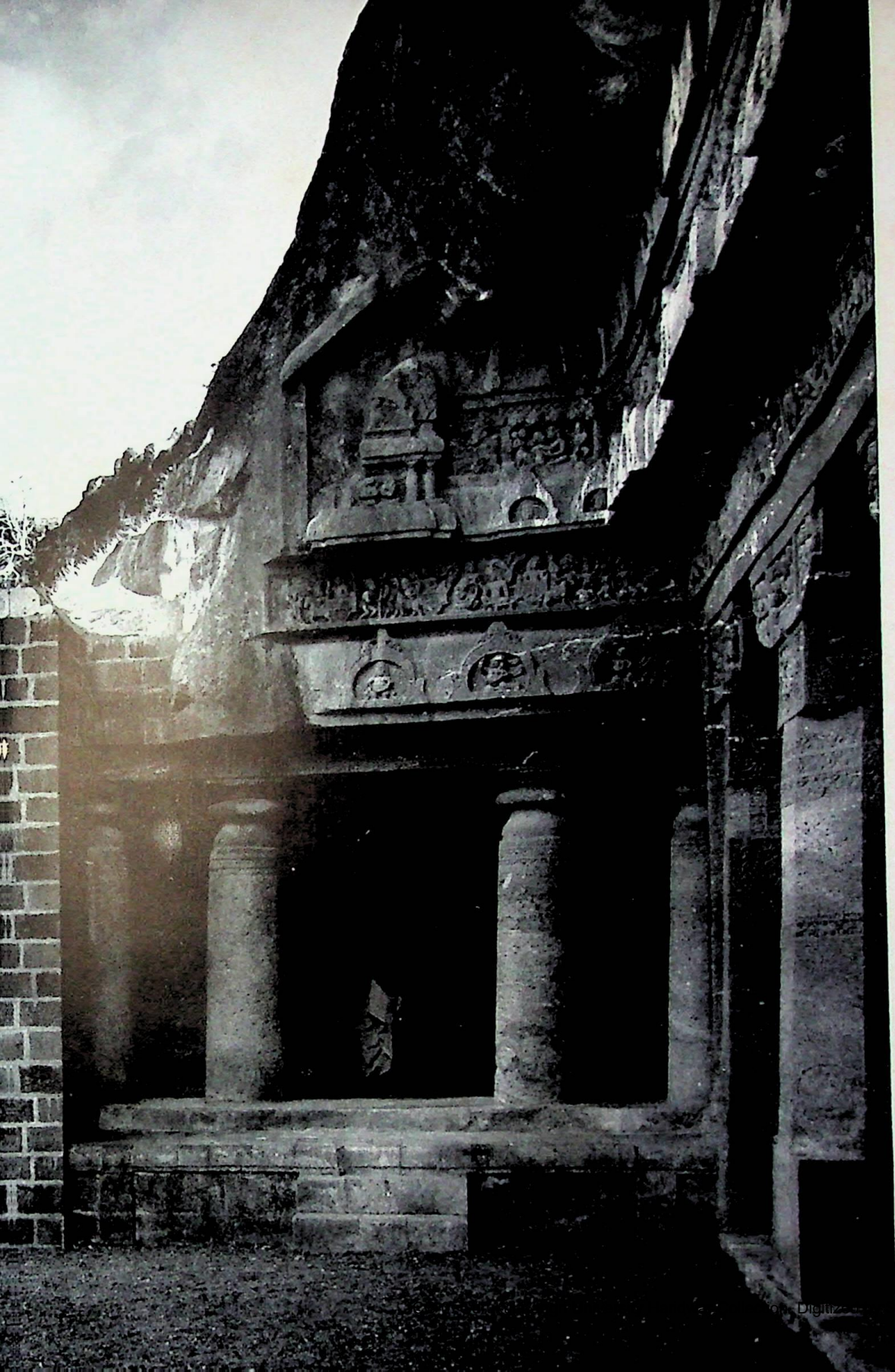

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144–145. Ajaṇṭā. I *century* B.C.–VII *century* A.D. *View from before Cave I*

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146. Ajaṇṭā. Cave I. *Veranda. c. 600–642* A.D.

147. *Fresco to the right of the main shrine: The Bodhisattva Vajrapāṇi*

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148. Ajaṇṭā. Cave I. *Fresco to the left of the main shrine: The Bodhisattva Avalokiteśvara-Padmapāṇi, Surrounded by Devoted Beings. c. 600–642* A.D.

149. *Detail: "The Black Princess"*

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150. Ajaṇṭā. Cave I. *Detail: "The Lovers."* *c.* 600–642 A.D.

151. *Detail: The Bodhisattva Avalokiteśvara-Padmapāṇi*

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152. Ajaṇṭā. Cave I. *Left wall, detail: gandharvas and apsarases. c. 600–642* A.D.

153. Cave II. *Veranda. c. 600–642* A.D.

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154–155. Ajaṇṭā. Cave II.
The Chapel of Hāritī.
c. 600–642 A.D.

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156. Ajaṇṭā. Cave II. *Inner shrine. c. 600–642* A.D.

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157. *Detail: An Epiphany of Buddhas*

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158. Ajaṇṭā. Cave II. *Ceiling of the inner shrine. c. 600–642* A.D.

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159. *Ceiling detail of first aisle: a gandharva*

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160. Ajaṇṭā. Cave II. *Within the inner shrine. c. 600–642* A.D.

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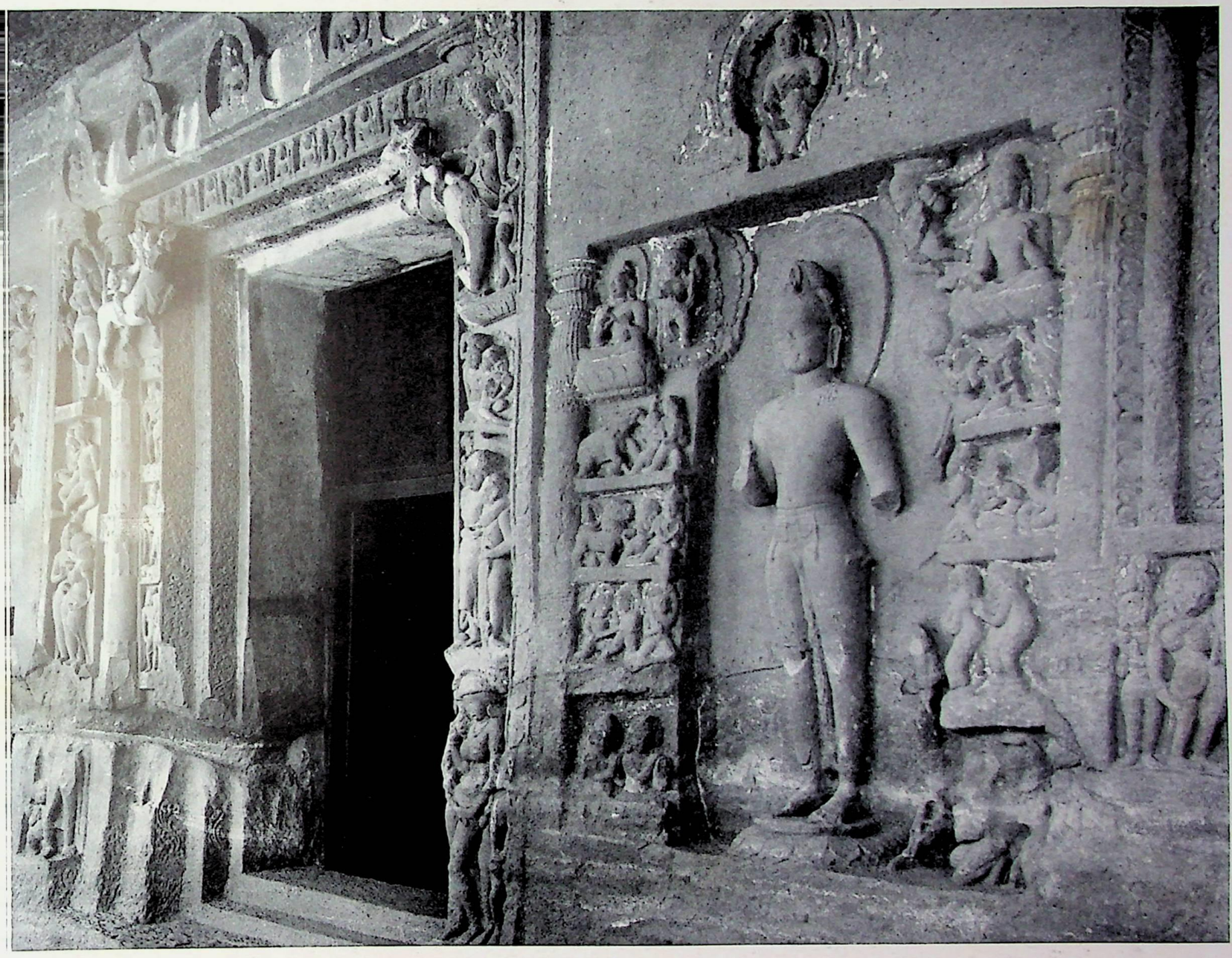

161. Cave IV. *Veranda. c. 635* A.D.

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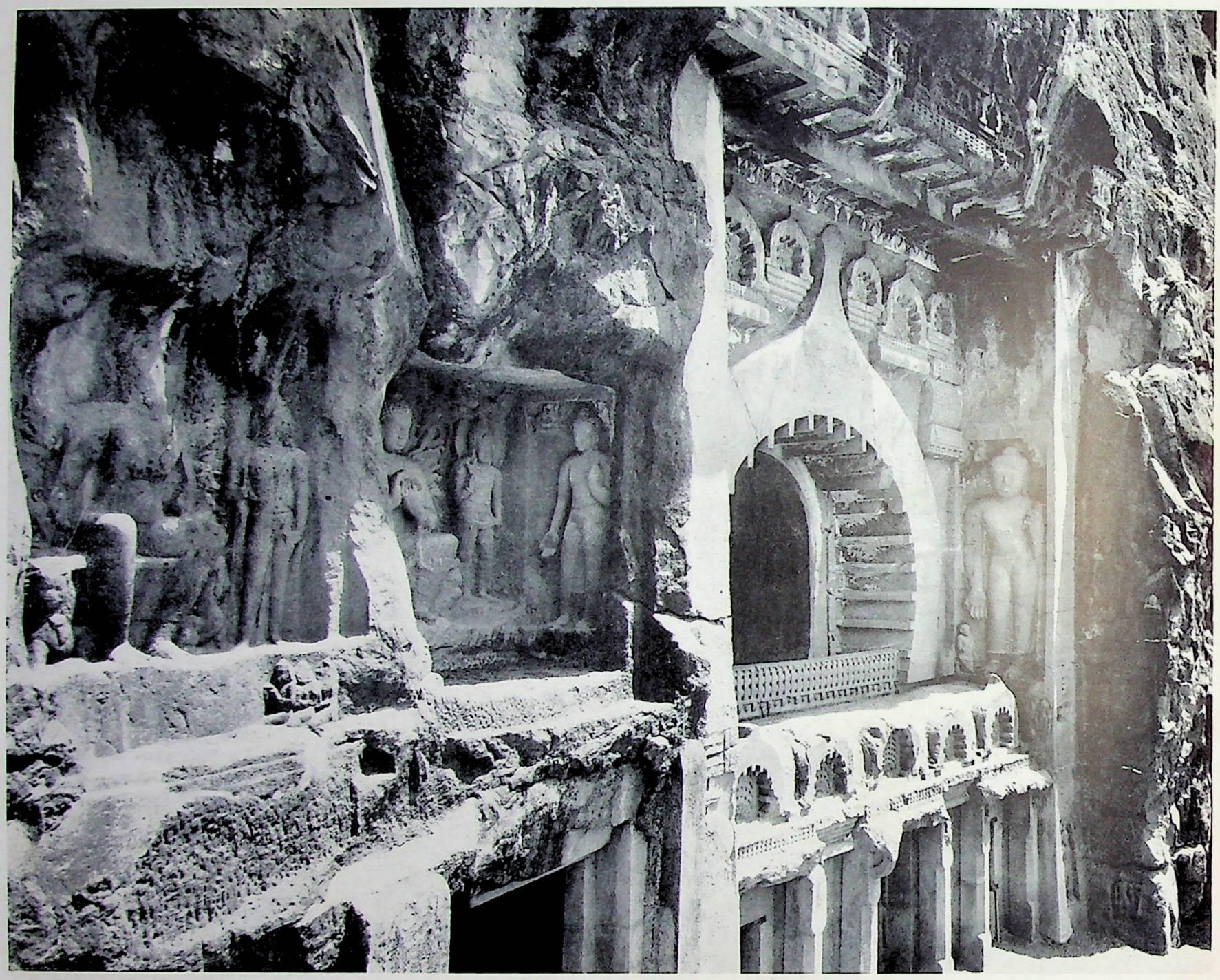

162. Ajaṇṭā. Cave IX. *Façade. c. 50* B.C.–*50* A.D.

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163. Cave VII. *Veranda. c.* 400–440 A.D.

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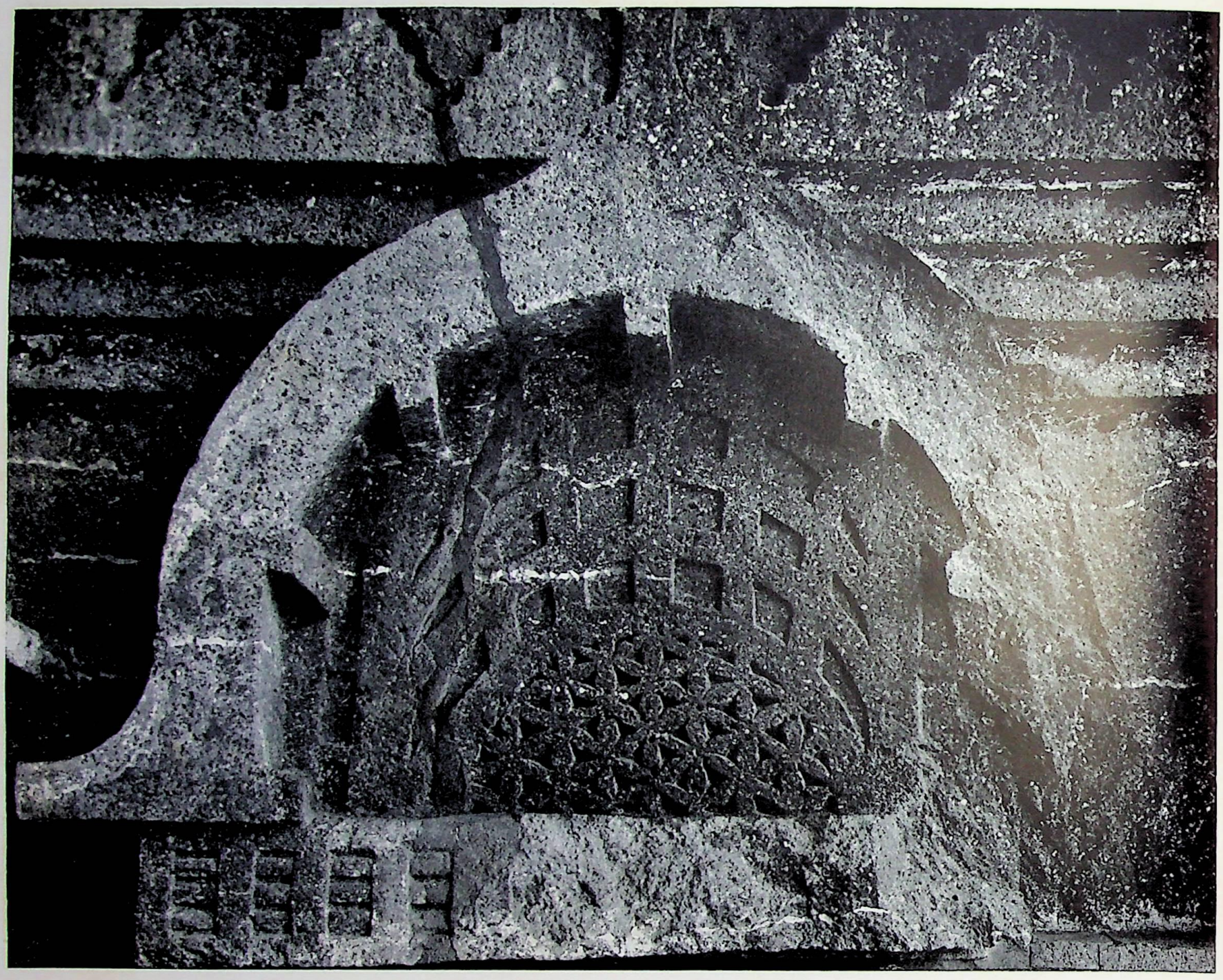

164. Ajaṇṭā. Cave XII. *Stonework over door to right of the main entrance. 50* B.C.–*50* A.D.

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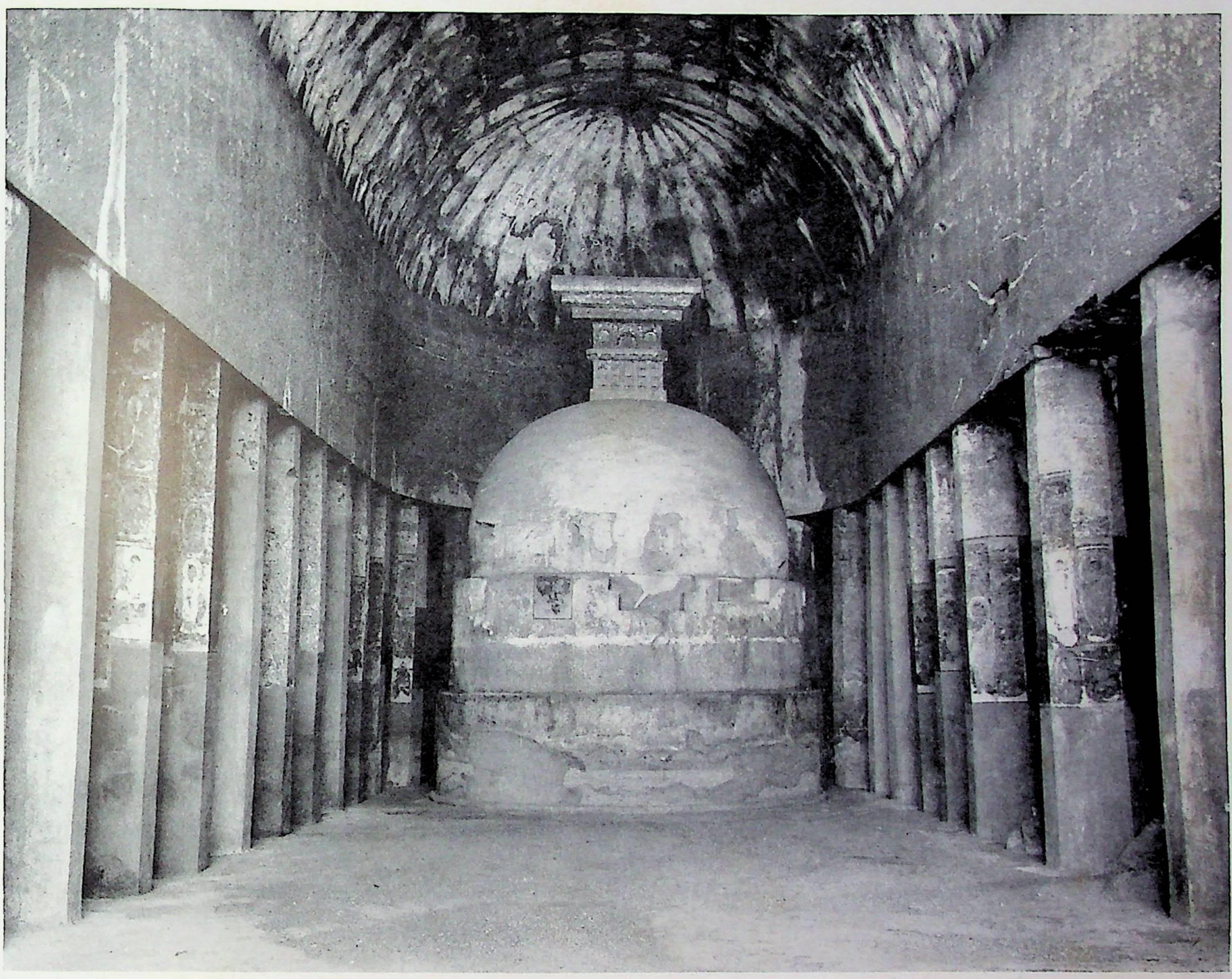

165. Cave X. *Interior of caitya hall. c.* 1 *century* B.C.

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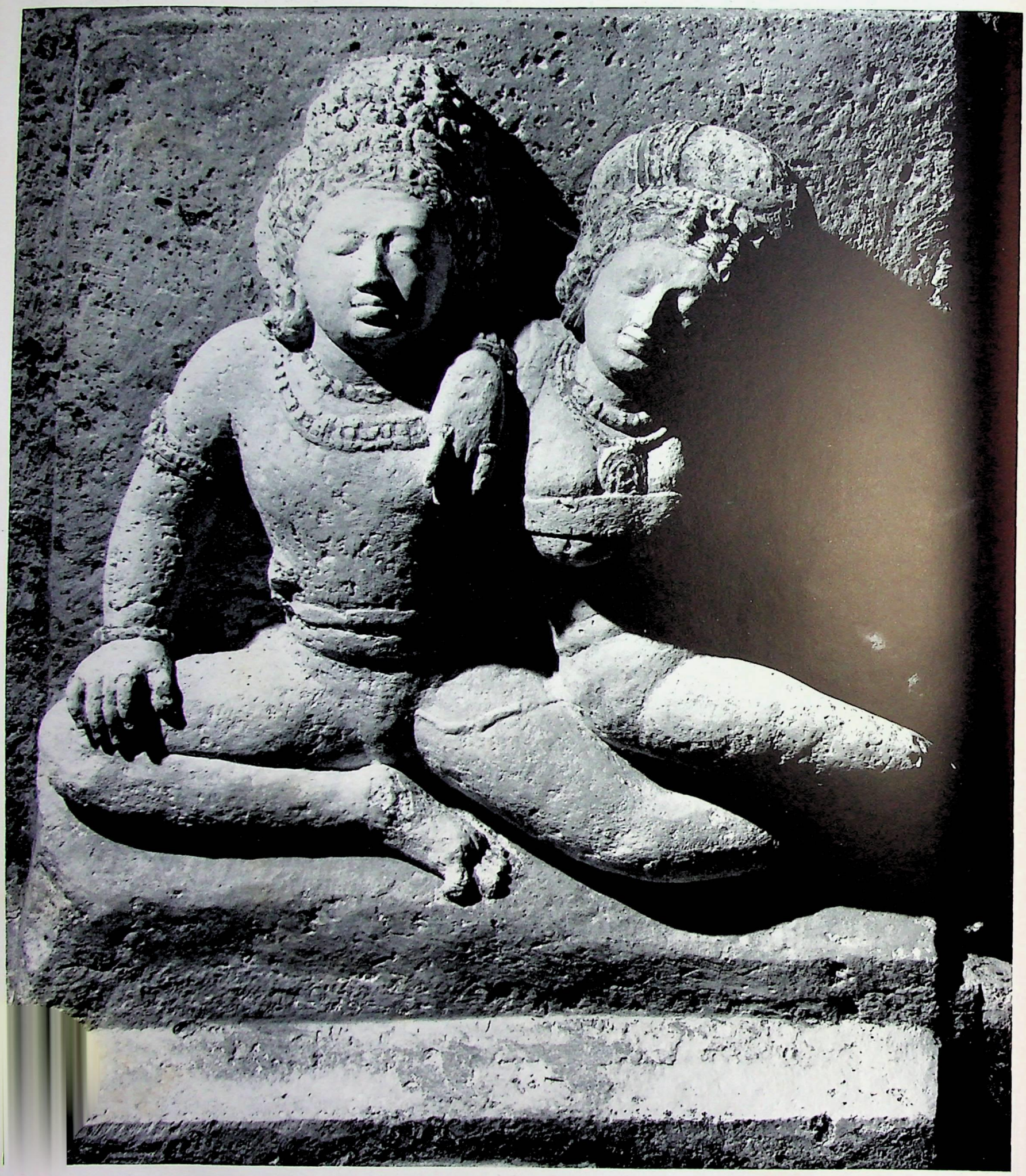

166. Ajaṇṭā. Cave XVI. *Bracket figures* (*detail of Plate 167*). *c.* 470–480 A.D.

167. *Front aisle*

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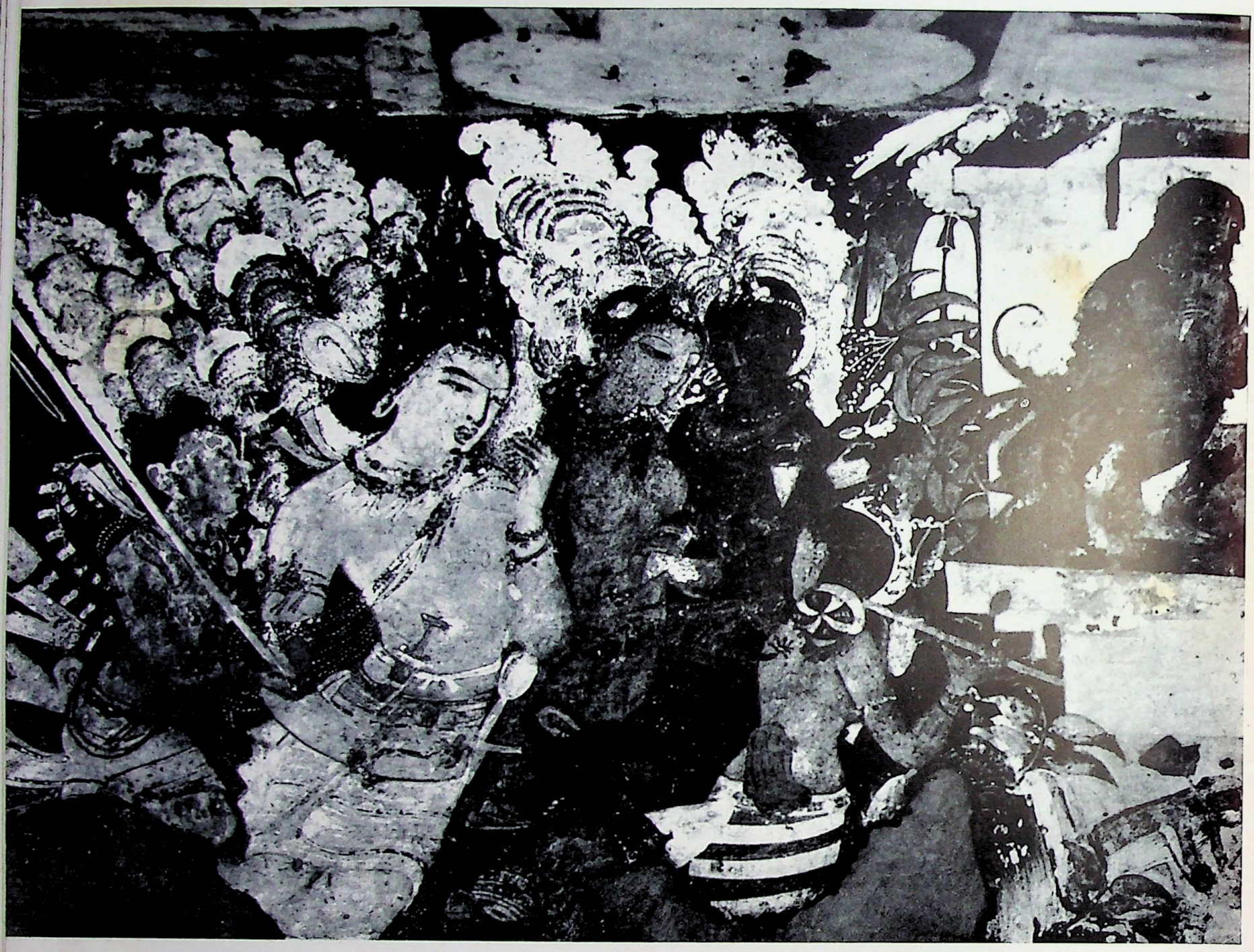

168. Ajaṇṭā. Cave XVII. *Veranda fresco: heavenly beings. c. 470–480* A.D.

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169. *Entrance: The Seven Mānuṣa Buddhas and Maitreya*

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170. Ajaṇṭā. Cave XVII. *Veranda fresco, far left. c. 470–480* A.D.

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171. *Veranda fresco: face of an apsaras*

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173. *Fresco on the interior left wall (detail)*

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172. Ajaṇṭā. Cave XVII. *Fresco in the foyer of the central shrine. c.* 470–480 A.D.

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174. Ajaṇṭā. Cave XVII. *Fresco left of the entrance to the main shrine. c. 470–480* A.D.

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175. *Detail: mother and child*

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177. *Central shrine: The Buddha Teaching*

176. Ajaṇṭā. Cave XVII. *Columns before the central shrine. c.* 470–480 A.D.

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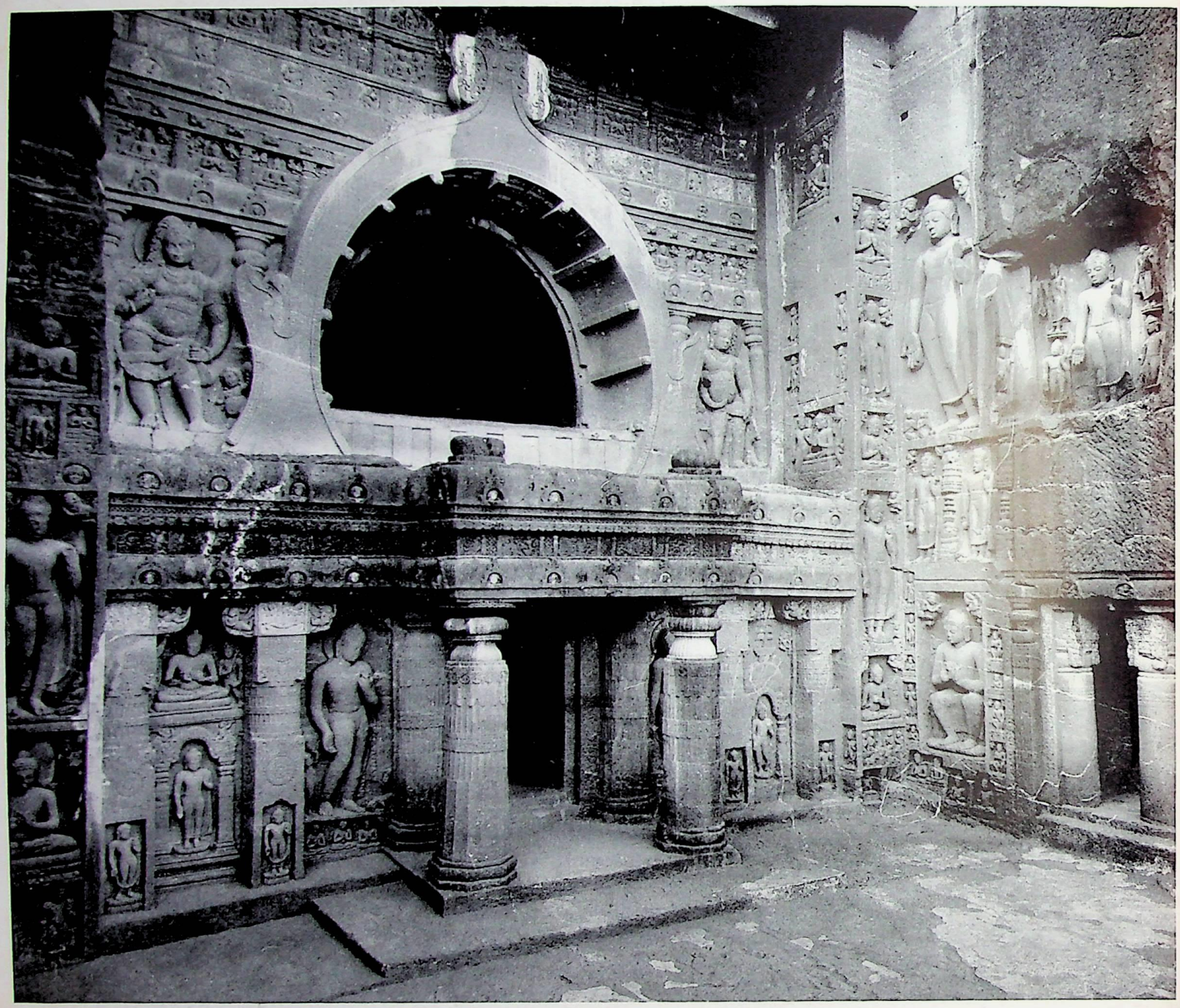

178. Ajaṇṭā. Cave XIX. *Façade and court. c. 500–550* A.D.

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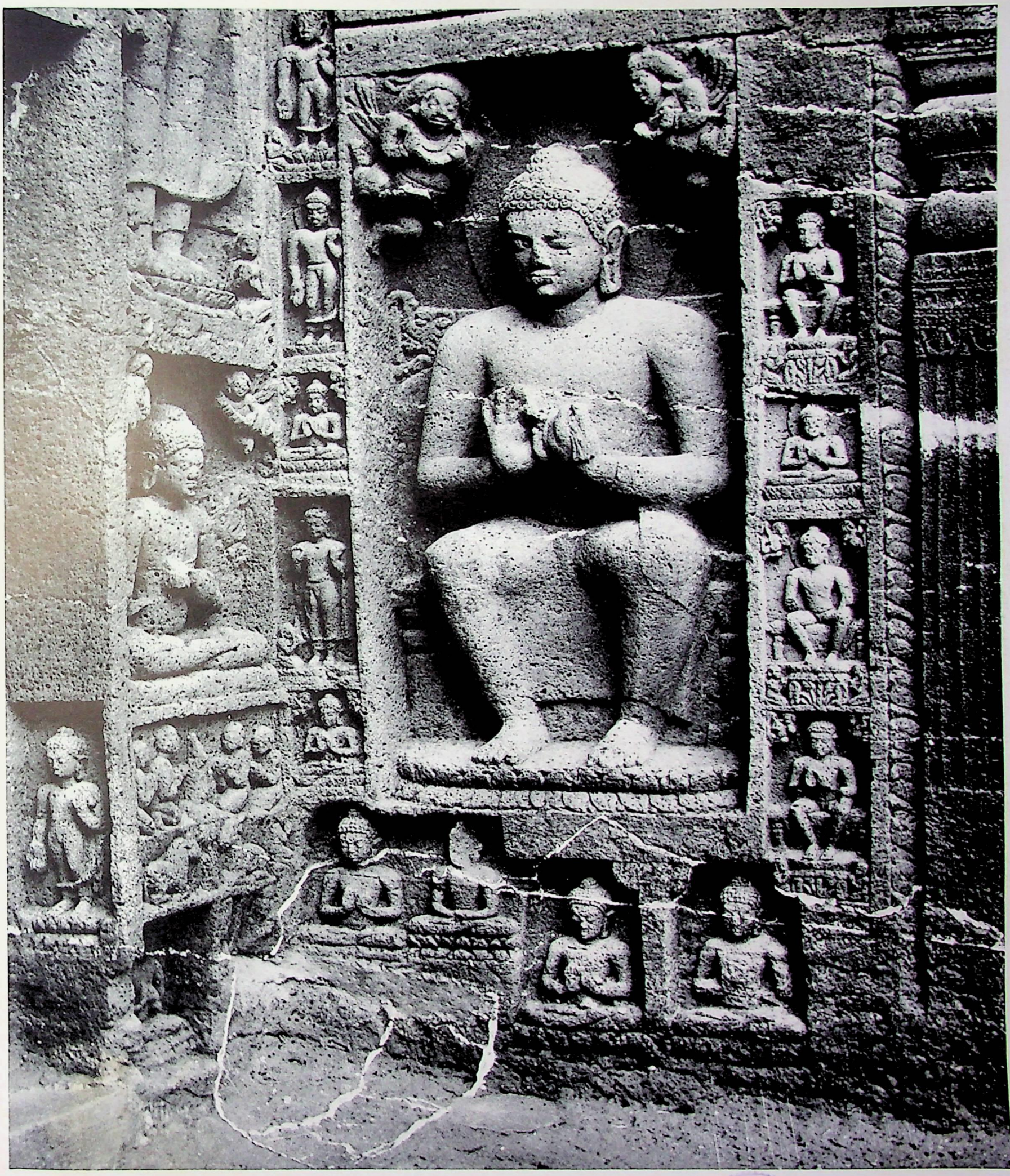

179. *Façade detail: Maitreya*

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180. Ajaṇṭā. Cave XIX. *Caitya interior. c. 500–550* A.D.

181. *Exterior niche: nāga king and queen*

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182. Ajaṇṭā. Cave XXVI. *Façade. c. 600–642* A.D.

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183. *Caitya interior*

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184–185. Ajaṇṭā. Cave XXVI. *The Parinirvāṇa*. *c.* 600–642 A.D.

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186. Ajaṇṭā. *Right: Part of Cave XXVII. c. 700* A.D.

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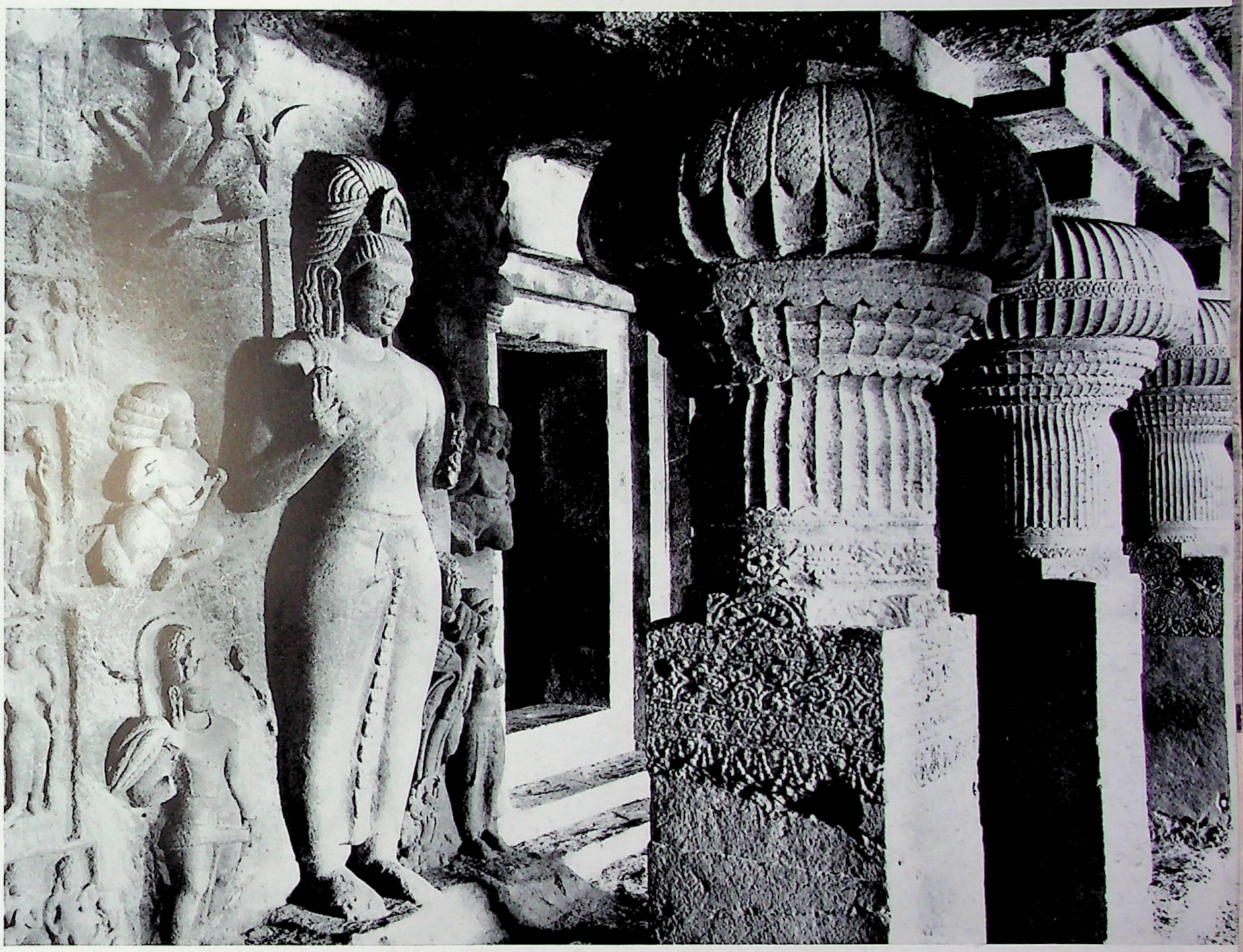

187. Elūrā. Cave II. *Interior: The Bodhisattva Avalokiteśvara as door-guardian. c. 580–642* A.D.

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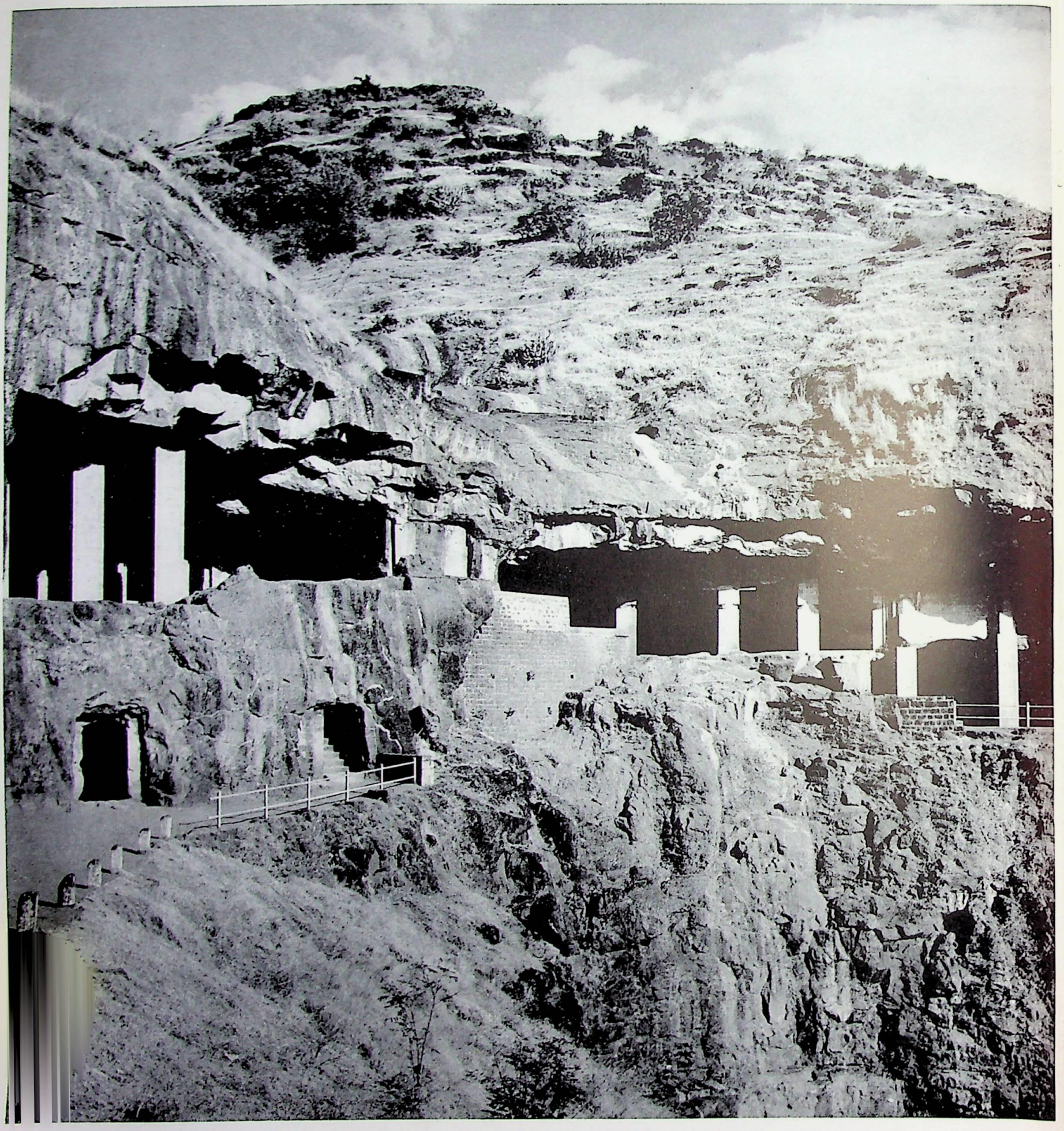

188–189. Elūrā. *Panorama: Cave I (extreme right) to Cave VII (left)*

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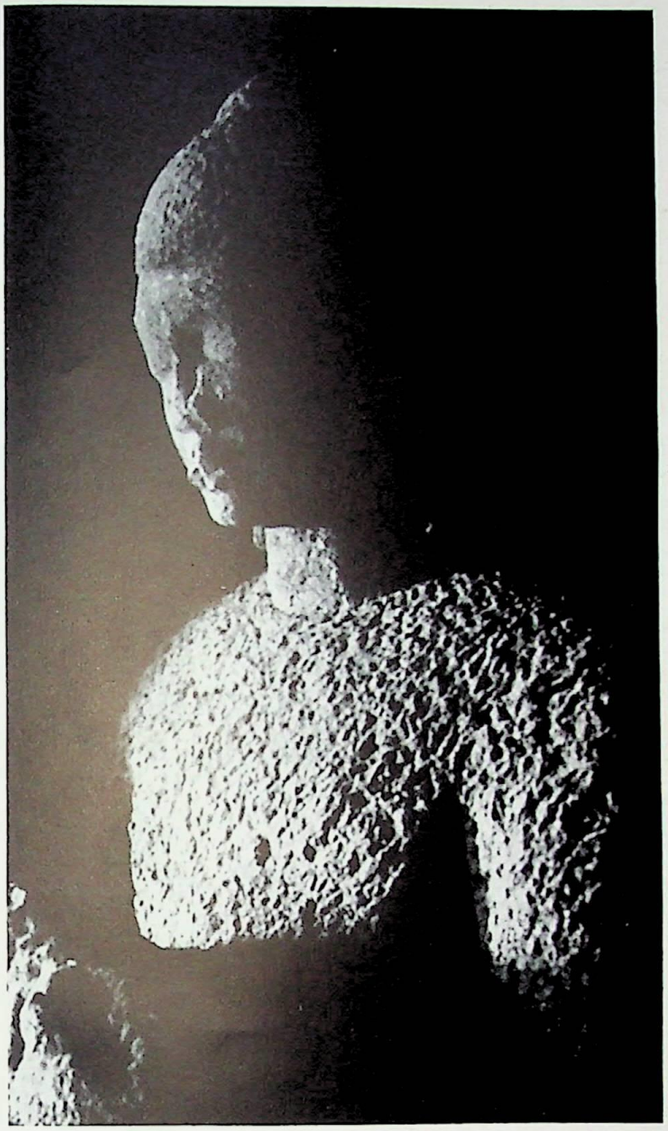

191*a*. *North wall: head of an unfinished Buddha*

191*b*. *North wall: a row of unfinished Buddhas*

190. Elūrā. Cave II. *Unfinished corner of north gallery. c. 580–642* A.D.

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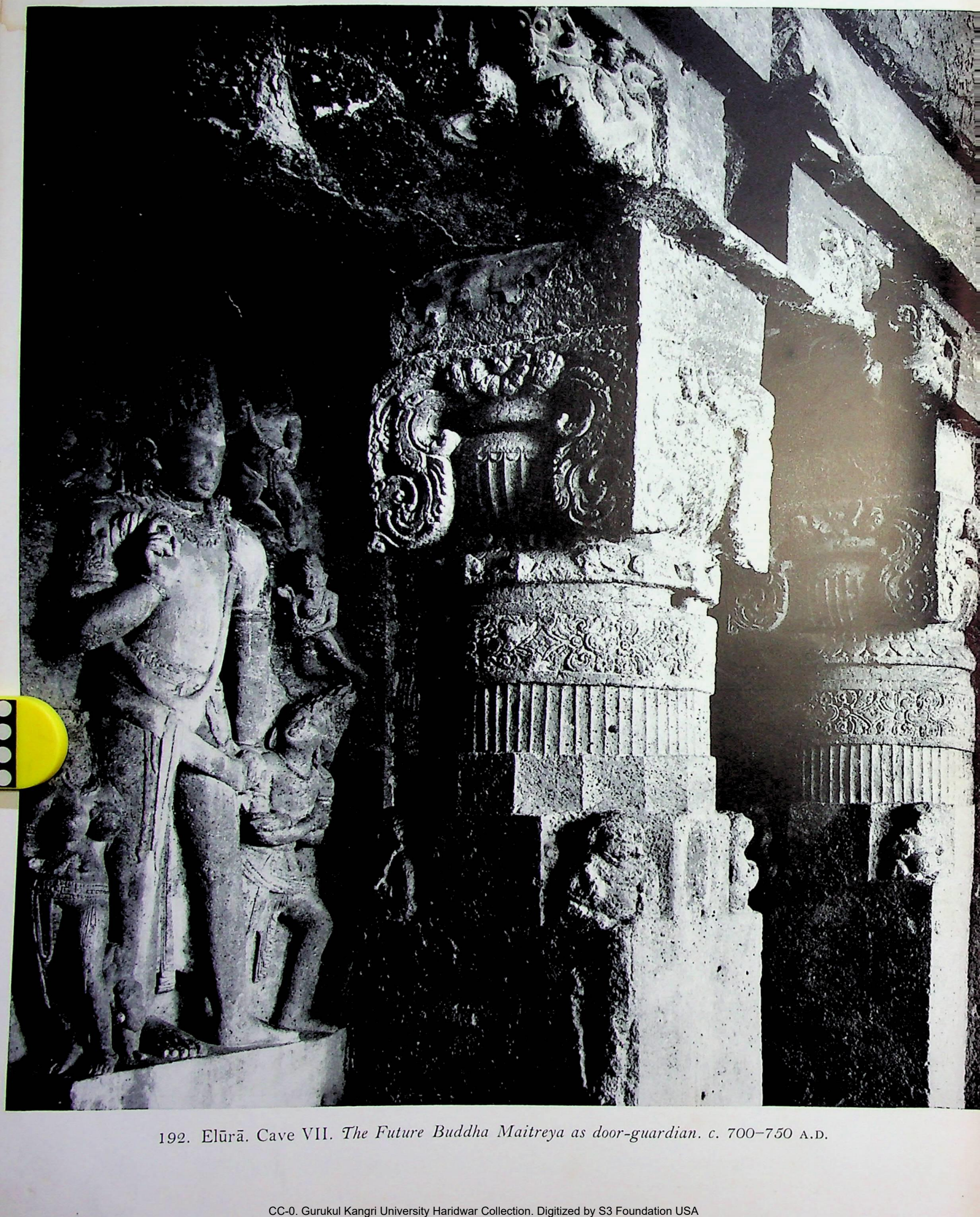

192. Elūrā. Cave VII. *The Future Buddha Maitreya as door-guardian. c. 700–750* A.D.

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193a. *Detail: Bracket figures*

193b. *Detail: Head of the Future Buddha*

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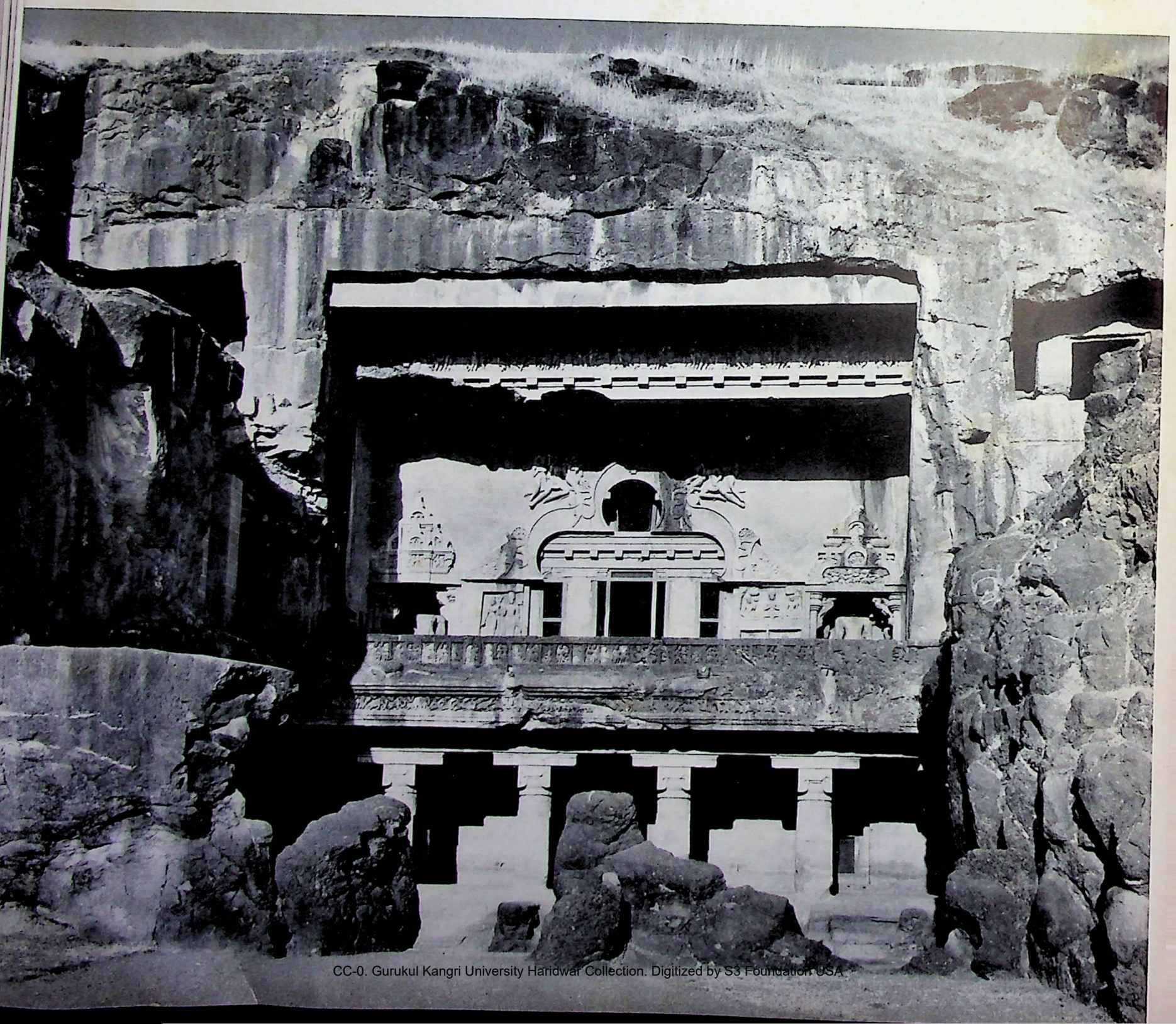

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195. *Façade, upper gallery, detail: lintel over south niche*

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194. Elūrā. Cave X (Viśvakarman). *Façade. c.* 700–750 A.D.

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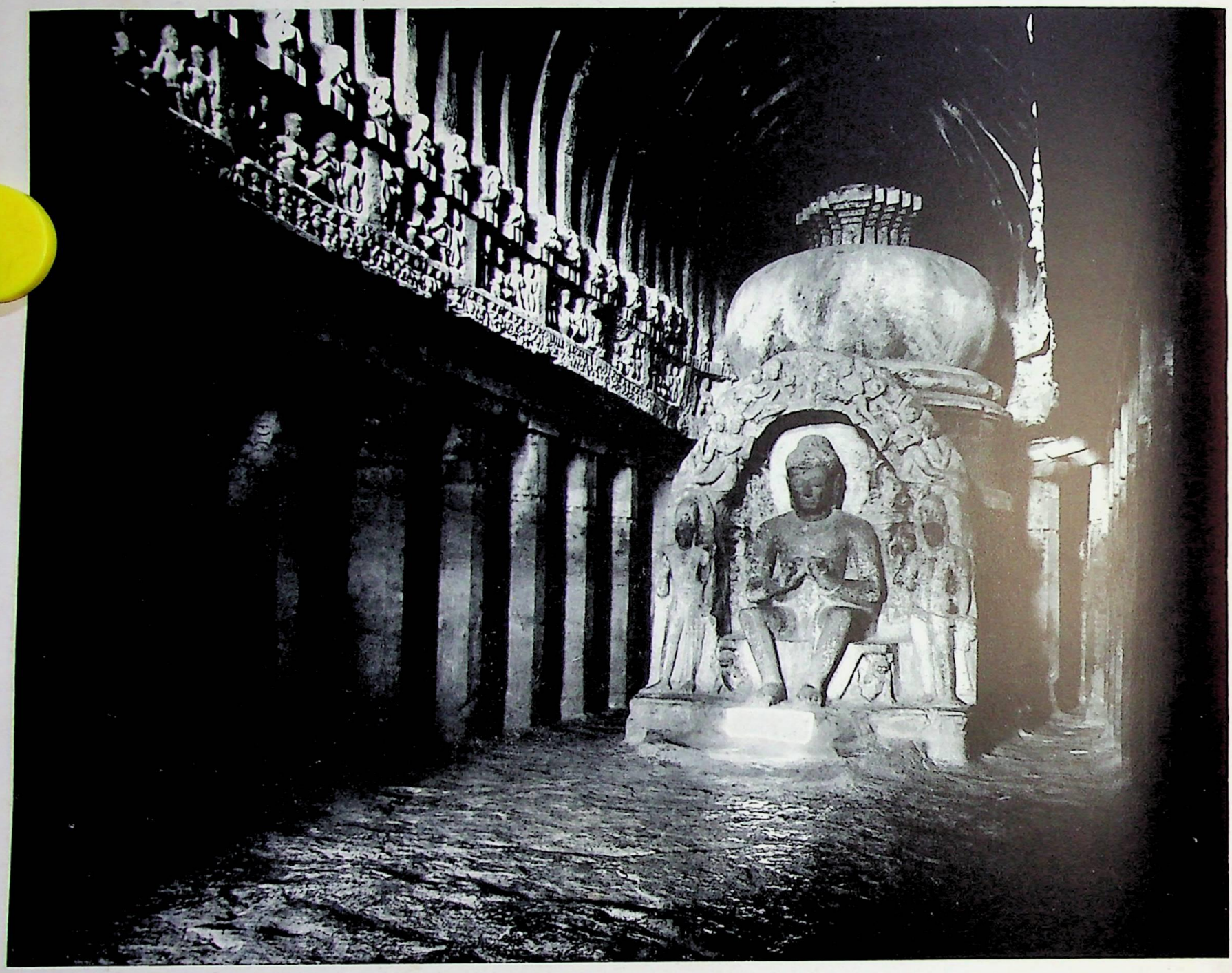

196. Elūrā. Cave X (Viśvakarman). *Caitya hall, interior, showing the natural lighting: the beam at the Buddha's feet is from the window. c.* 700–750 A.D.

197. *Closeup of the Stūpa, made with photographer's light*

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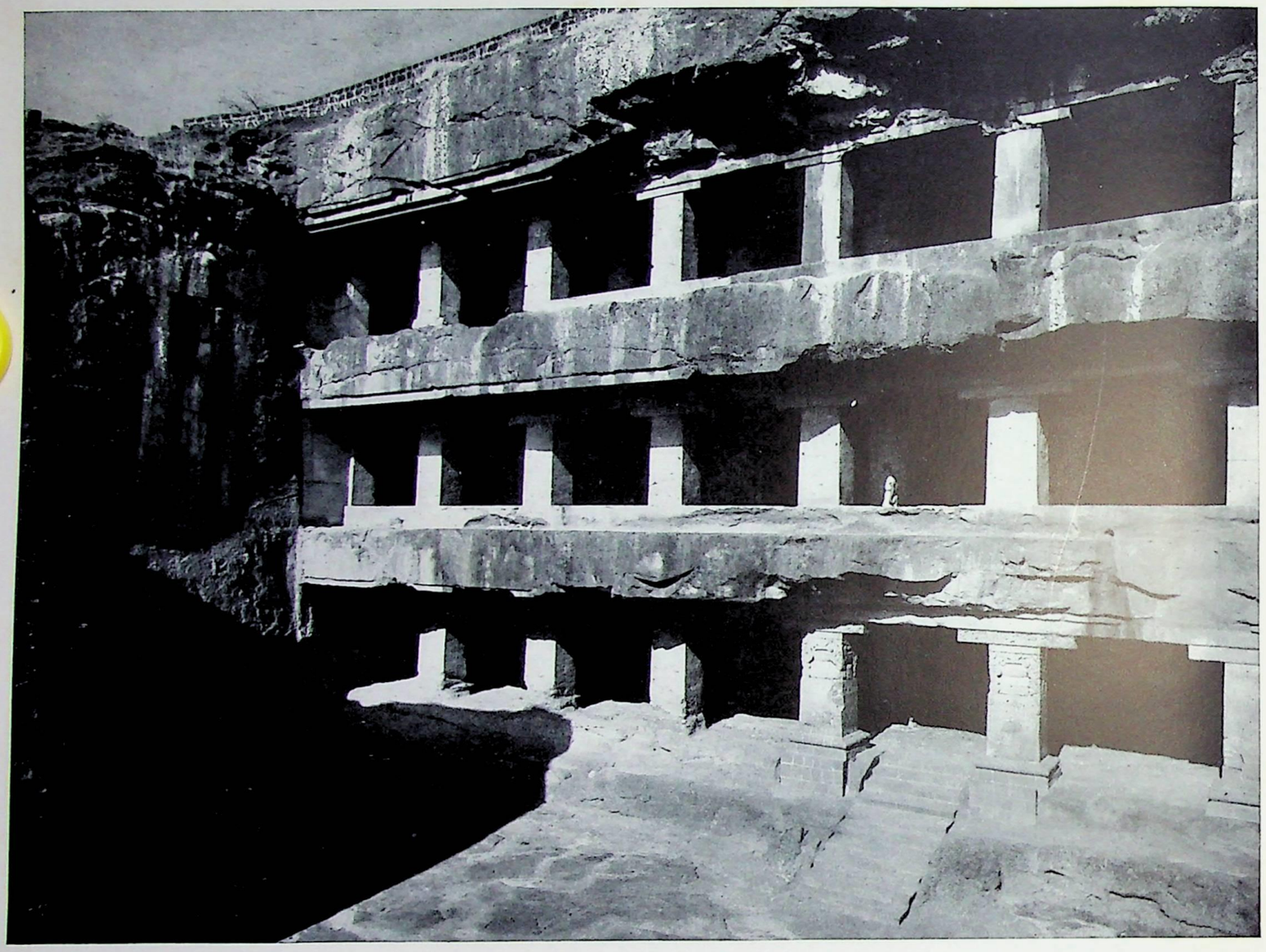

198. Elūrā. Cave XII (Tīn Thāl). *Entrance court and façade. c. 700–750* A.D.

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199. *Third floor, west aisle, looking south*

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200. Elūrā. Cave XII (Tīn Thāl). *Third floor, east wall, looking north: The Seven Mānuṣa Buddhas in Meditation. c.* 700–750 A.D.

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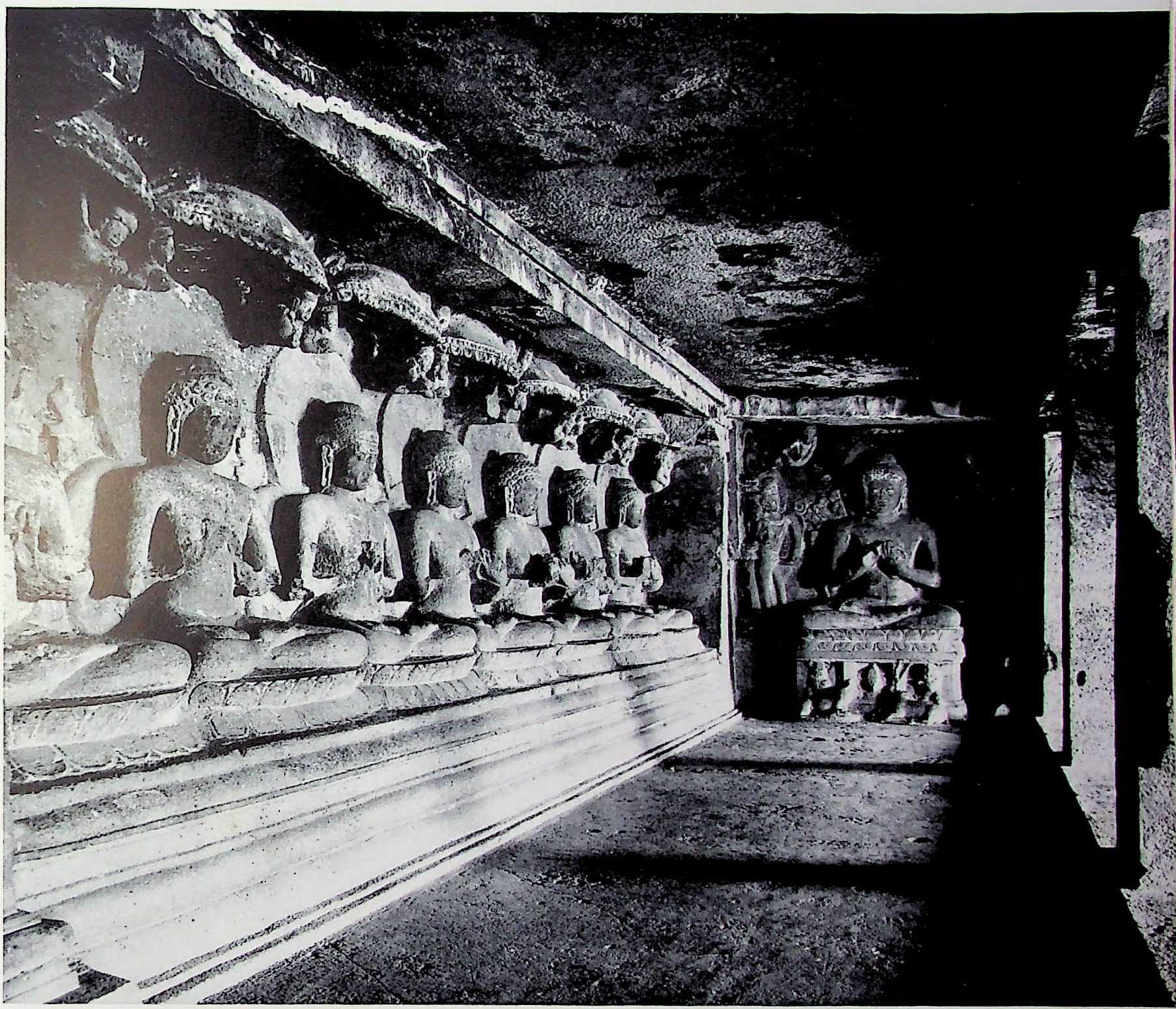

201. *Third floor, east wall, looking south: The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching. In the niche: The Buddha Śākyamuni Teaching in the Deer Park at Benares*

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203. *The Slaying of Hiraṇyakaśipu*

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202. Elūrā. Cave XV (Das Avatāra). *Upper hall with reposing Nandi. c.* 700–750 A.D.

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204. Elūrā. Kailāsanātha. *From the southeast. c. 750–850* A.D.

205. *From the northwest*

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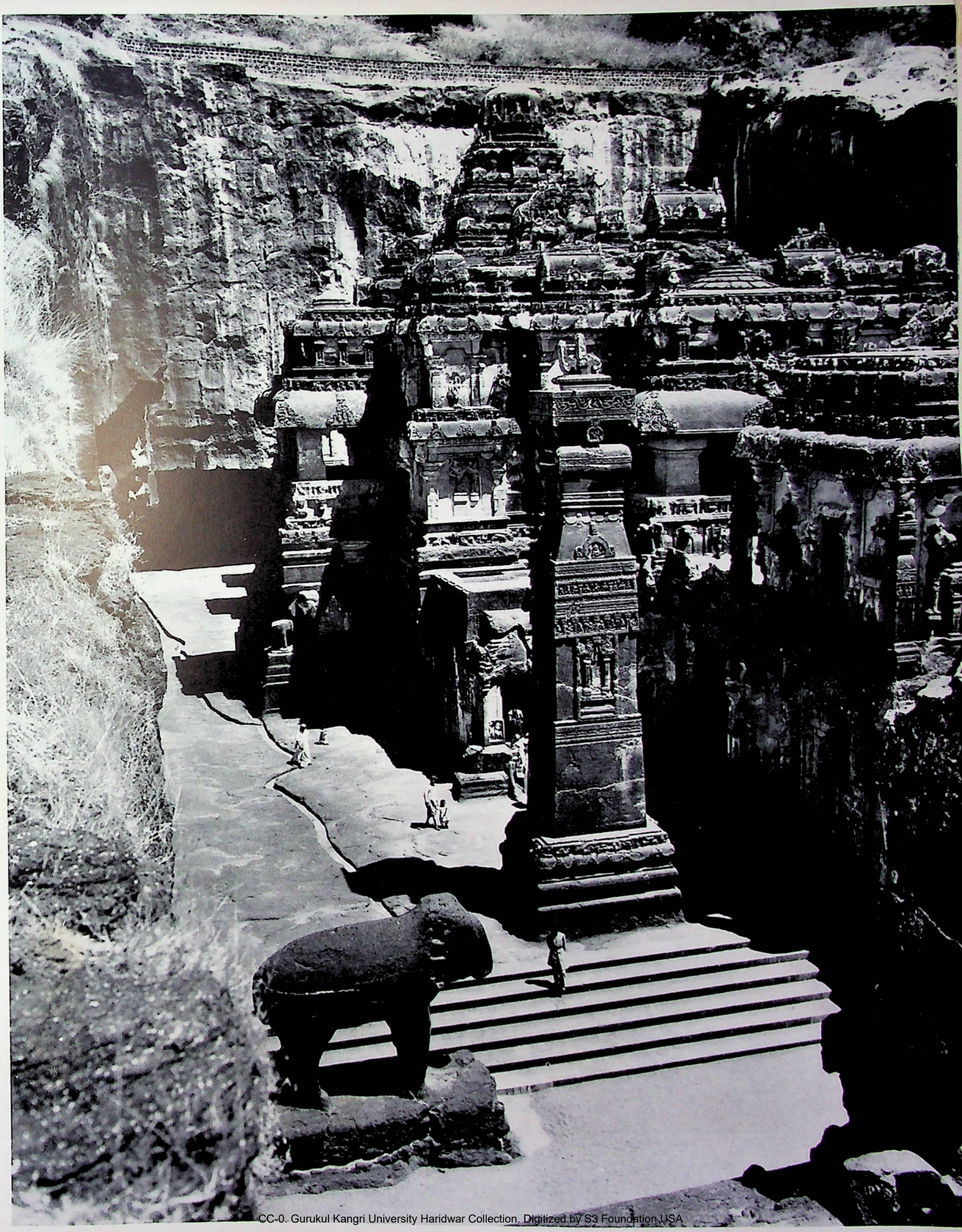

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206–207. Elūrā. Kailāsanātha. *Central court from the south: elephant caryatid, the legend of the* Rāmāyaṇa, *and southern pylon. c.* 750–850 A.D.

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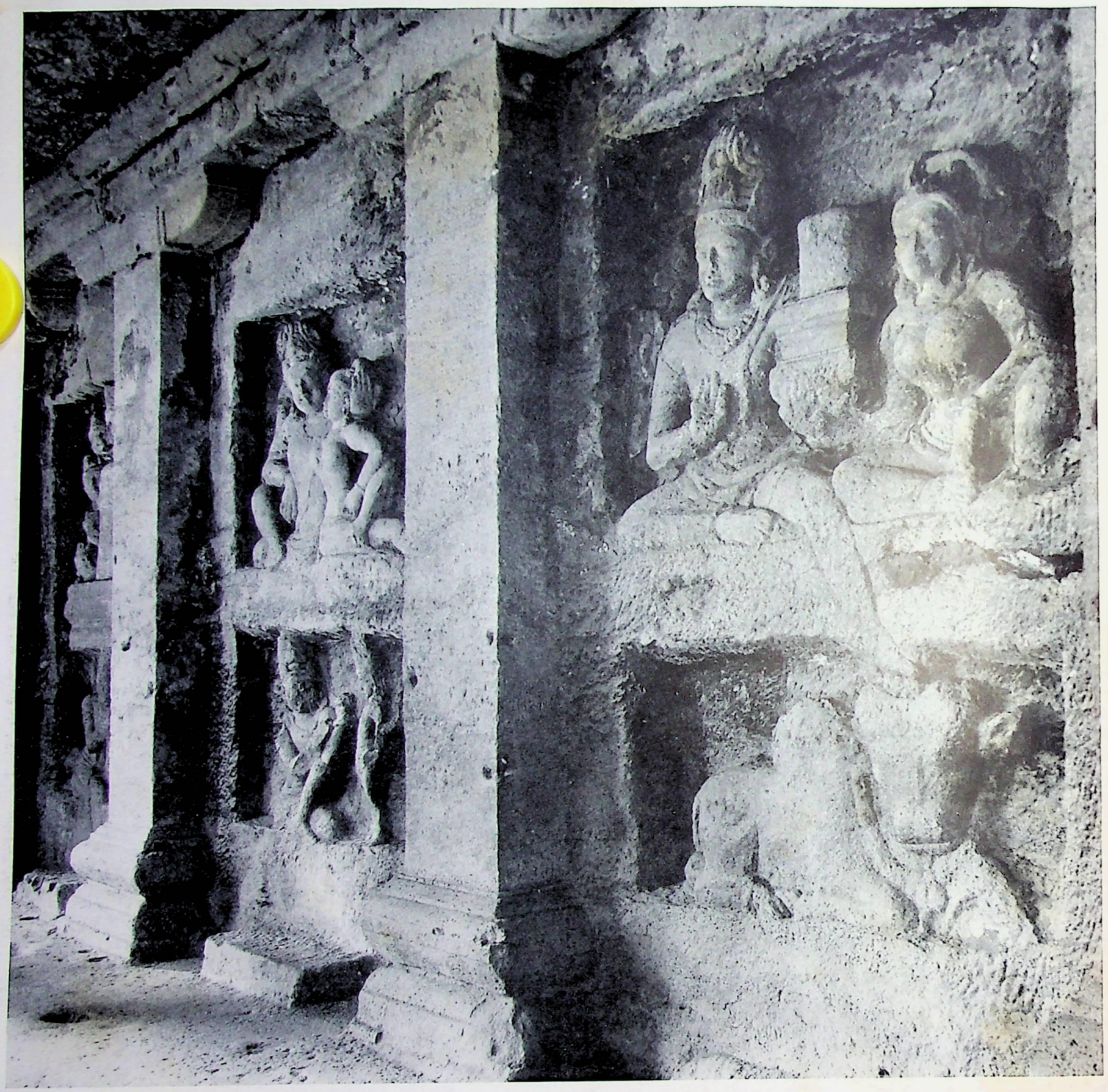

208. Elūrā. Kailāsanātha. *Panels of Śiva and Pārvatī in the north corridor. c. 750–850* A.D.

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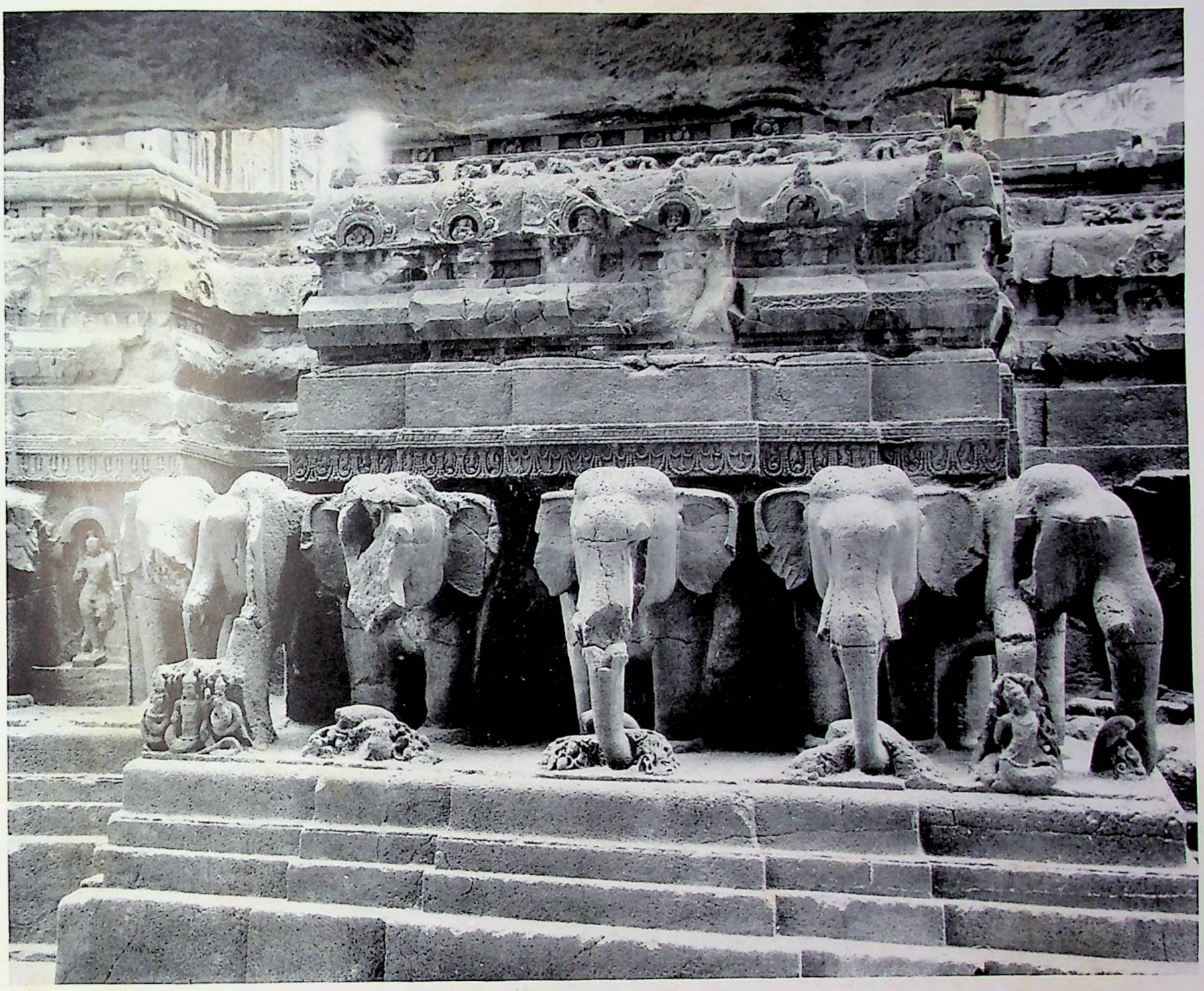

209. *Elephant caryatids*

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210. Elūrā. Kailāsanātha. *Durgā, Slayer of the Titan Buffalo. c. 750–850* A.D.

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211. *Rāvaṇa Shakes the Mountain*

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Elūrā. Kailāsanātha. *c.* 750–850 A.D.

212. *The Abduction of Sītā*

213. *Maithuna*

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214. Elūrā. Kailāsanātha. *Summit of the northern pylon. c. 750–850* A.D.

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215. *Detail, south face*

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216. Elūrā. Kailāsanātha. *The Dwelling of Nandi. c. 750–850* A.D.

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217. *Panel from the north side: Śiva, Slayer of Titans*

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218. Elūrā. Kailāsanātha. *Northwest corner: Laṅkeśvara Cave. c. 750–850* A.D.

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219. *Niche within the cave: Goddess of the River Jumna*

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220. Detail of Plate 219

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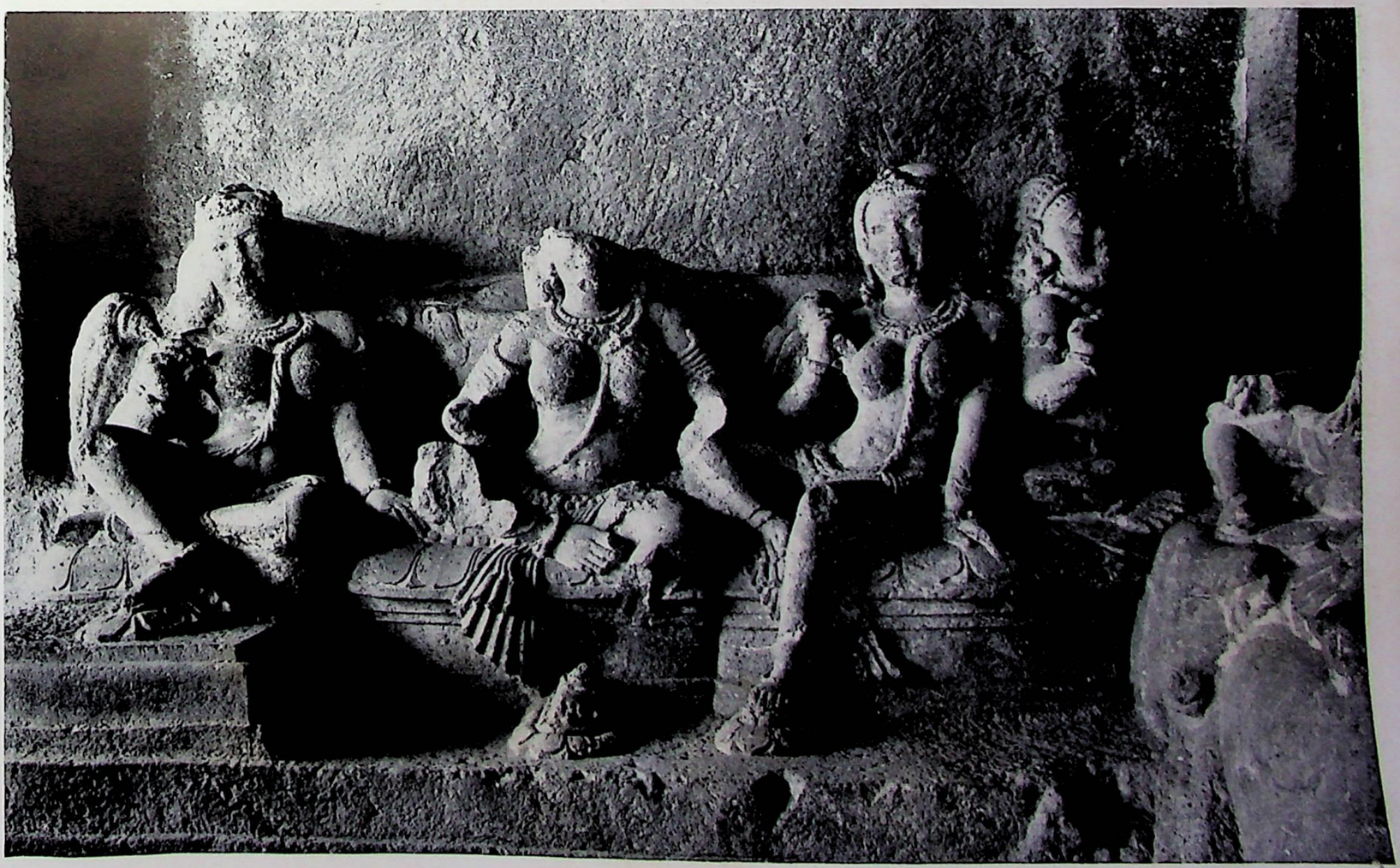
221. Elūrā. Kailāsanātha. The Hall of Sacrifice. *West and east walls. c. 750–850* A.D.



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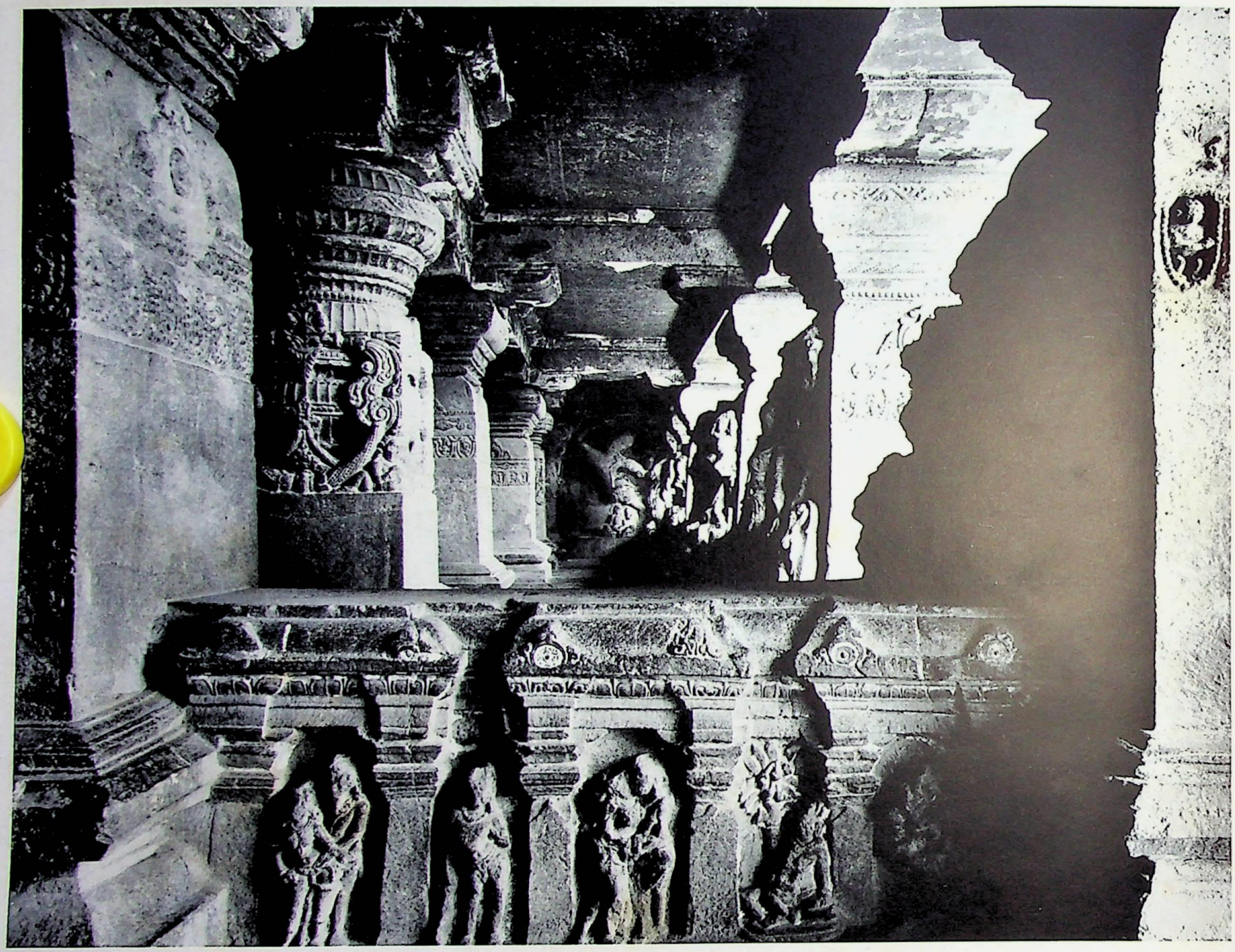

222. Elūrā. Kailāsanātha. Laṅkeśvara Cave. *Upper gallery. c. 750–850* A.D.

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223. *Main panel: Śiva, King of Dancers*

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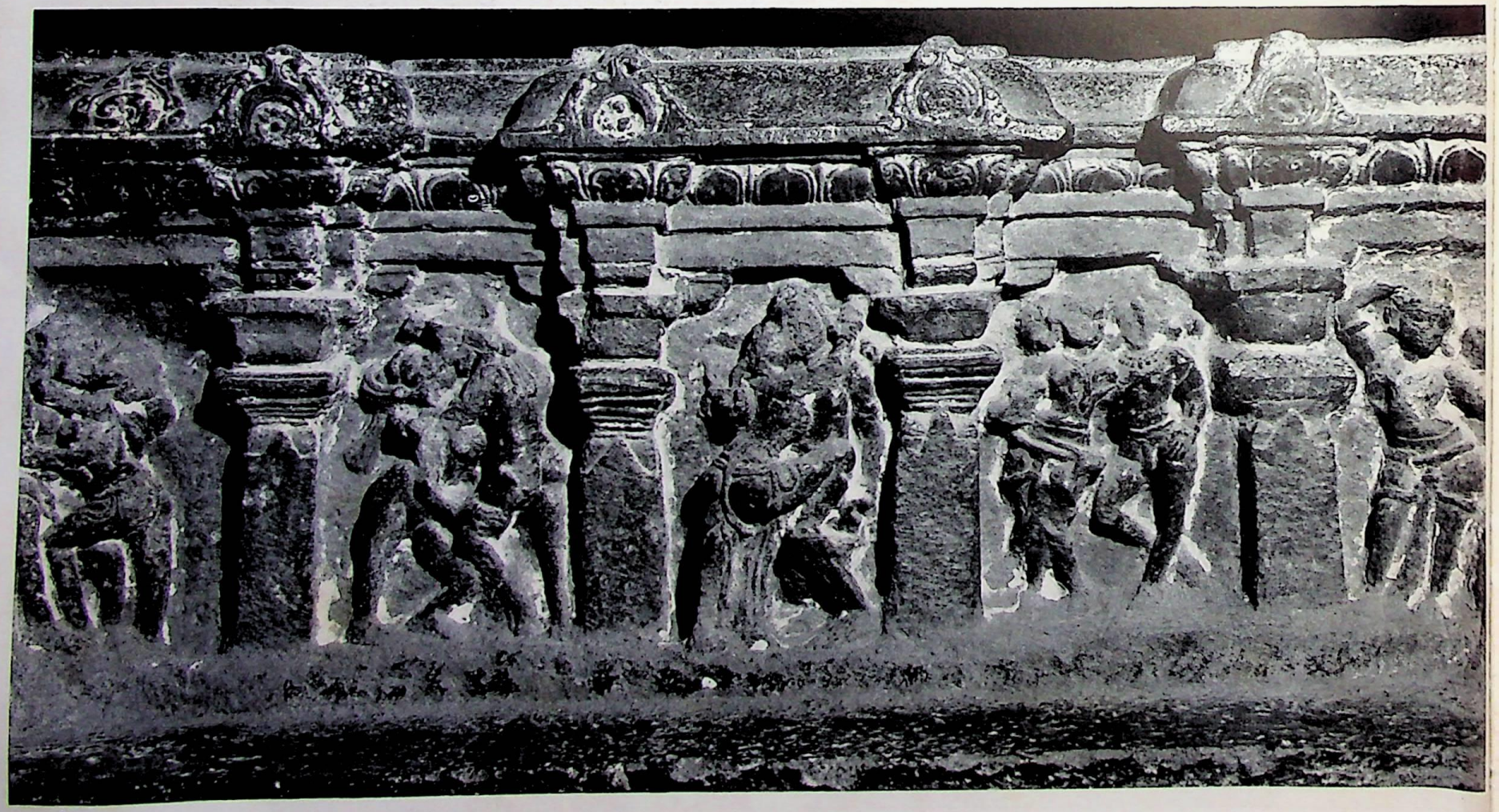
224. Elūrā. Kailāsanātha. Laṅkeśvara Cave. *Details: balustrade maithunas. c. 750–850* A.D.



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225. *A column*

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226. Elūrā. Kailāsanātha. *Śiva Tripurāntaka. c. 750–850* A.D.

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227. Elūrā. Cave XXI (Rāmeśvara). *Veranda façade: Goddess of the River Ganges. c.* VII *century* A.D.

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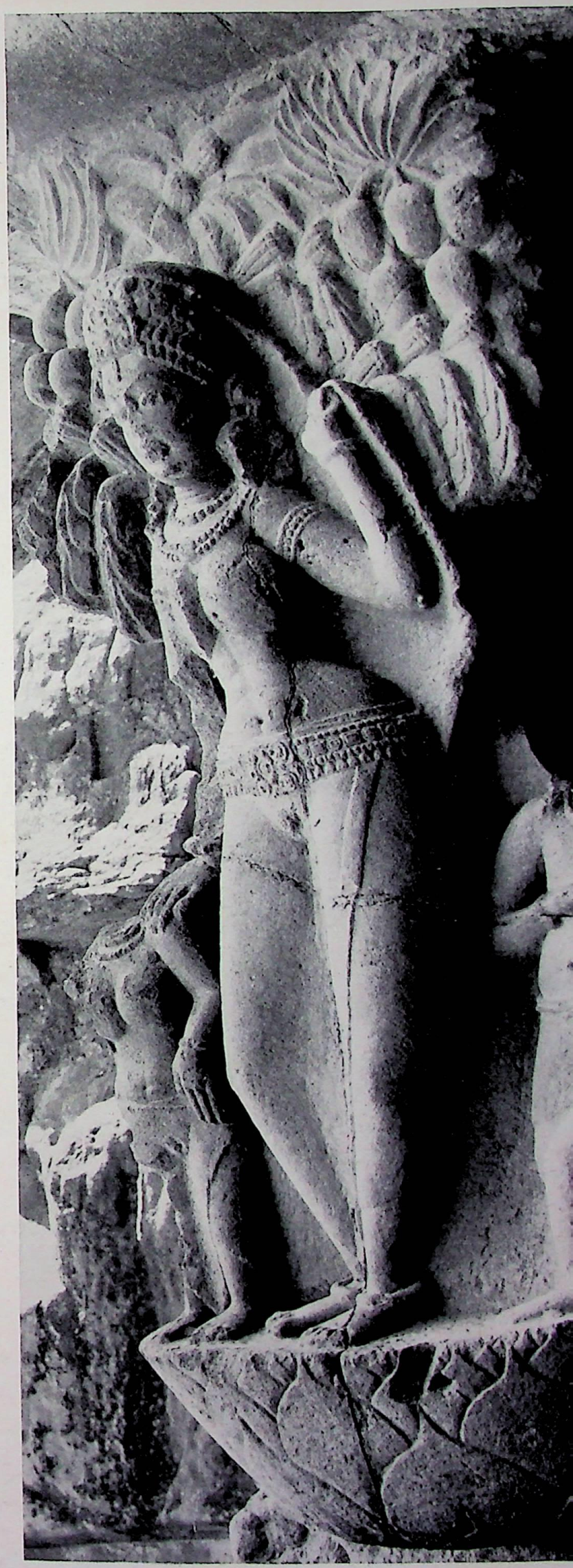
229. *Pillar figure*



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228. Elūrā. Cave XXI (Rāmeśvara). *Northwest pillar and Goddess of the Ganges, door-guardian of the north. c.* VII *century* A.D.

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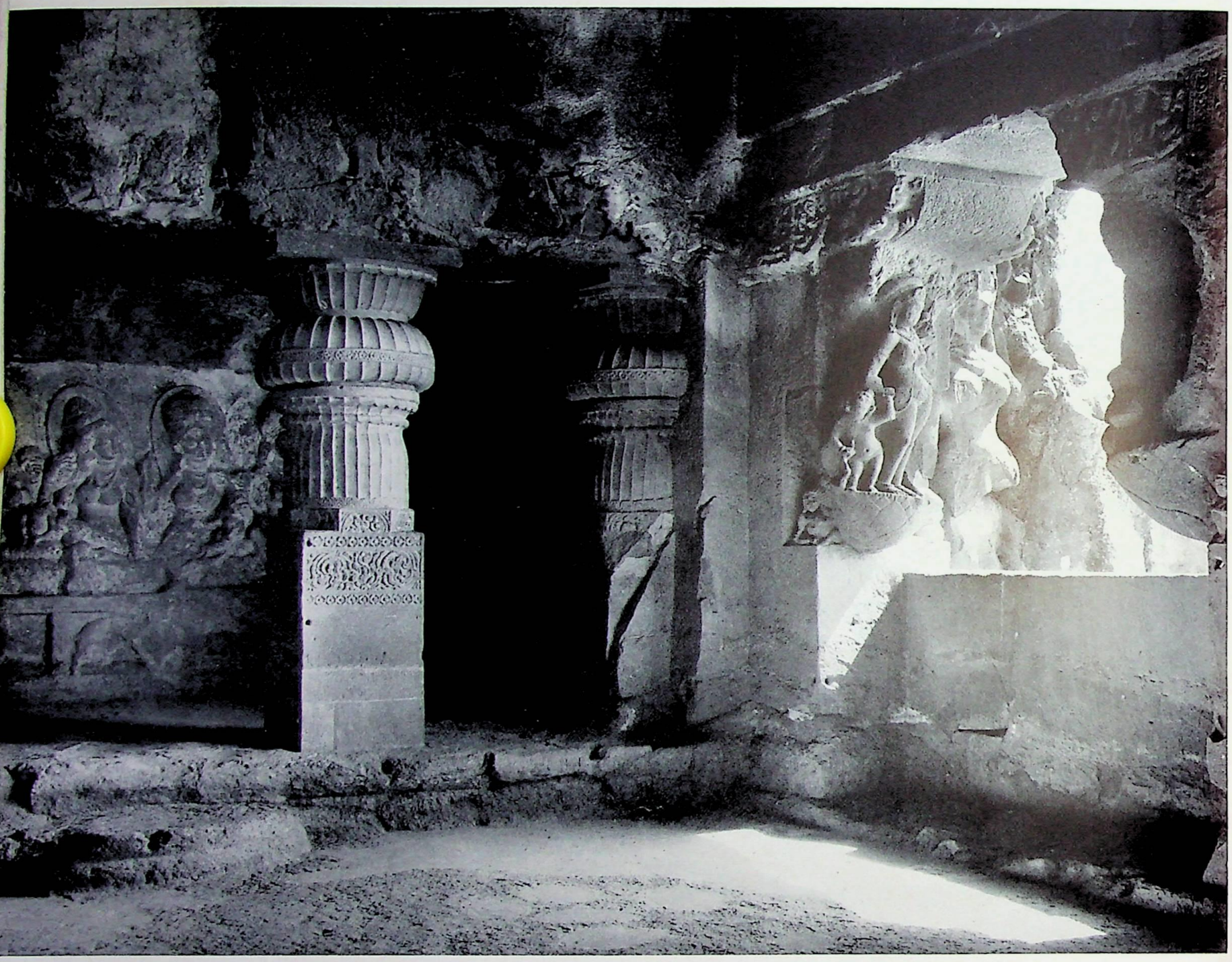

230. Elūrā. Cave XXI (Rāmeśvara). *South chapel, southwest corner. Left (south) wall: part of a panel of the Seven Mothers. Right (outside): Goddess of the River Saraswati, door-guardian of the south. c.* VII *century* A.D.

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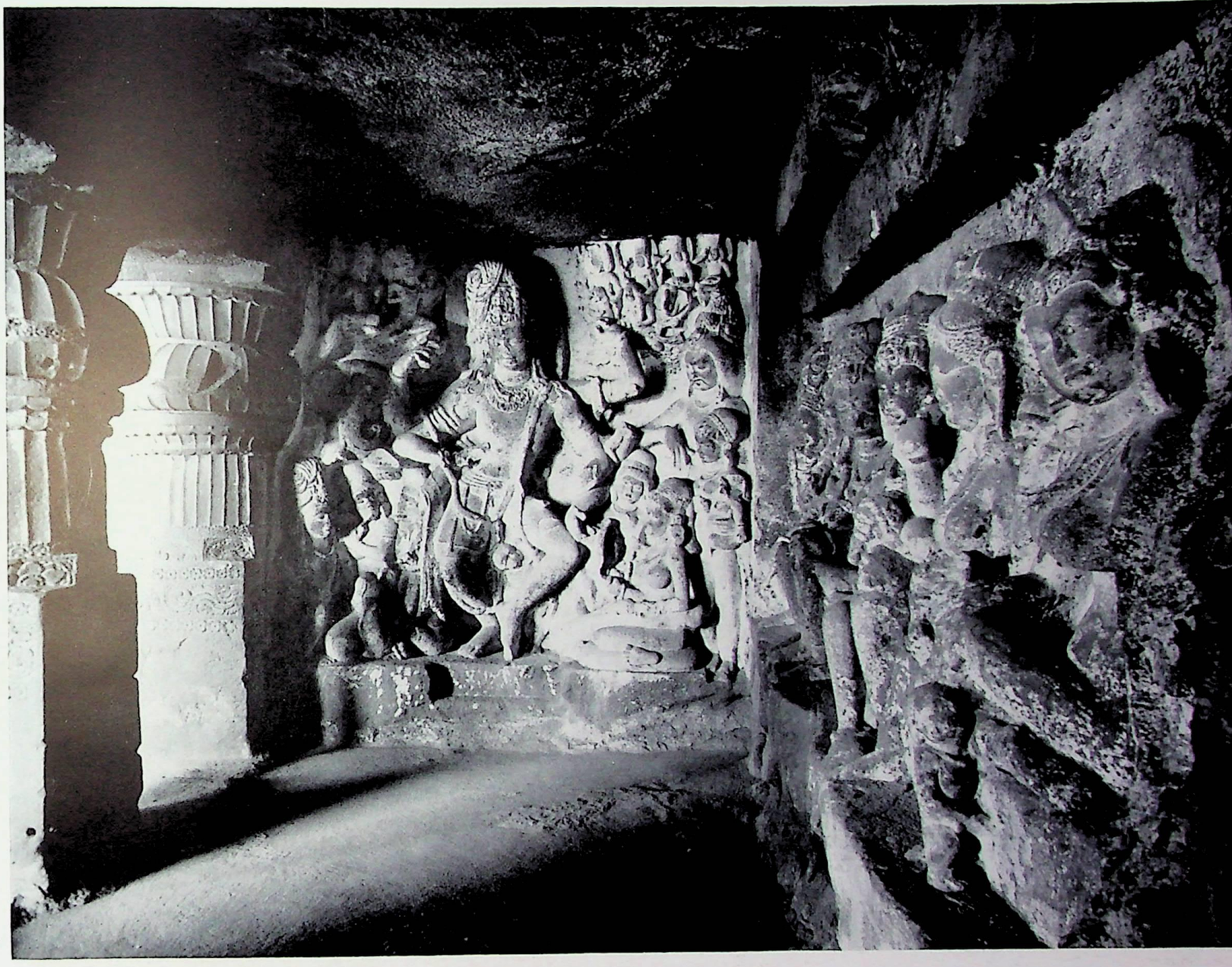

231. *South chapel, southeast corner. Left (east) wall: Śiva, King of Dancers. Right (south) wall: part of a panel of the Seven Mothers*

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232. Detail of Plate 231: Śiva, King of Dancers

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233. *Detail of Plate 231: Spectators of the Dance*

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234. Elūrā. Cave XXI (Rāmeśvara). *North chapel, east wall: Durgā, Slayer of the Titan Buffalo.* VII *century* A.D.

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235. Cave XXIX (Dhumar Leṇā). *Façade. c. 580–642* A.D.

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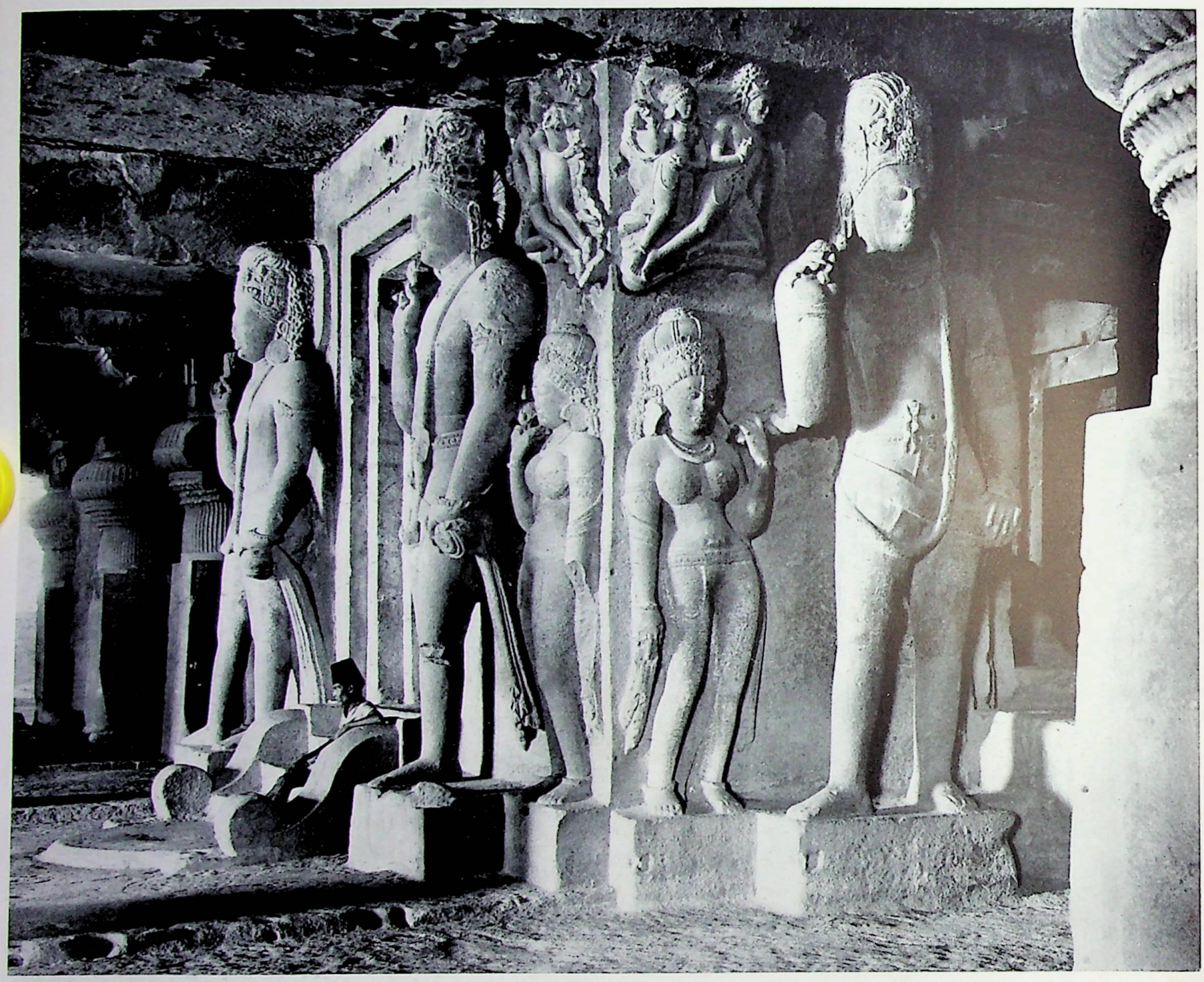

236. Elūrā. Cave XXIX (Dhumar Leṇā). *The sanctuary and its guardians. c. 580–642* A.D.

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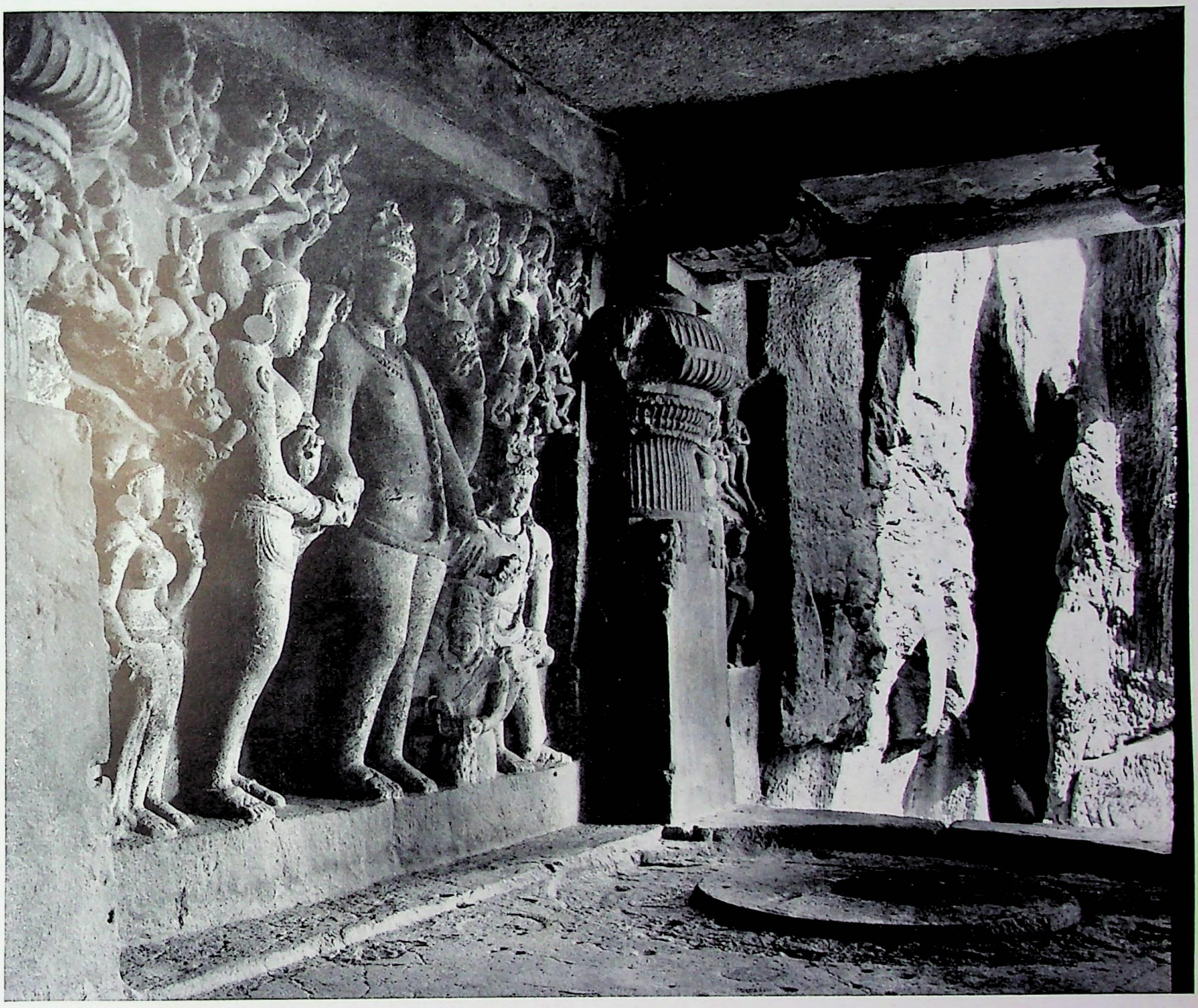

237. *The Marriage of Śiva and Pārvatī*

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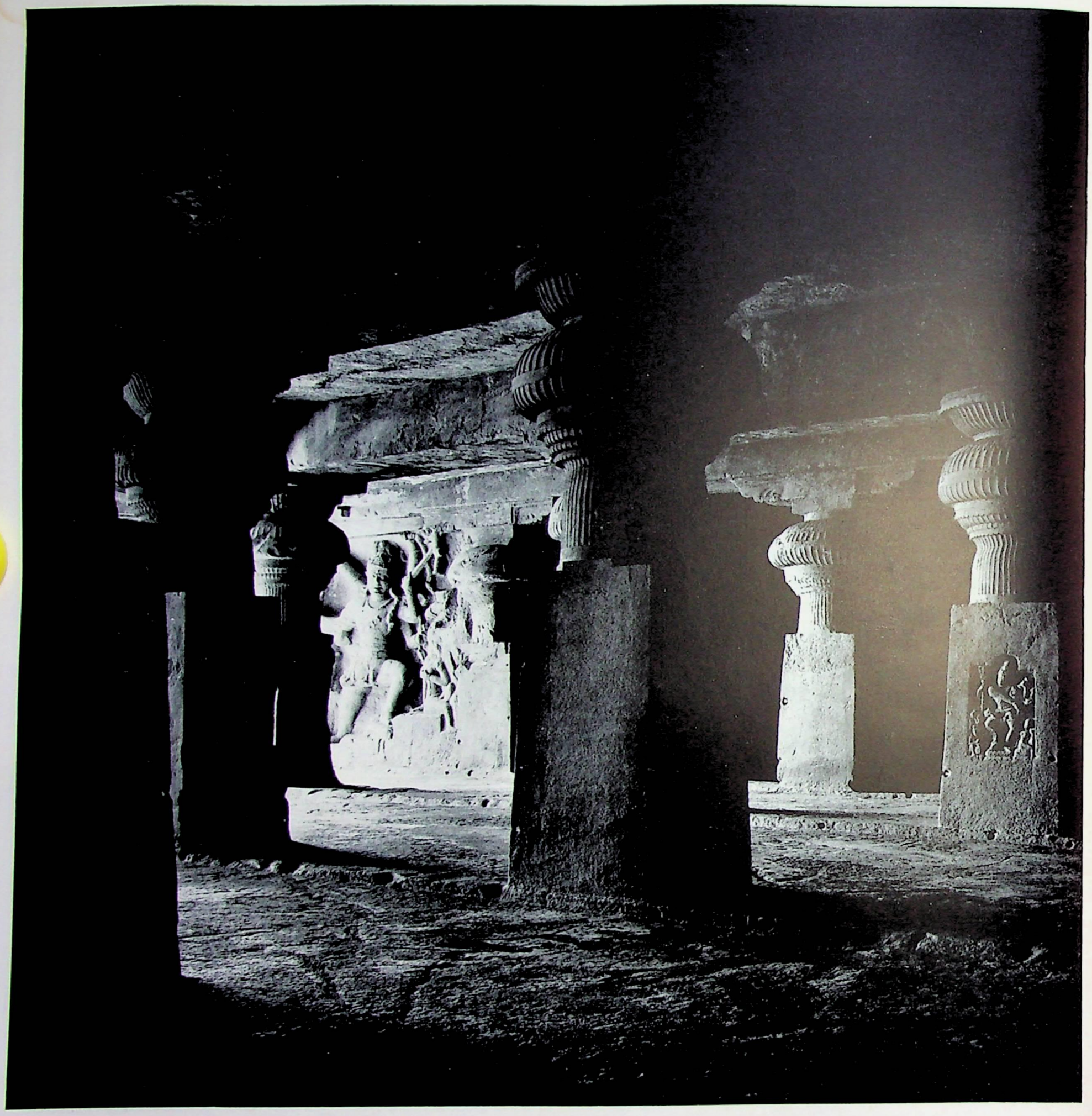

238. Elūrā. Cave XXIX (Dhumar Leṇā). *Interior columns. Panel: Śiva's Dance in the Elephant Skin. c. 580–642* A.D.

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239. *Rāvaṇa Rocks Mount Kailāsa*

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240. Elūrā. Cave XXXIII (Indra Sabhā). *Façade, upper gallery. c.* 750–850 A.D.

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241. *Elephant in the court*

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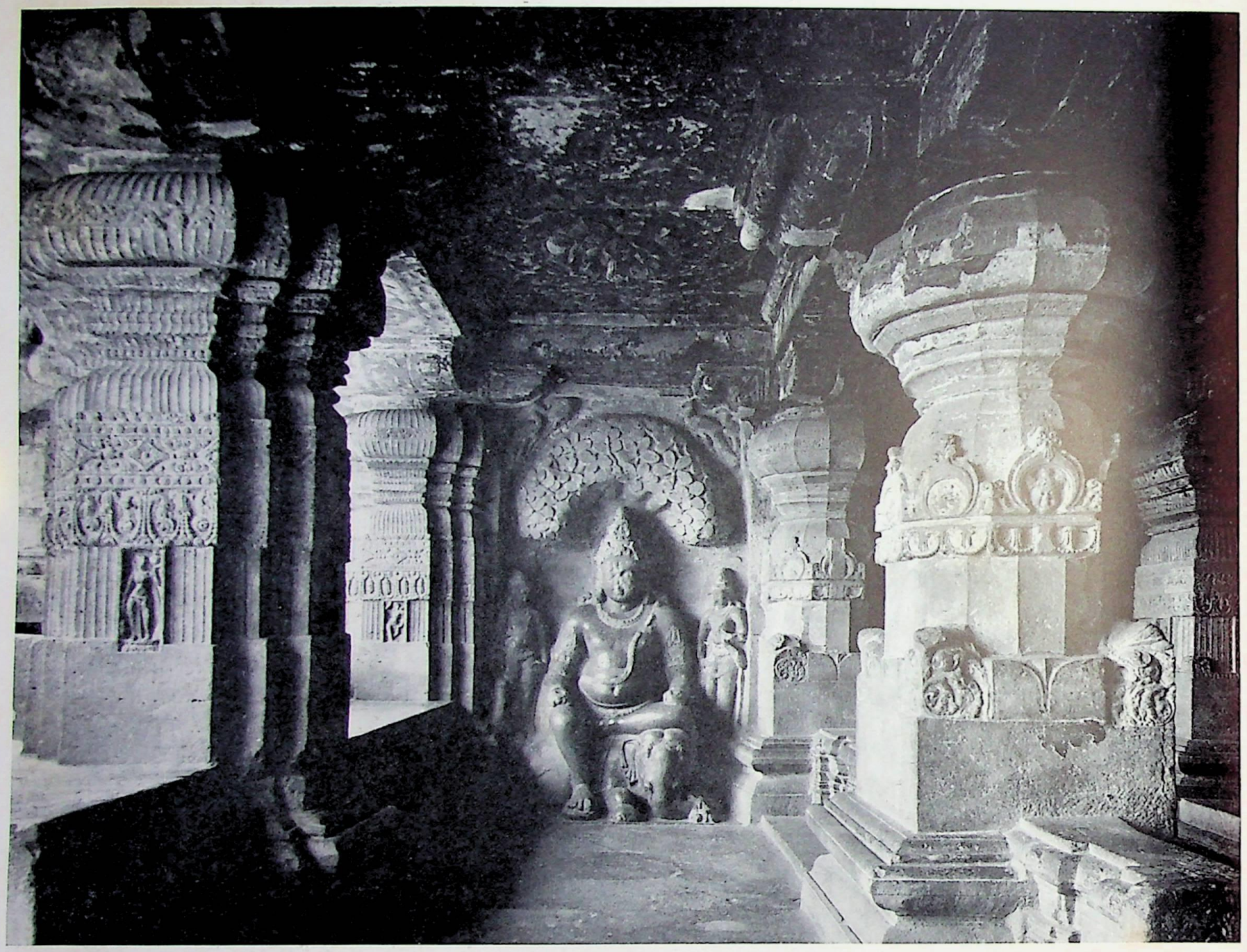

242. Elūrā. Cave XXXIII (Indra Sabhā). *Indra, King of the Gods. c. 750–850* A.D.

243. *Indrāṇī, Queen of the Gods*

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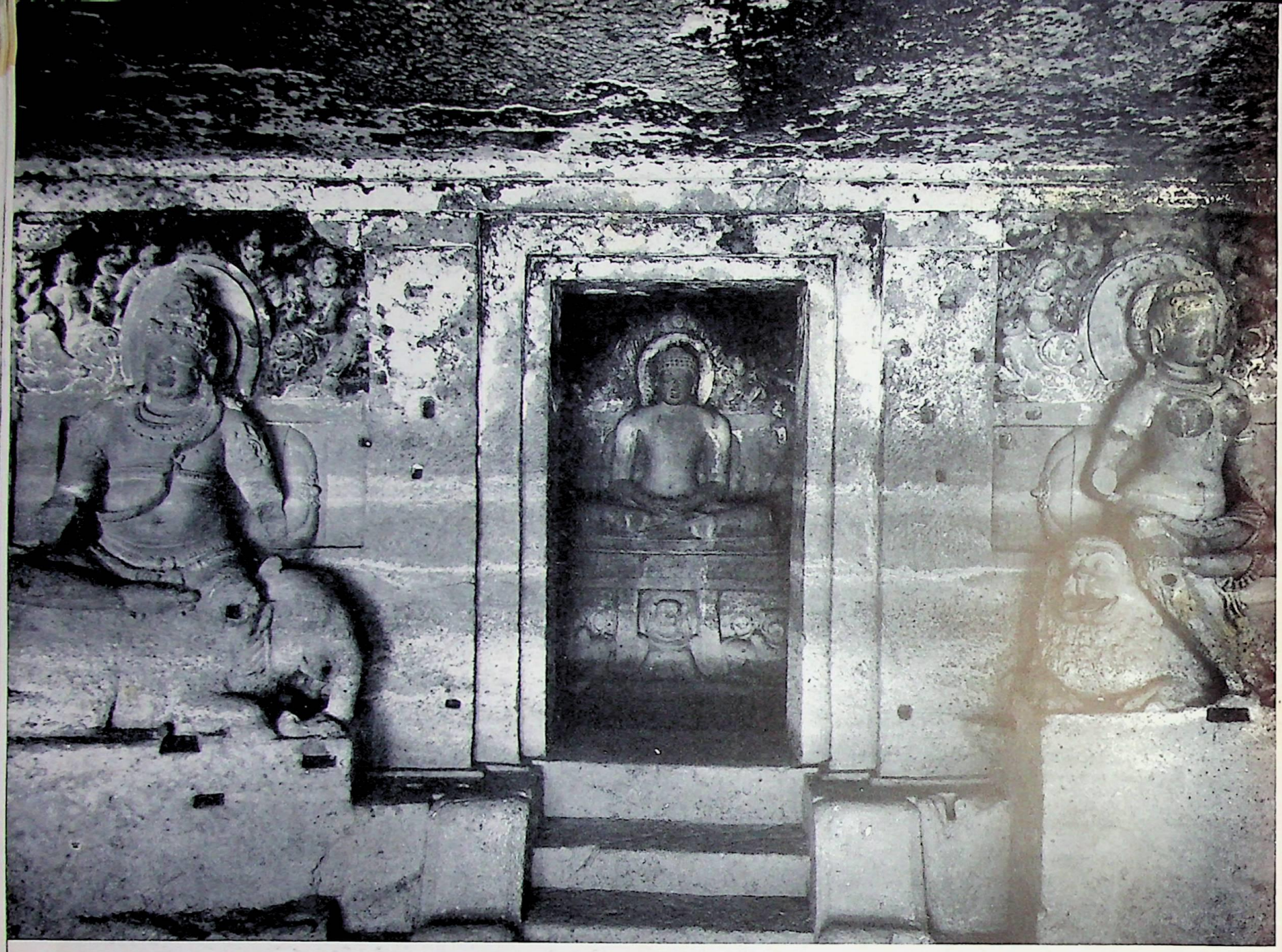

244. Elūrā. Cave XXXIII (Indra Sabhā). *Sanctuary of the Tīrthaṅkara Mahāvīra, guarded by the King and Queen of the Gods. c. 750–850* A.D.

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245. *The Jaina ascetic Gommaṭa, entwined with vines*

246 (*over*). *Indrāṇī on the Lion*

247 (*over*). *Pārśvanātha*

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248. Elephanta. Śiva Temple. *Cross section of the cave.* VIII *century* A.D.

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249. *Interior view, from the center toward the main entrance*

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250–251. Elephanta. Śiva Temple. *The main shrine, with its guardians.* VIII *century* A.D.

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Elephanta. Śiva Temple. VIII *century* A.D.

253. *Śiva Maheśvara: The Great God*

254 (*over*). *Detail of the central head*

255 (*over*). *Detail of the head to the right*

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256. Elephanta. Śiva Temple. *Back wall, panel left of the Great God: Śiva Ardhanārī.* VIII *century* A.D.

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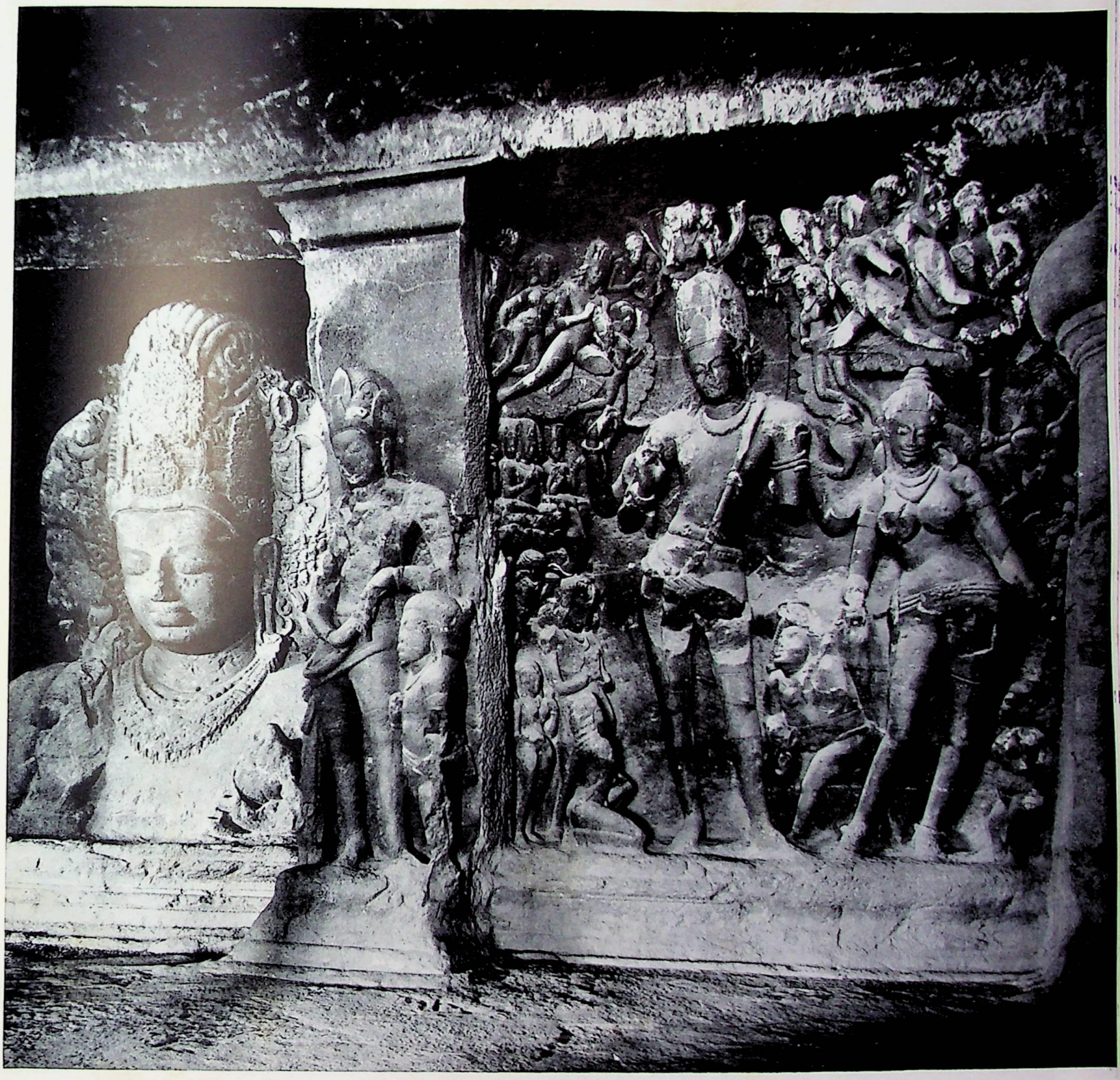

257. *Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī*

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258. Elephanta. Cave Temple. *Siva Ardhanari (detail of Plate 256).* VIII *century* A.D.

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259. *Pārvatī (detail of Plate 257)*

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260. Elephanta. Śiva Temple. *Śiva Naṭarāja, King of Dancers.* VIII *century* A.D.

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261. *Detail: Śiva*

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262. Elephanta. Śiva Temple. *Sanctuary of the Liṅgam.* VIII *century* A.D.

263. *Detail: a door-guardian*

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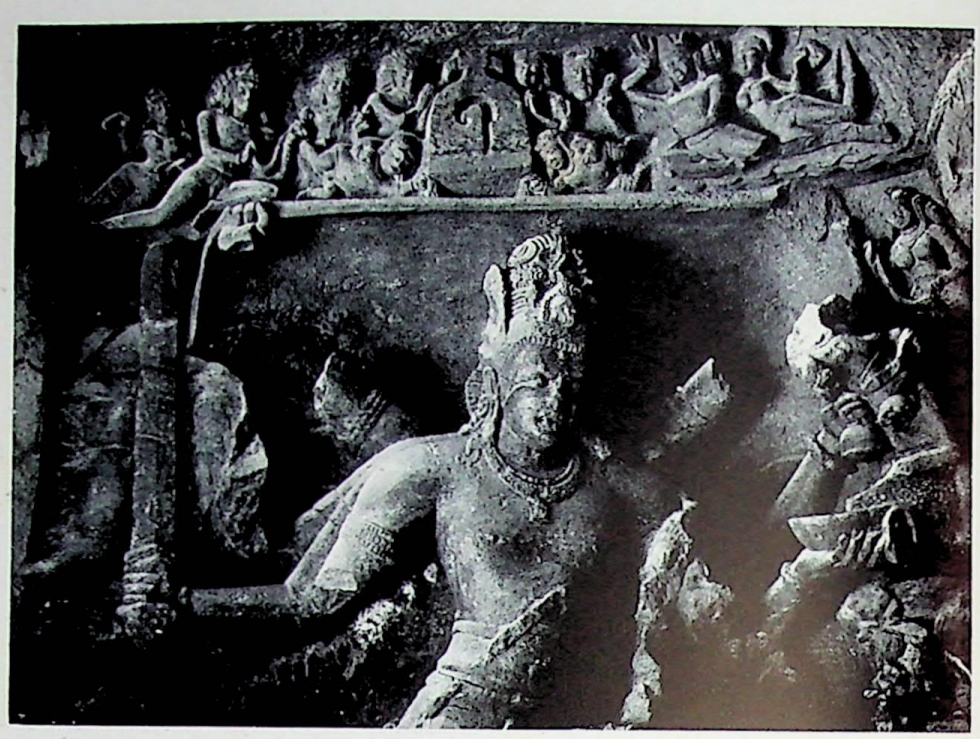

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b

264. Elephanta. Śiva Temple. *Śiva Slaying the Titan Andhaka. Above: detail.* VIII *century* A.D.

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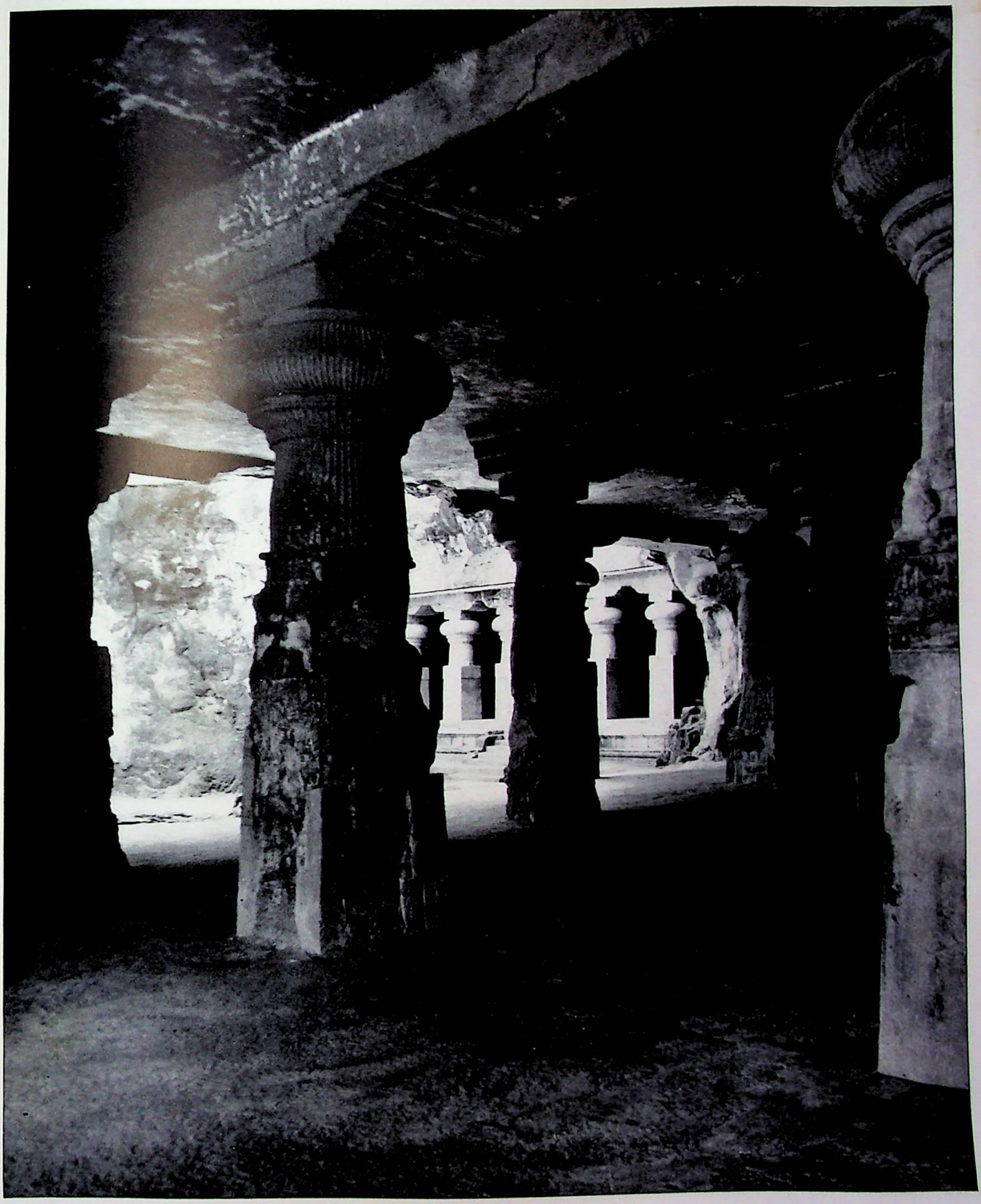

265. *Interior view, from the main entrance toward open court at the left*

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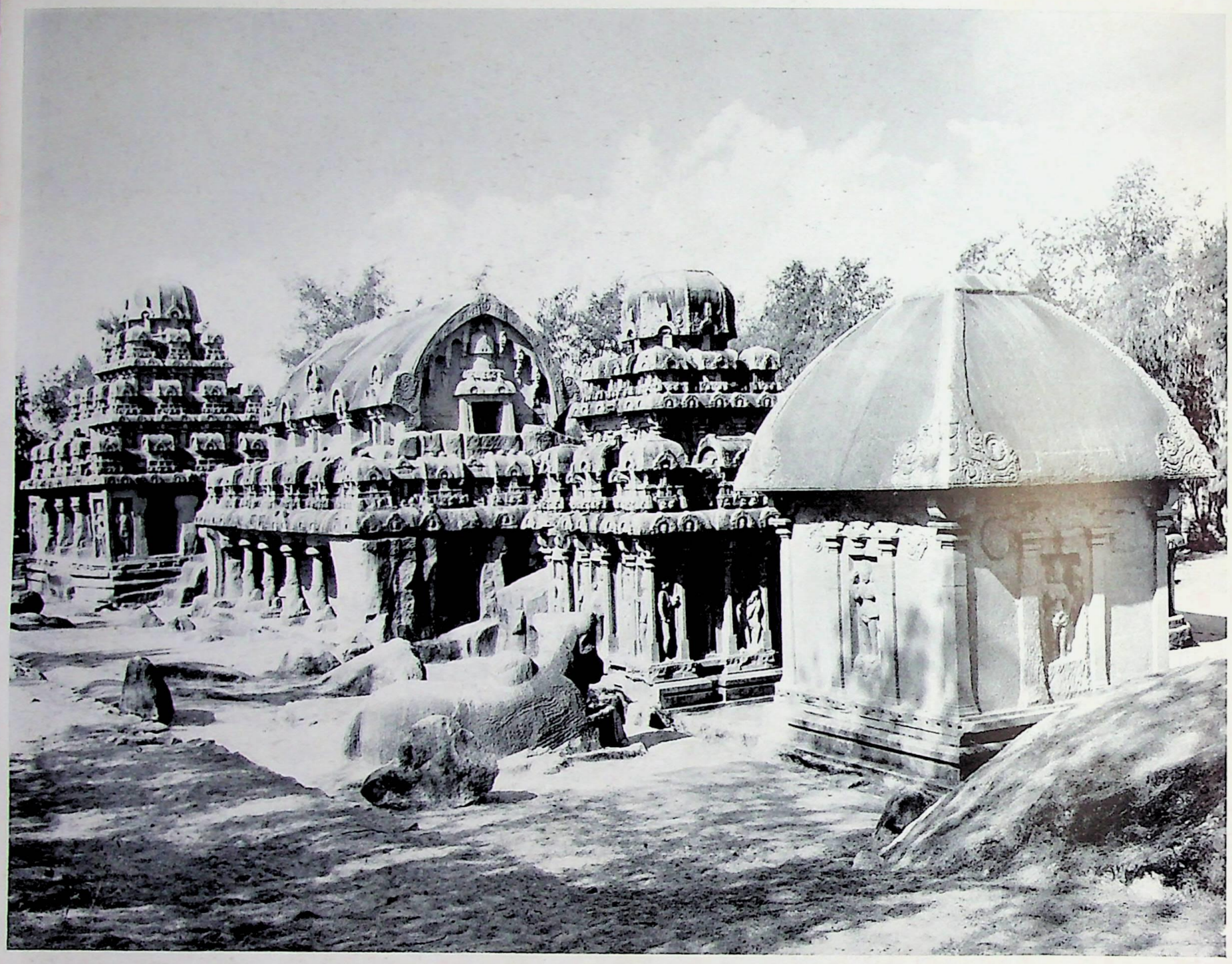

266. Māmallapuram. *The rathas from the northeast, right to left: Draupadī, Arjuna, Bhīma, and Dharmarāja. Early* VII *century* A.D.

267. *Dharmarāja ratha*

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268. Māmallapuram. *The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma. Early* VII *century* A.D.

269. *Arjuna ratha, south façade: Kṛṣṇa, flanked by donor couples and guardians*

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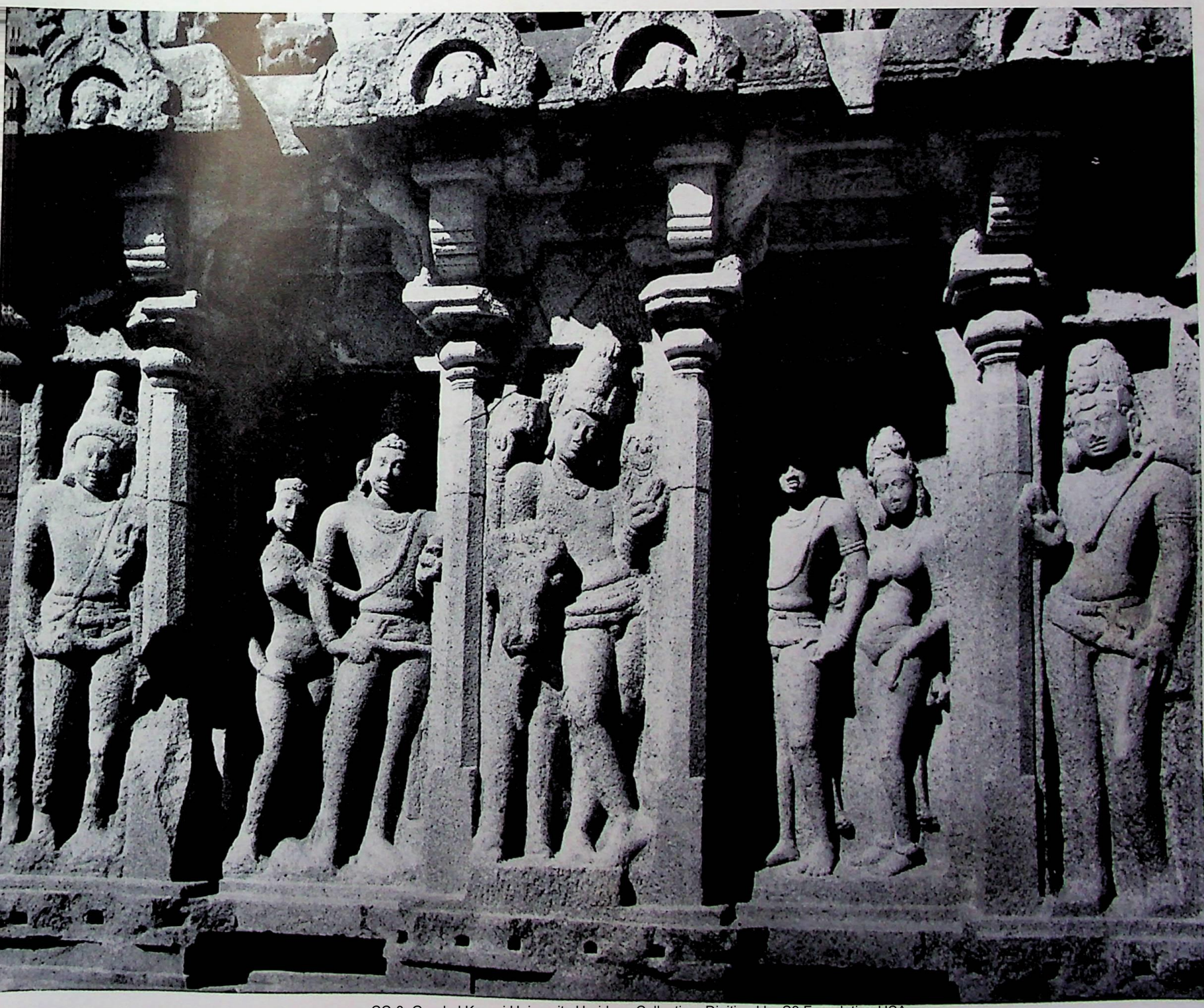

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270–271. Māmallapuram. *Sahadeva ratha. Prospect looking northeast. Early* VII *century* A.D.

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272–273. Māmallapuram.
The Descent of the Ganges.
Early VII *century* A.D.

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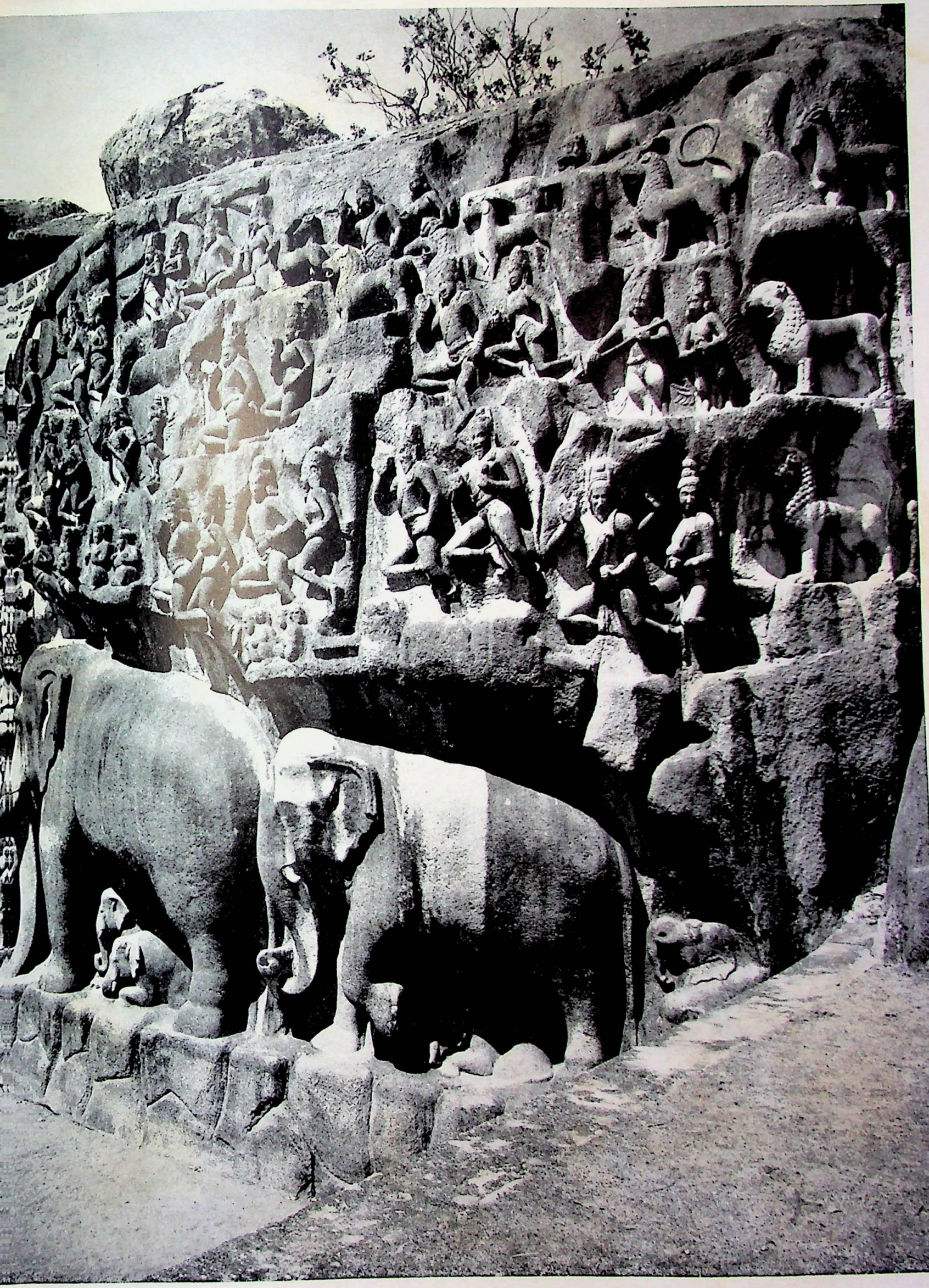

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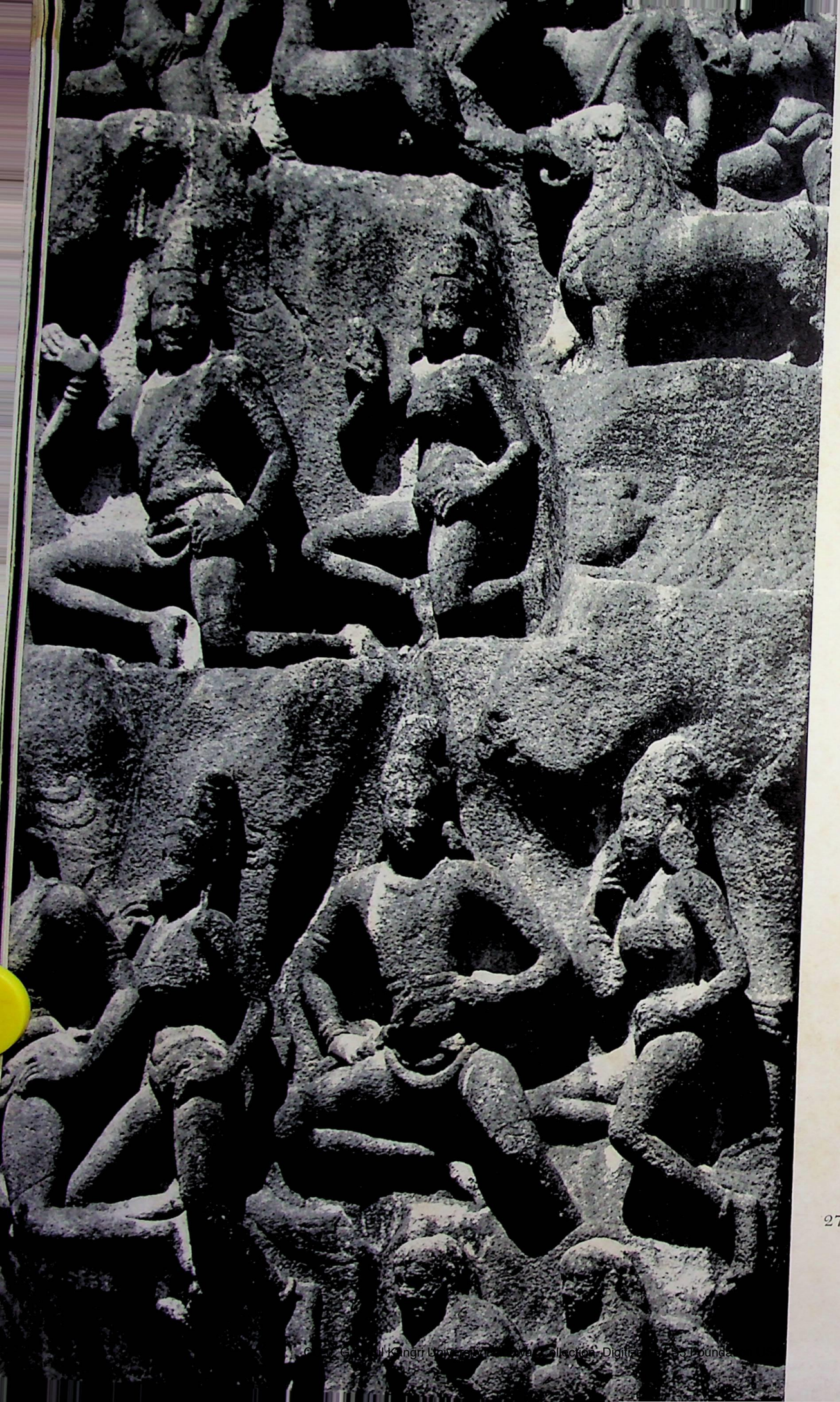

274/275. Māmallapuram. The Descent of the Ganges. *Details of the right panel. Early* VII *century* A.D.

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276. Māmallapuram. The Descent of the Ganges. *The central cleft. Early* VII *century* A.D.

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277. *Detail of the central cleft*

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278*a*. Māmallapuram. The Descent of the Ganges. *Detail of the left panel: reclining deer. Early* VII *century* A.D.

278*b*. *Nearby: monkey family*

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279. Māmallapuram. Ādi Varāha Cave. *Early* VII *century* A.D.

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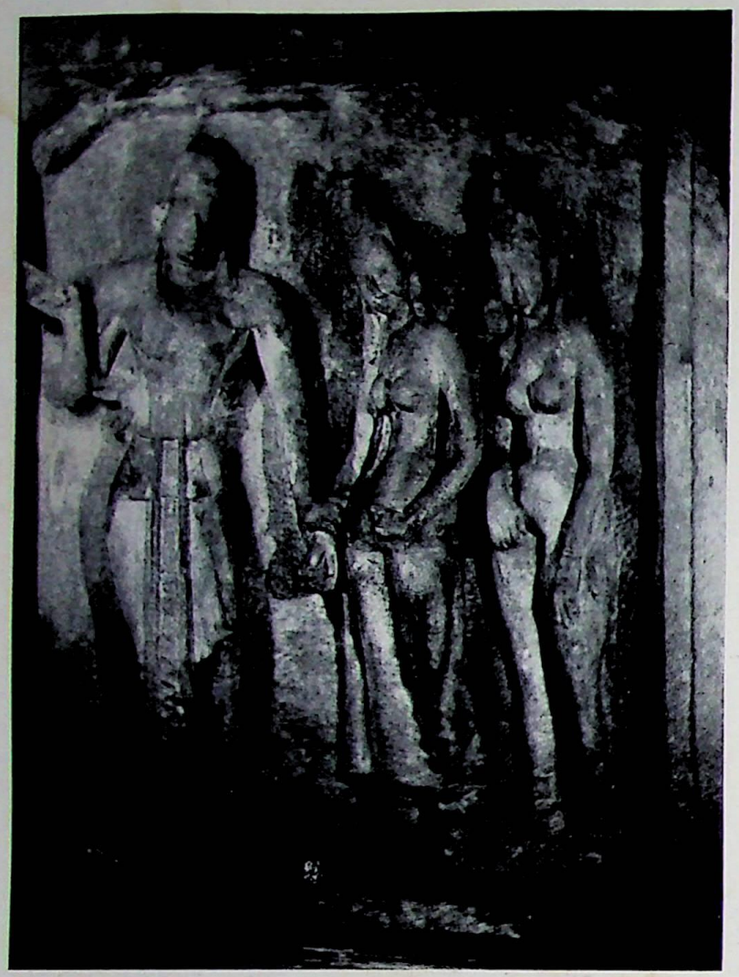
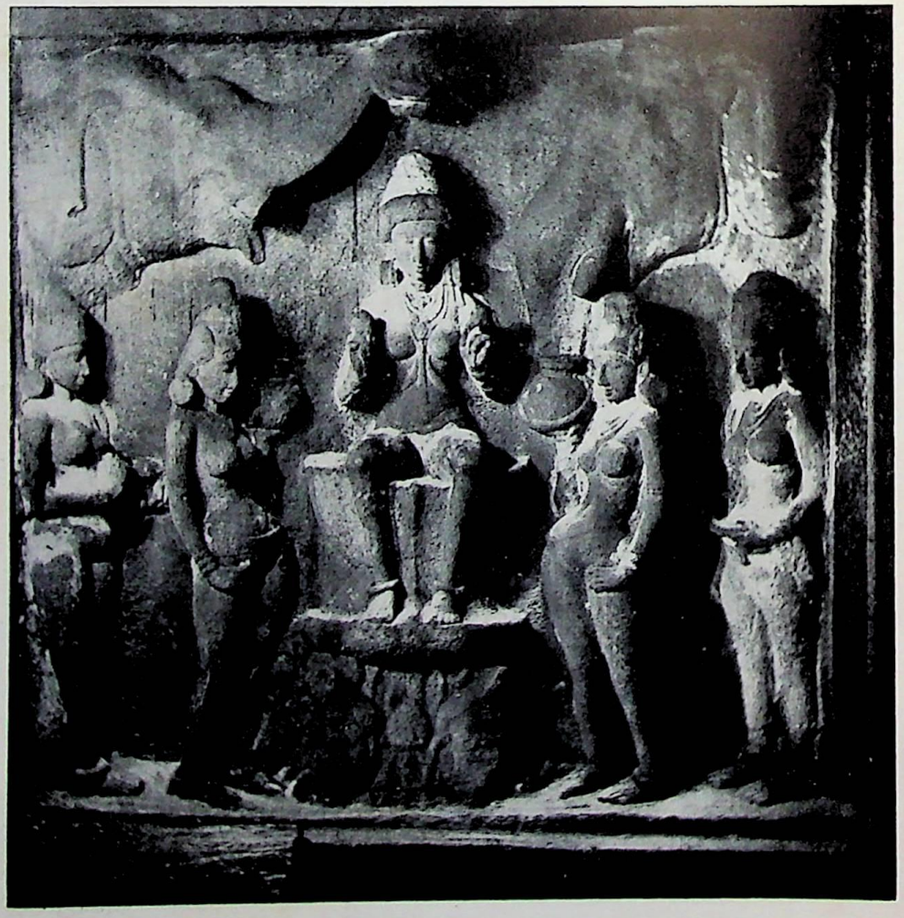


280. Māmallapuram. Ādi Varāha Cave.
Early VII *century* A.D.

a. The donor, King Mahendravarman, and his wives



b. Gaja-Lakṣmī

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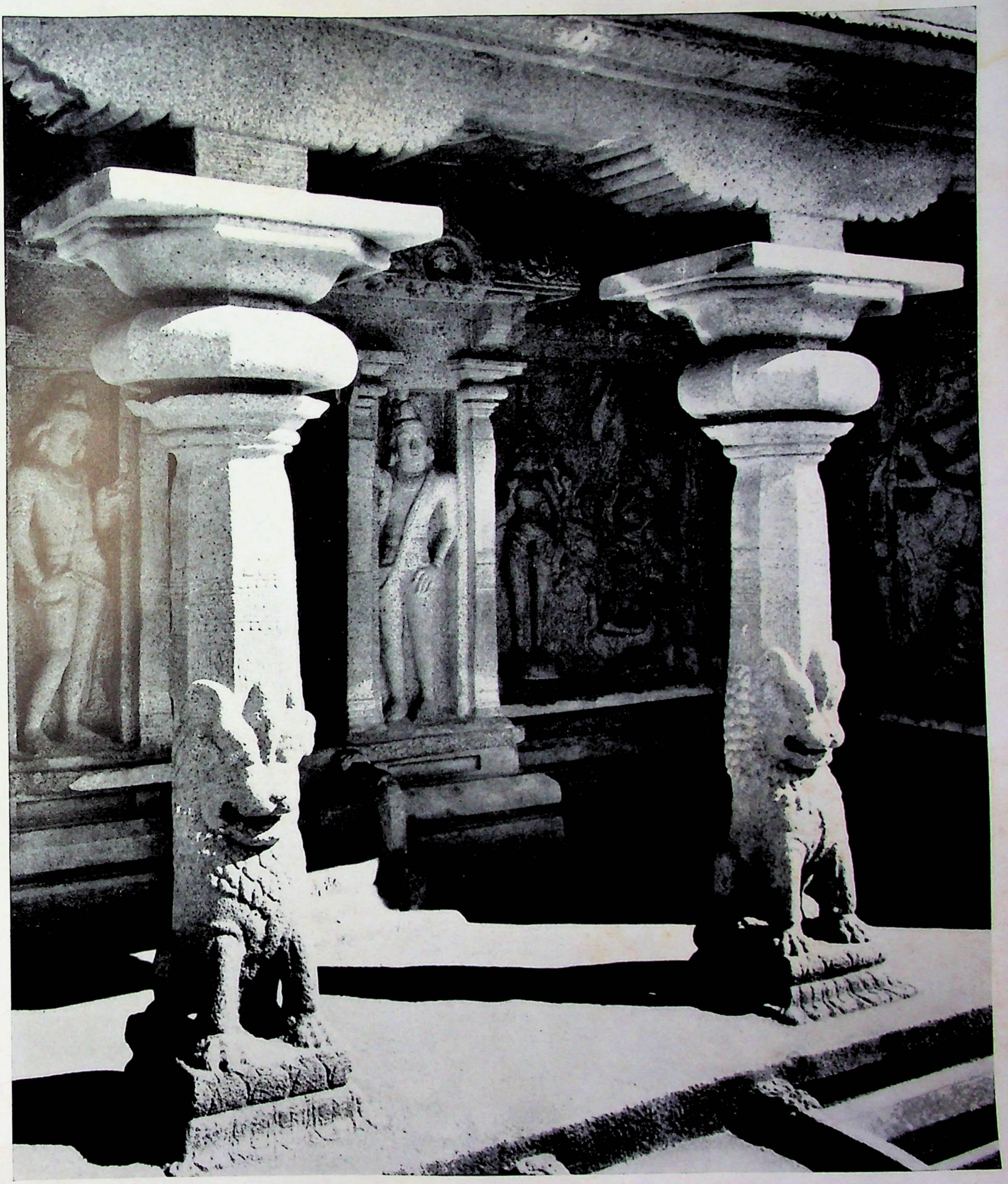

281. *Cave interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama*

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282. Māmallapuram. Ādi Varāha Cave. *Viṣṇu, as the Cosmic Boar (Ādi Varāha), Rescues the Goddess Earth. Early* VII *century* A.D.

283. *Door-guardians of the sanctuary*

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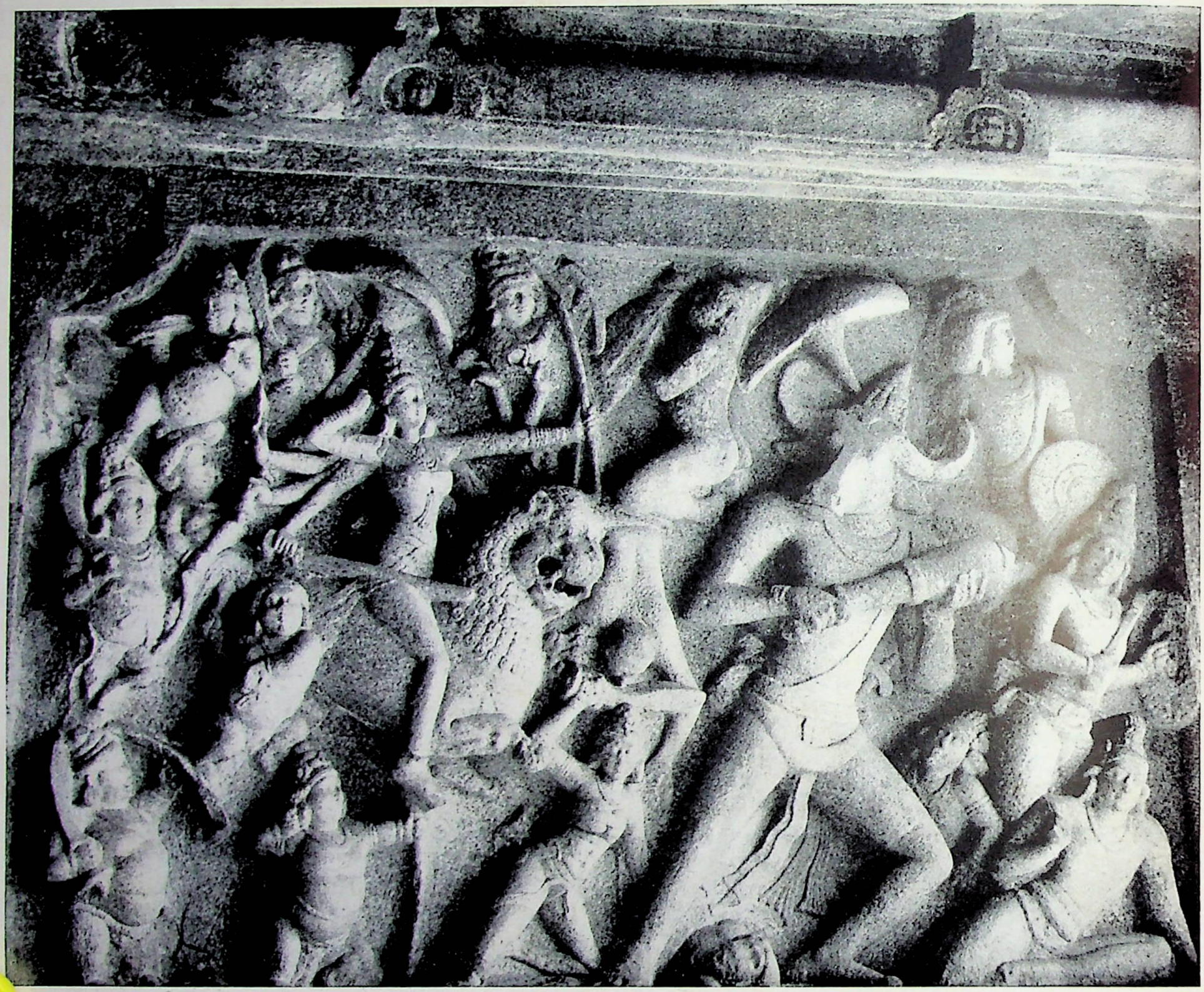

284. Māmallapuram. Mahiṣa Maṇḍapa. *Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo. Early* VII *century* A.D.

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285. *Detail: Durgā on her Lion*

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286. Māmallapuram. Mahiṣa Maṇḍapa. *Viṣṇu Anantaśayin. Early* VII *century* A.D.

287. *Detail: The Suppliant Goddess*

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288. Māmallapuram. *Durgā Mahiṣāsura-mardinī, Slayer of the Titan Buffalo. Early* VII *century* A.D.

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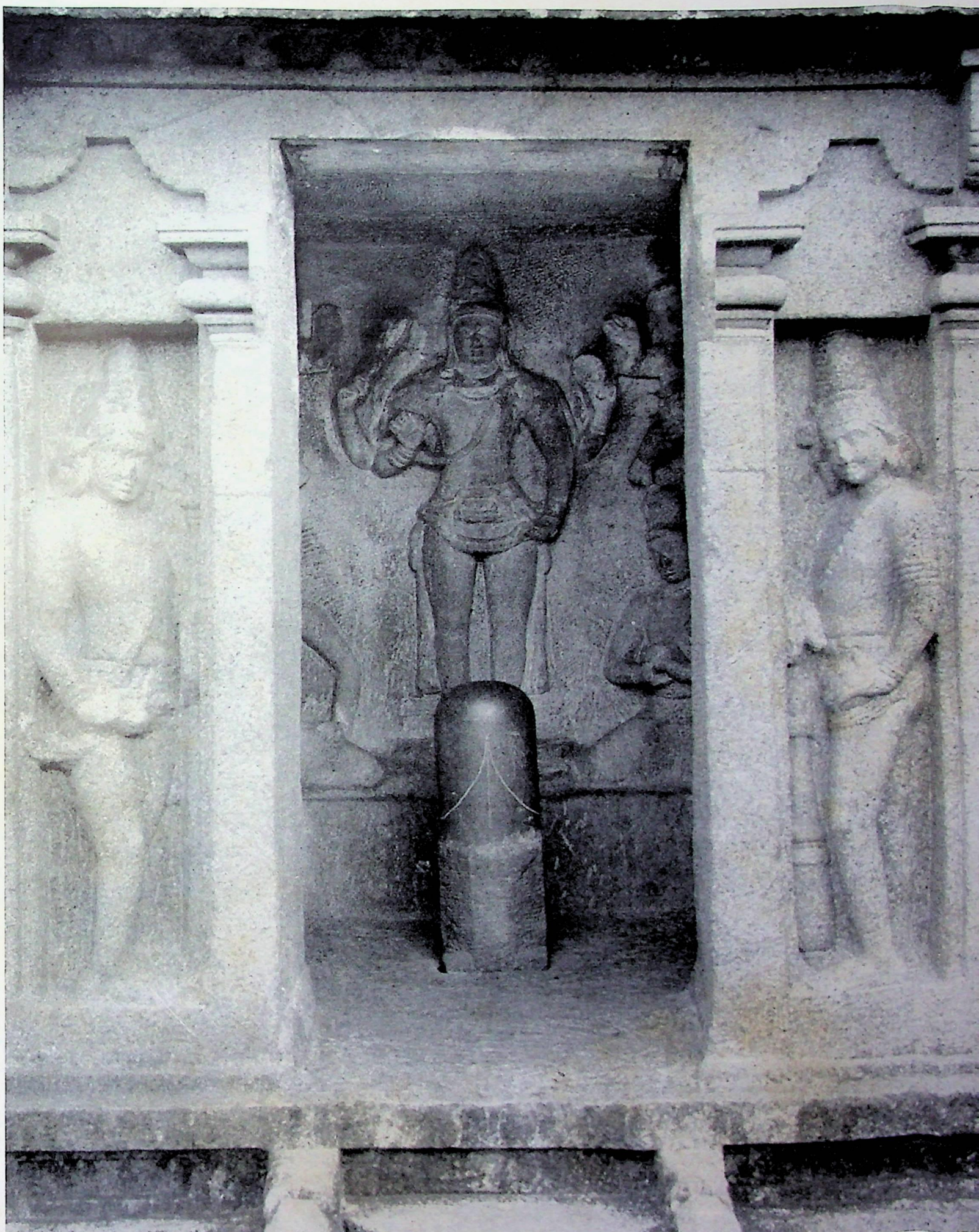

289. Māmallapuram. Trimūrti Cave. *The Sanctuary of the Liṅgam. Early* VII *century* A.D.

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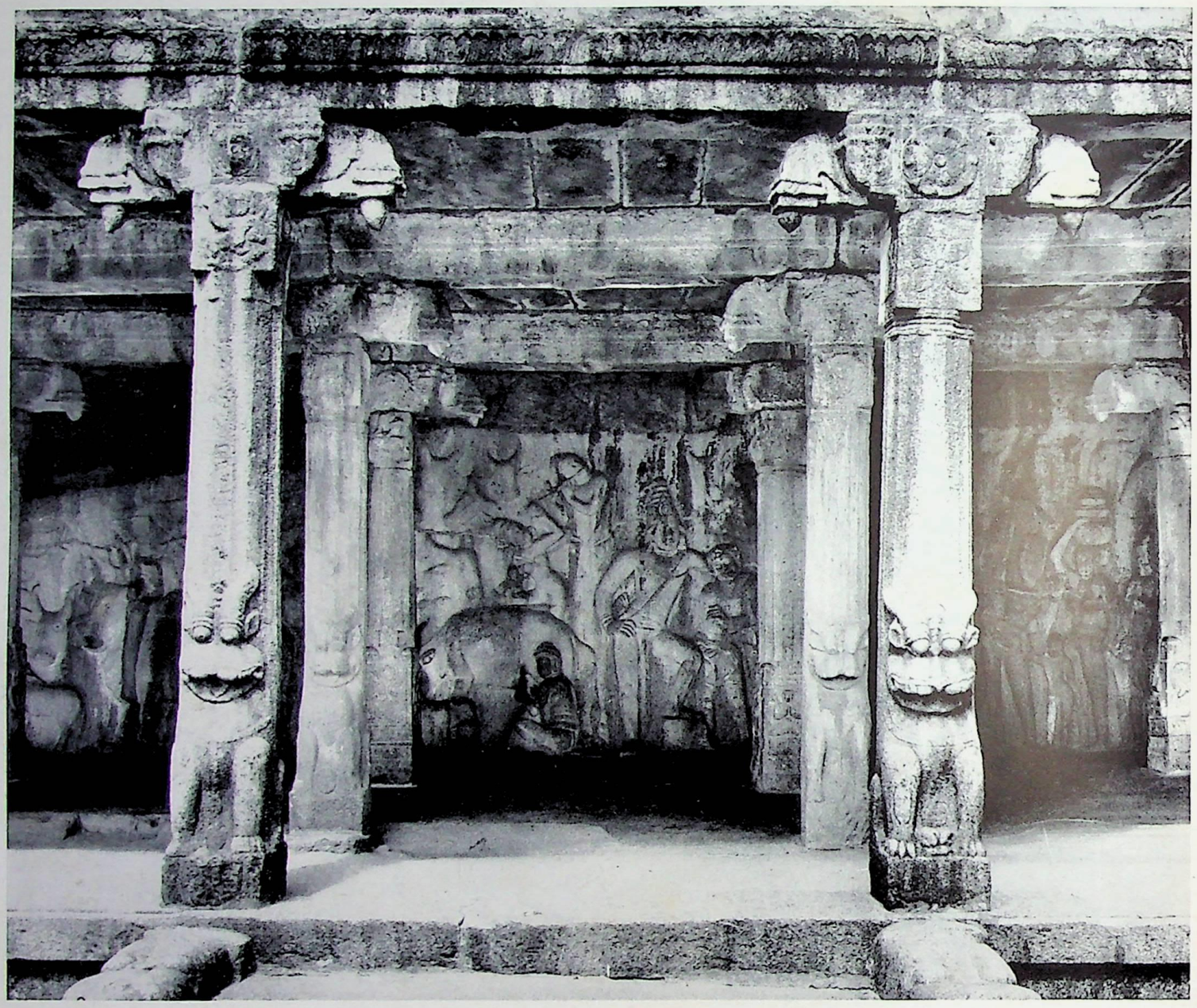

290. Māmallapuram. Five Pāṇḍava Cave. *Early* VII *century* A.D.

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291. *Detail: Kṛṣṇa Govardhana relief, looking south*

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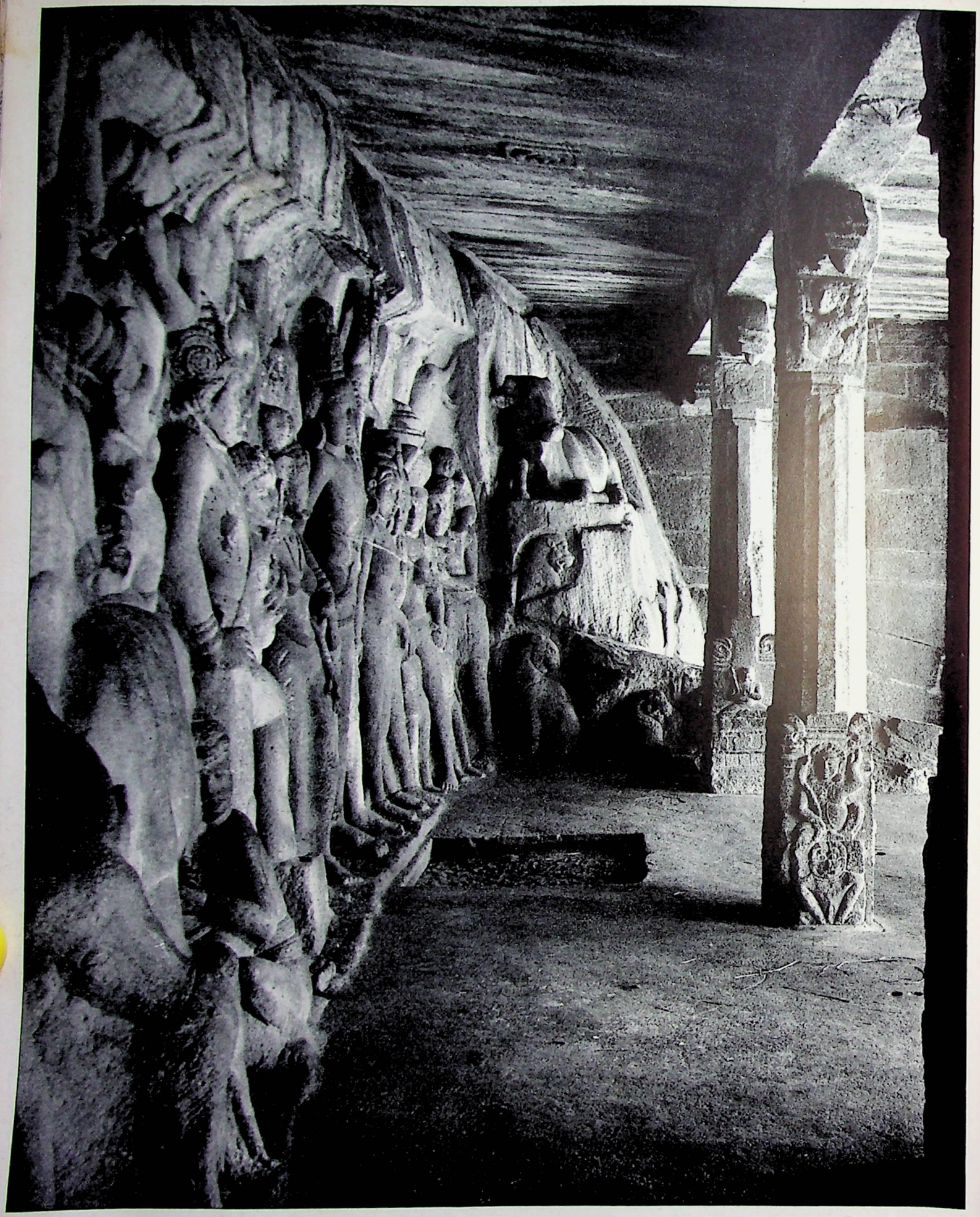

292. Māmallapuram. Five Pāṇḍava Cave. *Kṛṣṇa Govardhana relief, looking north. Early* VII *century* A.D.

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293. *Detail: cowherds and flock*

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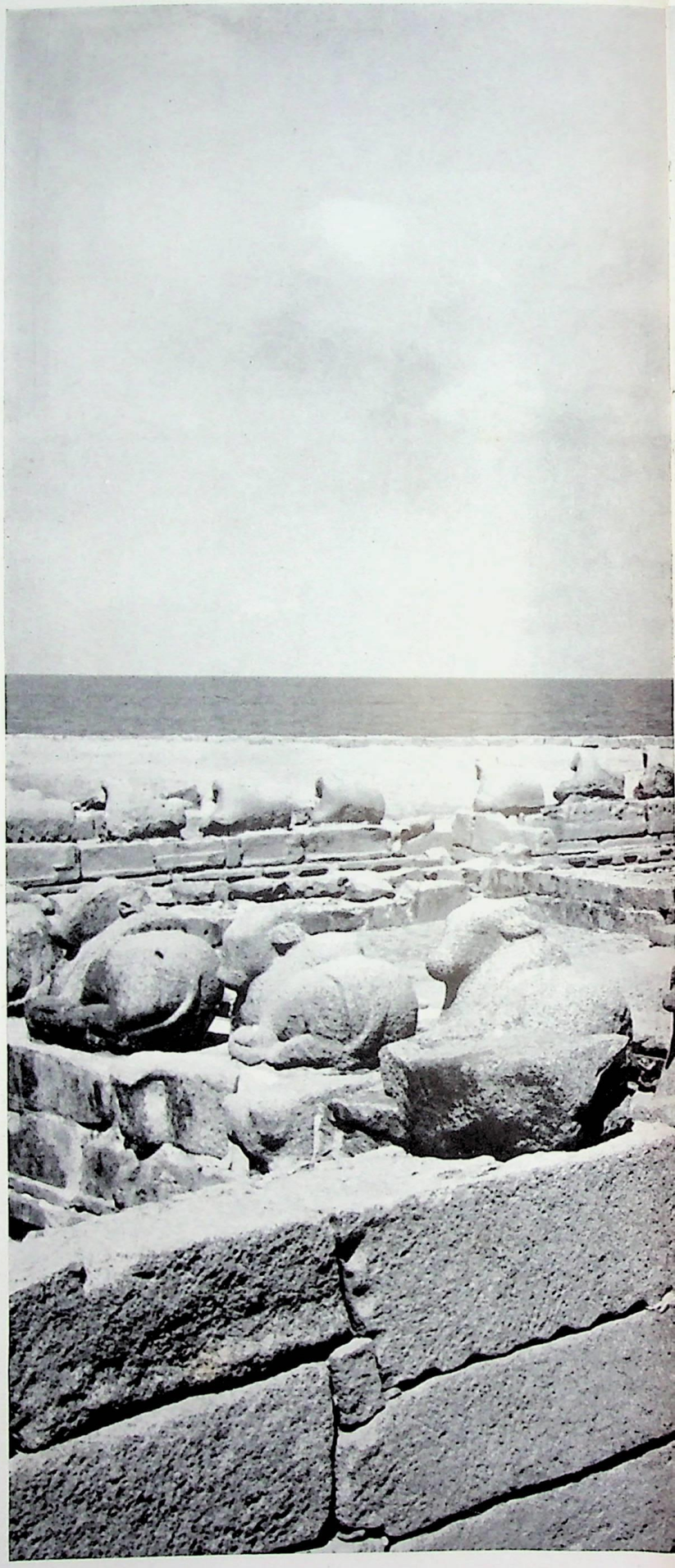
294–295. Māmallapuram. The Shore Temple.
c. 700–720 A.D.



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296. Māmallapuram. *Lion, westward of the Shore Temple. Early* VII *century* A.D.

a. Front view

b. Detail of the left side

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297. Closeup from the right side.

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298. Māmallapuram. The Shore Temple. *Main tower*. 700–720 A.D.

299. Paṭṭadakal. Mallikārjuna Temple. *Main tower*. *c.* 740 A.D.

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300. Paṭṭadakal. Mallikārjuna Temple. *Donor couple. c. 740* A.D.

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301. *Donor couple*

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302. Paṭṭadakal. Mallikārjuna Temple. *Guardian of the sanctuary. c. 740* A.D.

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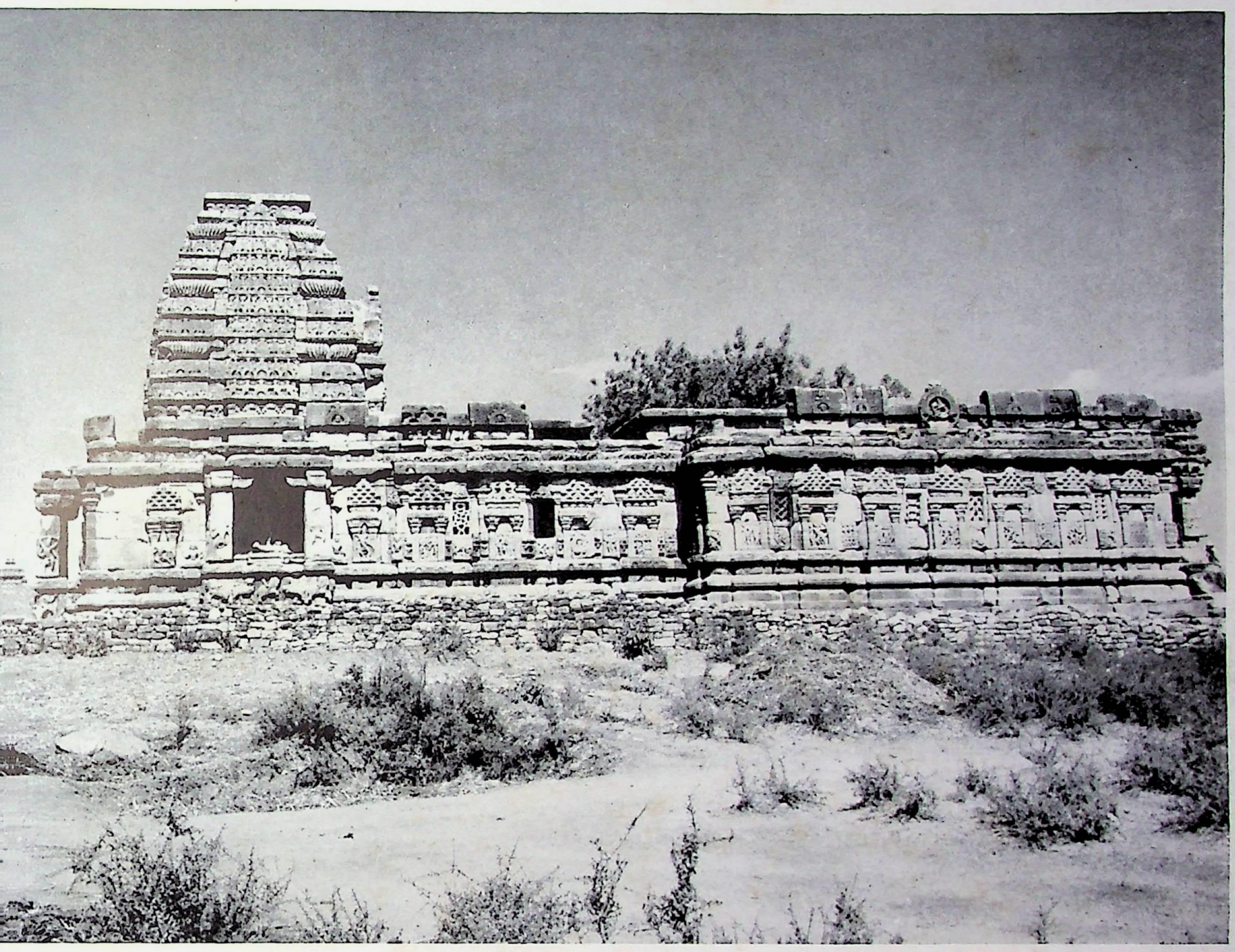

303. Paṭṭadakal. Pāpanātha Temple. *c.* 735 A.D.

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304. Paṭṭadakal. Virūpākṣa Temple. *A portion of the walled maṇḍapa. c.* 740 A.D.

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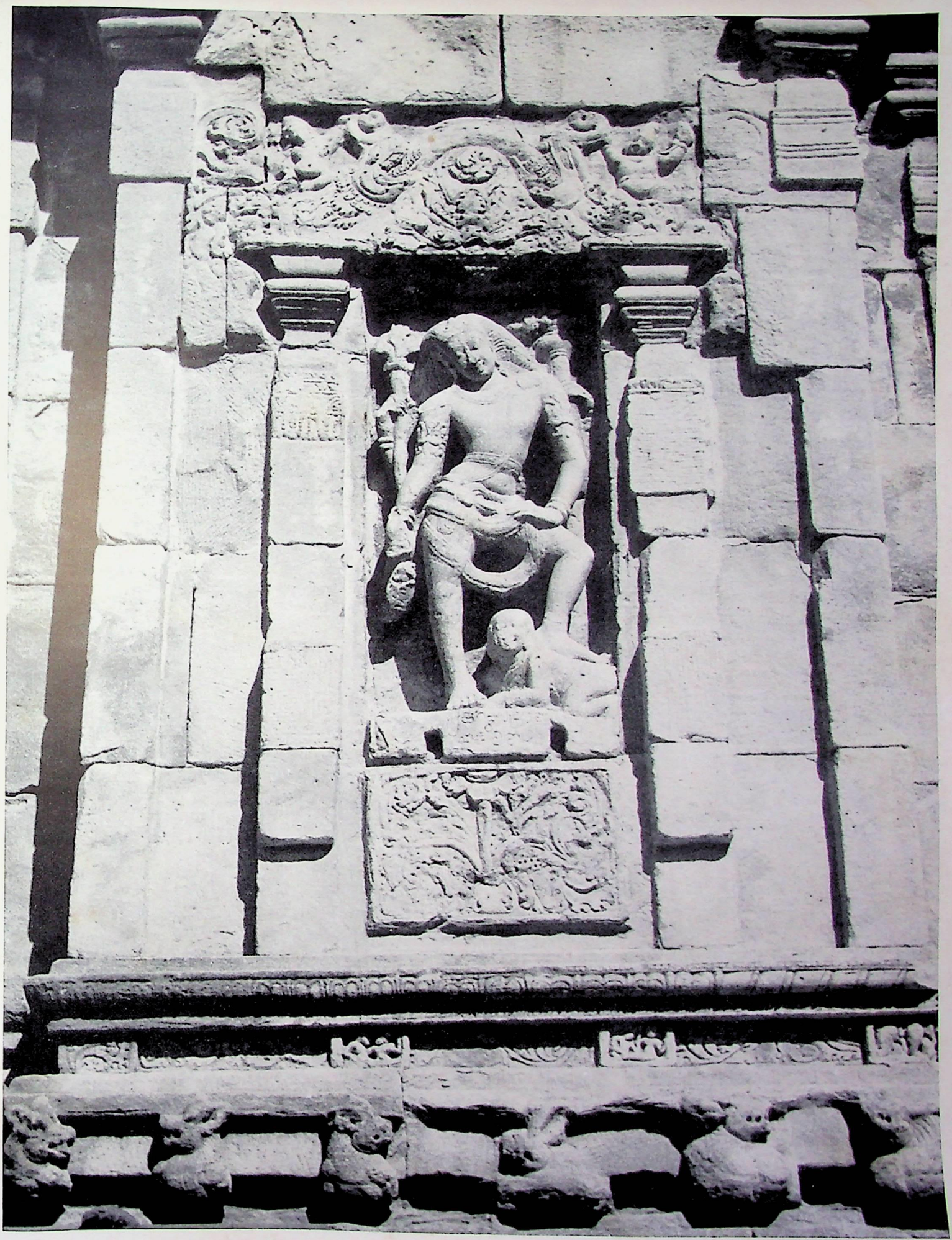

305. *Niche carving: Śiva on the Dwarf Apasmāra*

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306. Paṭṭadakal. Virūpākṣa Temple. *Interior, pillar relief. c. 740* A.D.

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307. *Interior, pillar relief*

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308. Paṭṭadakal. Jambhuliṅga Temple. VII–VIII *century* A.D.

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309. Khajurāho. Kaṇḍārya Mahādeva Temple. *View from the east. c.* 1000 A.D.

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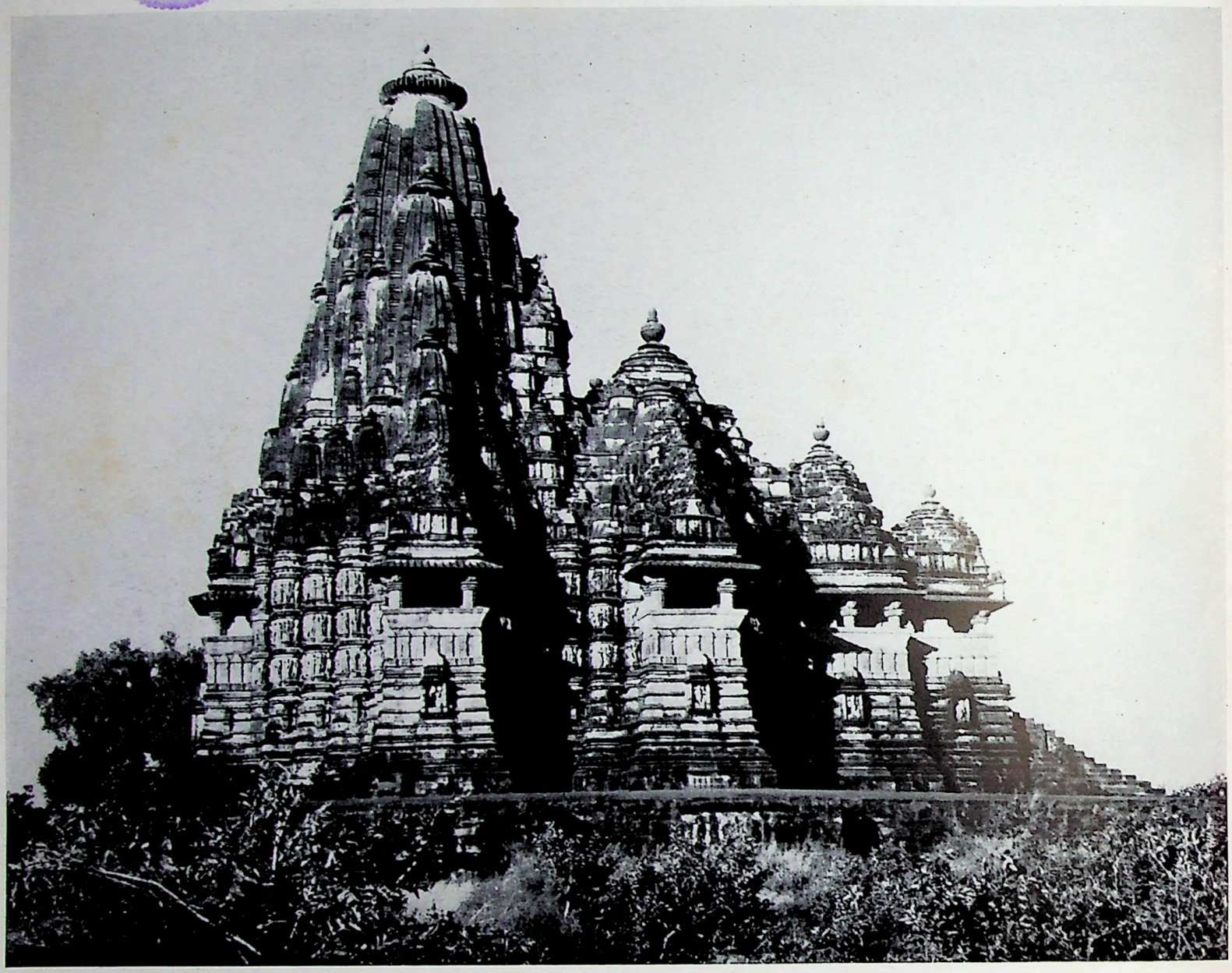

310. Khajurāho. Kaṇḍārya Mahādeva Temple. *View from the south. c. 1000* A.D.

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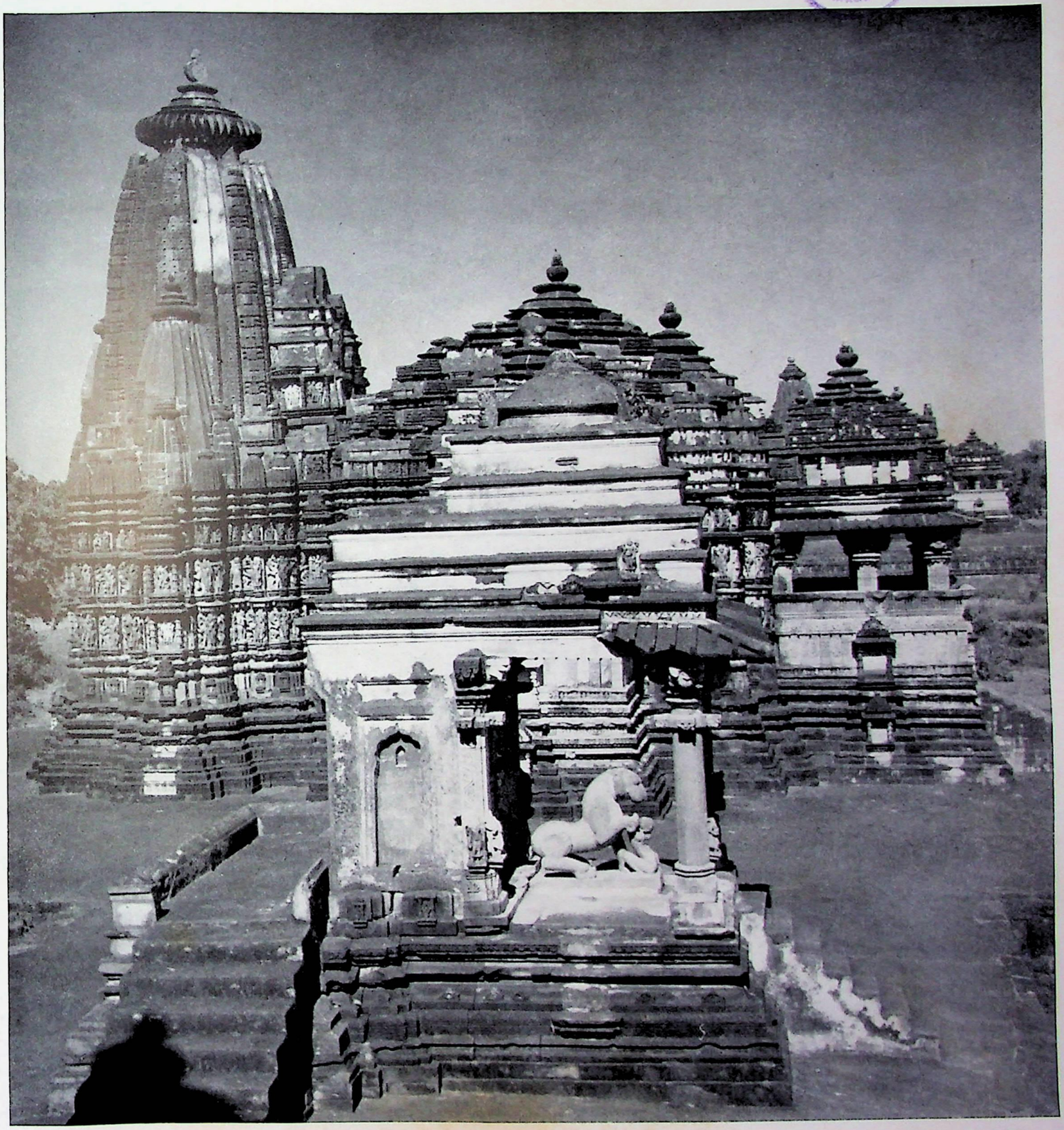

311. Khajurāho. Jagadambi and Citragupta Temples. *c.* 1000 A.D.

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312/313. Khajurāho. Citragupta Temple. *Walls. c. 1000* A.D.

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314/315. Khajurāho. Kaṇḍārya Mahādeva Temple. *Sculptural décor. c. 1000* A.D.

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316. Citragupta Temple

Khajurāho. *Wall figures. c. 1000* A.D.

317 (*right*). Kaṇḍārya Mahādeva Temple

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318. Khajurāho. Citragupta Temple. *Maithuna. c. 1000* A.D.

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319. Rājputāna. *Dancing Gaṇeśa.* X *century* A.D.

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320. Western India. *Viṣṇu.* XII–XIII *century* A.D.

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321. Bundelkhaṇḍ. *Siṁhanāda Avalokiteśvara. c. 1100* A.D.

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a

b

322. North or Central India. *Tree-goddesses*

a. XIII *century* A.D.

b. XI–XII *century* A.D.

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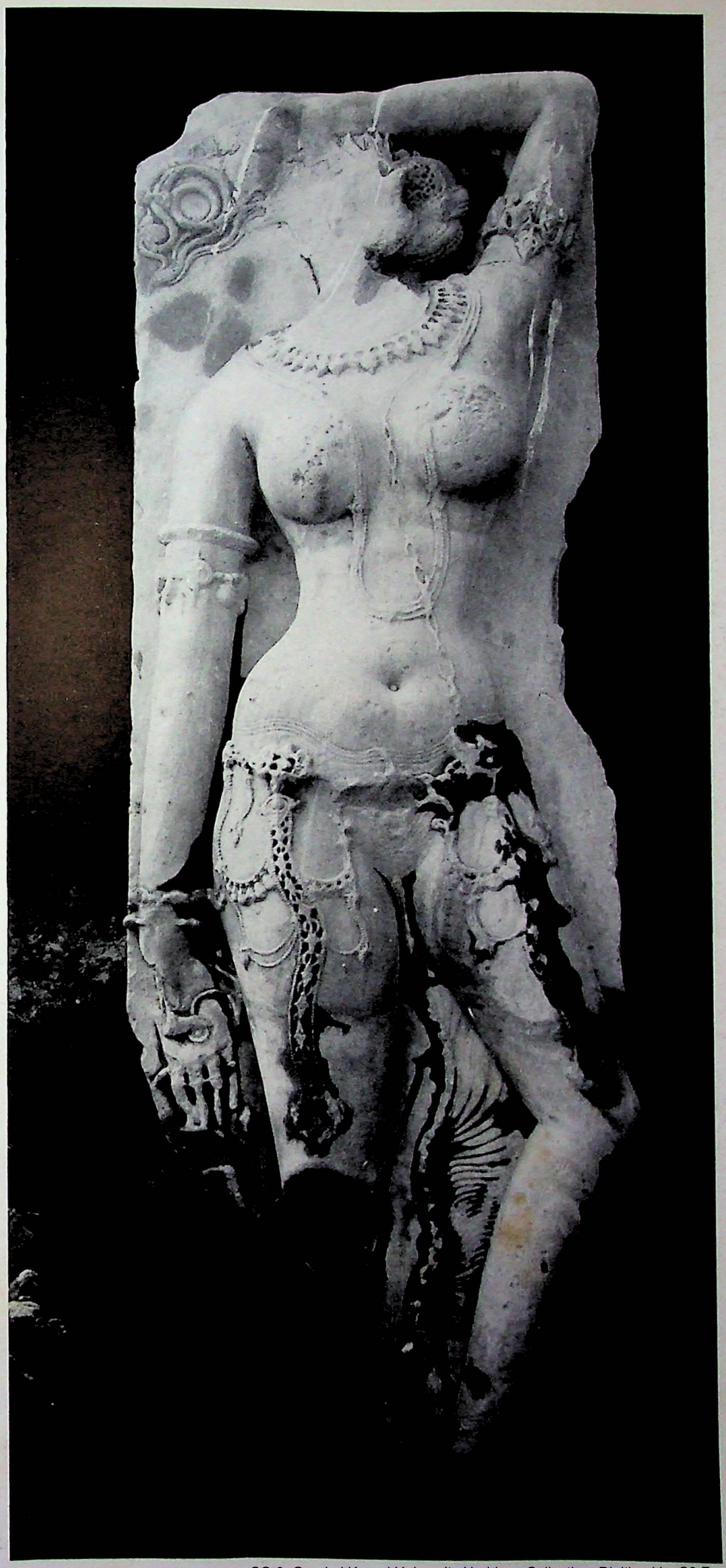

323. Nokhas. *Stone fragment, worshiped as Rukminī. Probably* X *century* A.D.

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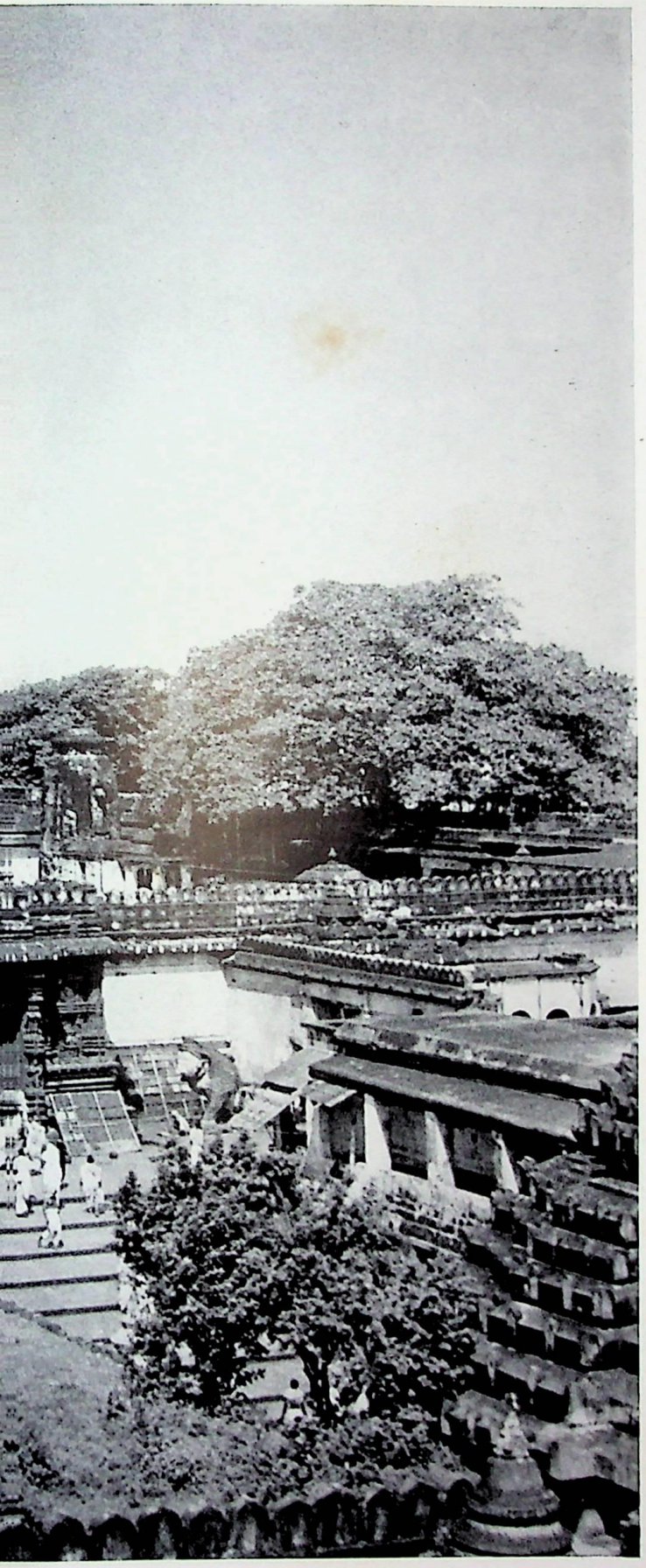

324–325. Purī. The Great Temple of Jagannātha. *c. 1150* A.D.

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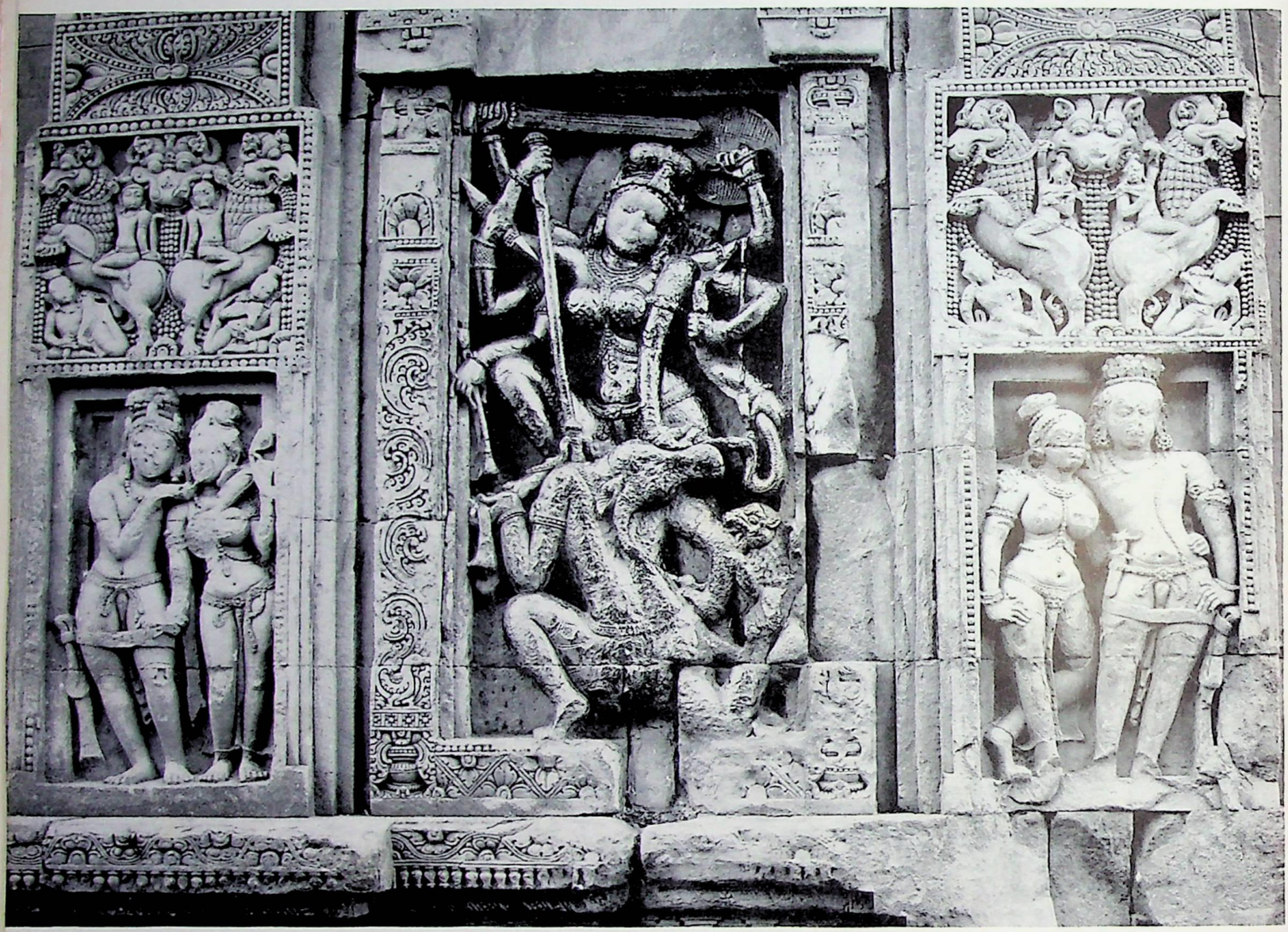

326. Purī. Vaitāl Deul. *Panel: Durgā, Slayer of the Titan Buffalo. c. 1000* A.D.

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327. Bhuvaneśvara. Paraśurāmeśvara Temple. *c.* 750 A.D.

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328. Bhuvaneśvara. *View of the Great Temple compound.* VIII–XIII *century* A.D.

329. Bhuvaneśvara. Liṅgarāja Temple. *Śikhara. c. 1000* A.D.

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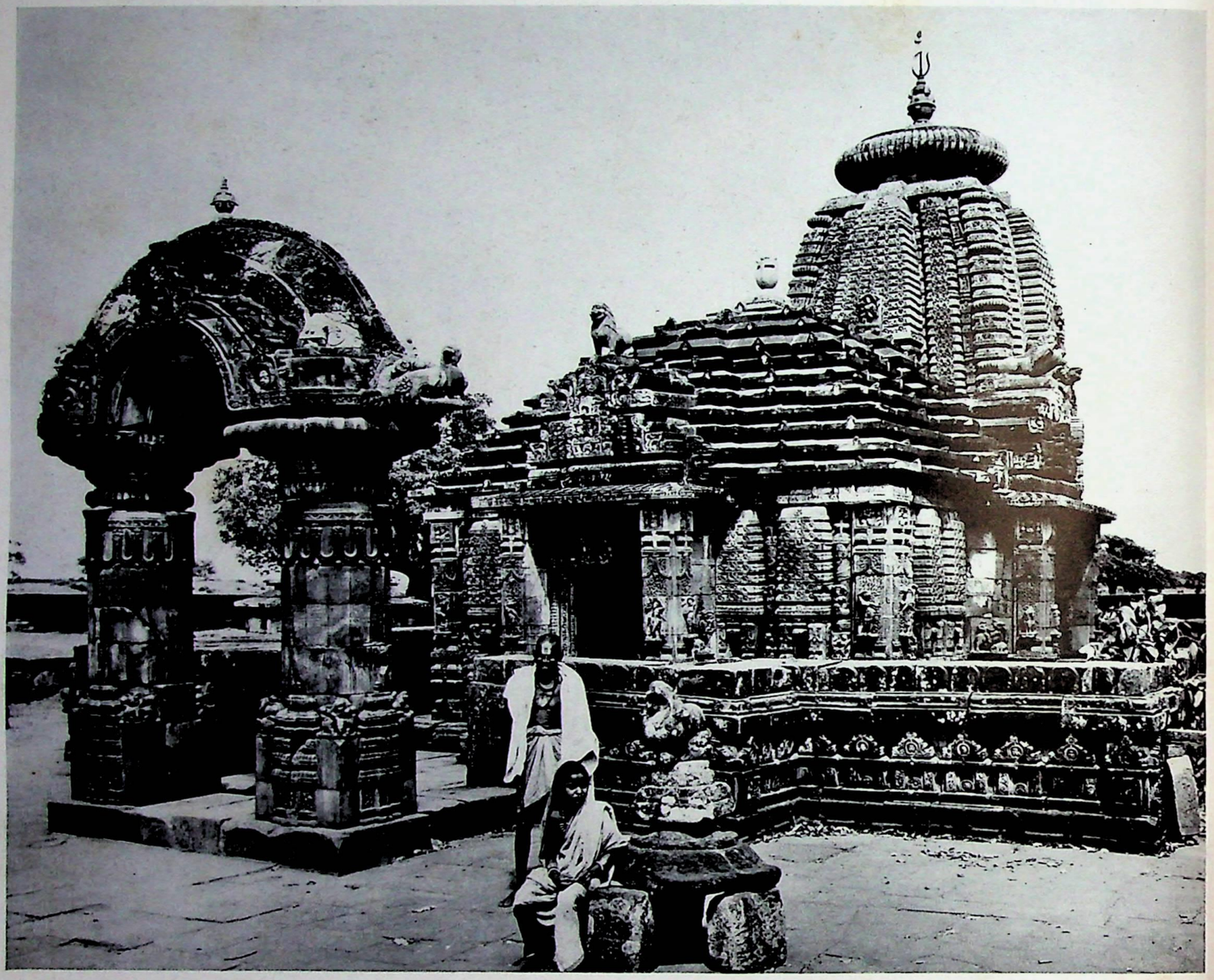

330. Bhuvaneśvara. Mukteśvara Temple. *General view. c. 950* A.D.

331. *Entrance arch*

332 (*over*). *Main portal*

333 (*over*). *Window on the south side*

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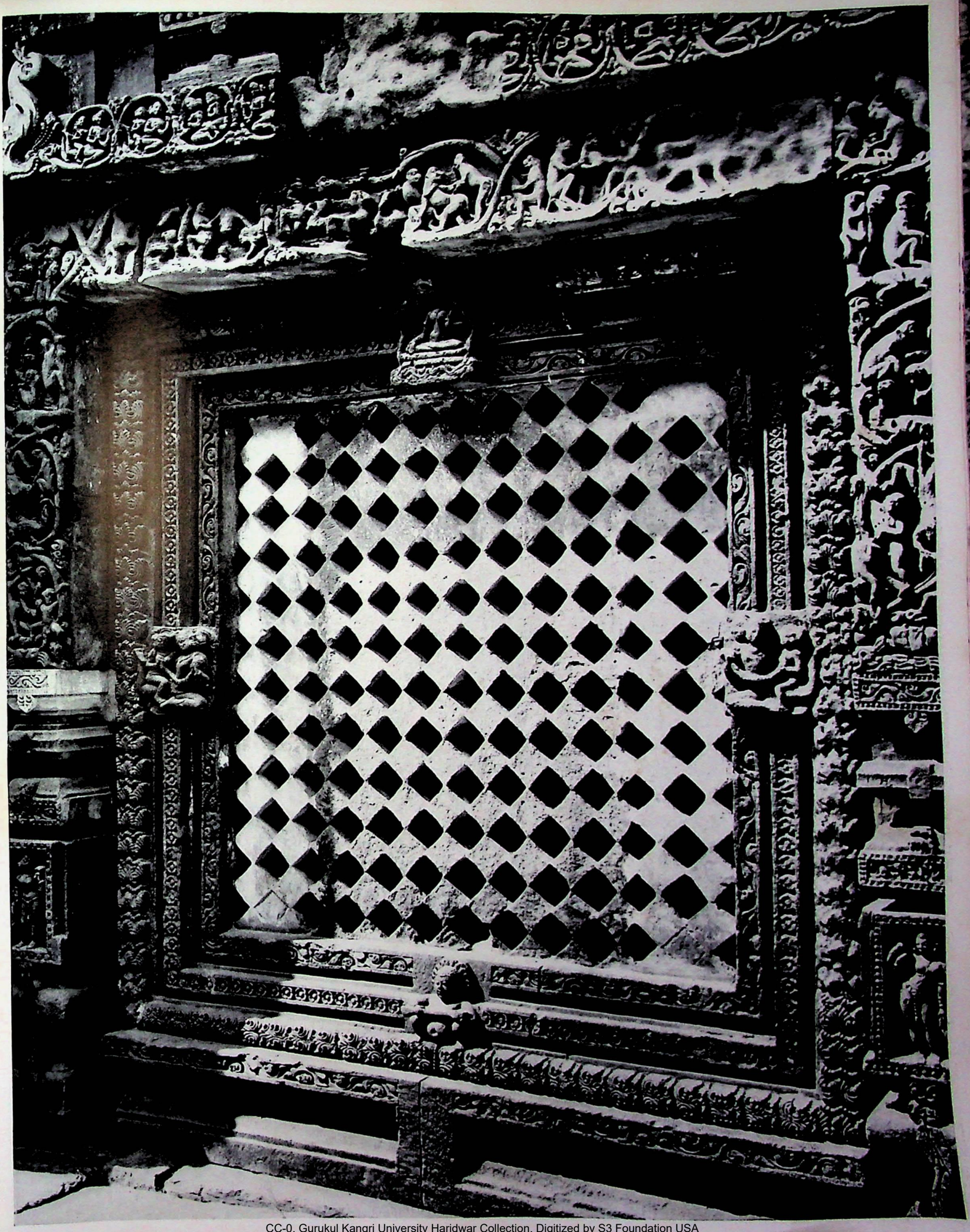

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334. Bhuvaneśvara. Mukteśvara Temple. *Śikhara, detail. c. 950* A.D.

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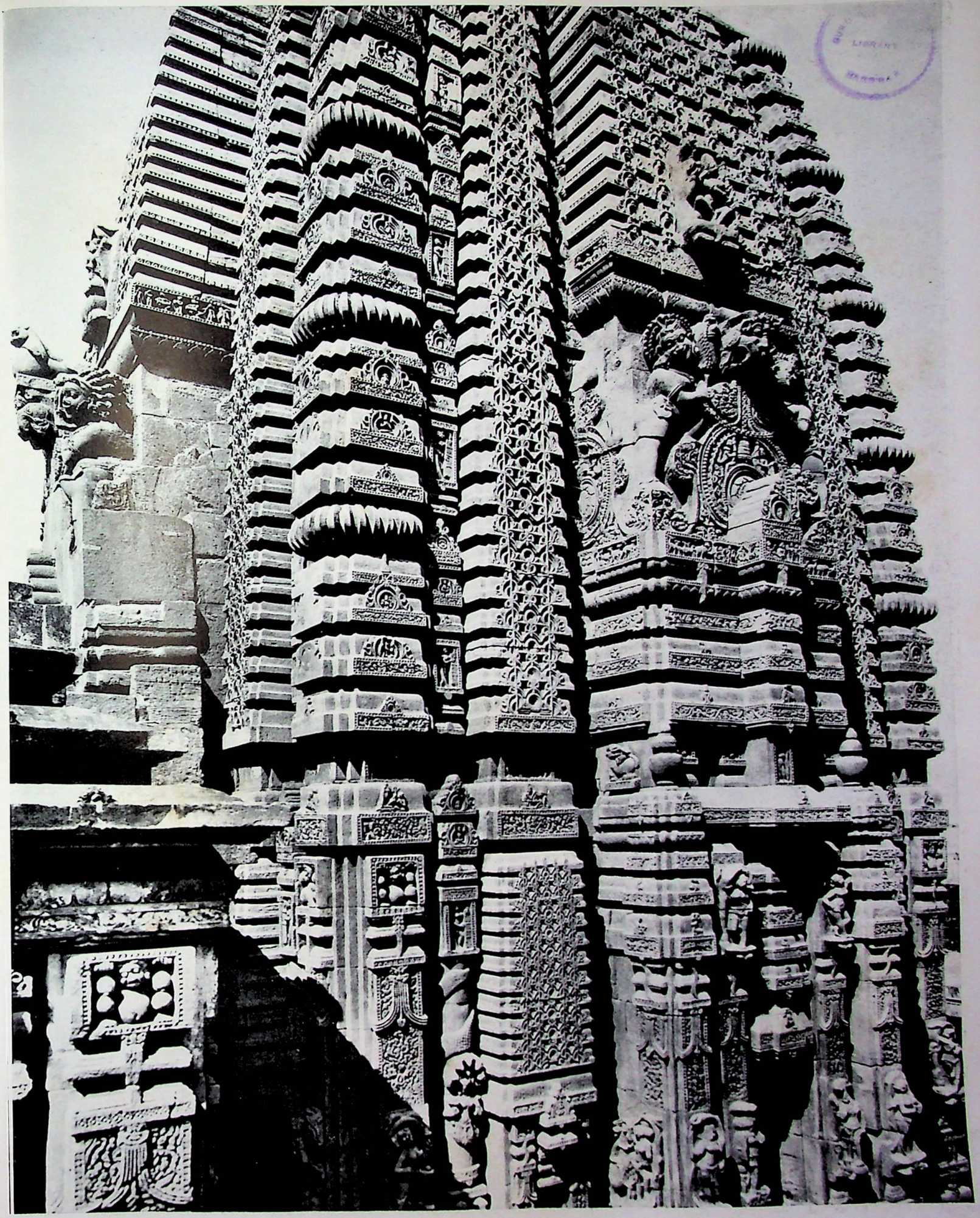

335. *Śikhara, southwest corner*

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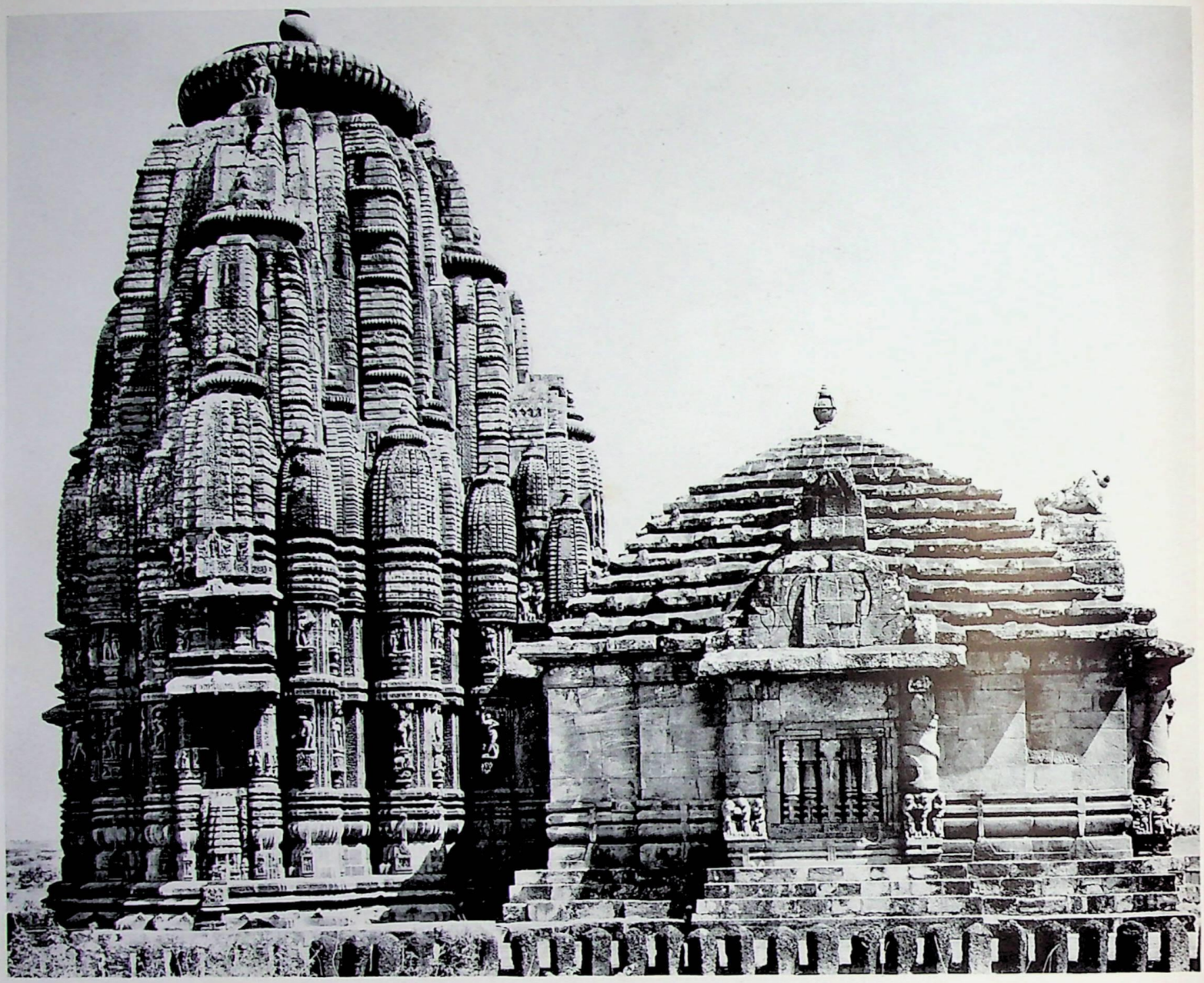

336. Bhuvaneśvara. Rājrānī Temple. *Lateral view. c. 1100* A.D.

337. *View of the śikhara from the rear*

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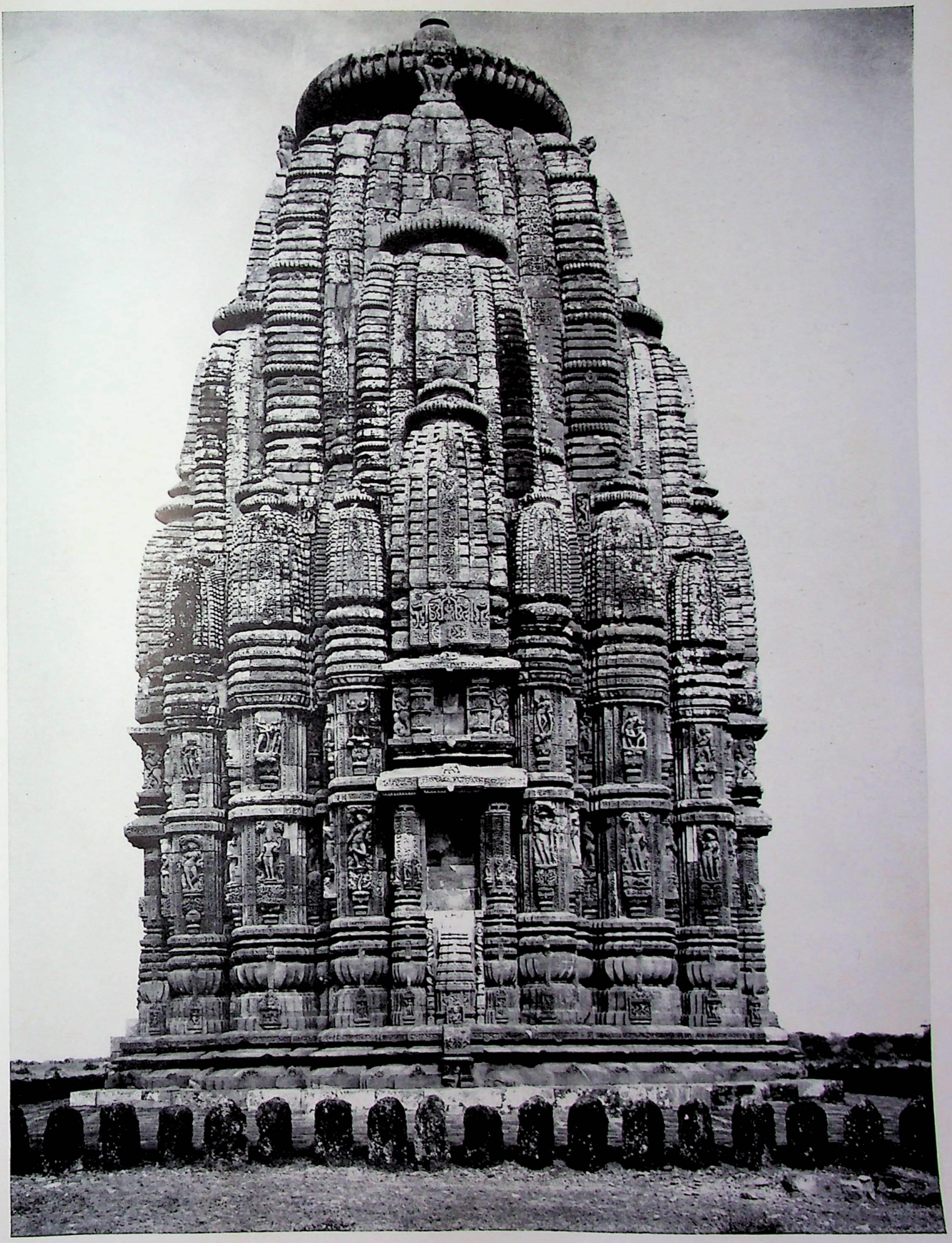

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338–339. Bhuvaneśvara.
Rājrāni Temple.
Wall of the śikhara,
from the southwest.
c. 1100 A.D.

Over:

340. *Southeast corner*

341. *Wall details*

342. *South façade, left corner*

343. *Dryad beneath a palm*

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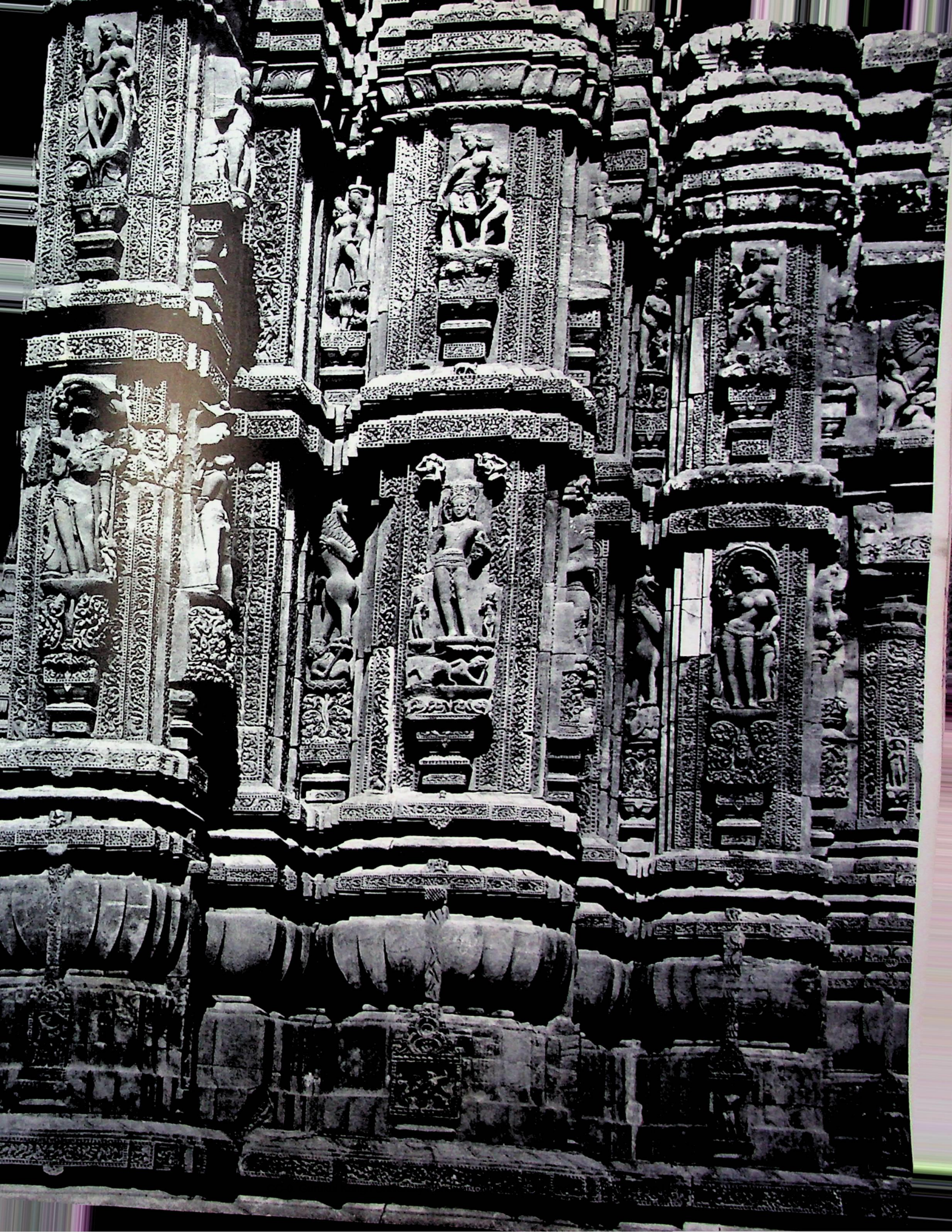

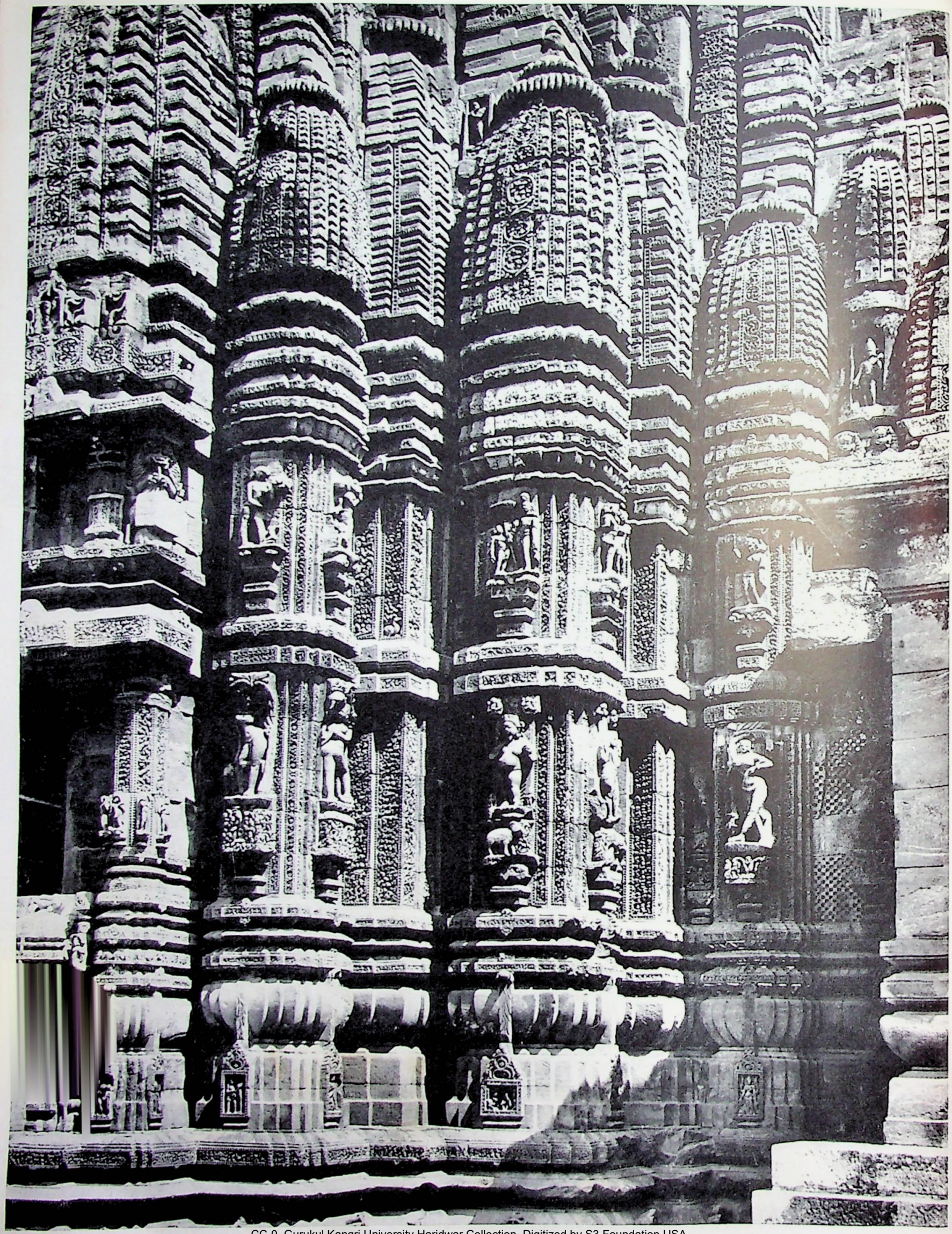

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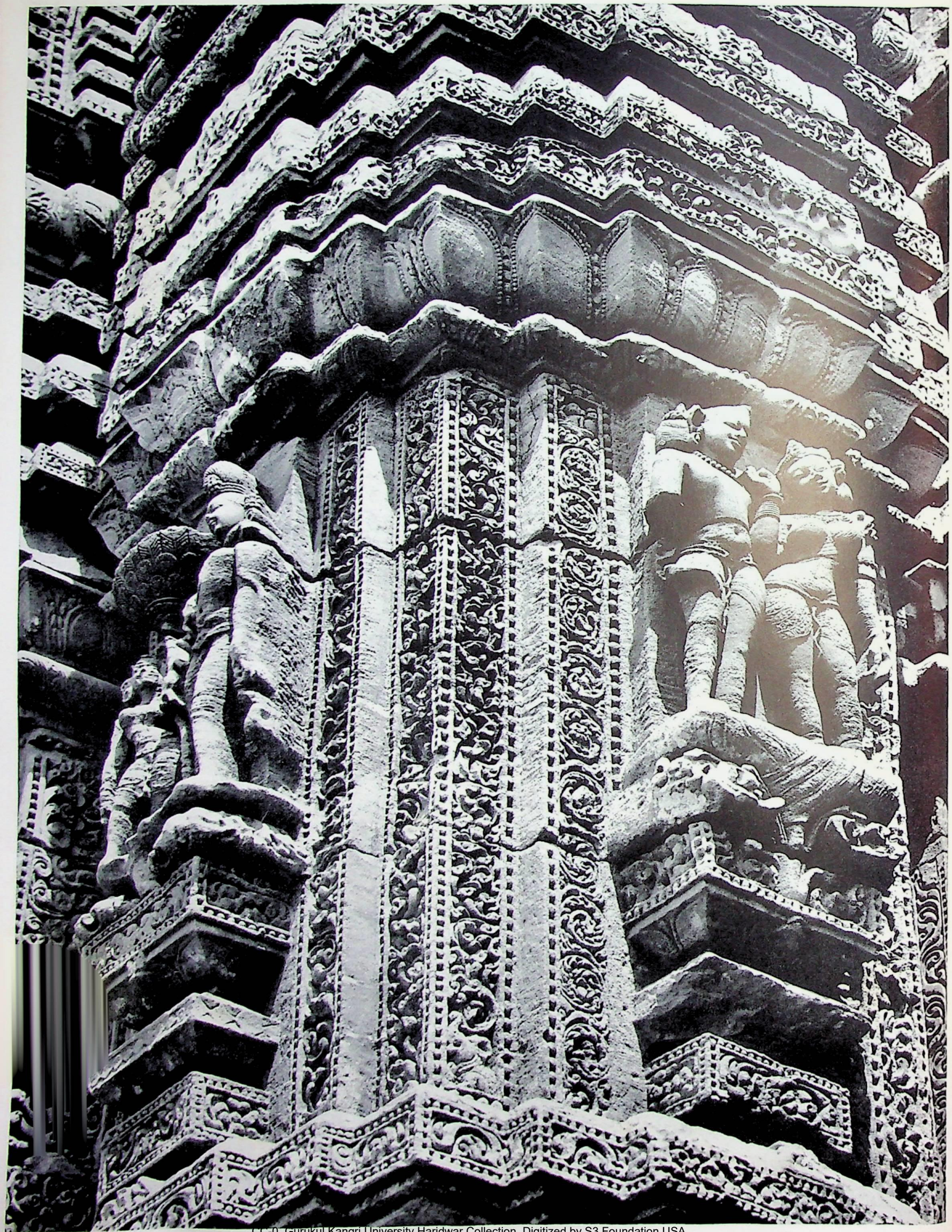

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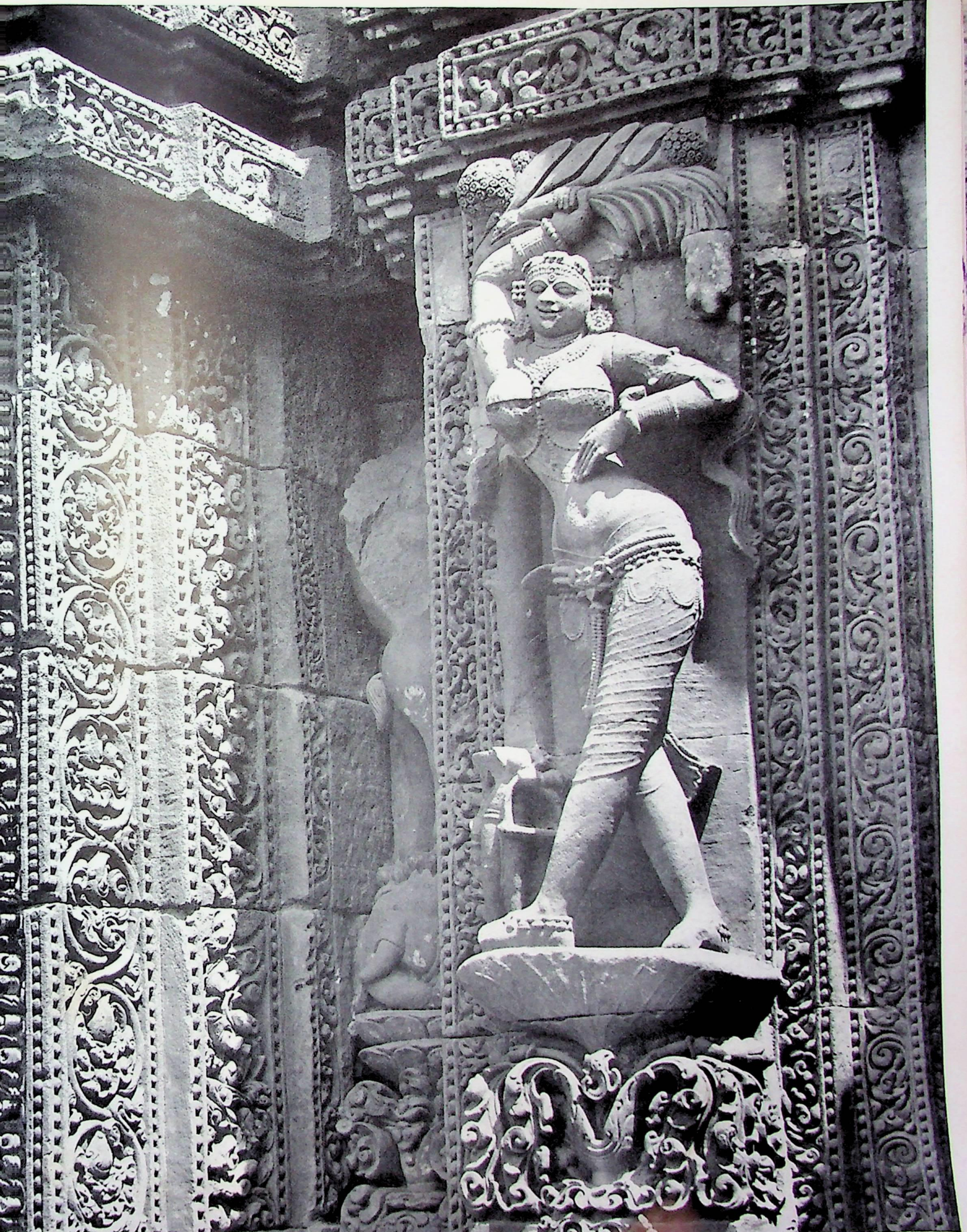

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344. Bhuvaneśvara or Khajurāho. *Woman and child.* XI *century* A.D.

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345. *Woman writing with a stylus*

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346. Bhuvaneśvara or Khajurāho. *Woman with a mirror.* XI *century* A.D.

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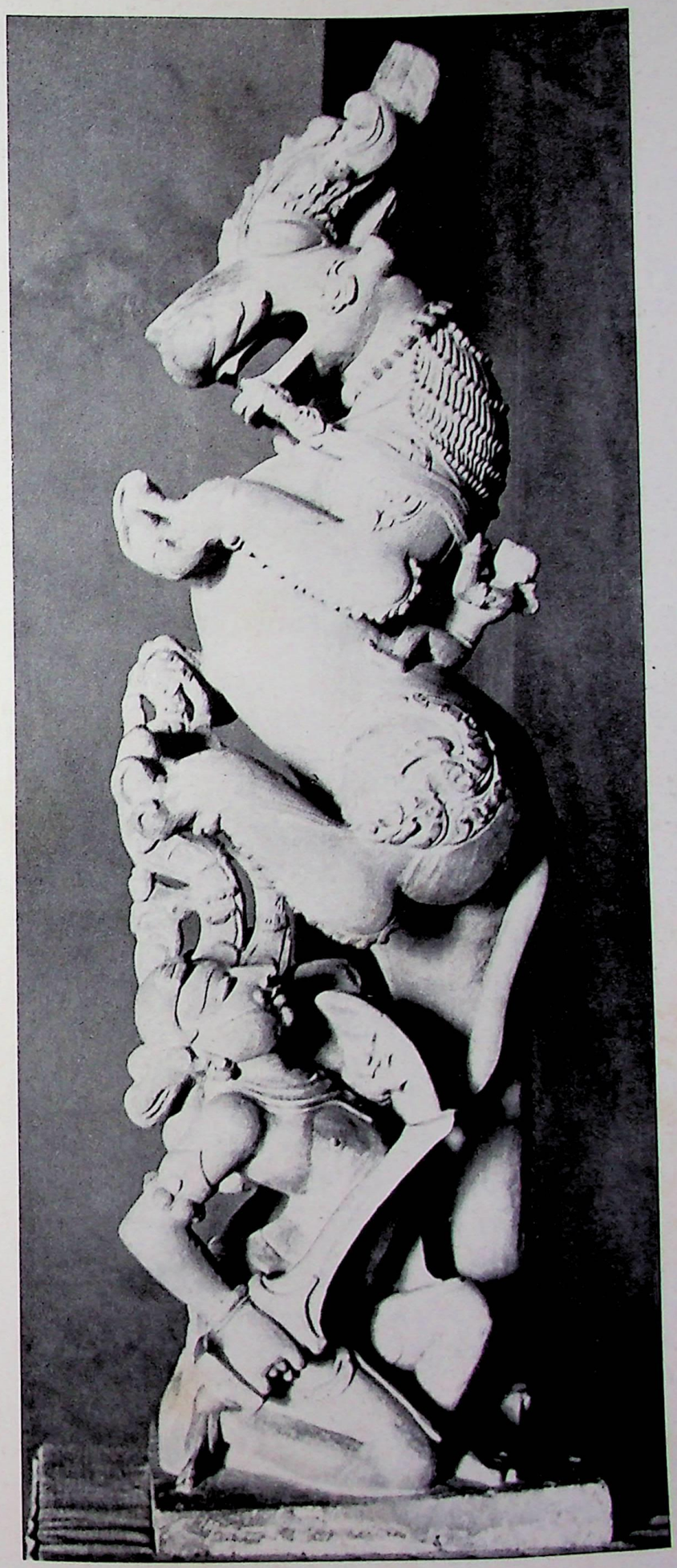

347. *Lion bracket*

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348–349. Koṇārak. Temple of the Sun (Sūrya Deul). *View from the northeast. Left: The Naṭa Mandir. Right: The maṇḍapa. The śikhara has fallen.* XIII *century* A.D.

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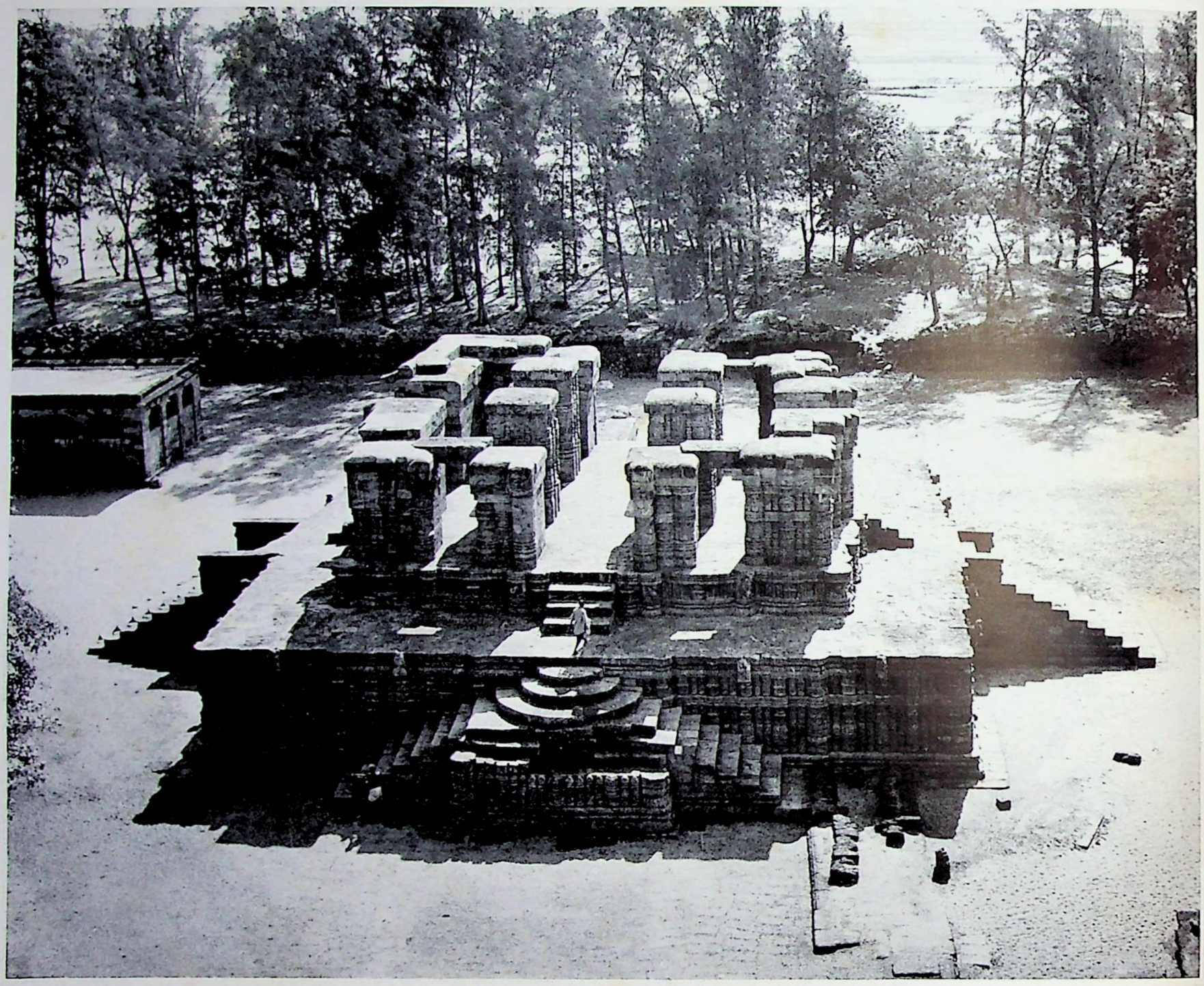

350. Koṇārak. Naṭa Mandir. *View from the roof of the maṇḍapa.* XIII *century* A.D.

351. *South wall*

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352–353. Koṇārak. Naṭa Mandir. *Section of the south wall.* XIII *century* A.D.

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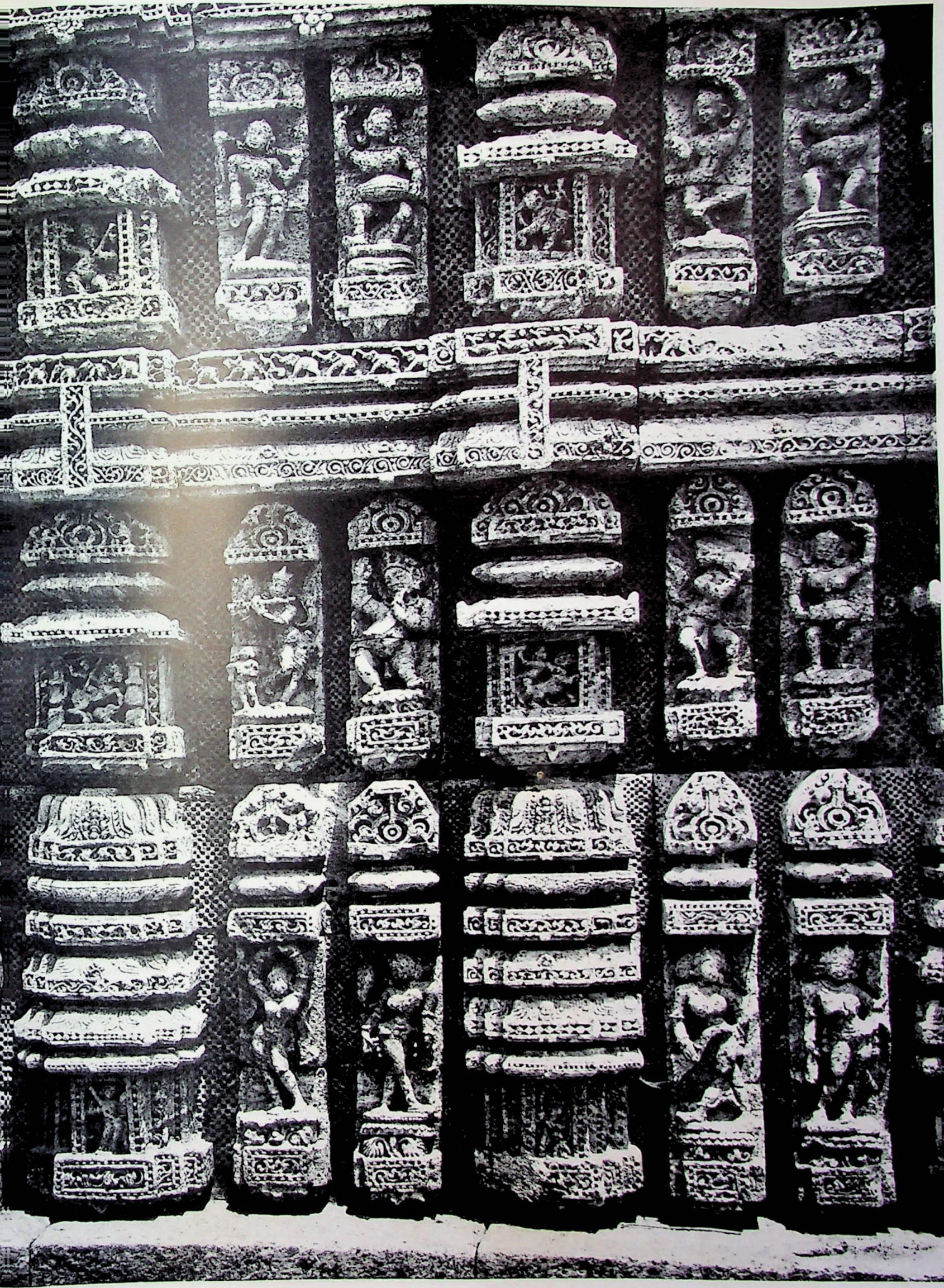

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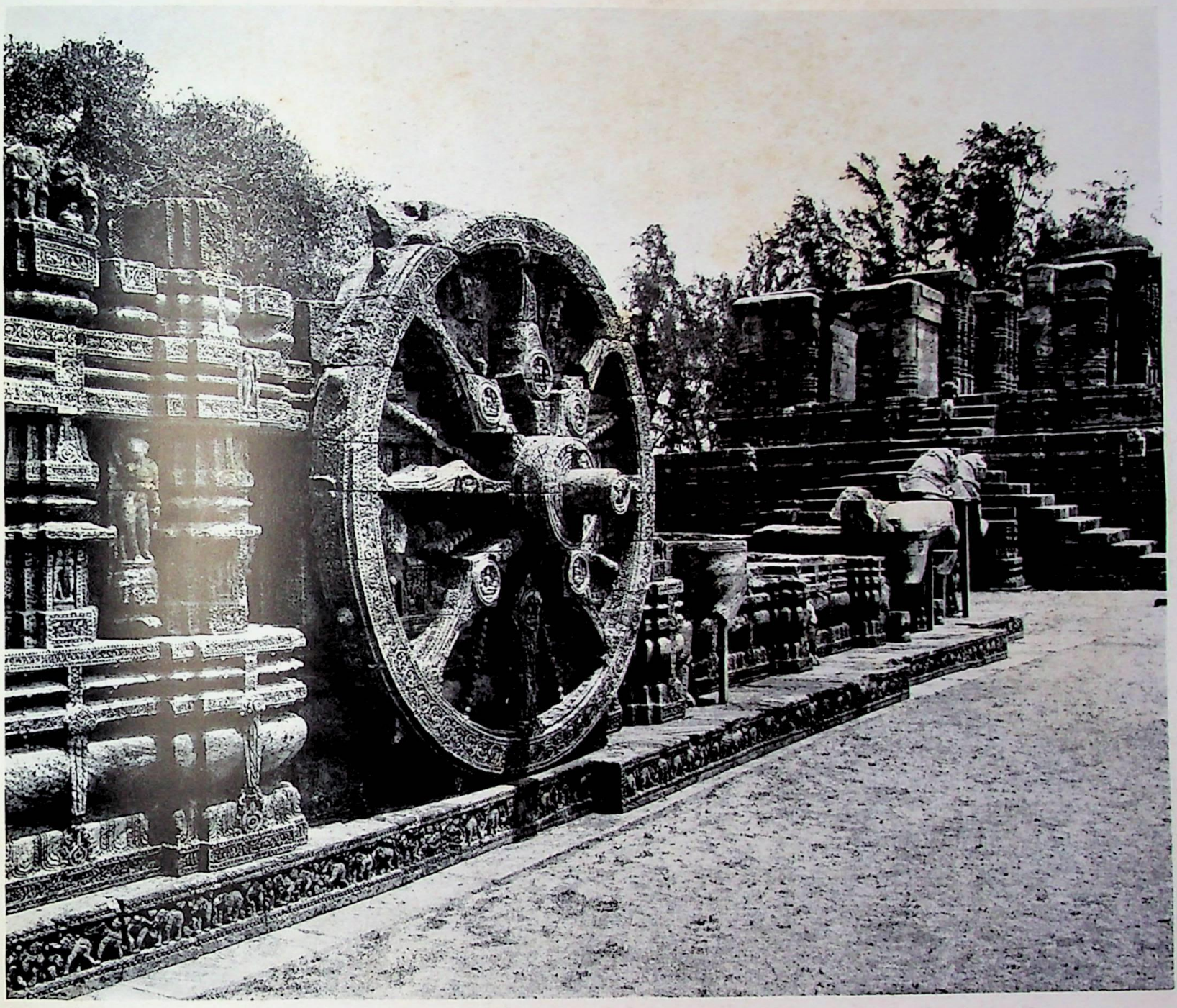

355. *First south wheel and south horses. West façade of the Naṭa Mandir in the background*

354. Koṇārak. Temple of the Sun. *Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground.* XIII *century* A.D.

356 (*over*). *East front*

357 (*over*). *First horse on the south side*

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358–359. Koṇārak. Temple of the Sun. *South side of the base of the ruined śikhara, with the fragment of a man-lion fallen from the top.* XIII *century* A.D.

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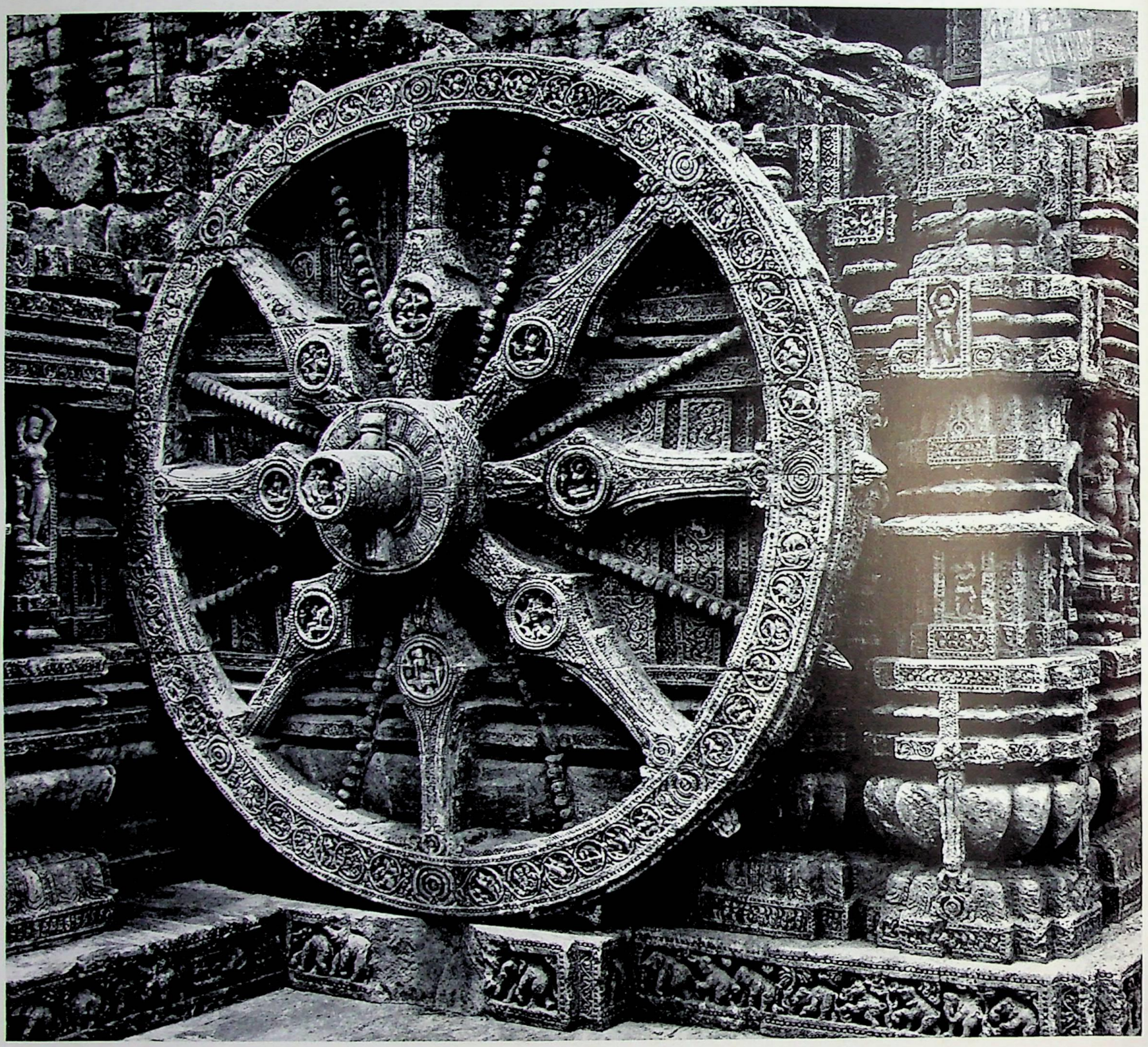

360. Koṇārak. Temple of the Sun. *The fourth south wheel.* XIII *century* A.D.

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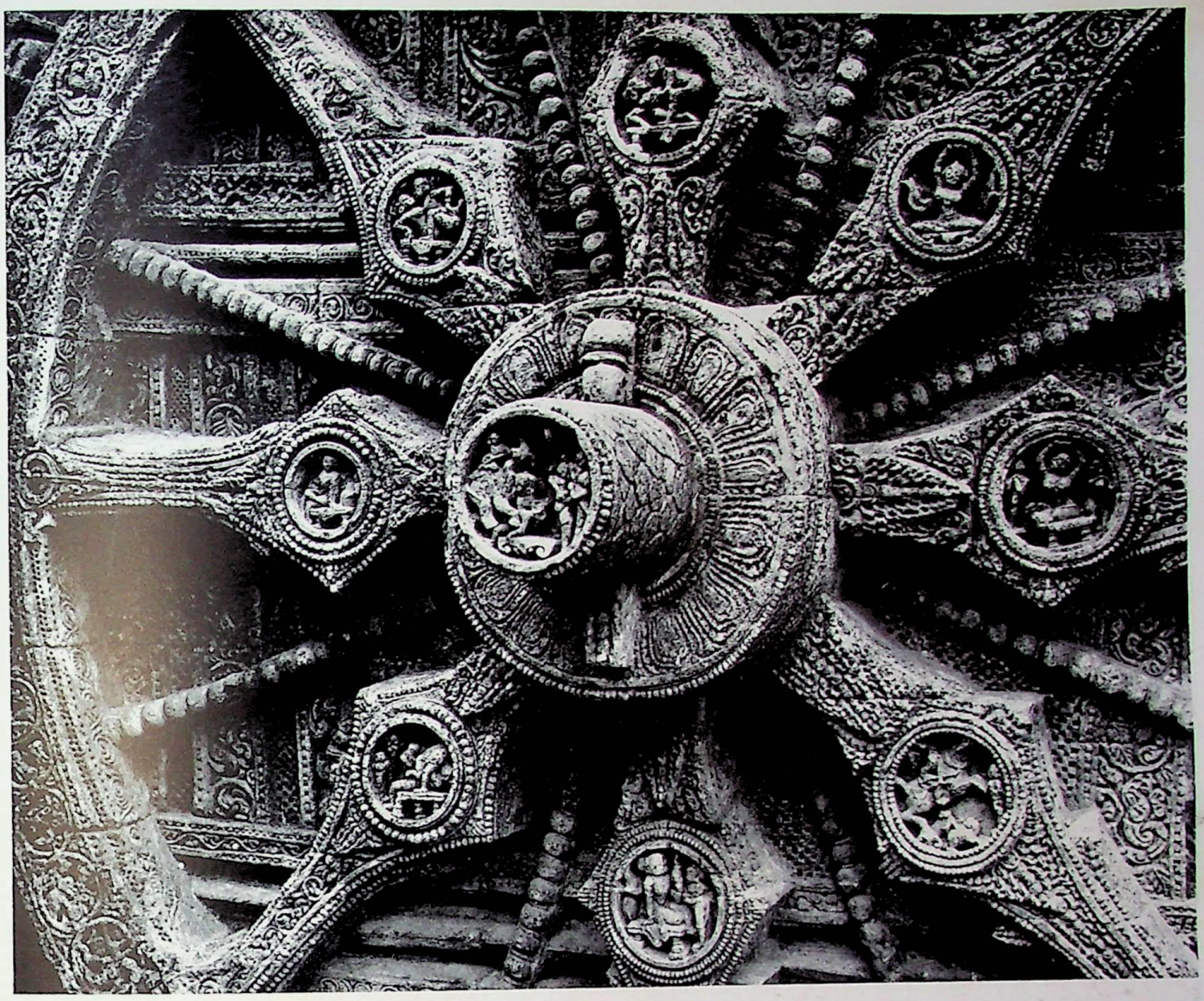

361. *Wheel details*

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362. Koṇārak. Temple of the Sun. *Third floor, facing east: cymbal player.* XIII *century* A.D.

363. *Second floor, facing west: drummer*

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364. Koṇārak. Temple of the Sun. *Corner eastward of the second south wheel.* XIII *century* A.D.

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365. Details of the ... nearest corn

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367. *Detail from the corner*

366. Koṇārak. Temple of the Sun. *Niche high on the south wall.* XIII *century* A.D.

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368. Koṇārak. Temple of the Sun. *South wall, detail: nāga couple.* XIII *century* A.D.

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369. *Eroded wall figure in the northwest corner*

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370. Koṇārak. Temple of the Sun. *Female torso.* XIII *century* A.D.

371. *Sūrya, the Sun-god*

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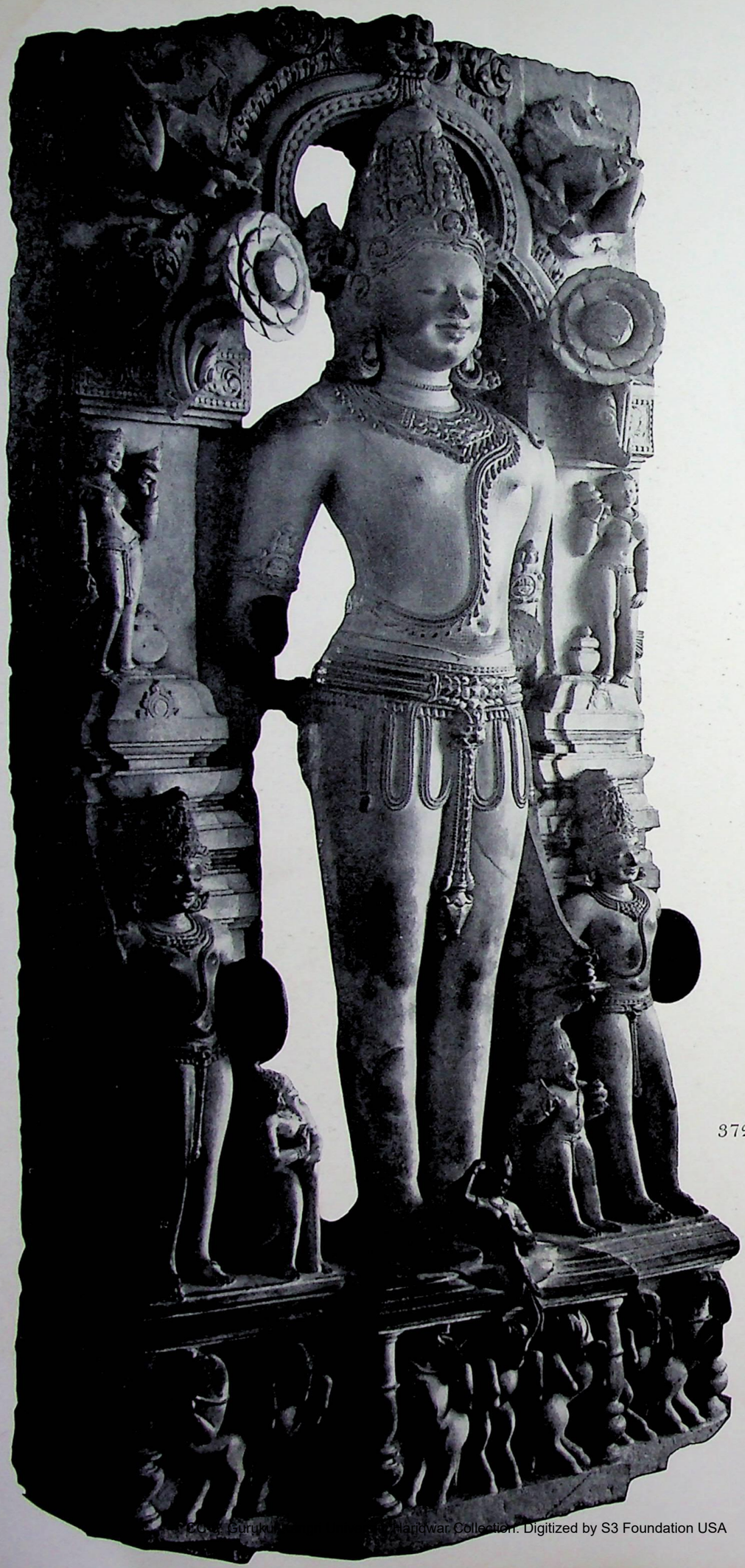

372. Koṇārak. Temple of the Sun. *Sūrya, the Sun-god.* XIII *century* A.D.

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373. *Detail: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god*

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375. *Attendant elephant*

374. Koṇārak. Temple of the Sun. *Rāhu, the Demon of Eclipses.* XIII *century* A.D.

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376. Nālandā. *The Teaching Buddha. c.* VII–VIII *century* A.D.

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377. Nālandā. *Stūpa façade: The Buddha with His Alms Bowl. c.* VII *century* A.D.

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378. Nālandā. *Colossal Avalokiteśvara-Padmapāni. c.* VIII *or* IX *century* A.D.

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379. Nālandā. *Standing bronze Buddha. Early* IX *century* A.D.

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380. Nālandā. *Buddha in the Earth-touching Posture.* VIII *or* IX *century* A.D.

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381. Bihār. *Buddha in the Earth-touching Posture.* VIII *or* IX *century* A.D.

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382. Bihār. *Tārā, consort of Avalokiteśvara.* IX *century* A.D.

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383. Bengal or Bihār. *The Buddha and the Eight Great Miracles.* X–XI *century* A.D.

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384. Sāñcī. *Torso of a Bodhisattva. Probably* VII–IX *century* A.D.

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385. Bengal. *Gaṅgā*. XII *century* A.D.

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386. *Detail of Plate 387*

387. Orissā. *Śiva and the Goddess.* XI *century* A.D.

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388. Bengal. *Viṣṇu Trivikrama.* XI–XII *century* A.D.

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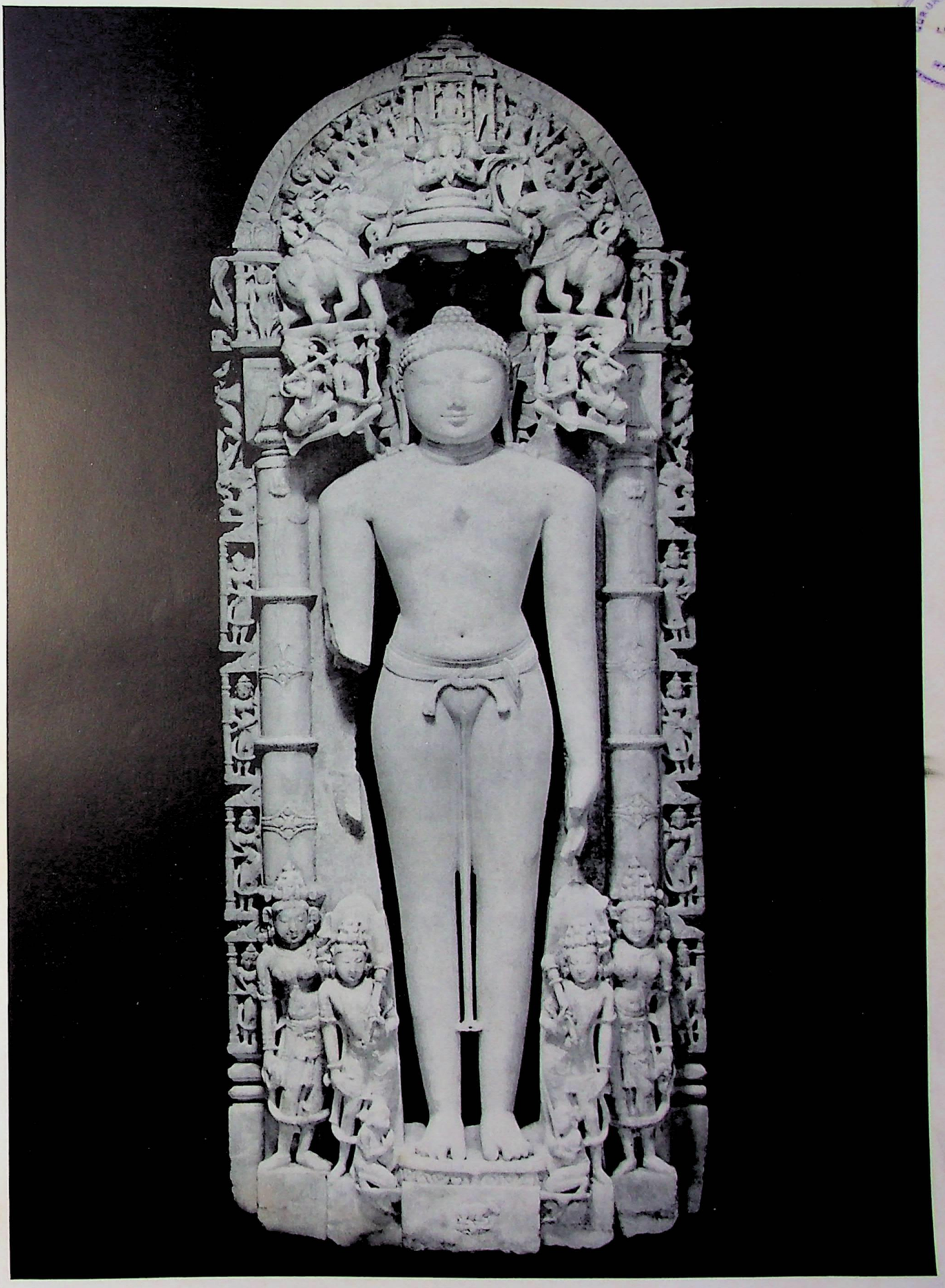

389. Rājputāna. *Ṛṣabhanātha*. XI–XIII *century* A.D.

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390. Mount Ābū. Ṛṣabhanātha Temple. *Ceiling of a side chapel.* XI *century* A.D.

391. *Interior*

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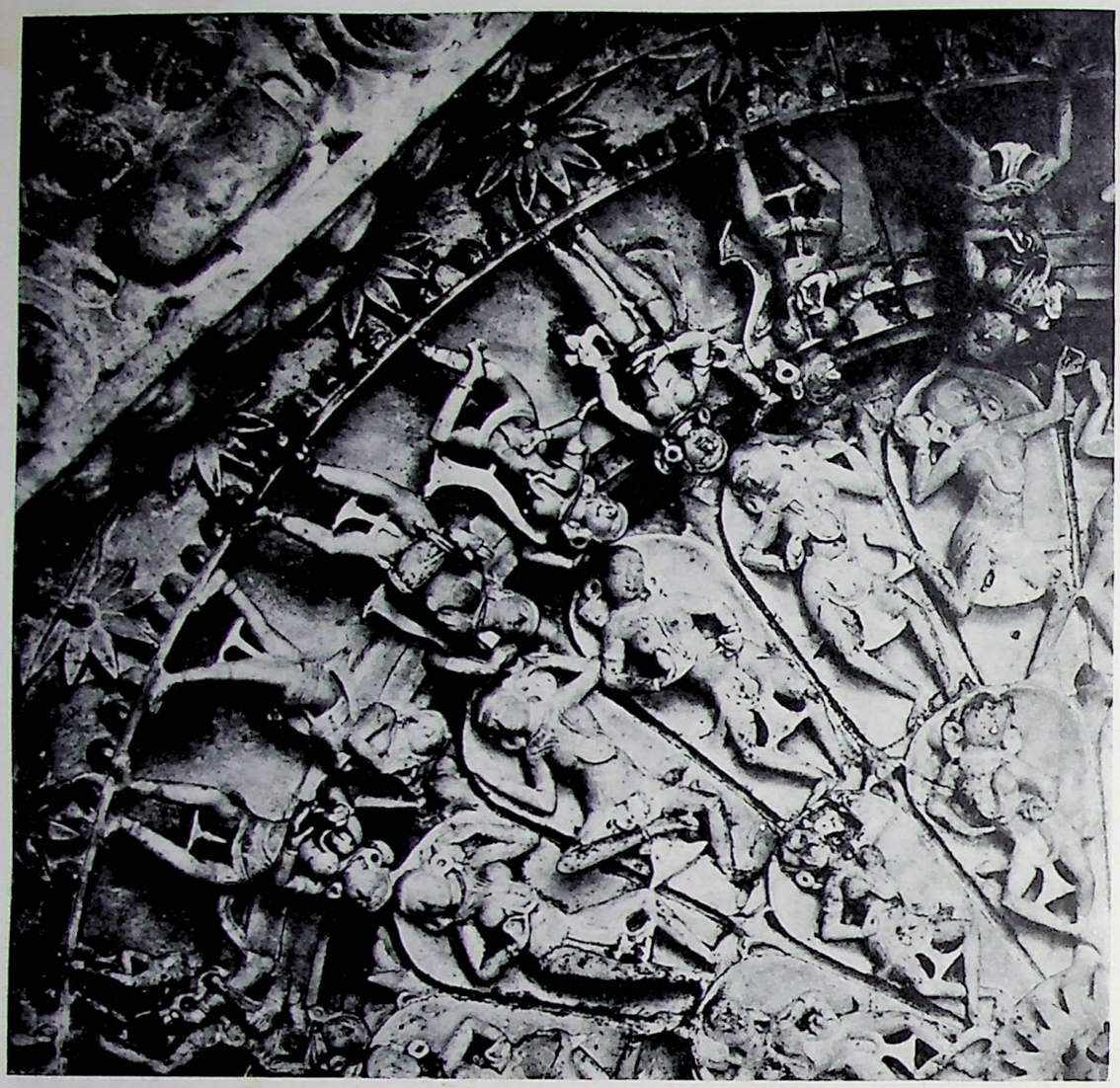

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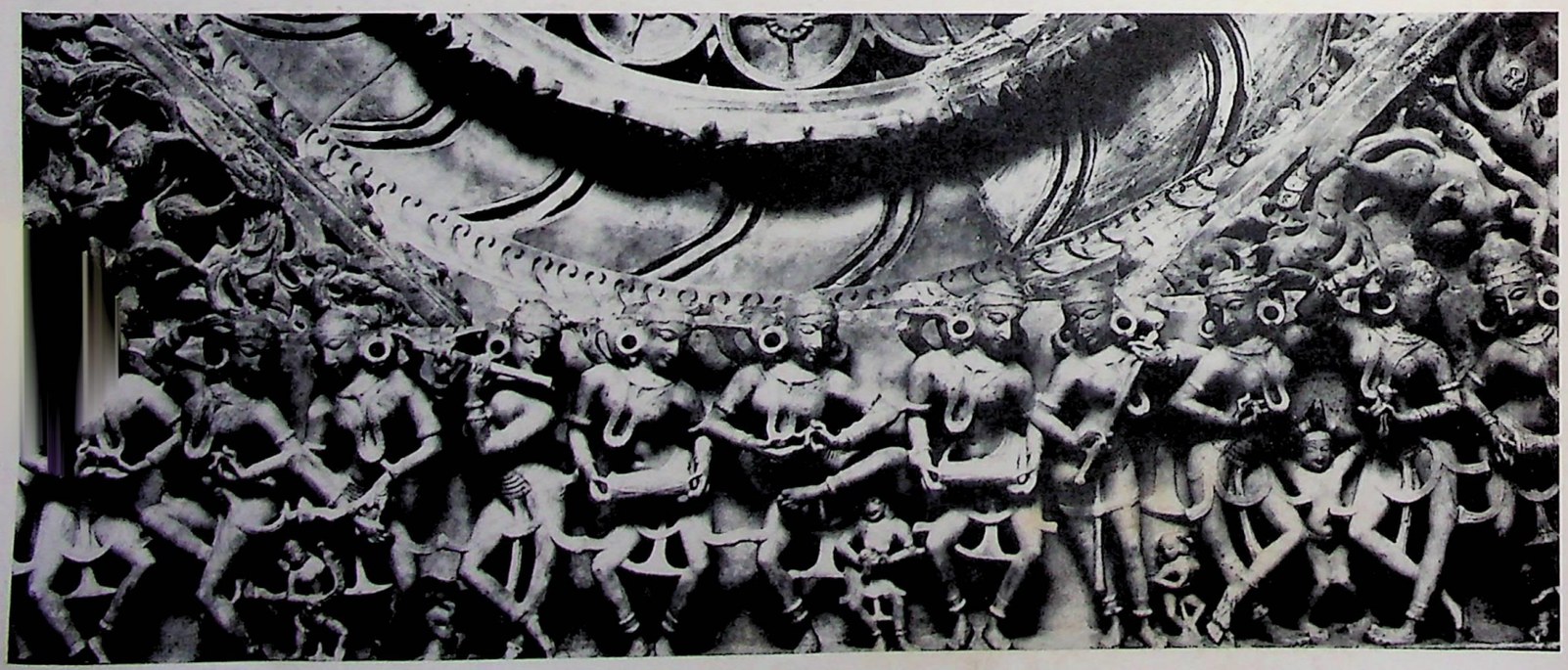
392. Mount Ābū. Neminātha Temple. *Details of a ceiling. 1232* A.D.



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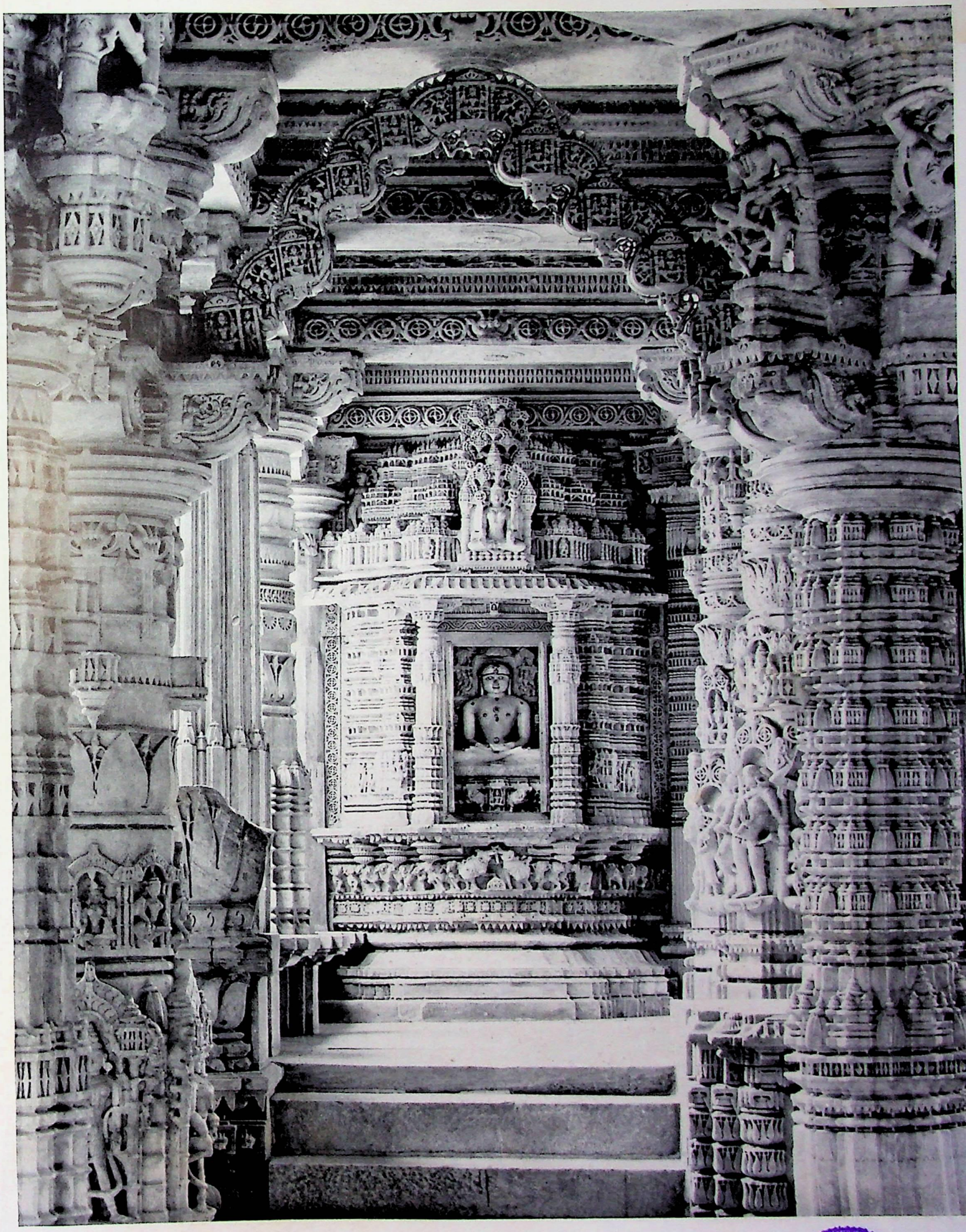

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394. Chitor, Mewar

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a. Kumbha Rāṇa's Tower of Fame. *1442–1449* A.D.

b. Jaina Tower of Fame. *Detail. c.* XII *century* A.D.

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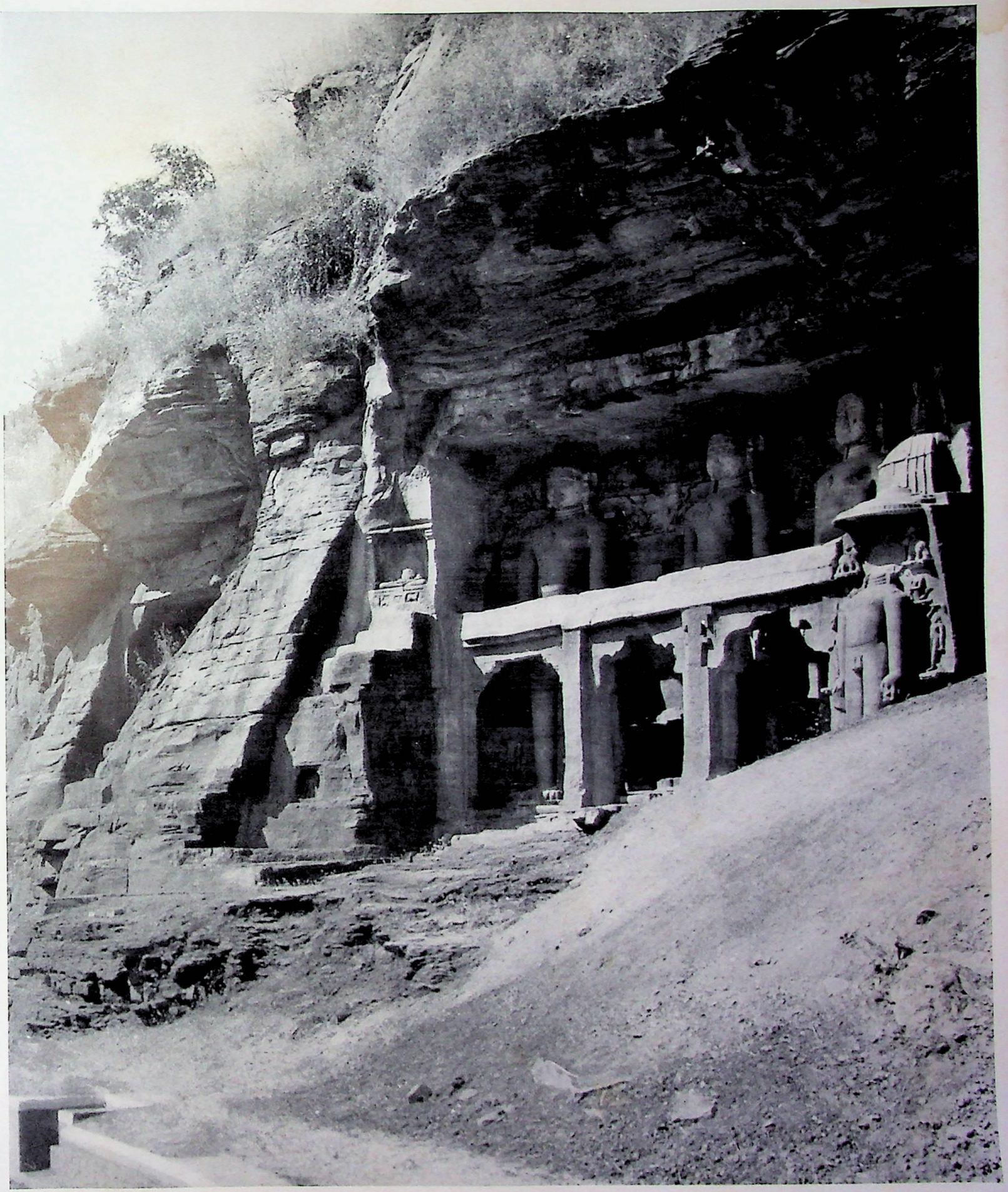

395. Gwāliar. *Jaina Tirthaṅkaras.* XV *century* A.D.

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396–397. Tanjore. Rājarājeśvara Temple. XI *century* A.D.

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398–399. Śrī Perumbudur. *Gopura.*
c. 1100 A.D.

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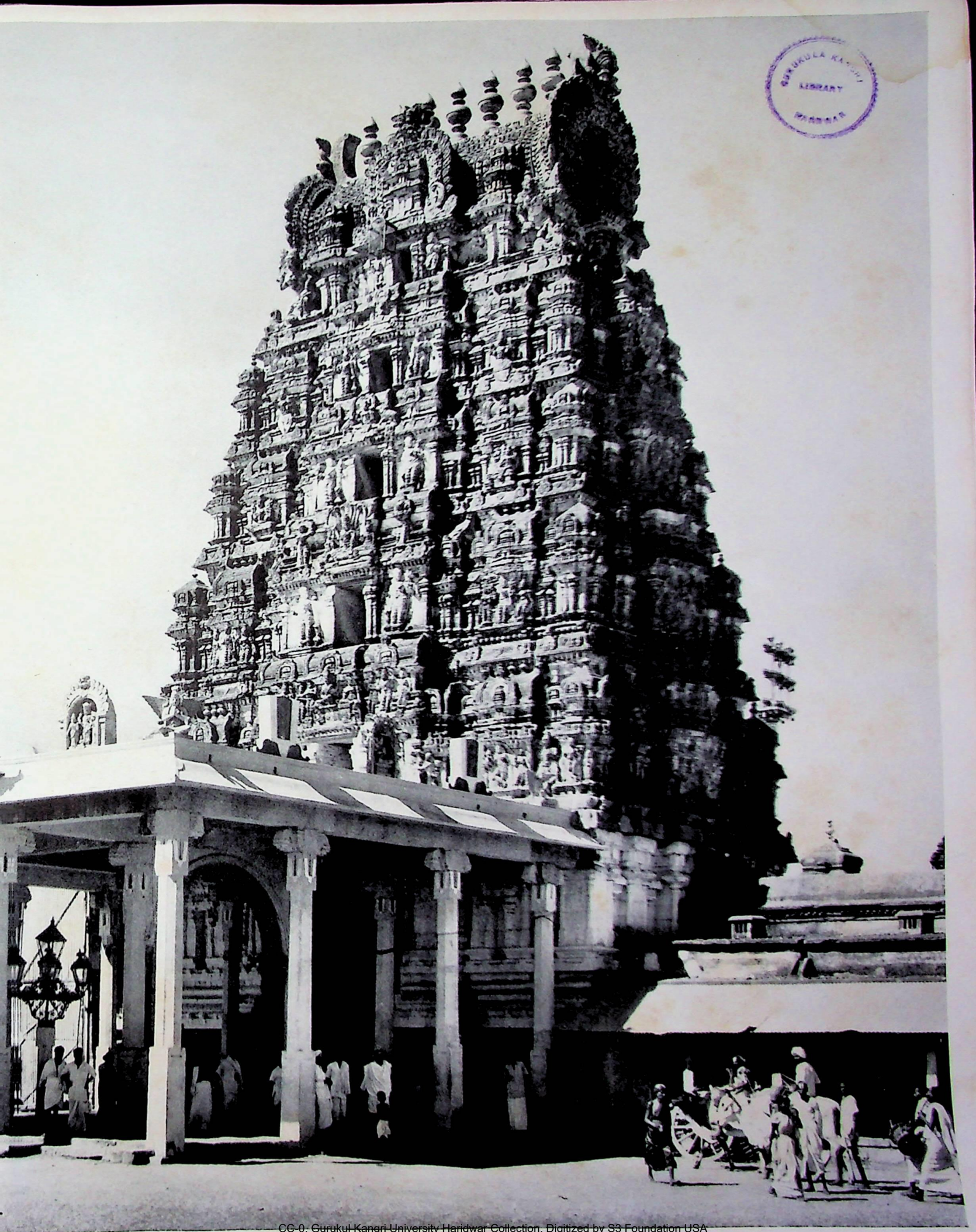

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400–401. Tiruvannāmalai. Aruṇācaleśvara Temple. *Base of the eastern gopura, from the northeast. c.* XII *century* A.D.

402–403 (*over*). *Temple from the west*

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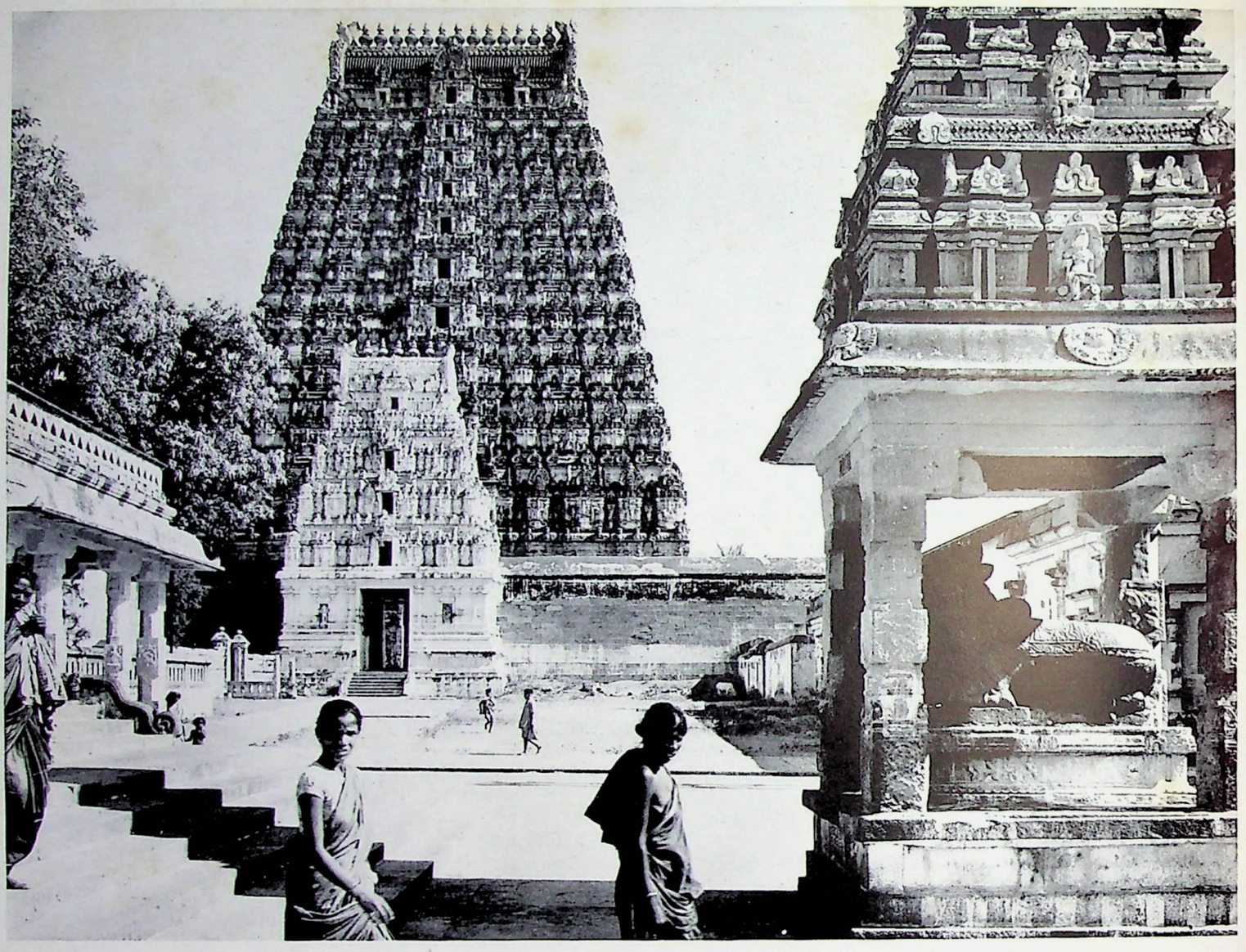

404. Tiruvannāmalai. Aruṇācaleśvara Temple. *Within the western entrance: Nandi, to the right, and gopuras. c.* XII *century* A.D.

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405. *Killi Gopura* (XIX–*century restoration*)

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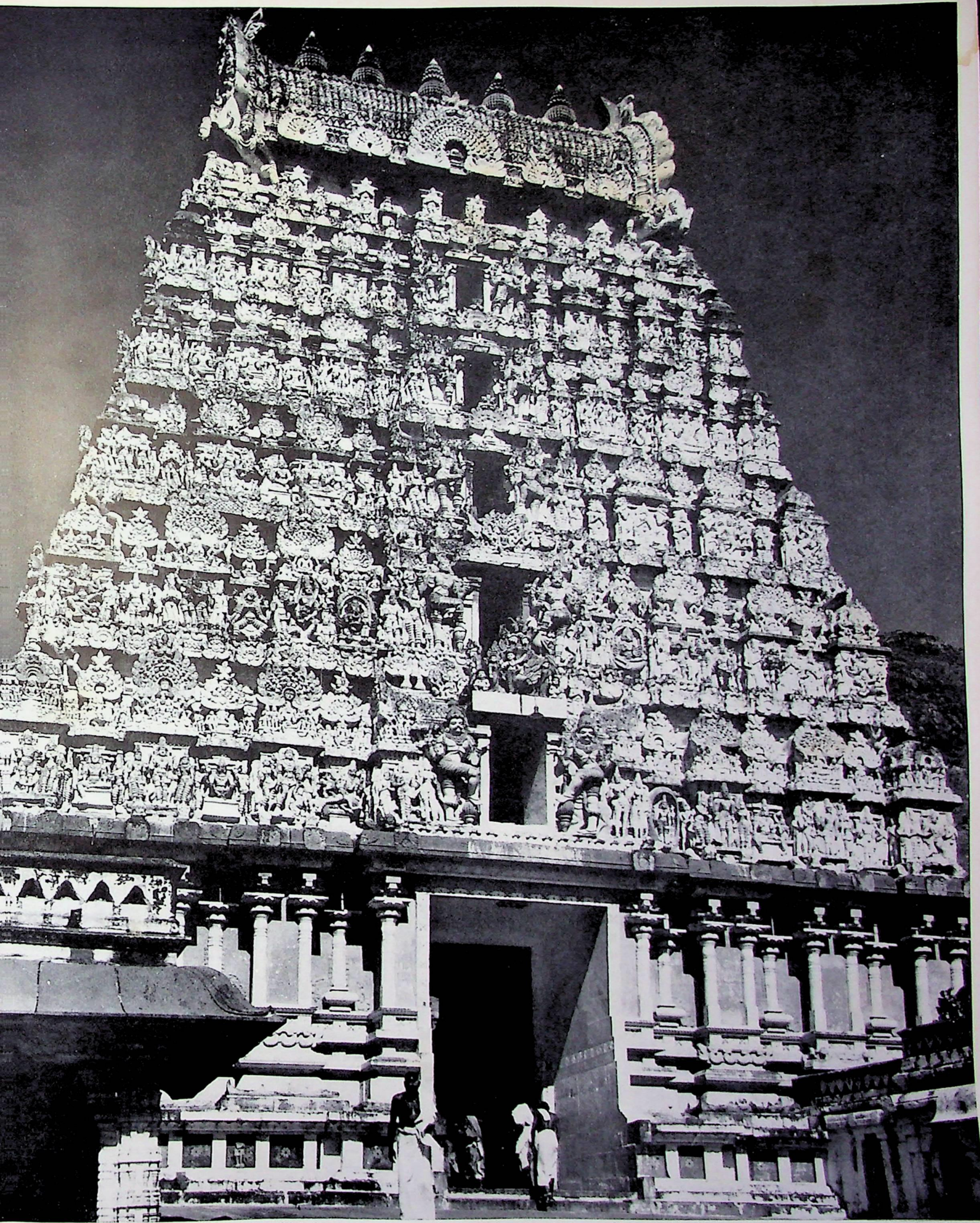

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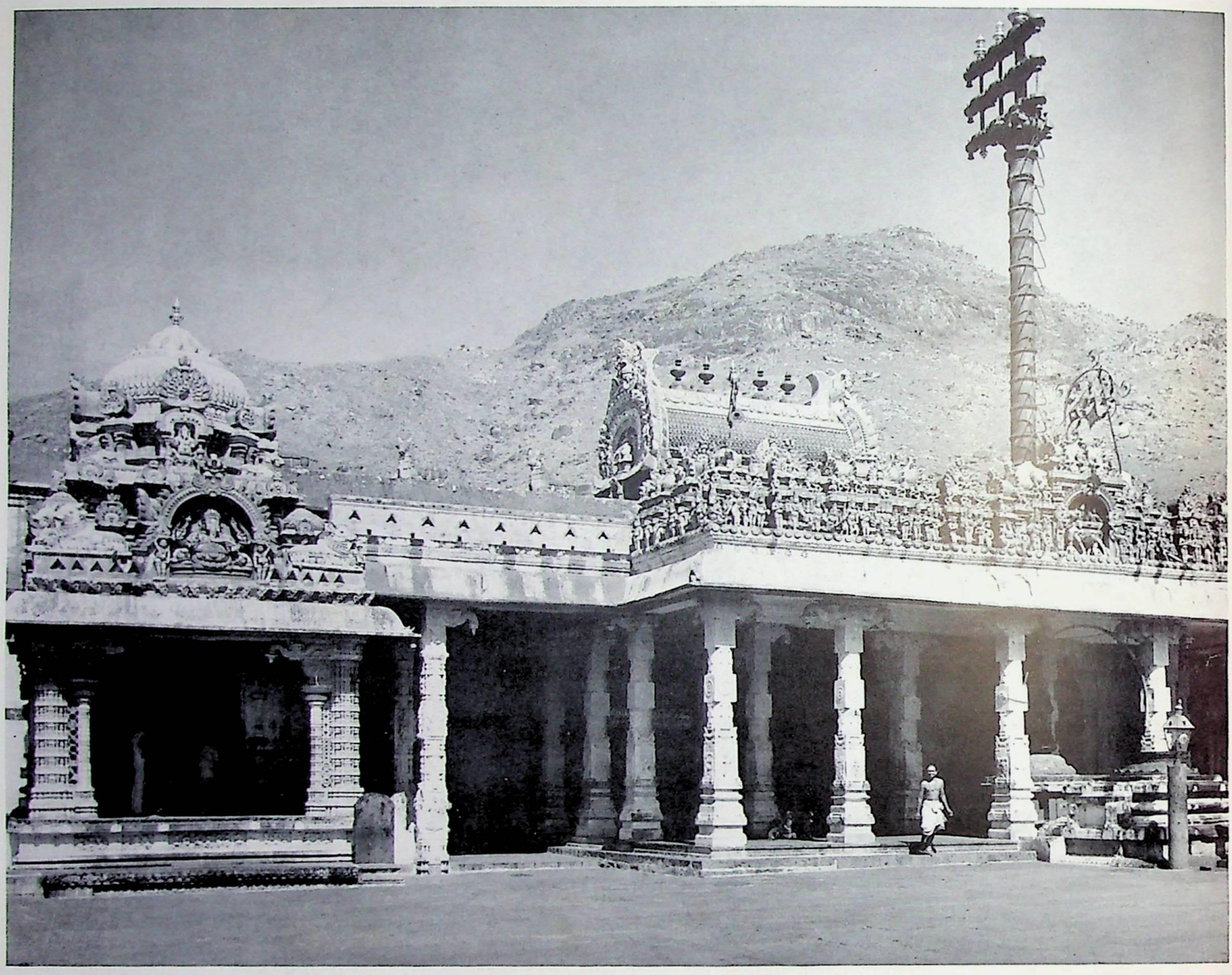

406. Tiruvannāmalai. Aruṇācaleśvara Temple. *Maṇḍapas and flagstaff. c.* XII *century* A.D.

407. *Perumal Maṇḍapa: column reliefs. c. 1220* A.D.

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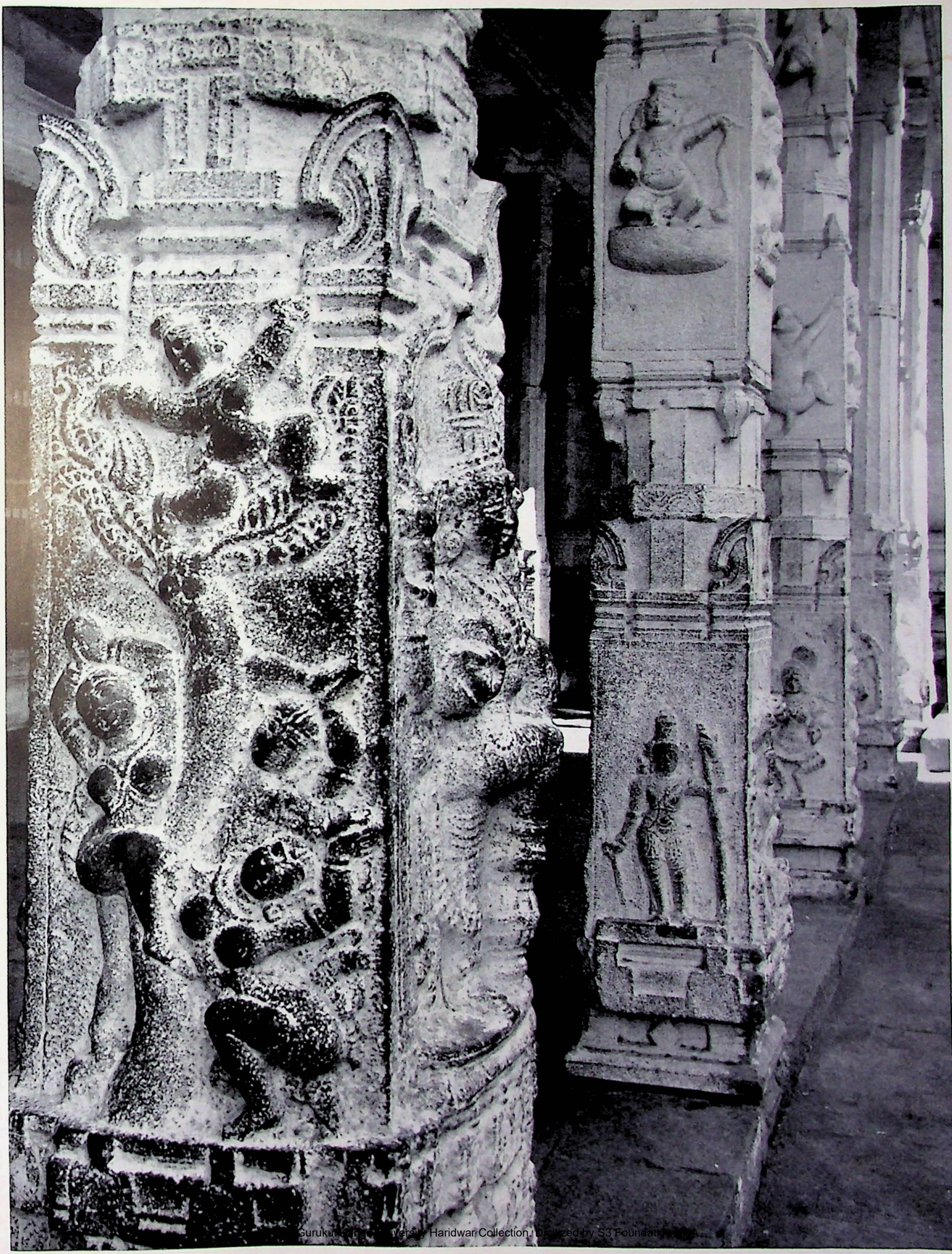

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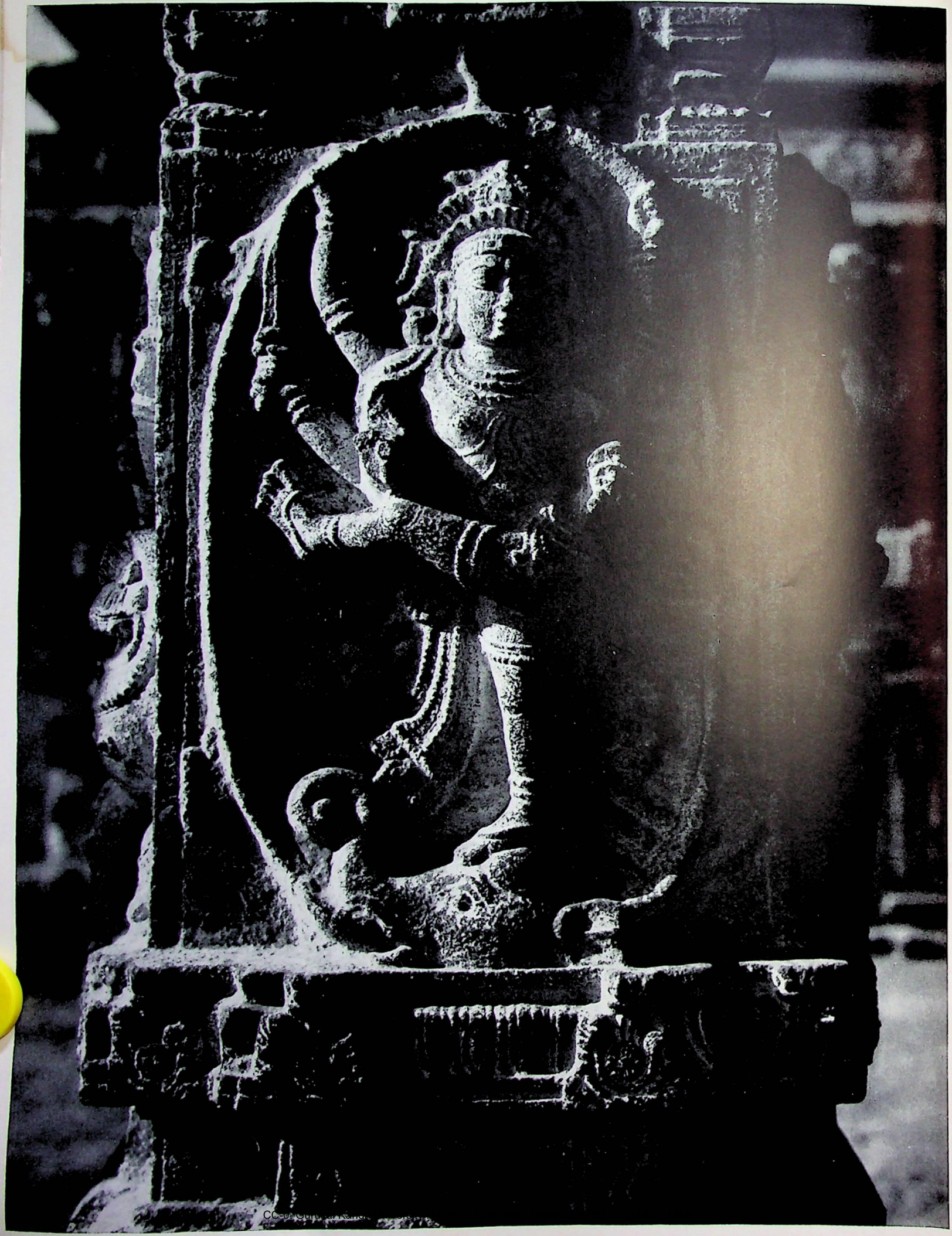

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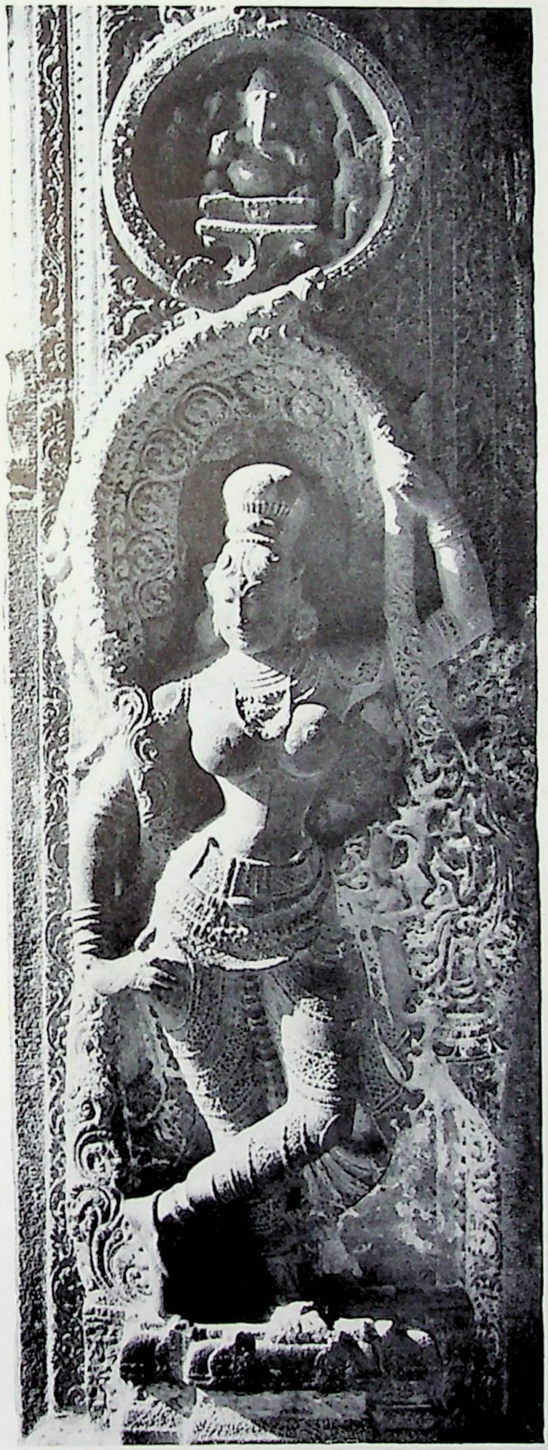
409*b*. *Column: Dancer. c.* XIII *century* A.D.



409*a*. *Dryad, with Gaṇeśa above. c. 1500* A.D.

408. Tiruvannāmalai. Aruṇācaleśvara Temple. *Column: Siva in the Elephant Skin. c.* XIII *century* A.D.

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410. South India. *Śiva Vīṇādhara.*
XIV *century* A.D.

411. South India. *Śiva Naṭarāja.*
XII–XIII *century* A.D.

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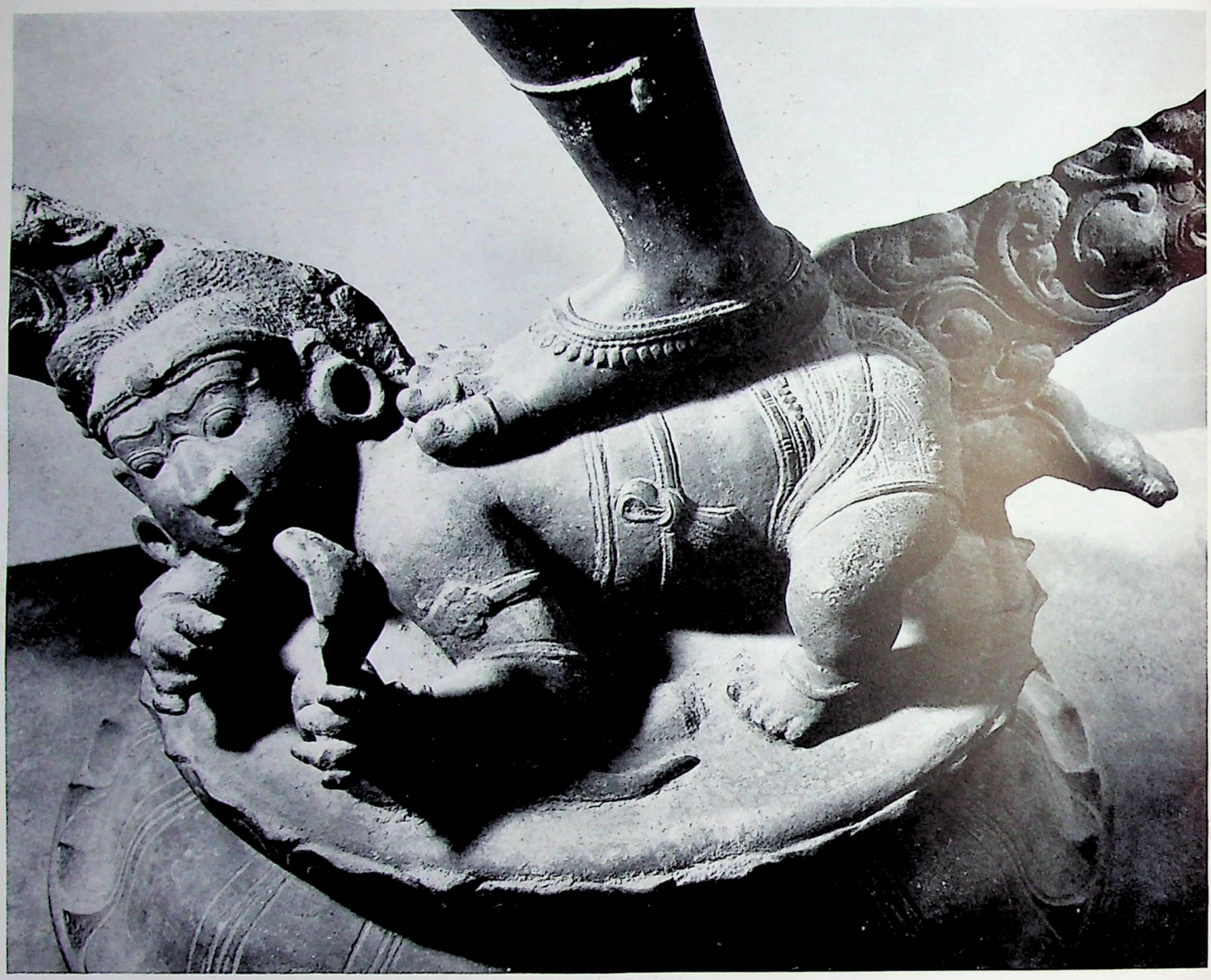

412. South India. *Śiva Naṭarāja* (*see Plate 411*), *detail: The dwarf Apasmāra, holding a cobra.* XII–XIII *century* A.D.

413. *Side view*

414 (*over*). *Back, detail*

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a

b

415. South India. *Pārvatī*

a. X *century* A.D.

b. XV *century* A.D.

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a

b

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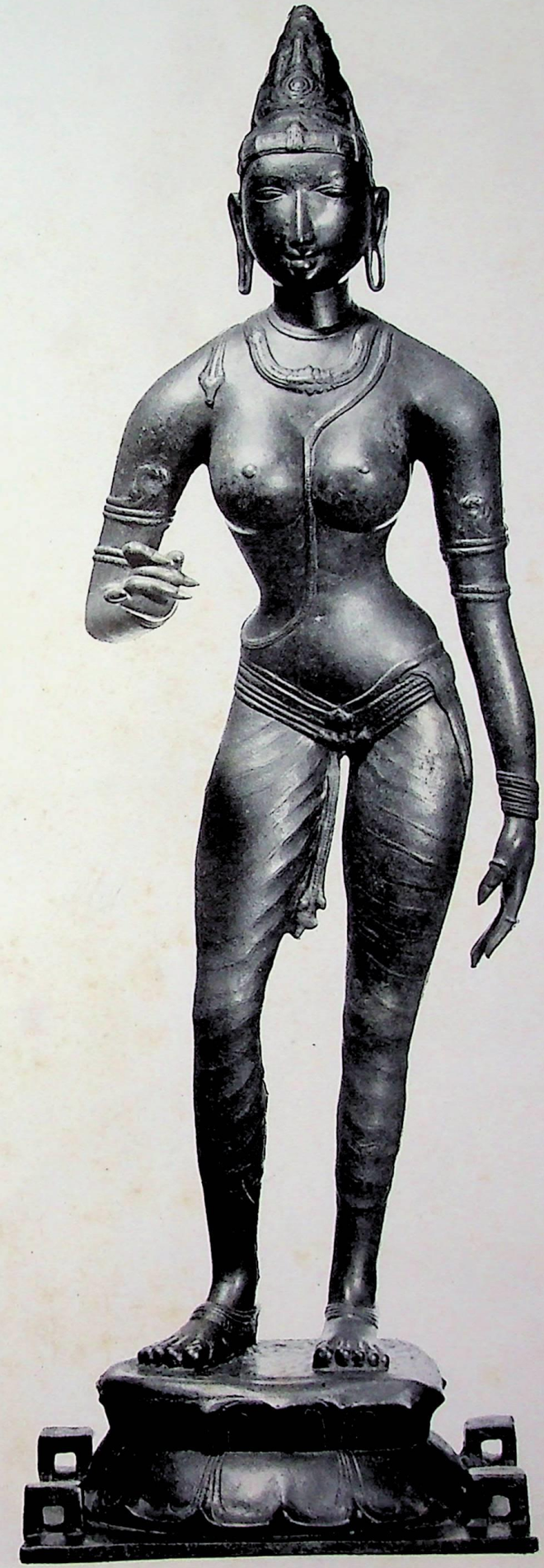

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416-417. South India. *Pārvatī: portrait of a queen.* XI *or early* XII *century* A.D.

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418. South India. *Pārvatī* (*see Plates 416–417*), *detail.* XI *or early* XII *century* A.D.

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419. South India. *Pārvatī. Probably* XVII–XVIII *century* A.D.

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420. South India.
Pārvatī. Probably
XVII–XVIII *century* A.D.

University

421. South India. *Pārvatī. Probably* XV–XVI *century* A.D.

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422. South India. *Kālī, worshiping Śiva.* XIV *century* A.D.

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423. South India. *Kṛṣṇa, Tamer of the Serpent. c.* 900 A.D.

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424. South India. *Kālī.* XIX *century* A.D.

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425. South India. *Garuḍa Carrying Viṣṇu and Lakṣmī.* XVIII *century* A.D.

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426. South India. *Gaṇeśa and His Vāhana, the Rat. c.* XVII–XVIII *century* A.D.

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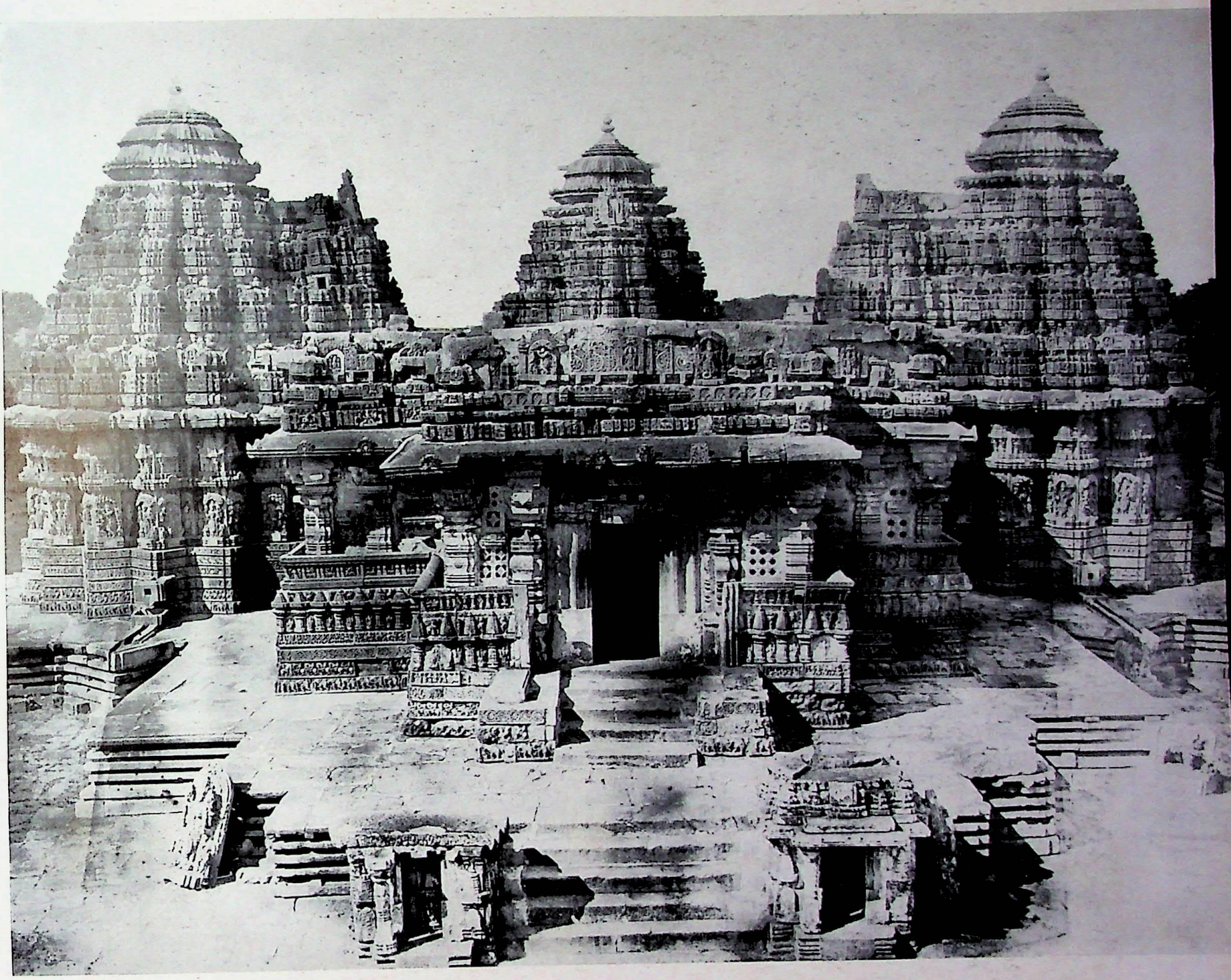

427. Somnāthpur. Keśava Temple. *1268* A.D.

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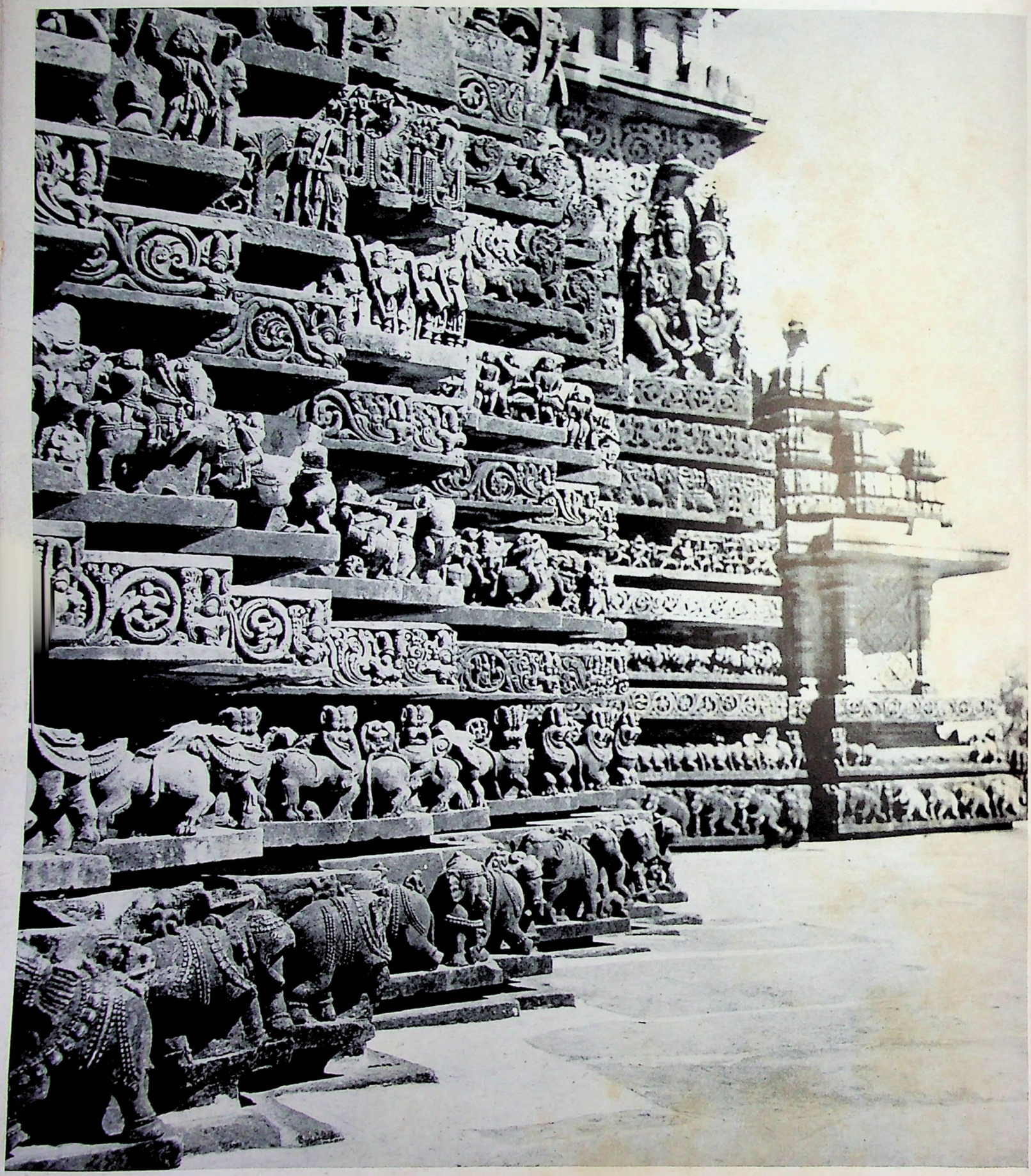

428/429. Halebīd. Hoyśaleśvara Temple. *Sections of the wall.* XIII *century* A.D.

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430. Halebīd. Hoyśaleśvara Temple. *Frieze detail.* XIII *century* A.D.

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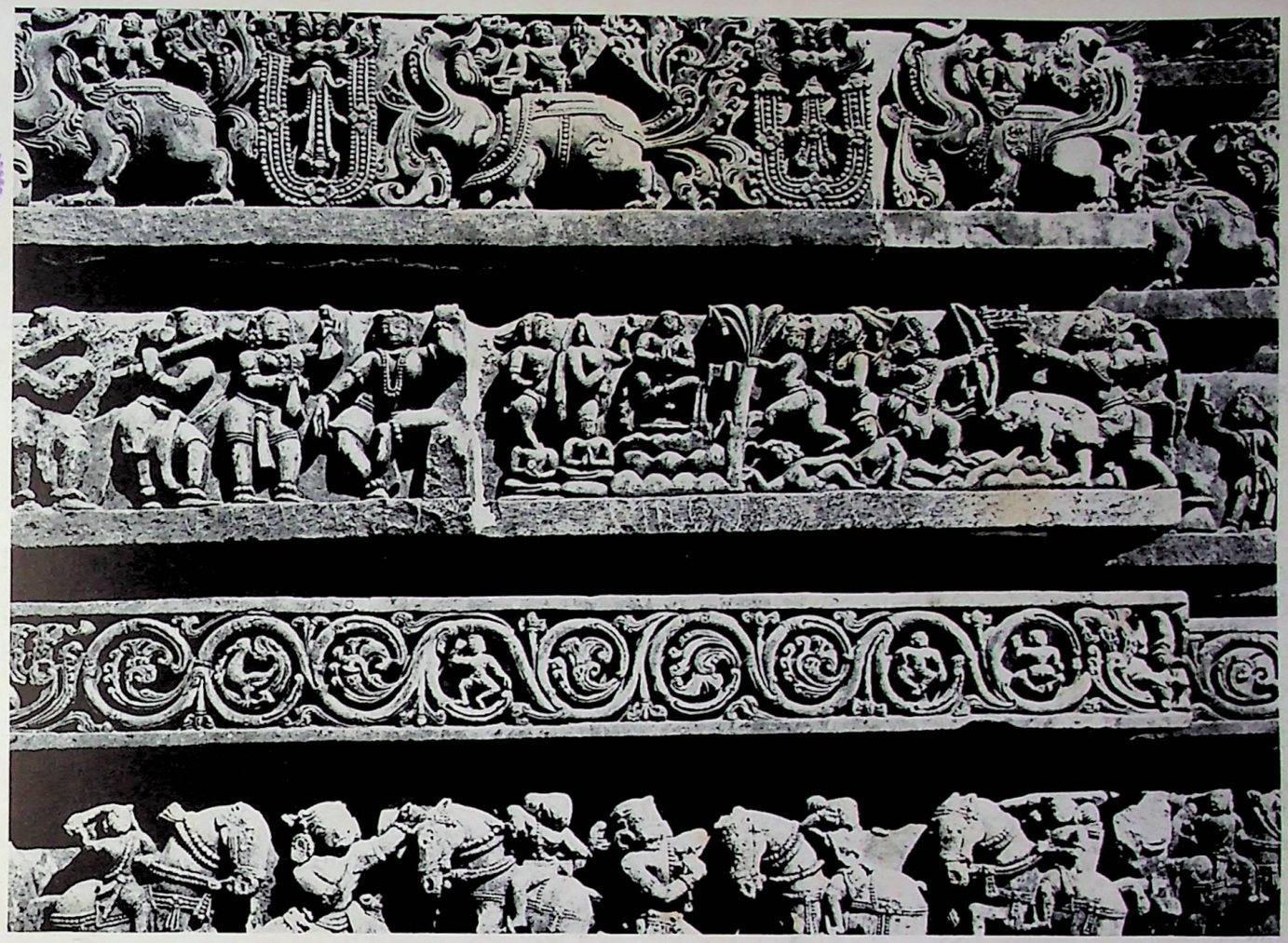
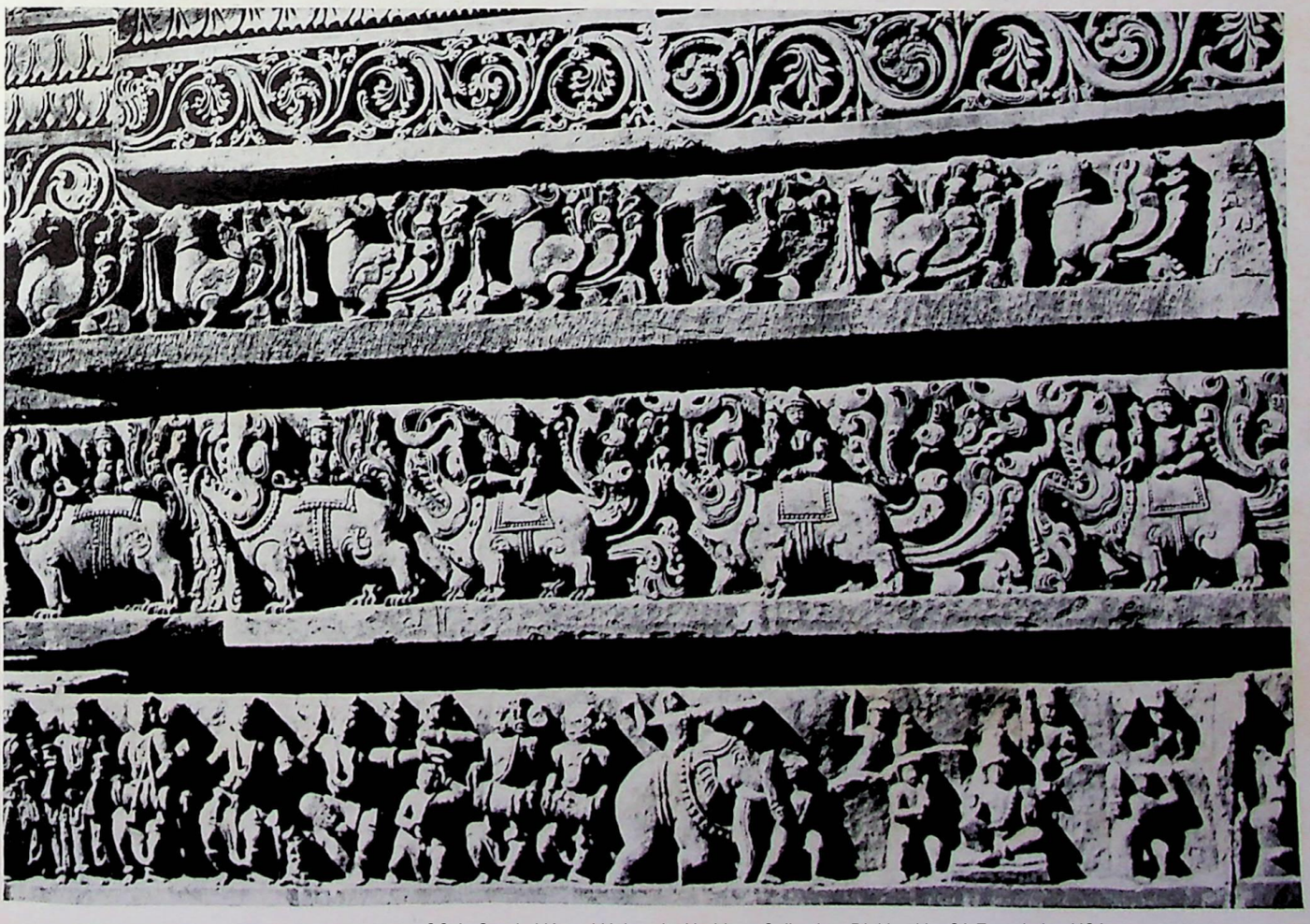


431. *Frieze details*



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432. Halebīd. Hoyśaleśvara Temple. *Wall group: Viṣṇu and Lakṣmī with attendants.* XIII *century* A.D.

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433. *Wall fragment: musicians*

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434. Belūr. *Durgā, Slayer of the Titan Buffalo.* XII *century* A.D.

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435. *Kṛṣṇa*

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437. Vijayanagar. "*The Elephant Stables.*" XVI *century* A.D.

436. Belūr. *The Serpent Mother. c.* XII *century* A.D.

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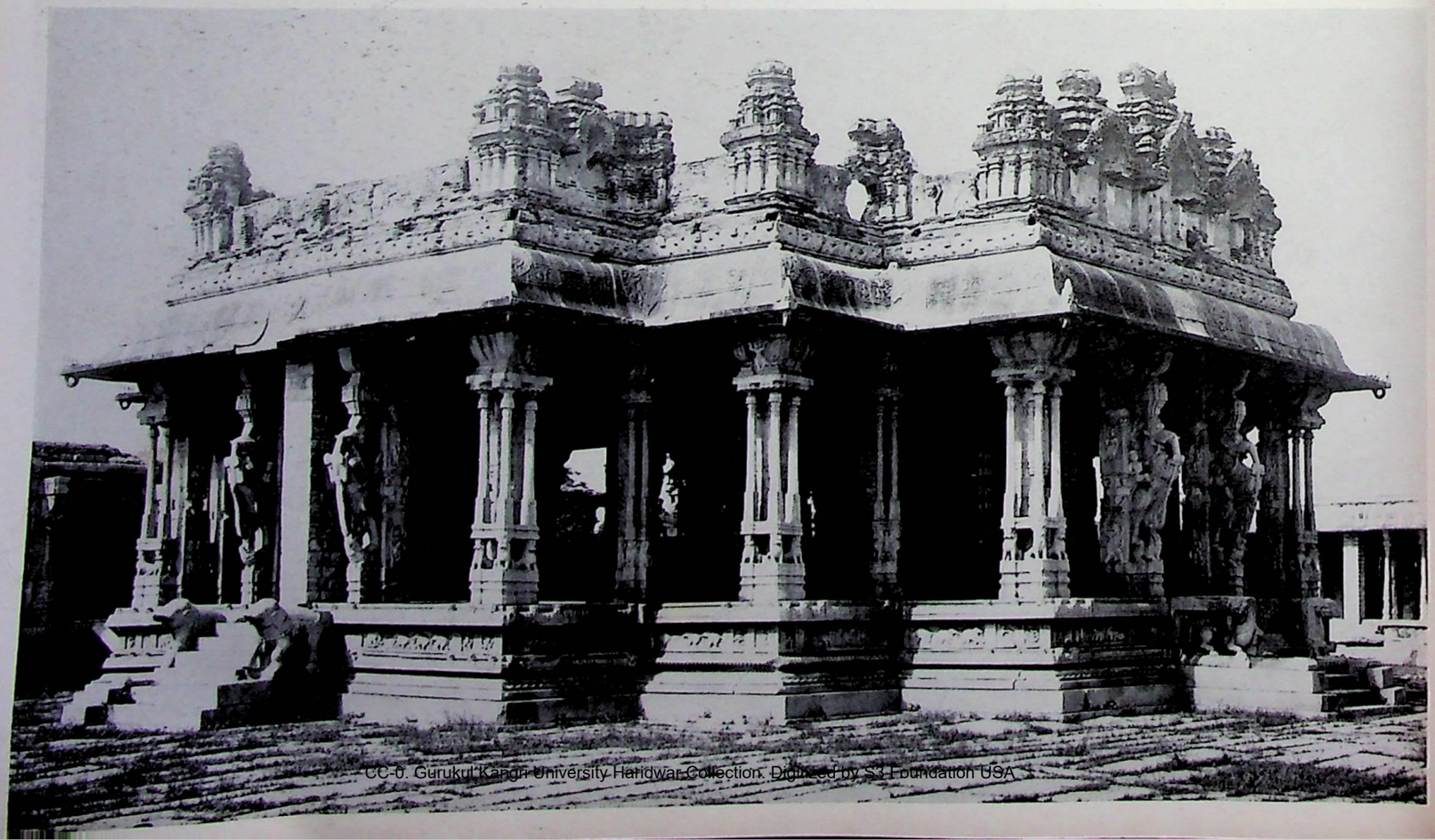
438. Vijayanagar. XVI *century* A.D.

a. Pampāspati Temple. *Gopura*

b. Viṭṭhalasvāmin Temple. *Maṇḍapa*



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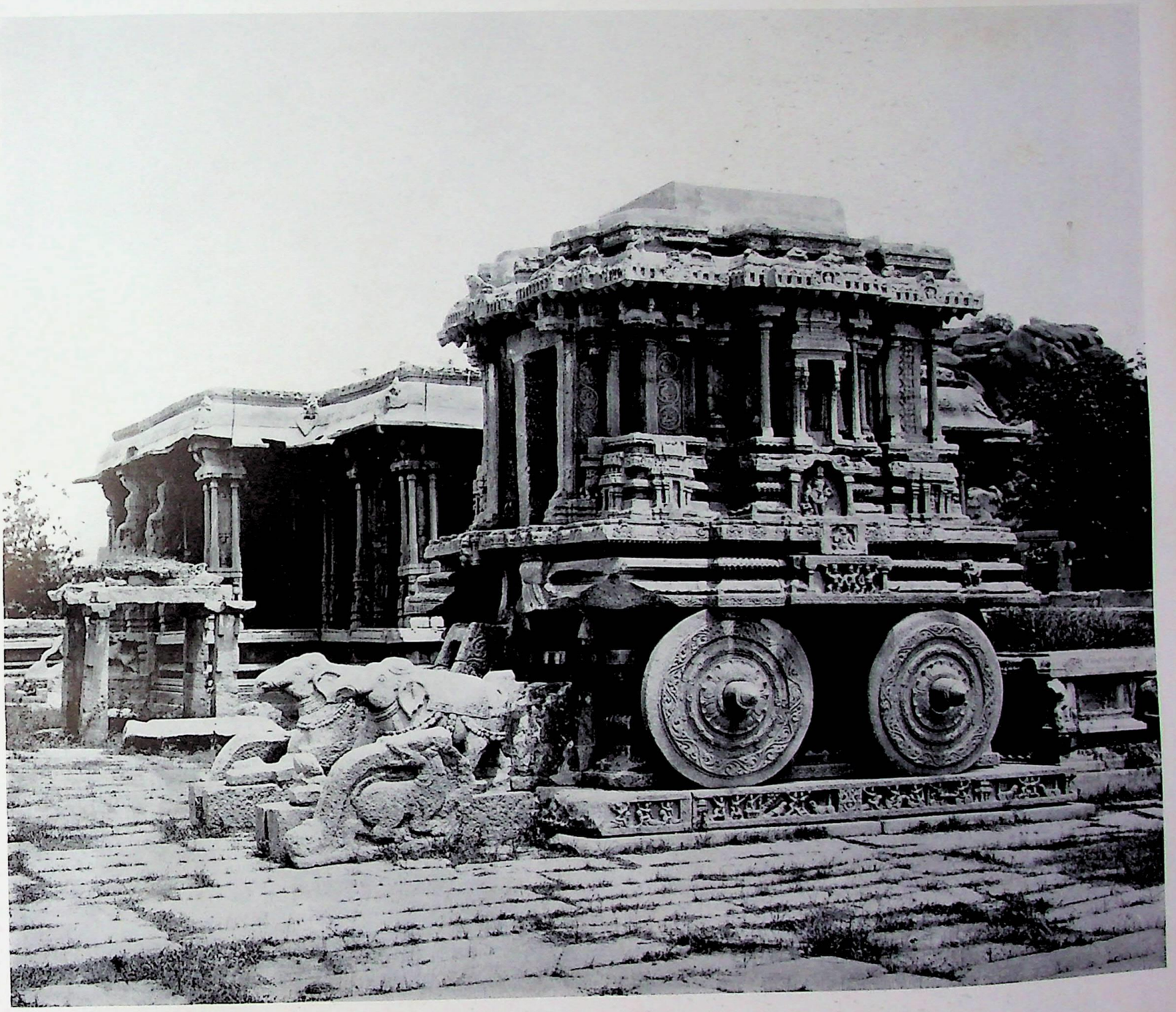

439. Vijayanagar. Viṭṭhalasvāmin Temple. *Stone processional car.* XVI *century* A.D.

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440. Vijayanagar. *"Throne Platform" reliefs.* XVI *century* A.D.

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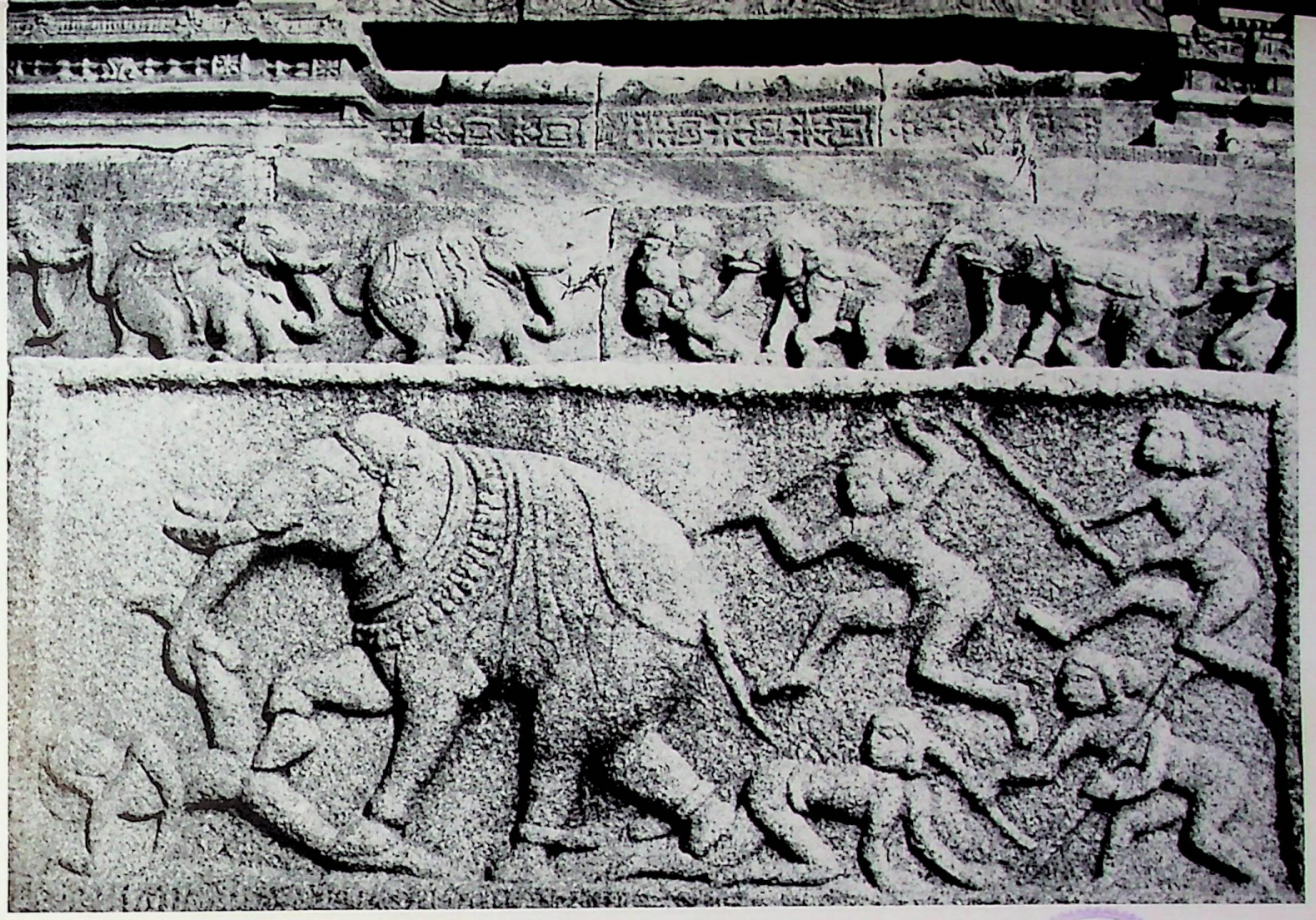

441. *"Throne Platform" reliefs*

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442. Vijayanagar. *"Throne Platform" reliefs.* XVI *century* A.D.

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443. *"Throne Platform" reliefs*

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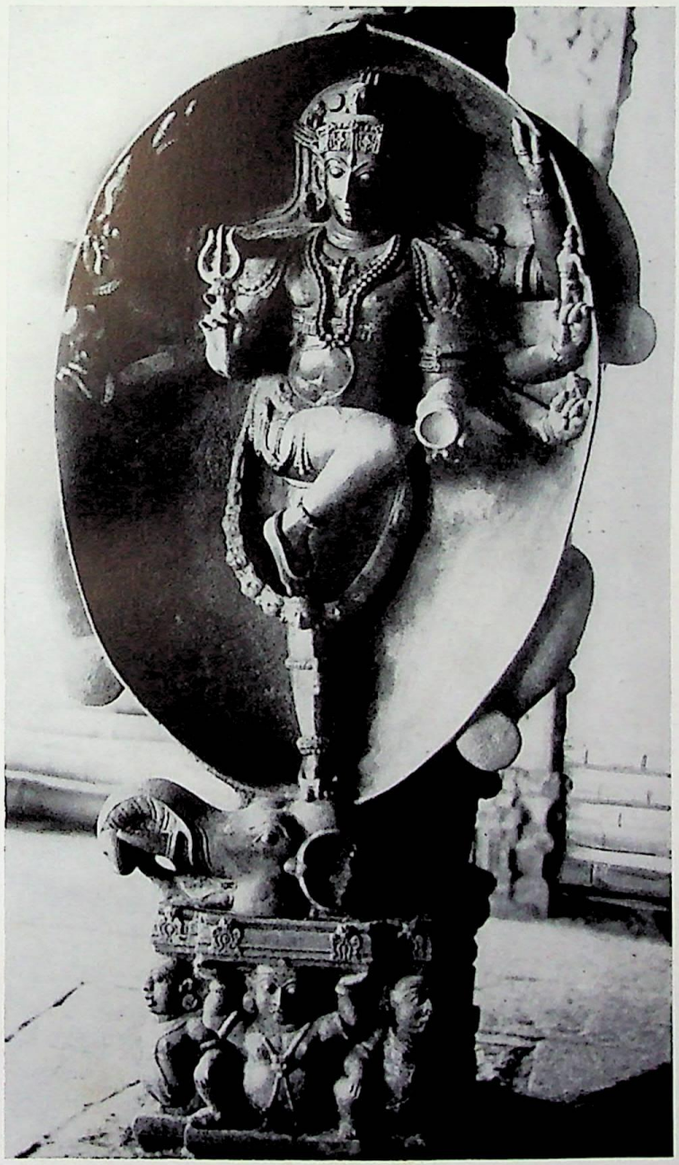
445*a*. Vijayanagar. *Narasiṁha. c.* XVI *century* A.D.



445*b*. Perūr. *Śiva in the Elephant Skin.* XVII *century* A.D.

444. Vijayanagar. *Maṇḍapa column: love scene.* XVI *century* A.D.

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446. Cidambaram. Temple of Śiva, King of Dancers. XII–XIV *century* A.D.

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447. Śrīrāṅgam. Temple of Viṣṇu. "*Hall of a Thousand Columns.*" XVI–XVII *century* A.D.

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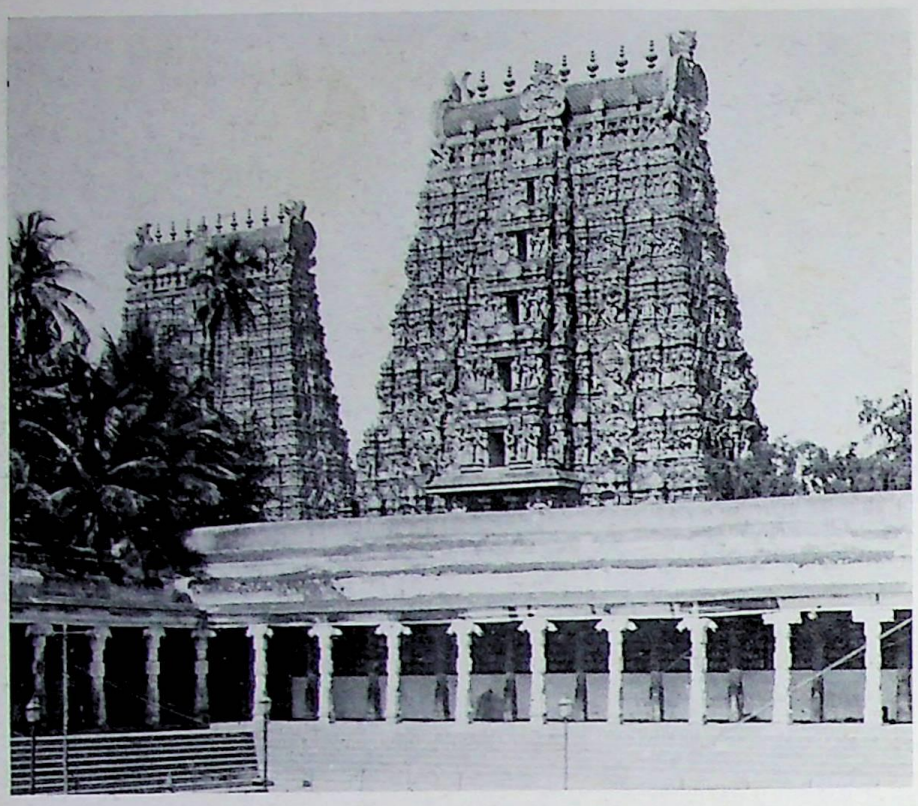

a. *Tank and gopuras*

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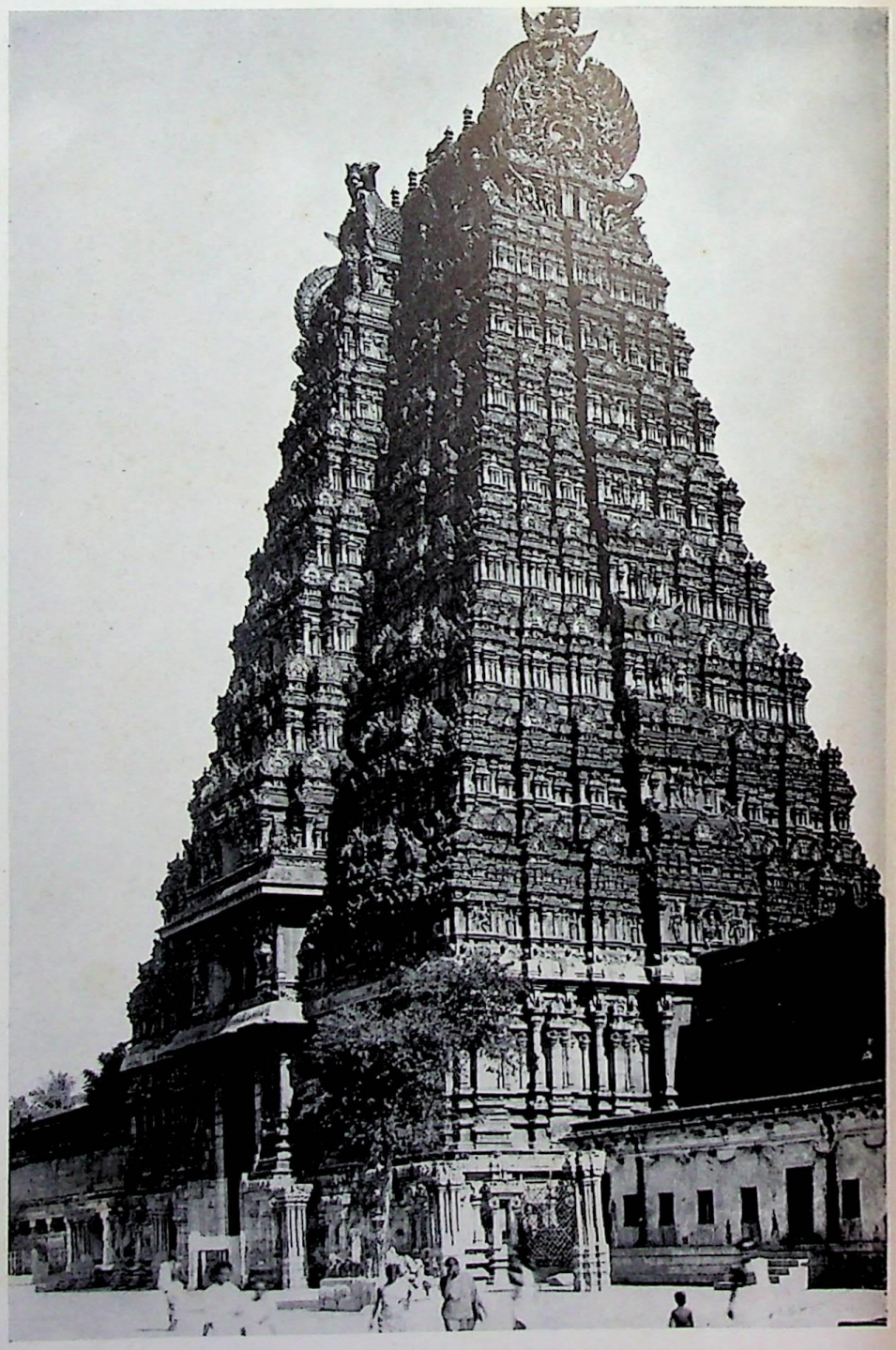
448. Madura. Temple of the Goddess Mīnākṣī. XVII *century* A.D.



b. *North gopura*

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449. Madura. Puḍu Maṇḍapa. *Colonnade of King Tirumala Nāyyak.* XVII *century* A.D.

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450–451. Sirunathur (near Tiruvannāmalai). *Ceramic steeds at the village shrine of a local godling, Ayanar.* XVI–XVII *century* A.D.

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452. Sirunathur (near Thuvasmanahi). *A local godling. Munieśwaram.* XVI–XVII *century* A.D.

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453. Koṇārak. *Garuḍa Supporting Viṣṇu and Lakṣmī.* XIV–XV *century* A.D.

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454–455. Tiruvannāmalai. *Pond and temple.*
XX *century* A.D.

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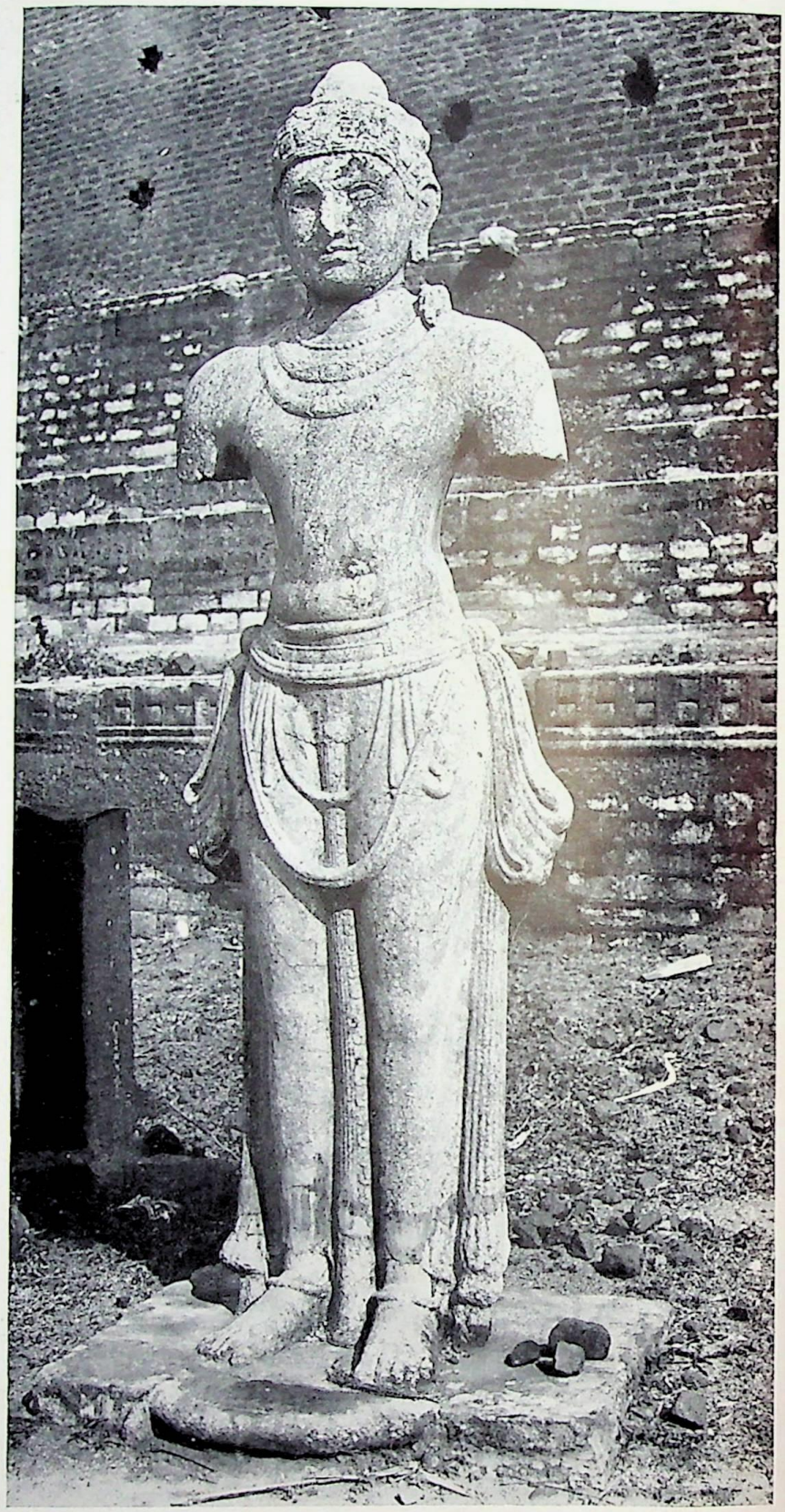
a. Standing Buddha



b. Standing Bodhisattva (or King Duṭṭhagāmaṇi)

456. Anurādhapura, Ceylon. Ruanweli Dāgaba. *Probably c. 200* A.D.

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457. Anurādhapura, Ceylon. *The Buddha in Meditation.* III–IV *century* A.D.

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458. Sīgiriya, Ceylon. *Frescoes in a rock pocket: apsarases. Late* V *century* A.D.

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459. *Frescoes in a rock pocket: apsarases and attendants*

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460. Near Anurādhapura, Ceylon. Īsurumuniya Vihāra. *The Sage Kapila. Probably* VII *century* A.D.

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461. *Elephant among lotuses*

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462*a*. Ceylon. *Pārvatī in sitting posture. Probably* XV *century* A.D.

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462*b*. Eastern Ceylon. *Paṭṭinī Devī*. VII–X *century* A.D.

463. Poḷonnāruva, Ceylon. *Parākrama Bāhu I. Probably* XII *century* A.D.

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464. Poḷonnāruva, Ceylon. Jetavana Monastery. *The Laṅkatilaka, with the remains of a colossal standing Buddha.* XII *century* A.D.

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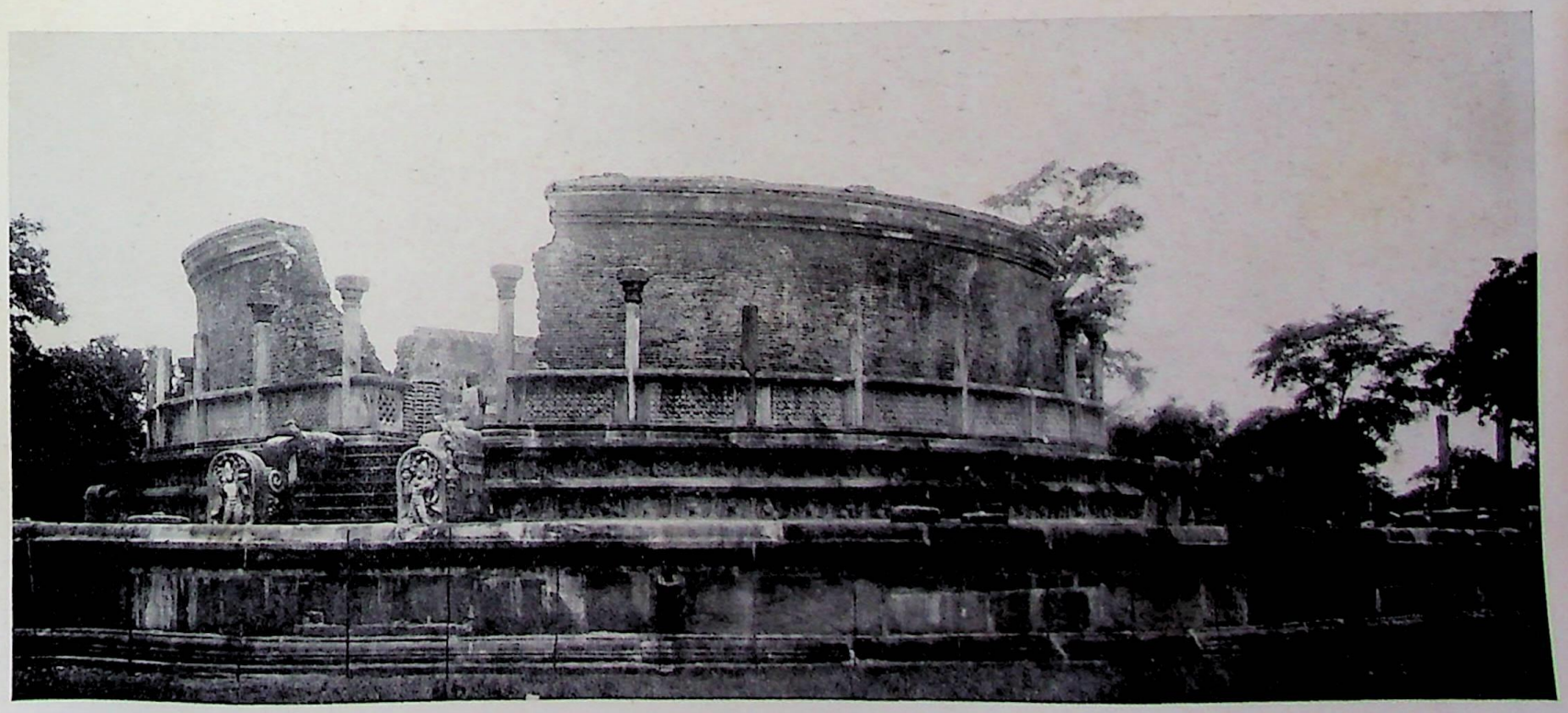
465. Poḷonnāruva, Ceylon. Waṭa-dā-gē. XII *century* A.D.

a. Seated Buddha on the inner terrace

b. The stūpa



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466. Near Poḷonnāruva, Ceylon. Gal Vihāra. *Colossal seated Buddha.* XII *century* A.D.

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467. *Ānanda Attending the Parinirvāṇa of the Buddha*

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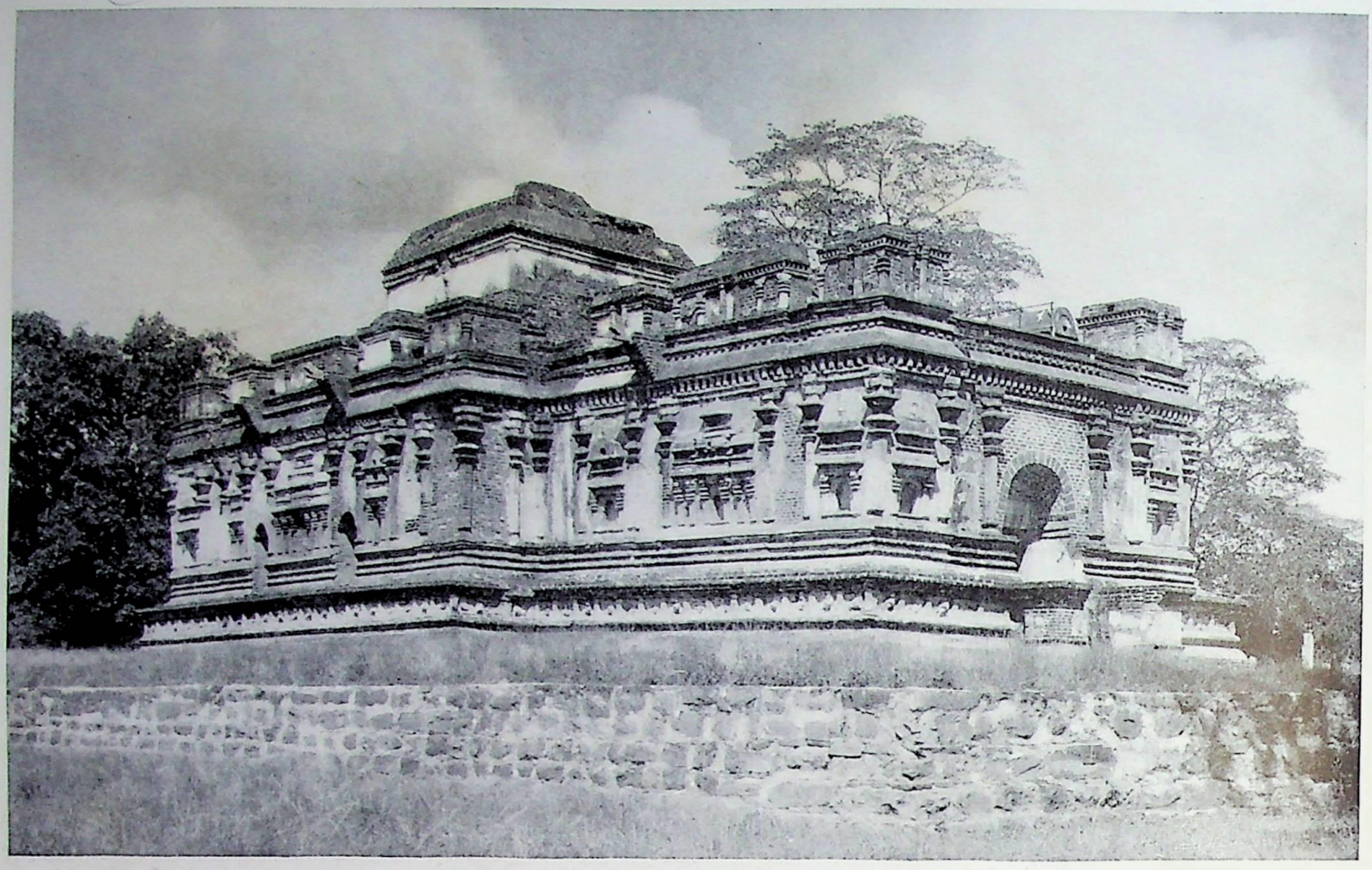
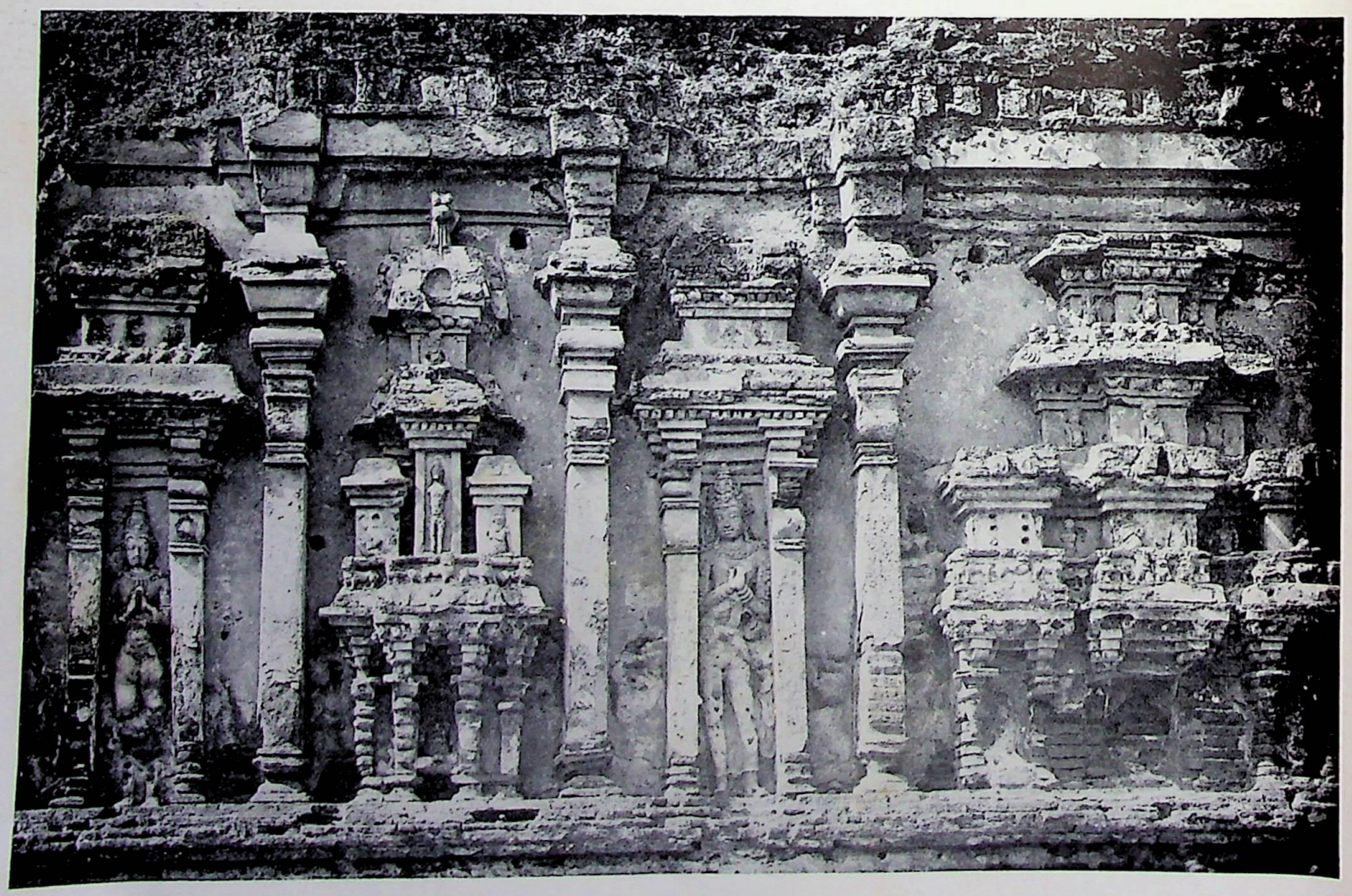


a. Thūpārāma Vihāra

468. Poḷonnāruva, Ceylon. XII *century* A.D.

b. Northern Temple



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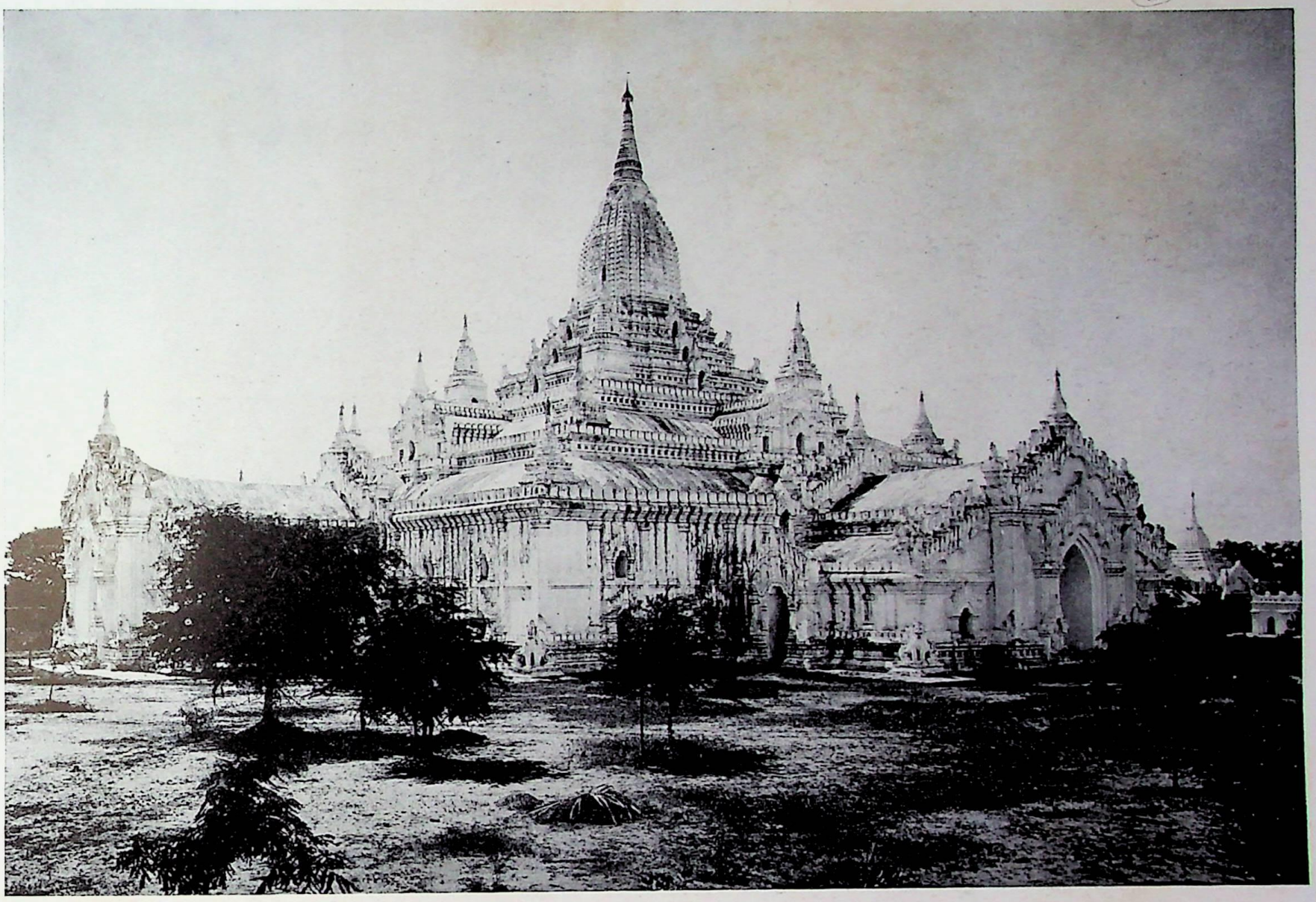

469. Pagān, Burma. Ānanda Temple. *1082–1090* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

470. Pagān, Burma. Ānanda Temple. *Colossal standing Buddha, Turning the Wheel of the Law. Late* XI *century* A.D.

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a

b

471. *Sculptured niches in the Temple: The Legend of the Buddha*

c

d

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472. Pagān, Burma. Mingalazedi Pagoda. *1274* A.D.

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473. Java. Caṇḍi Mendut. *Hāritī. Late* VIII *century* A.D.

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474. Dieng Plateau, Java. Caṇḍi Puntadewa. *c.* 700 A.D.

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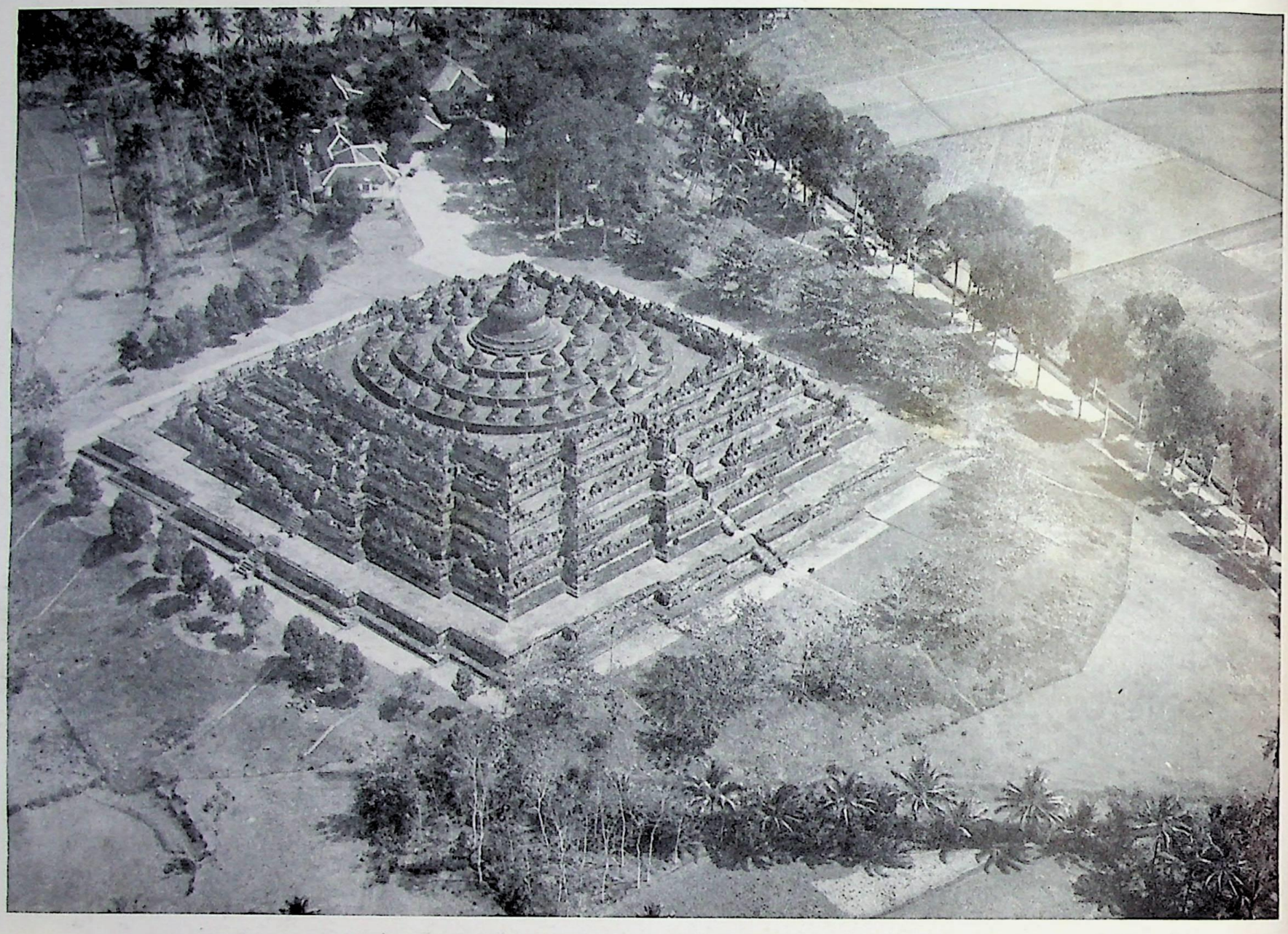
475. Dieng Plateau, Java. Caṇḍi Bima. *c.* 700 A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



476. Java. Borobuḍur. *The site from the air.* VIII *century* A.D.

477. *The center of the west façade*

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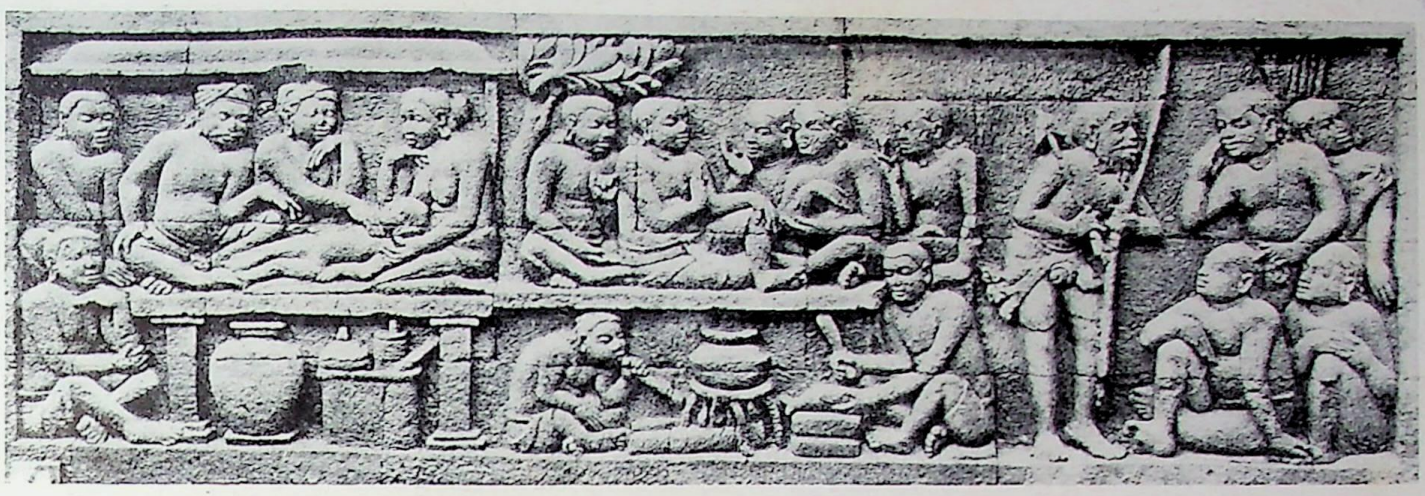
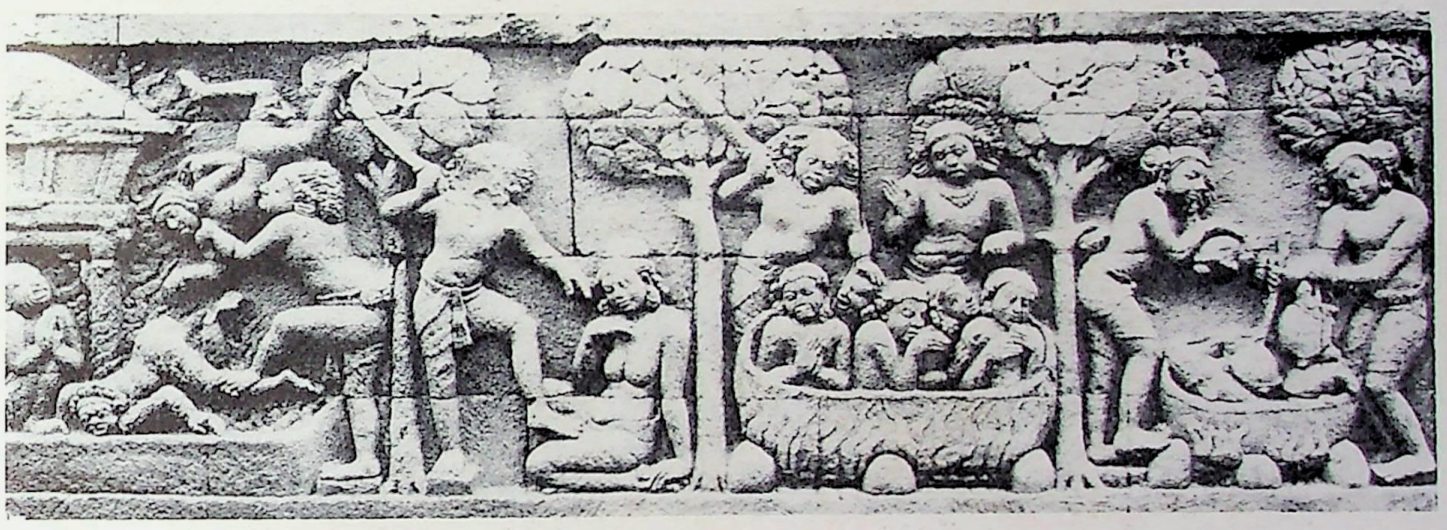
CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

478. Java. Borobuḍur. *Makara gargoyle.* VIII *century* A.D.

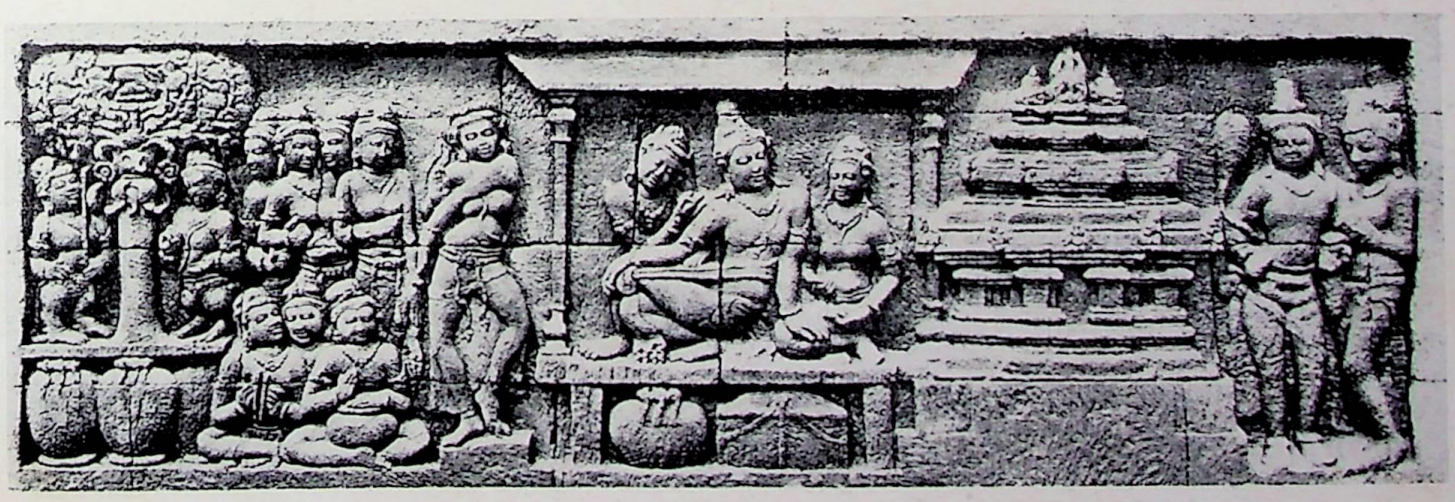
CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



a. Scenes of earthly life



b. Scenes of purgatory and of the punished crimes

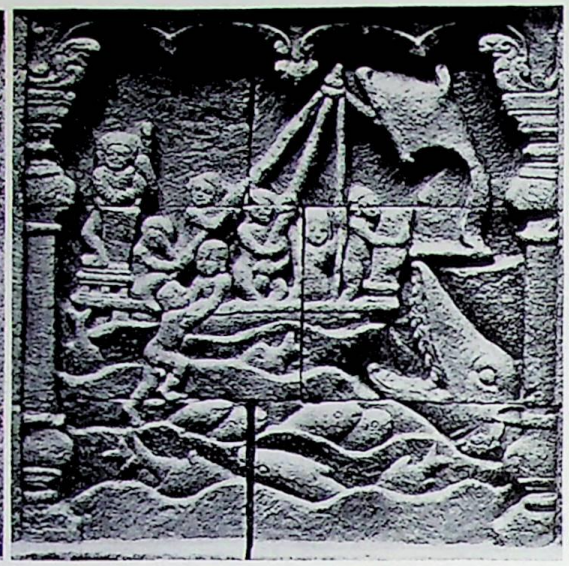


c. Scenes of paradise

479. *Panels, basement series: The Round of Saṁsāra*

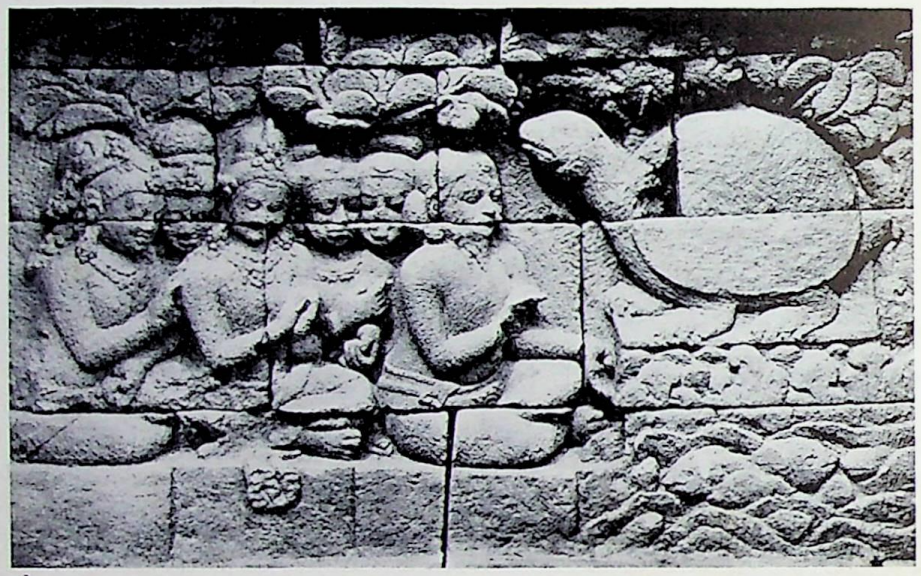
CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

a



b

c



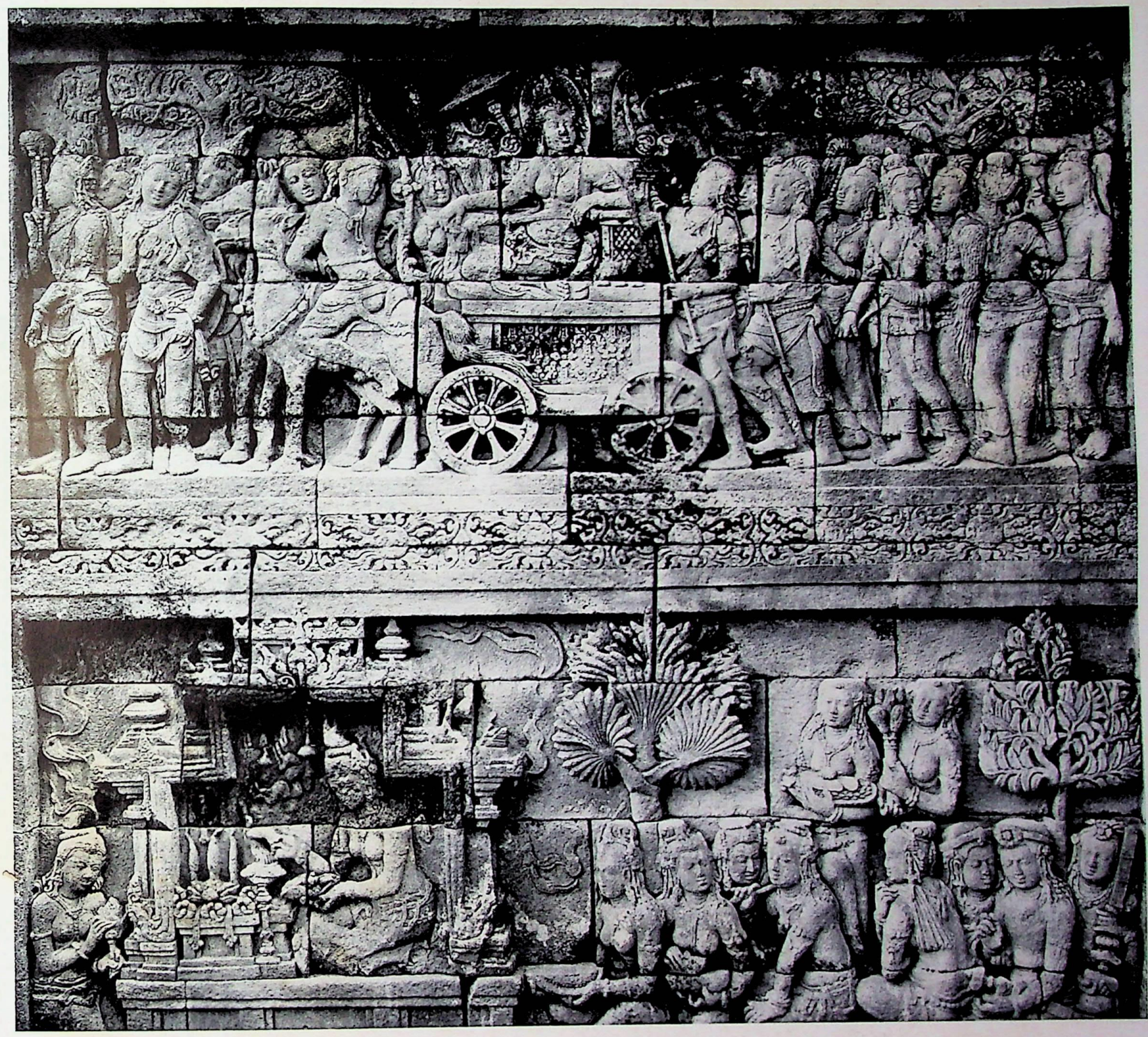
d

e

f

480. Java. Borobuḍur. *First gallery: Jātaka scenes.* VIII *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



481. *First gallery: Above: Queen Māyā Proceeds to the Lumbinī Garden*
Below: Scene from an unidentified pious tale

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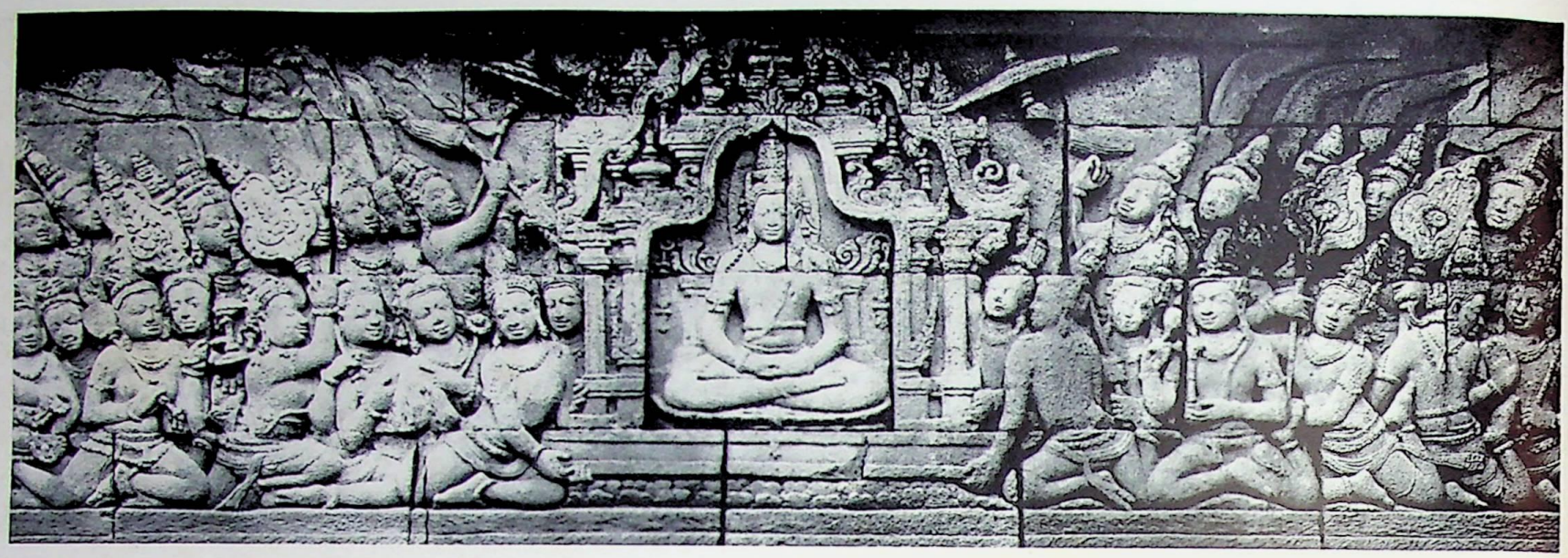
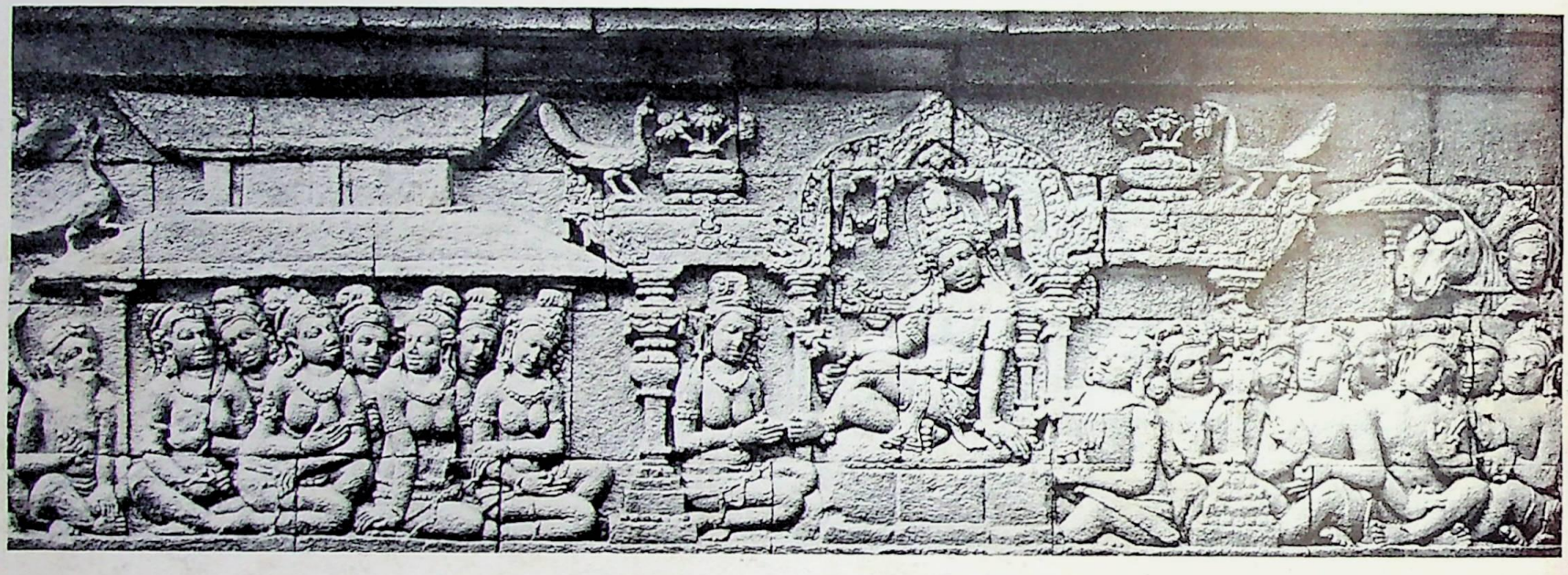
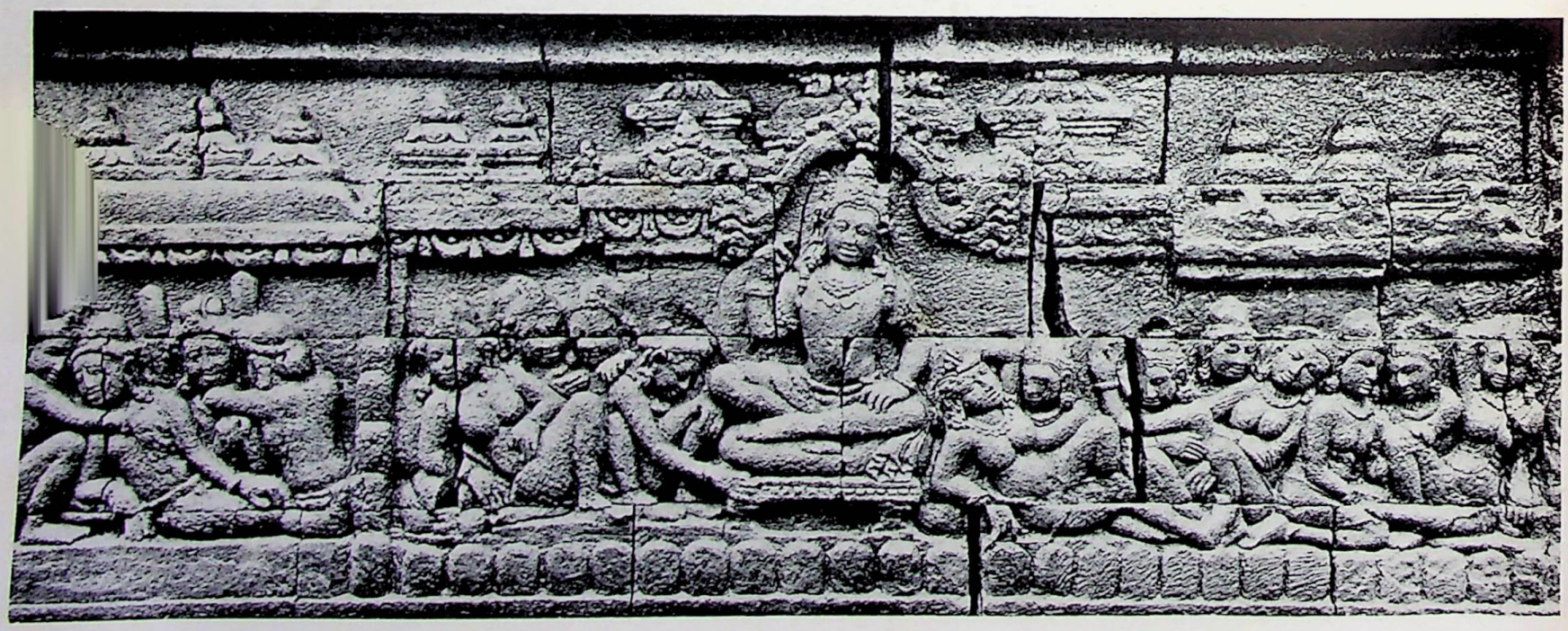


a. Descent of the Buddha-to-be from the Tuṣita Heaven



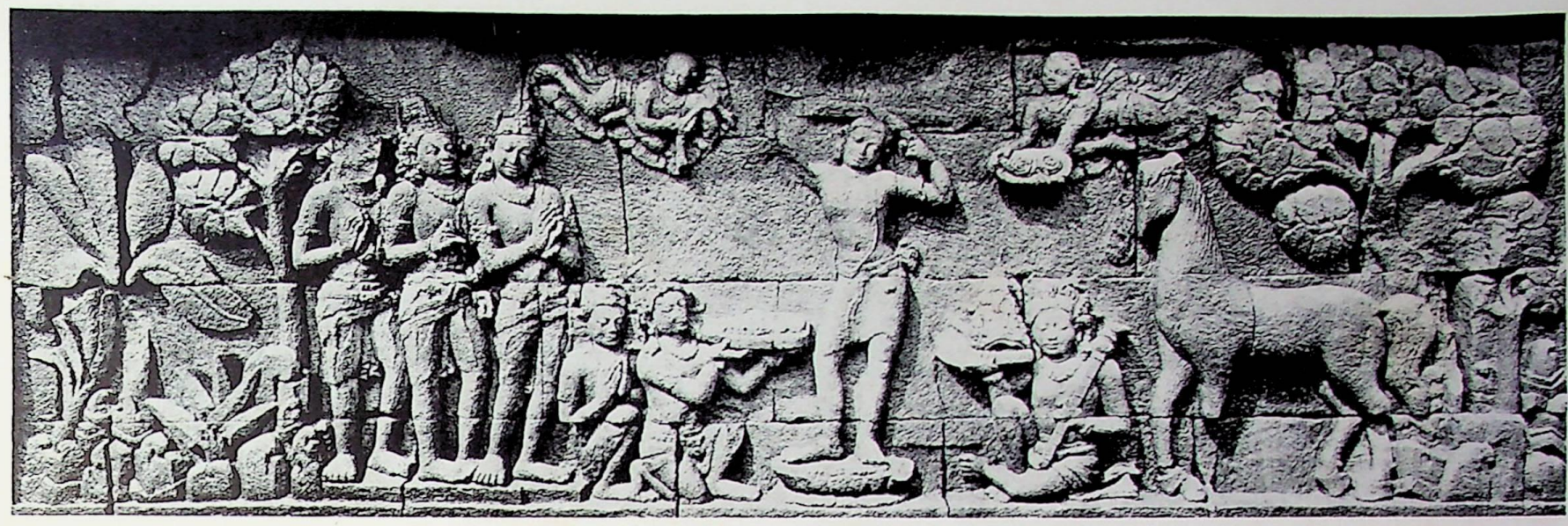
b. The Prince Siddhārtha Bestows His Ring on the Maiden Gopā



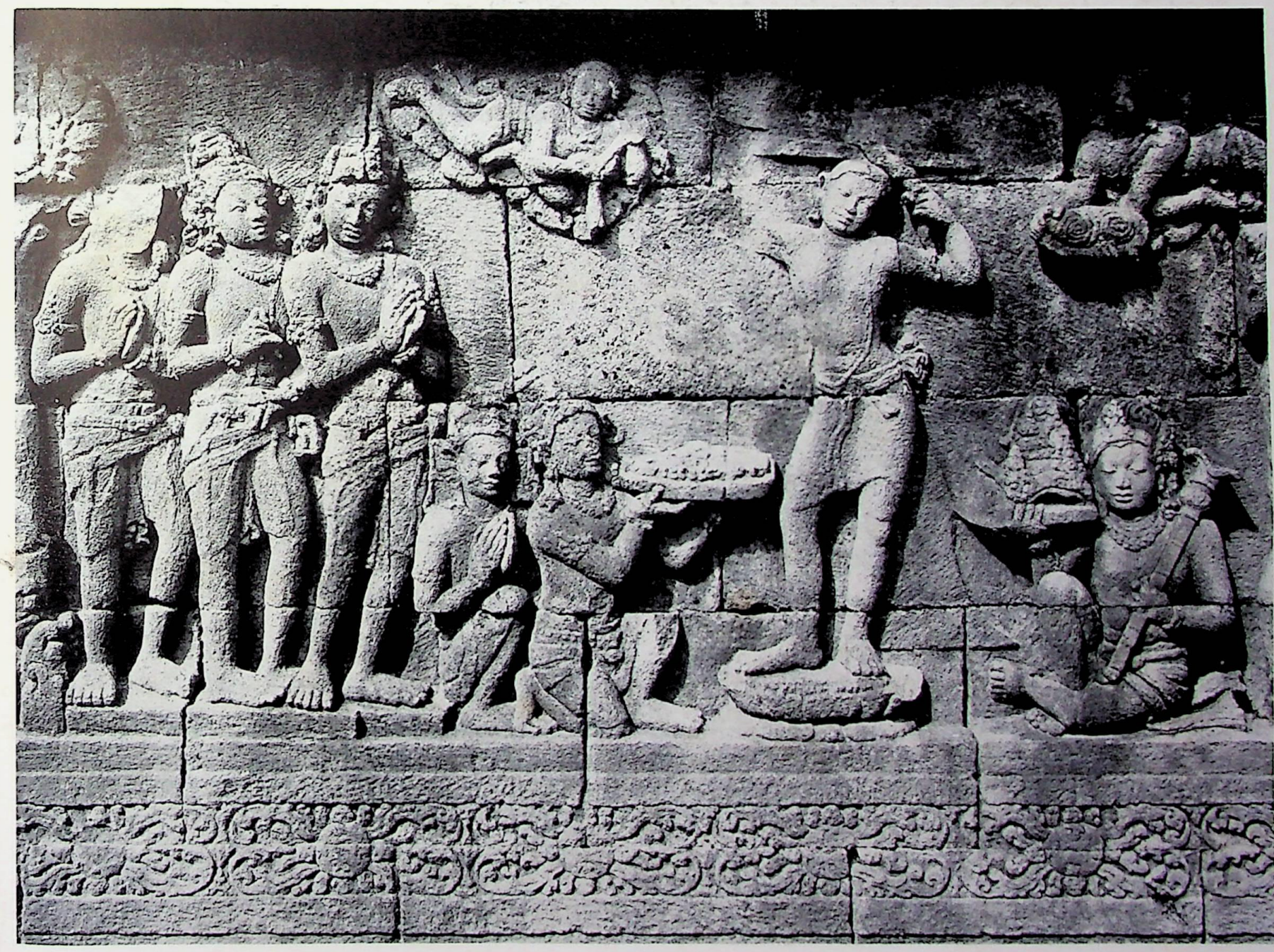
c. The Graveyard Vision in the Seraglio

482. Java. Borobuḍur. *First gallery: Scenes from the Legend of the Buddha.* VIII *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



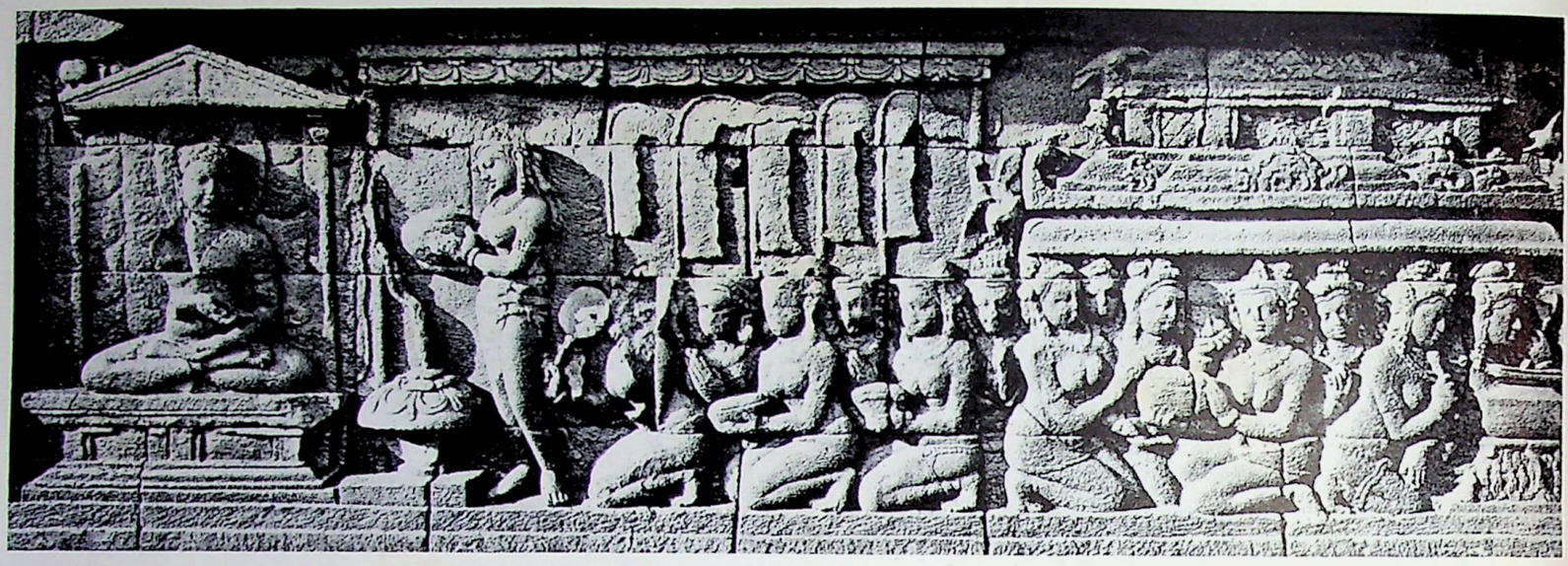
a. The complete panel



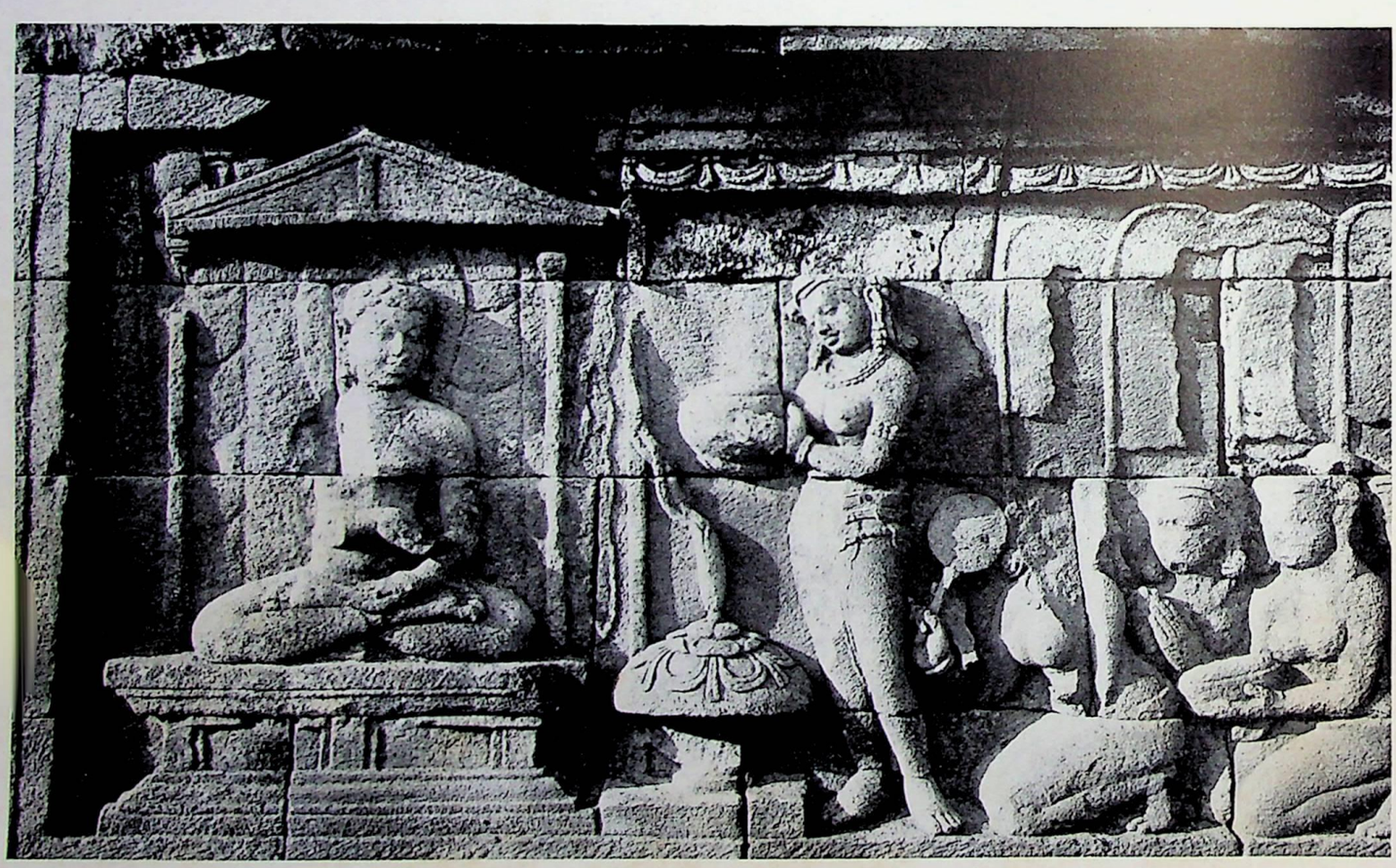
b. Detail

483. *First gallery: Scene from the Legend of the Buddha: The Severing of the Hair-tuft*

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



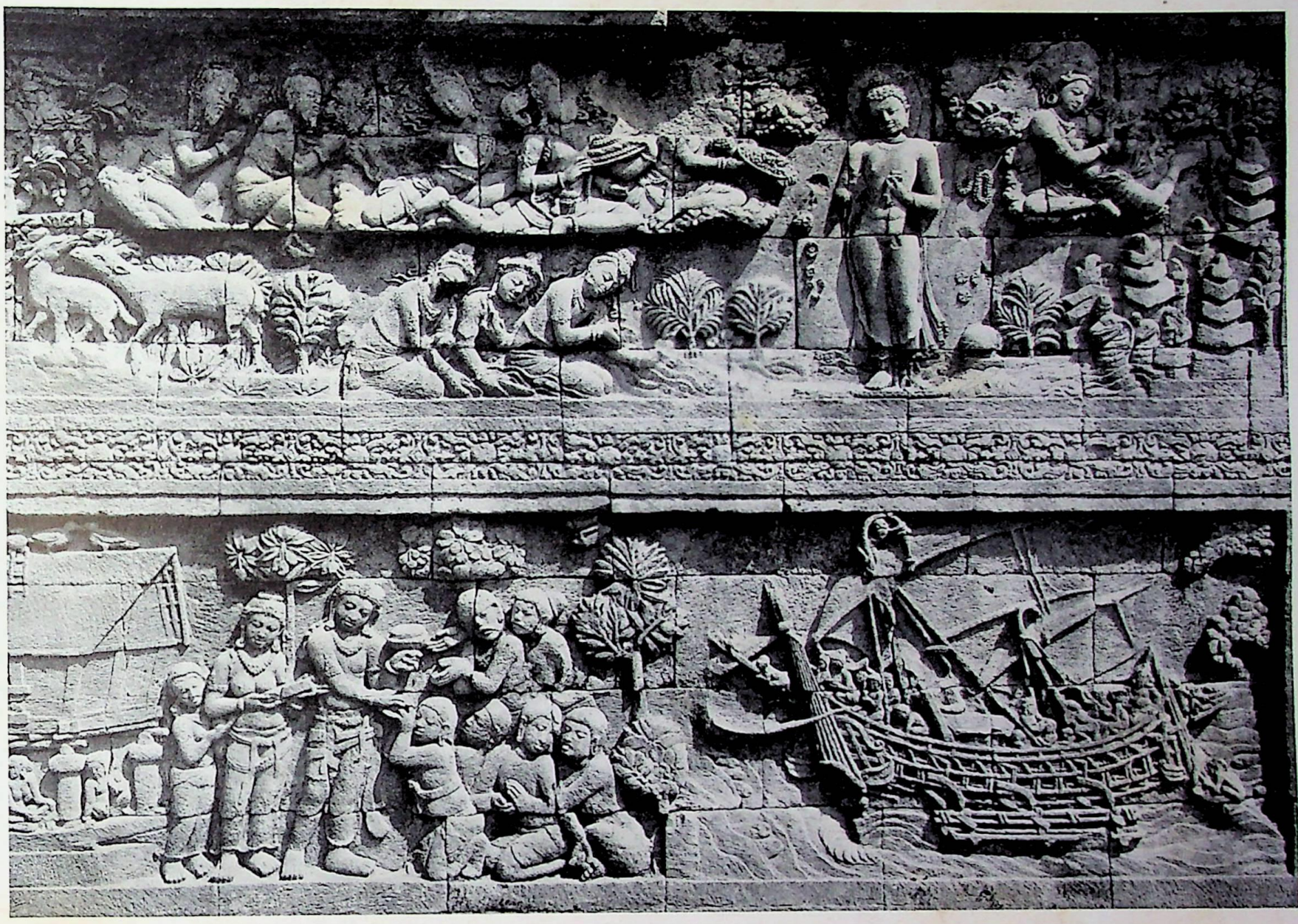
a. The complete panel



b. Detail

484. Java. Borobuḍur. *First gallery: Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice.* VIII *century* A.D.

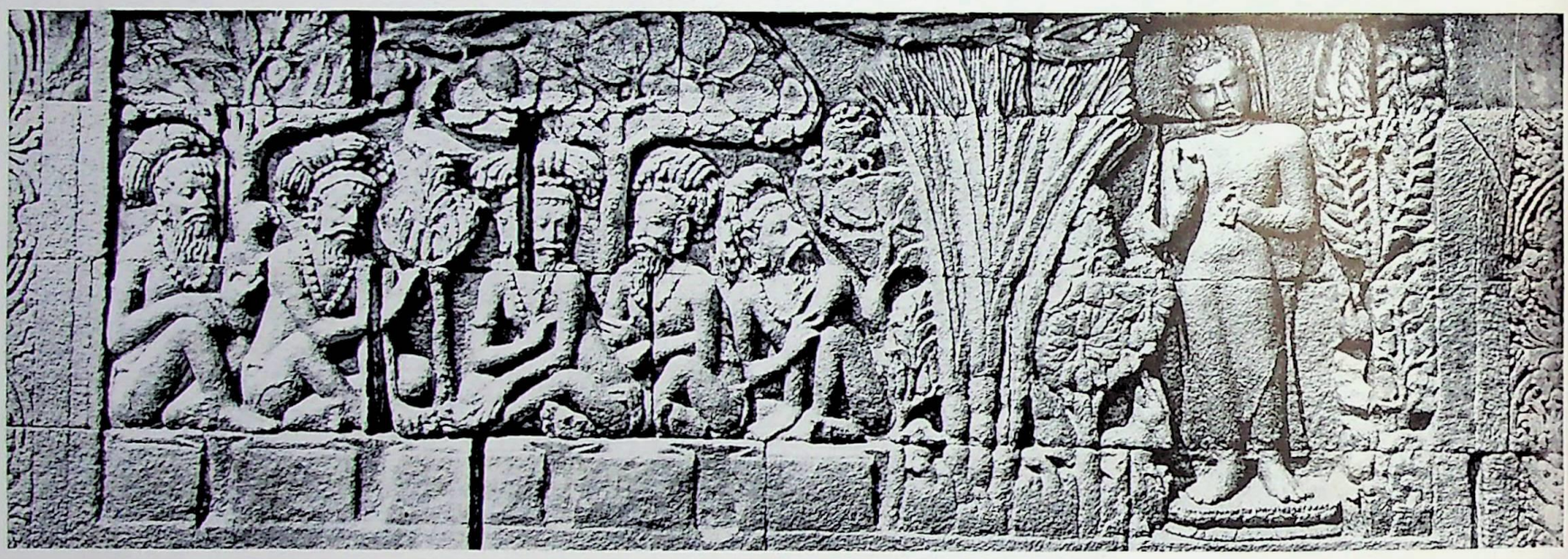
CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



485. *First gallery: Scenes from the Legend of the Buddha*
Above: The Bodhisattva Bathes in the River Nairañjanā
Below: Marine scene from a pious tale

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

a. The Temptation by the Daughters of Māra

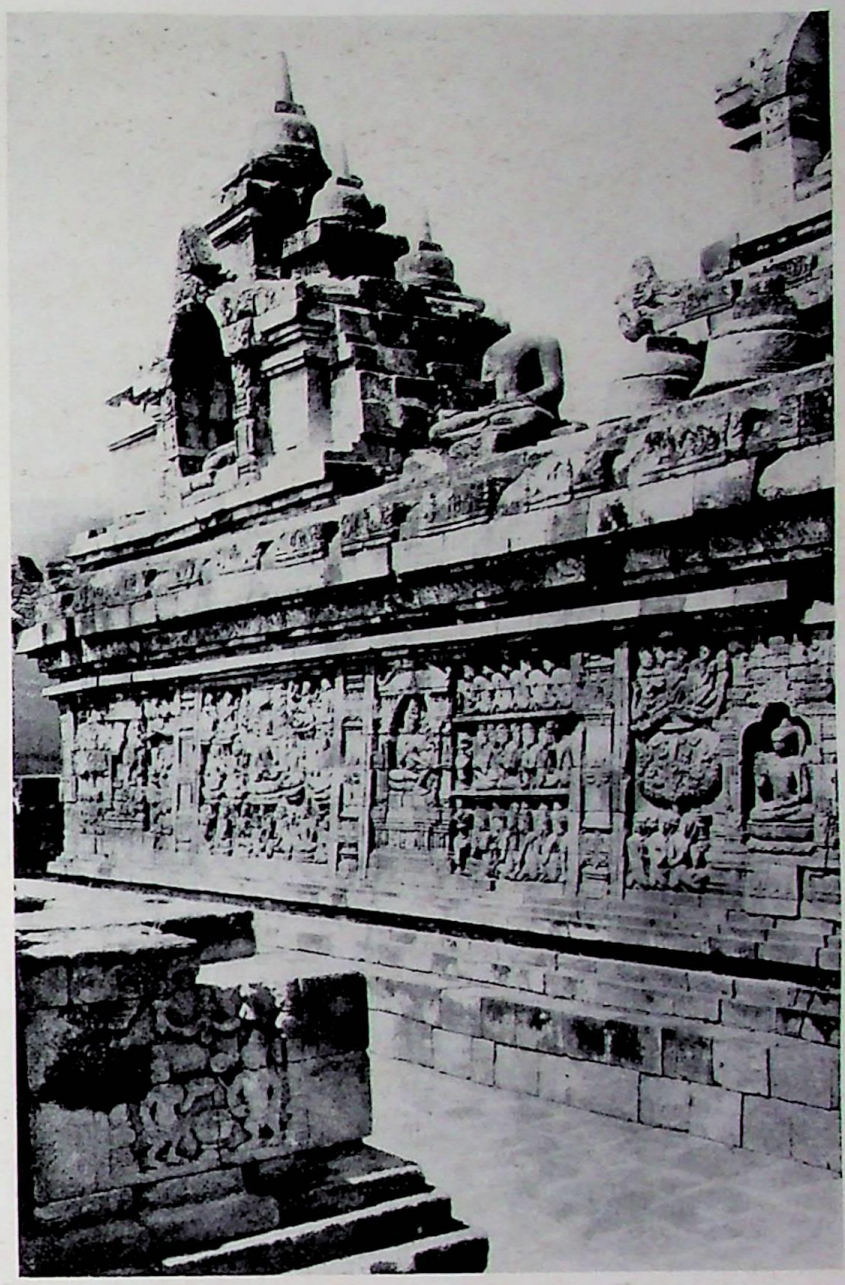


b. The Victorious Buddha Returns to His Former Disciples

c. The Buddha Teaches in Benares

486. Java. Borobuḍur. *First gallery: Scenes from the Legend of the Buddha.* VIII *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA



487b. *Second gallery, east façade*

487a. *First gallery, west façade*

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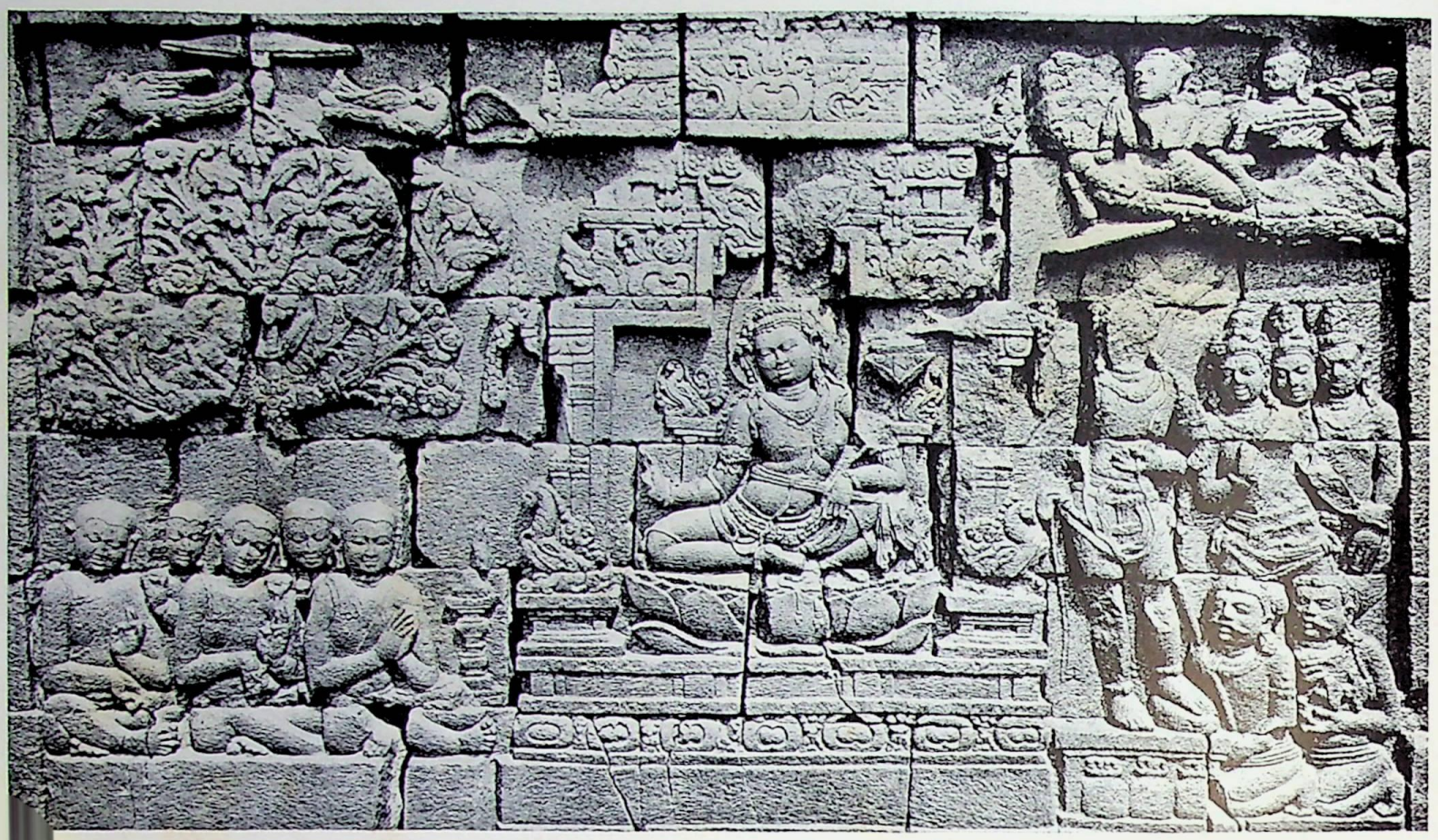
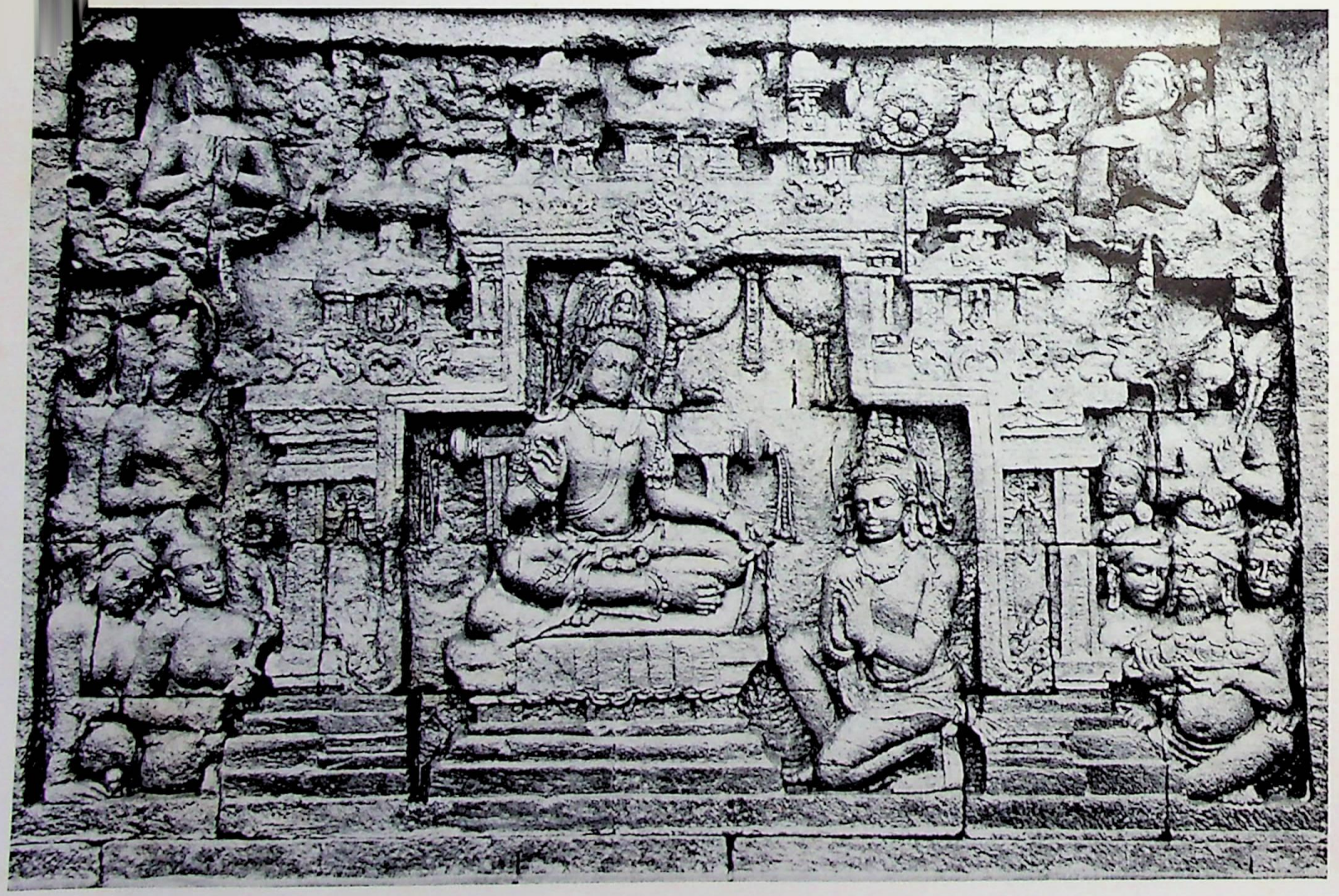


a. Sudhana before Mañjuśrī



b. Sudhana before Avalokiteśvara

488. Java. Borobuḍur. *Second gallery: Scenes of Sudhana's Quest for Enlightenment.* VIII *century* A.D.

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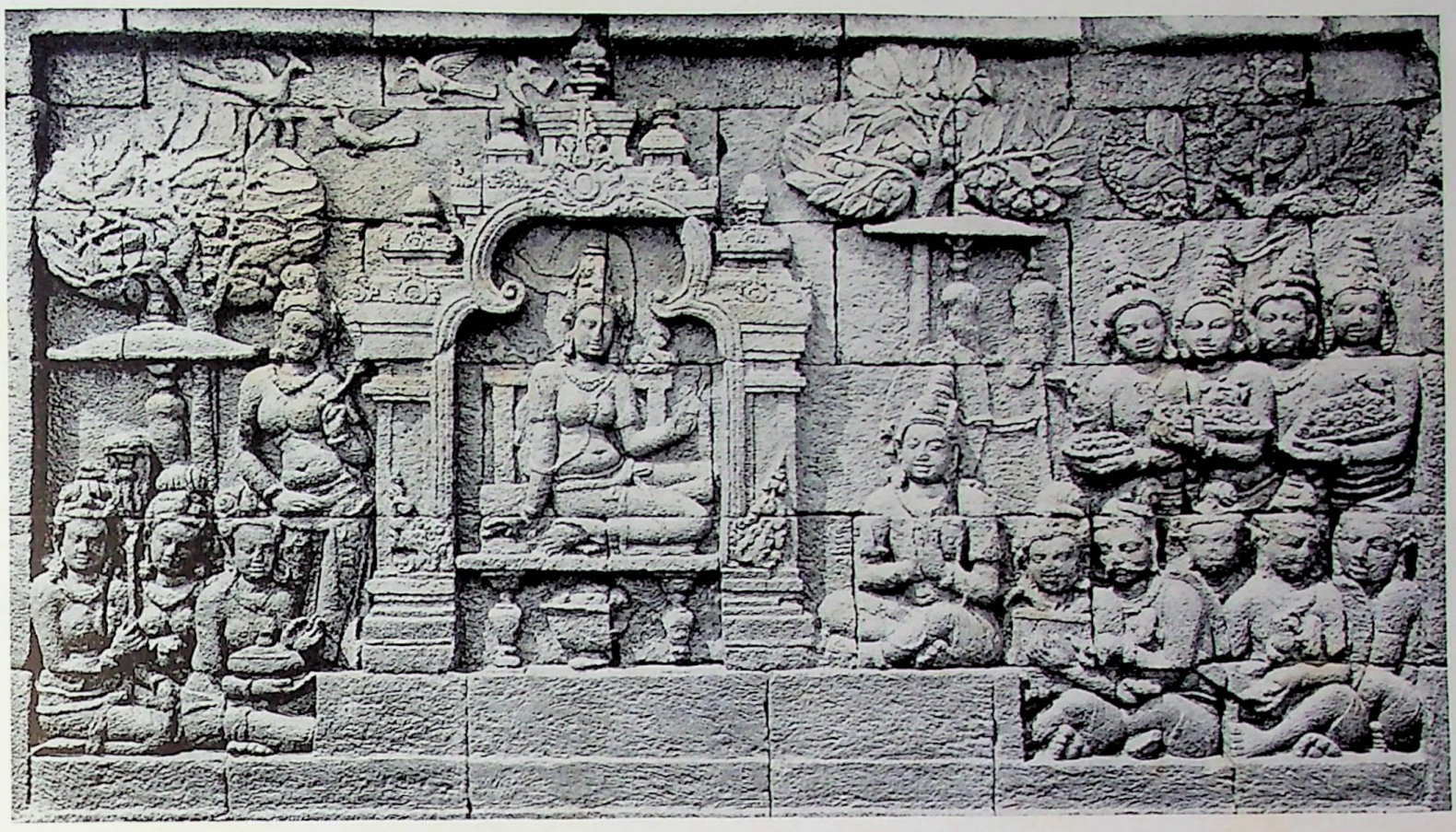
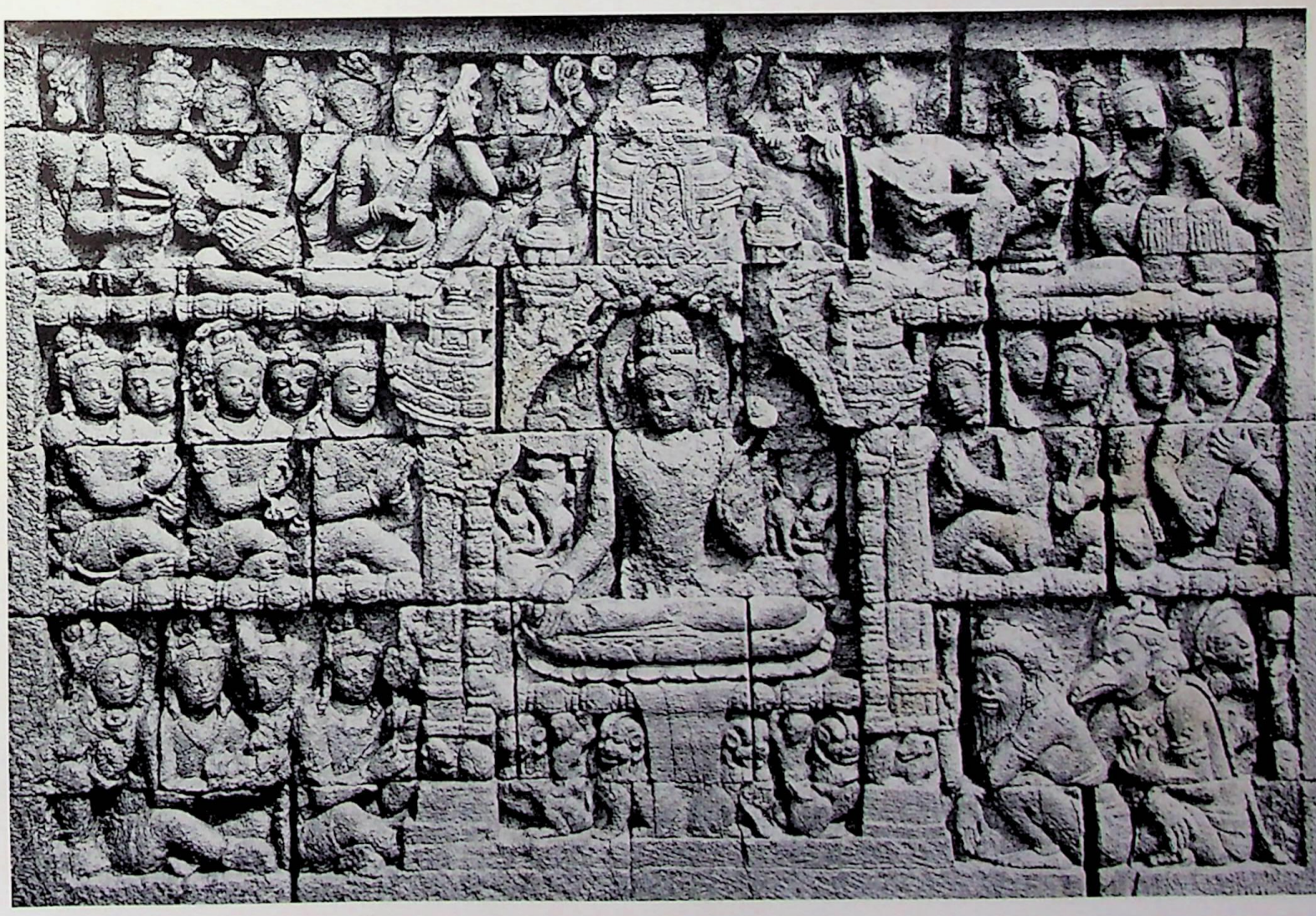


a. Sudhana before Sumitā



b. Sudhana Beholds Maitreya

489. *Second gallery: Scenes of Sudhana's Quest for Enlightenment*

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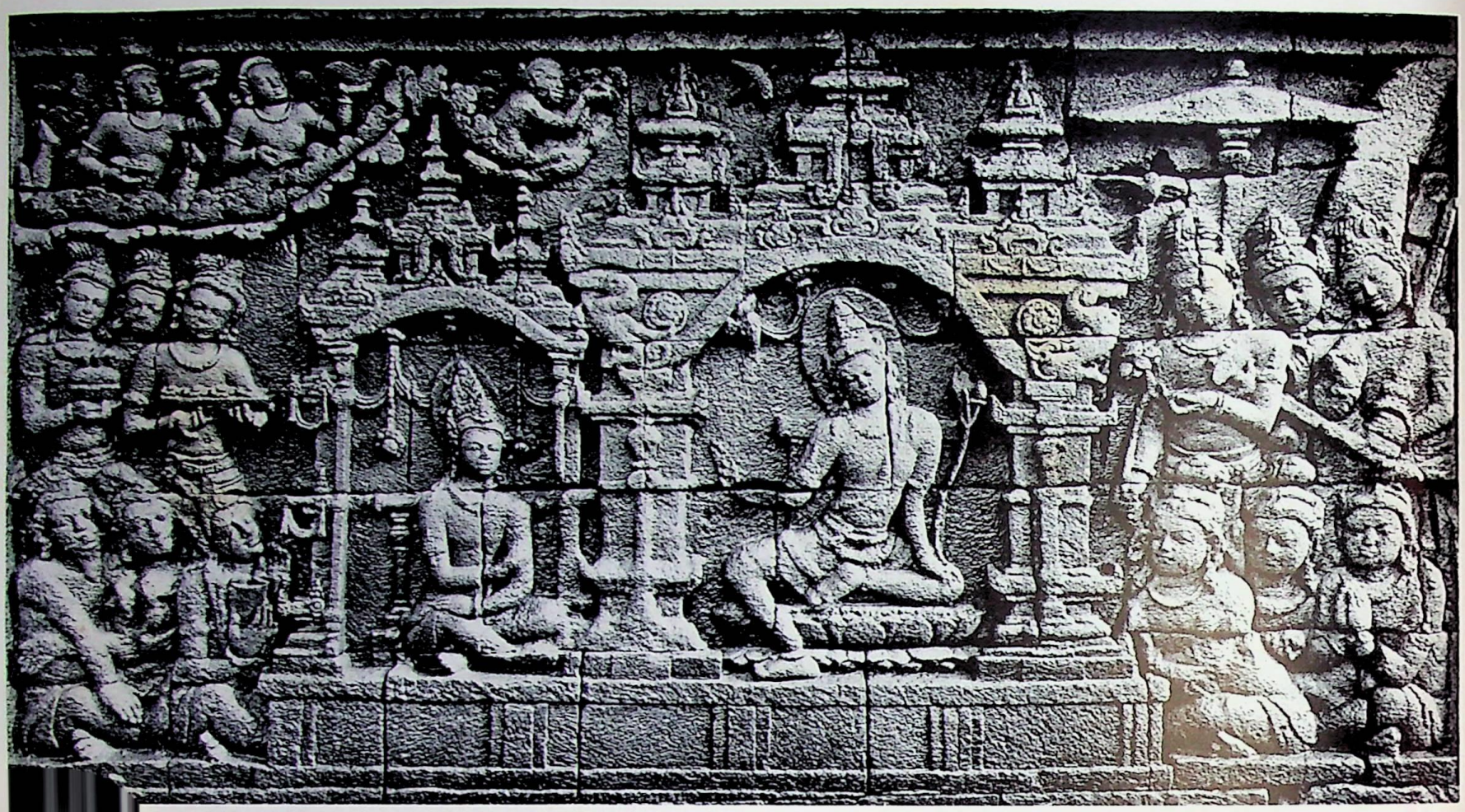
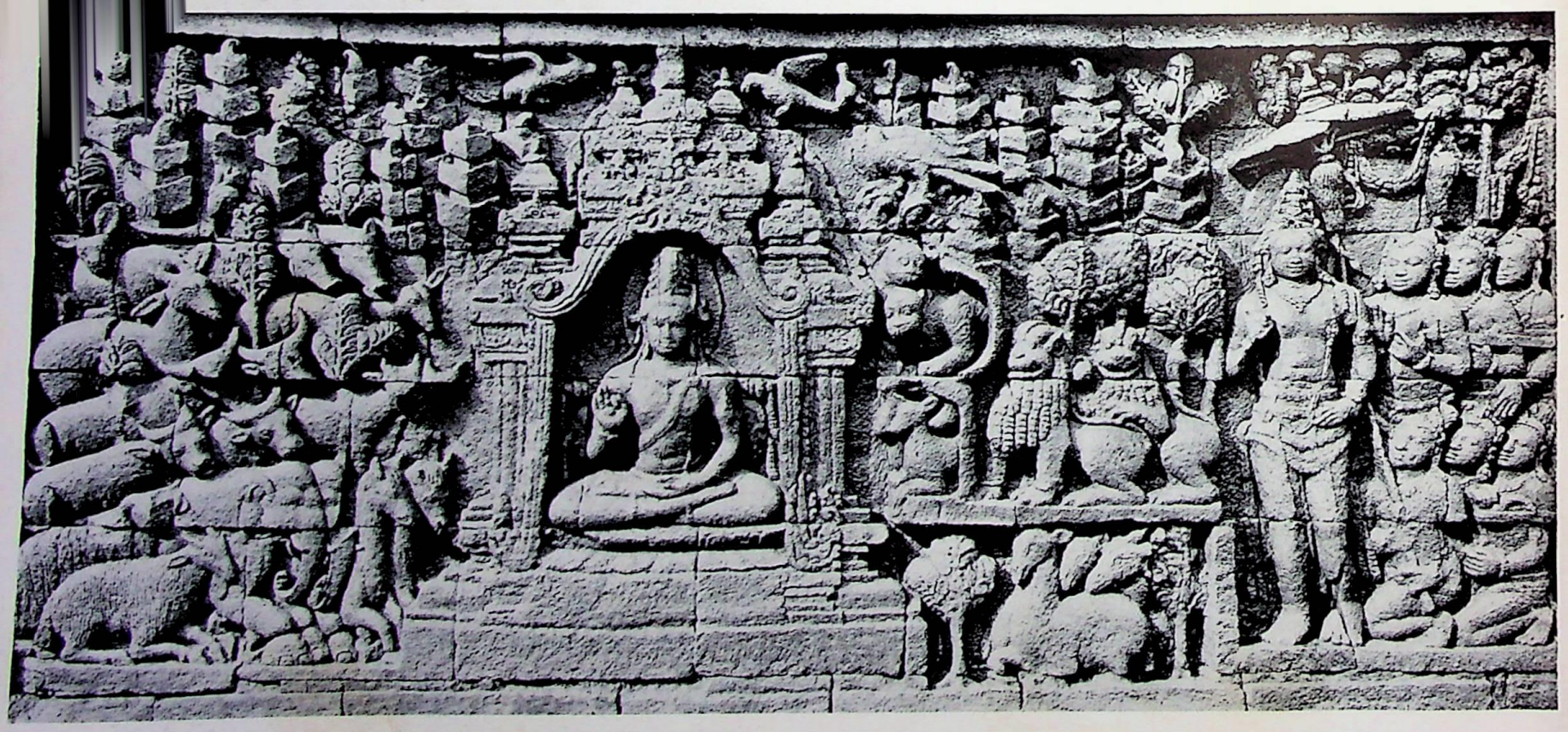


a. Sudhana before Samantabhadra



b. Sudhana Beholds Maitreya Preaching to the Animals

490. Java. Borobuḍur. *Third gallery: Continuation of the Legend of Sudhana.* VIII *century* A.D.

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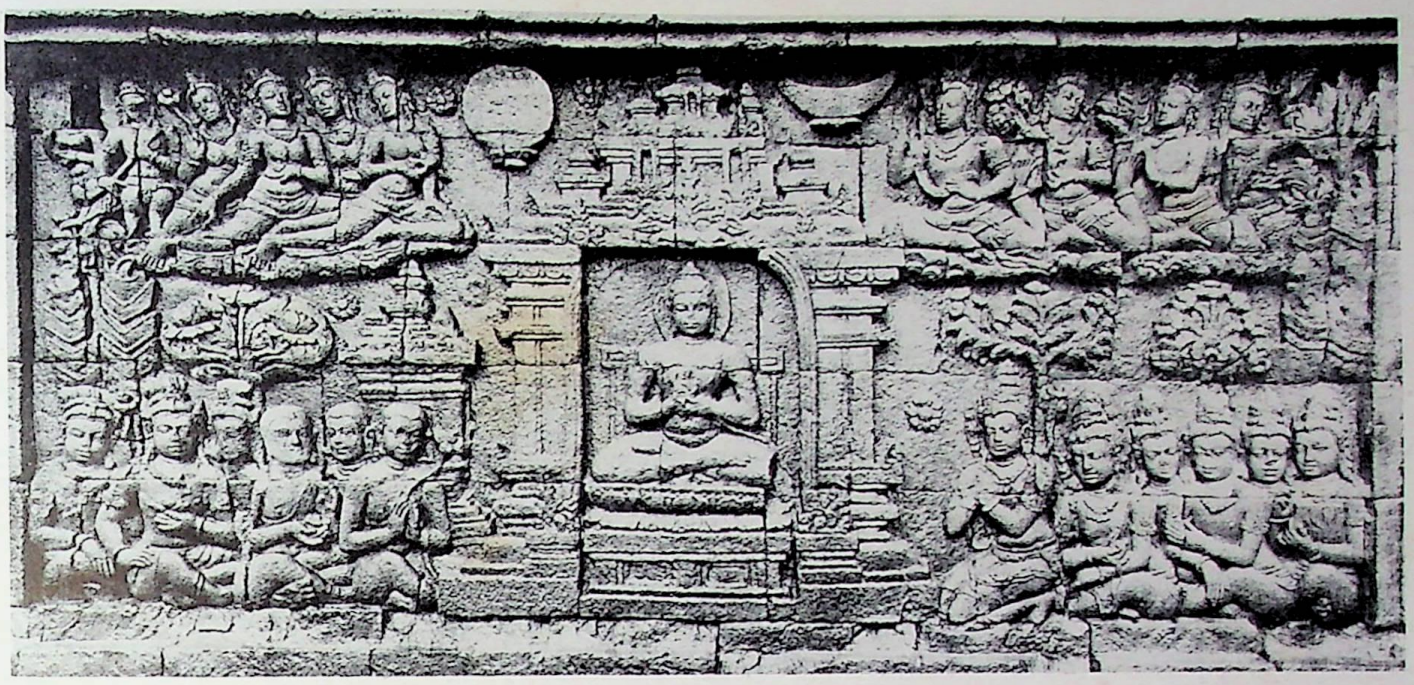

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a. A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga

491. *Fourth gallery: Scenes from the Legend of the Sage Āsaṅga*

b. Heavenly spectacle in a corner of the north wall

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a. First stūpa terrace. Second terrace at right

492. Java. Borobuḍur. VIII *century* A.D.

b. Plateau. First stūpa terrace at left

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493. *A Dhyāni Buddha on one of the stūpa terraces*

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494. Java. Borobuḍur. *Head of a Dhyāni Buddha.* VIII *century* A.D.

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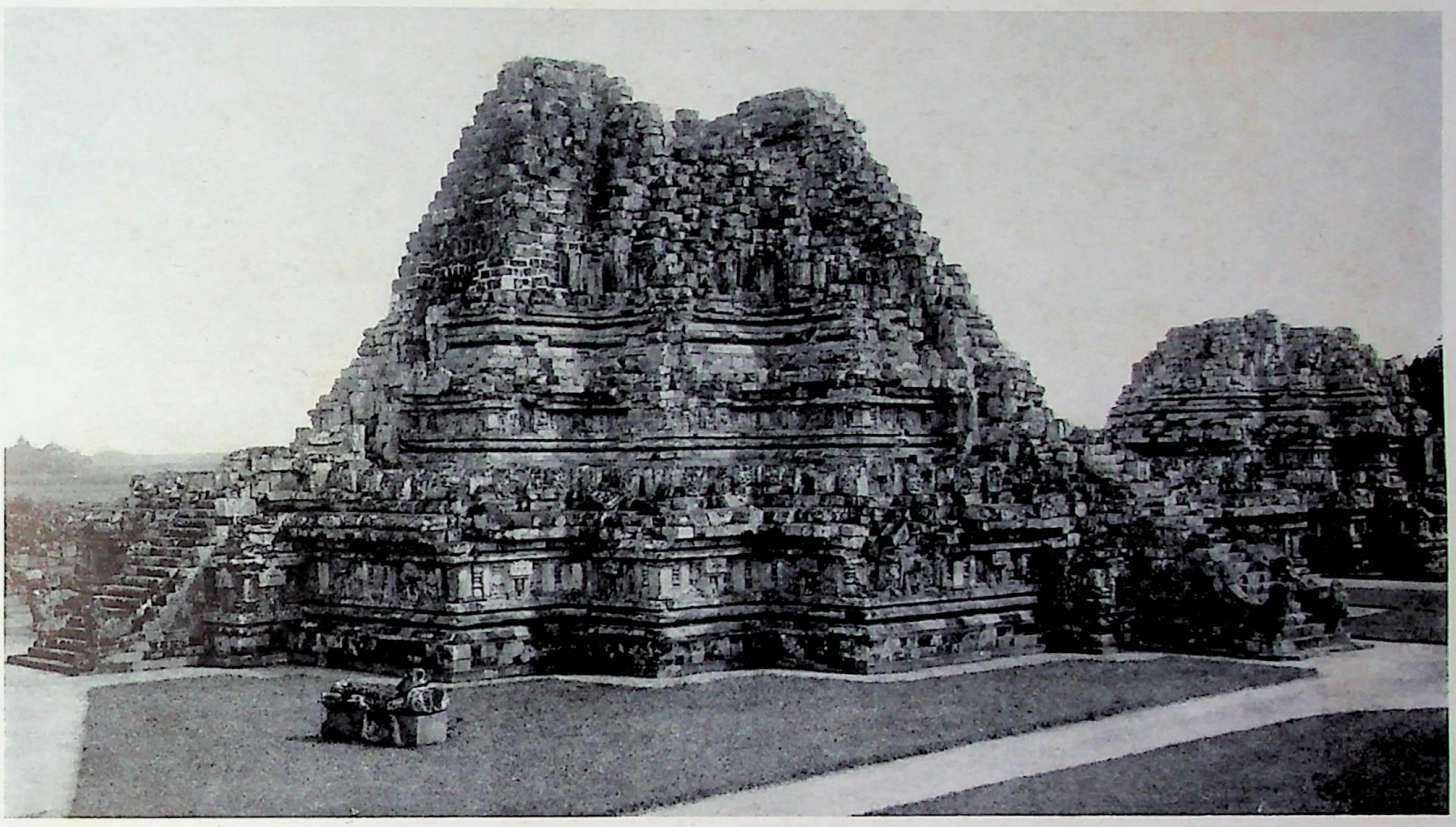

495. Prambanam, Java. Caṇḍi Loro Joṅgrang. IX *century* A.D.

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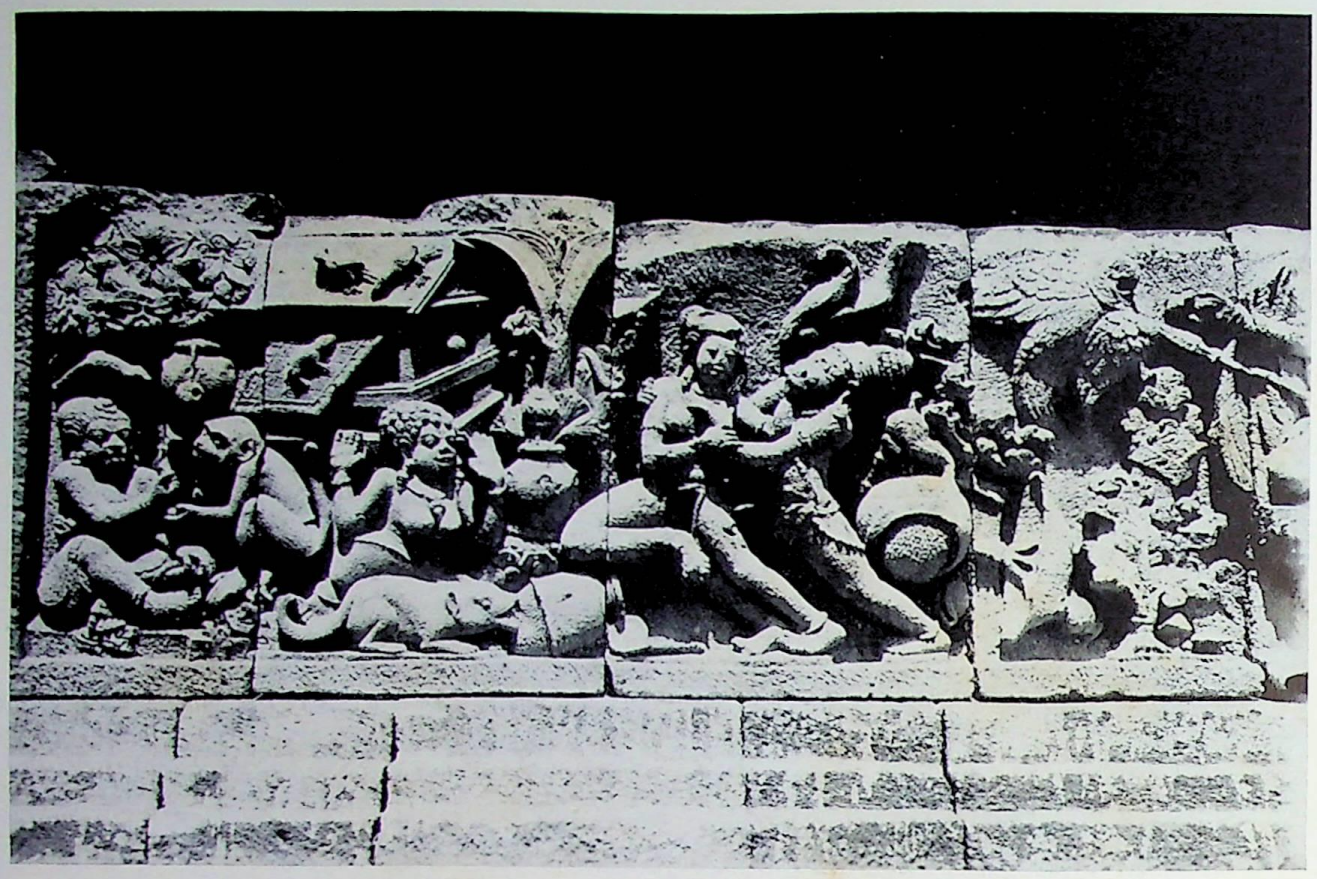
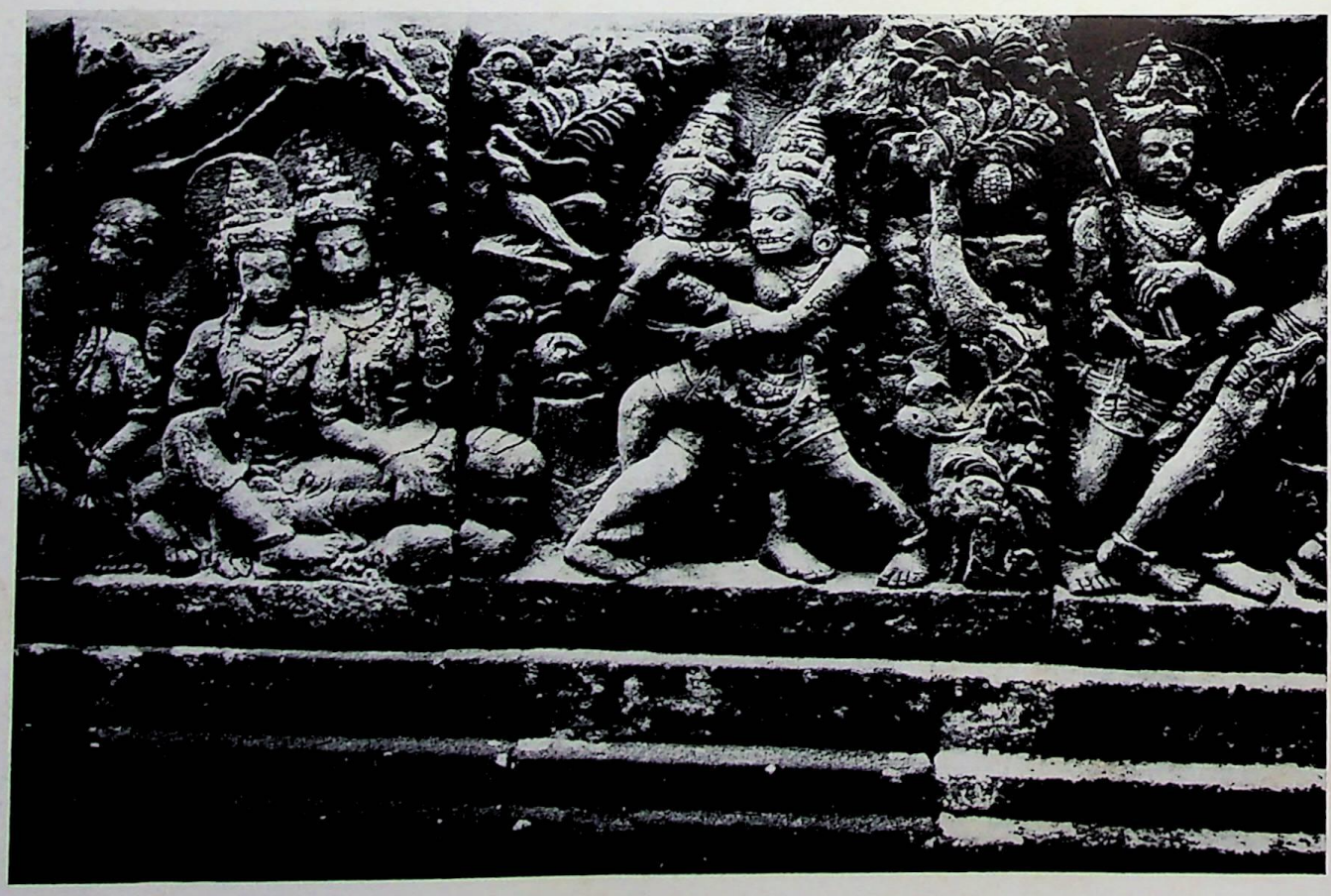


a. The Abduction of Sītā



b. The Struggle of the Brother Monkey Kings

496–497. Prambanam, Java. Caṇḍi Loro Joṅgrang. Rāmayāṇa *frieze, details.* IX *century* A.D.

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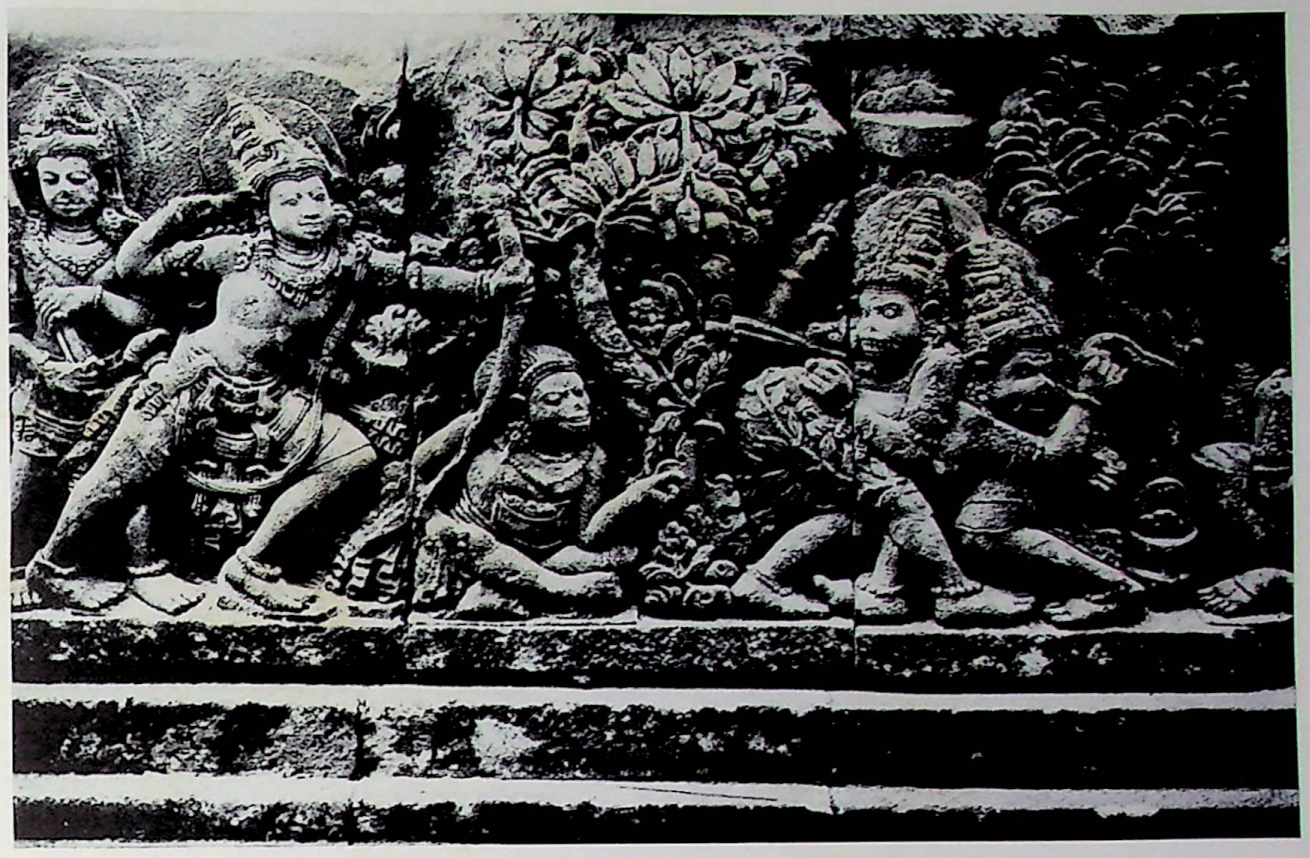

c. Rāma Slays the Monkey King Bālin

d. The Monkey Sugrīva Installed as King of Kiṣkindha

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498. Belahan, Java. *Portrait of King Erlaṅga, as Viṣṇu on Garuḍa. c. 1043* A.D.

499. Siṅgasāri, Java. *Queen Dedes as Prajñāpāramitā. Late* XIII *century* A.D.

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500/501. *Details of Plate 499*

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503. *Detail: the demon in his final transformation*

502. Siṅgasāri, Java. *Durgā, Slayer of the Titan Buffalo.* XIII *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

504. Siṅgasāri, Java. *Gaṇeśa.* XIII *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

505. Eastern Java or Bali. *Small rākṣasa.* XV *century* A.D. *or later*

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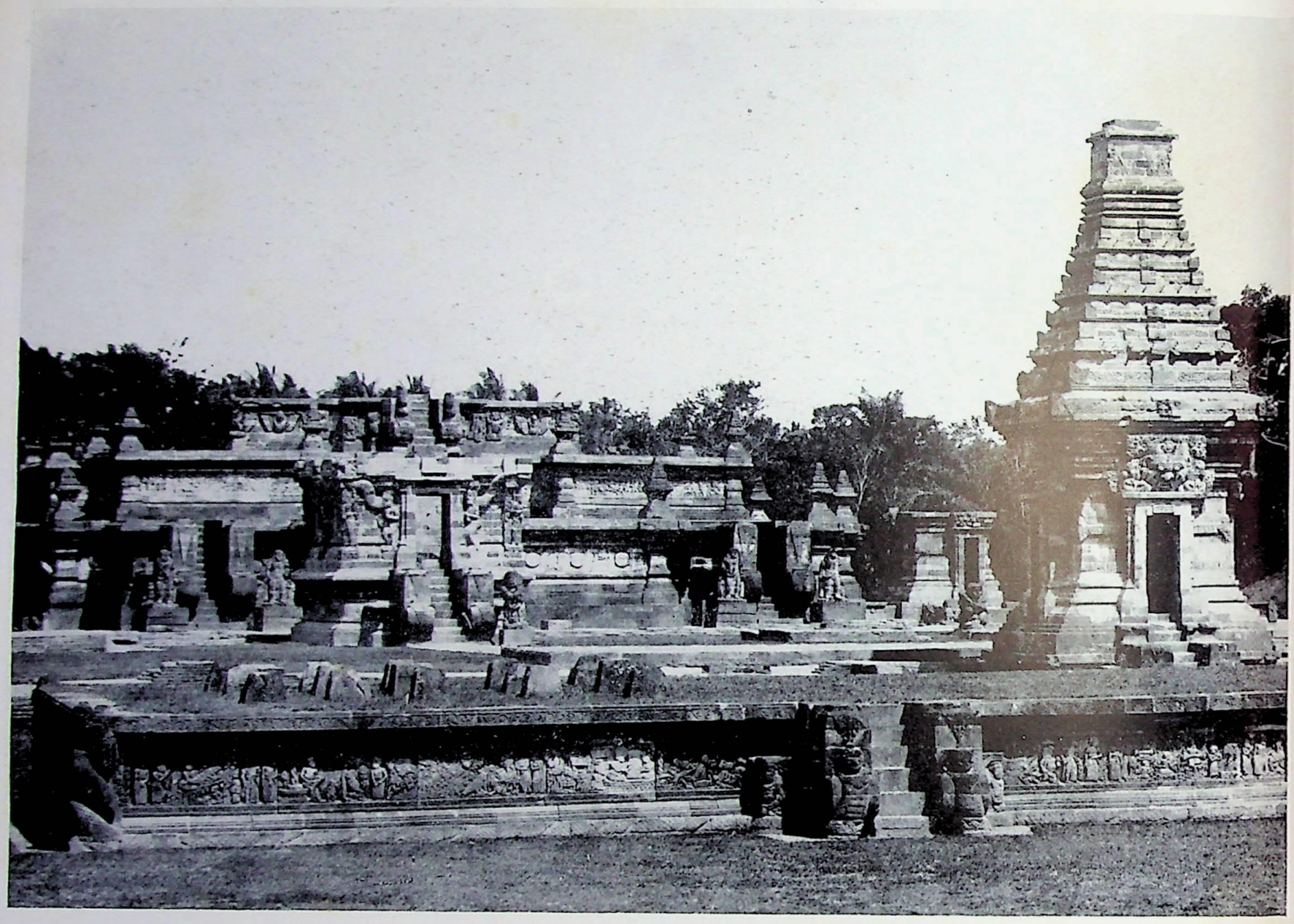

506. Panataran, Java. *Temple ruins. c. 1370* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

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507. Eastern Java. *Colossal rākṣasa. c.* XV *century* A.D

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

508. Bali. *The Goddess Rati.* XIX *century* A.D.

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509. Bali. XIX *century* A.D.

a. Brahmā on Haṁsa

b. Viṣṇu on Garuḍa

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

510. Campā (Annam). *Seated Buddha.* X *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

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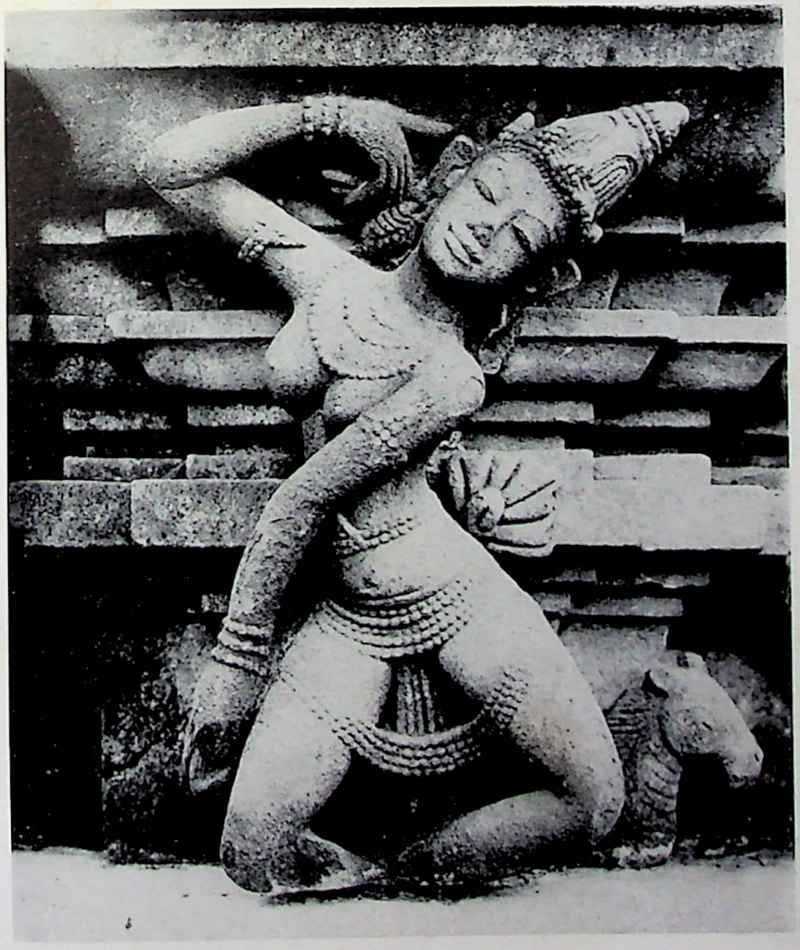
511. Campā (Annam)

b. Door-guardian. X–XII *century* A.D.



a. Dancing girl. X *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

512/513. Cambodia. *Female figure.*
VI–VII *century* A.D.

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CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

514. *Detail from Plate 515: drapery of the right thigh*

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

515. Cambodia. Mahā Rosei. *Hari-Hara.* VI–VII *century* A.D.

CC-0. Gurukul Kangri University Haridwar Collection. Digitized by S3 Foundation USA

516. Cambodia. *Female figure.* VI–VII *century* A.D.

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517. Cambodia. Prasāt Andet. *Hari-Hara.*
VII *century* A.D.

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518. *Hari-Hara* (*see Plate 517*), *profile*

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519. *Same, full face*

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520. Cambodia. *Yakṣa.* IX *century* A.D.

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521. Bakong, Cambodia. *Brick tower. Late* IX *or early* X *century* A.D.

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523. Cambodia. Banteay Srei. *Guardian Garuḍa. Late* X *and early* XIV *century* A.D.

522. Pnom Bok, Cambodia. *Head of Śiva.* X *century* A.D.

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524–525. Cambodia. Banteay Srei. *First and second central chapels. Late* X *and early* XIV *century* A.D.

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526–527. Cambodia. Banteay Srei. *Door-guardians, and the second central chapel. Late* X *and early* XIV *century* A.D.

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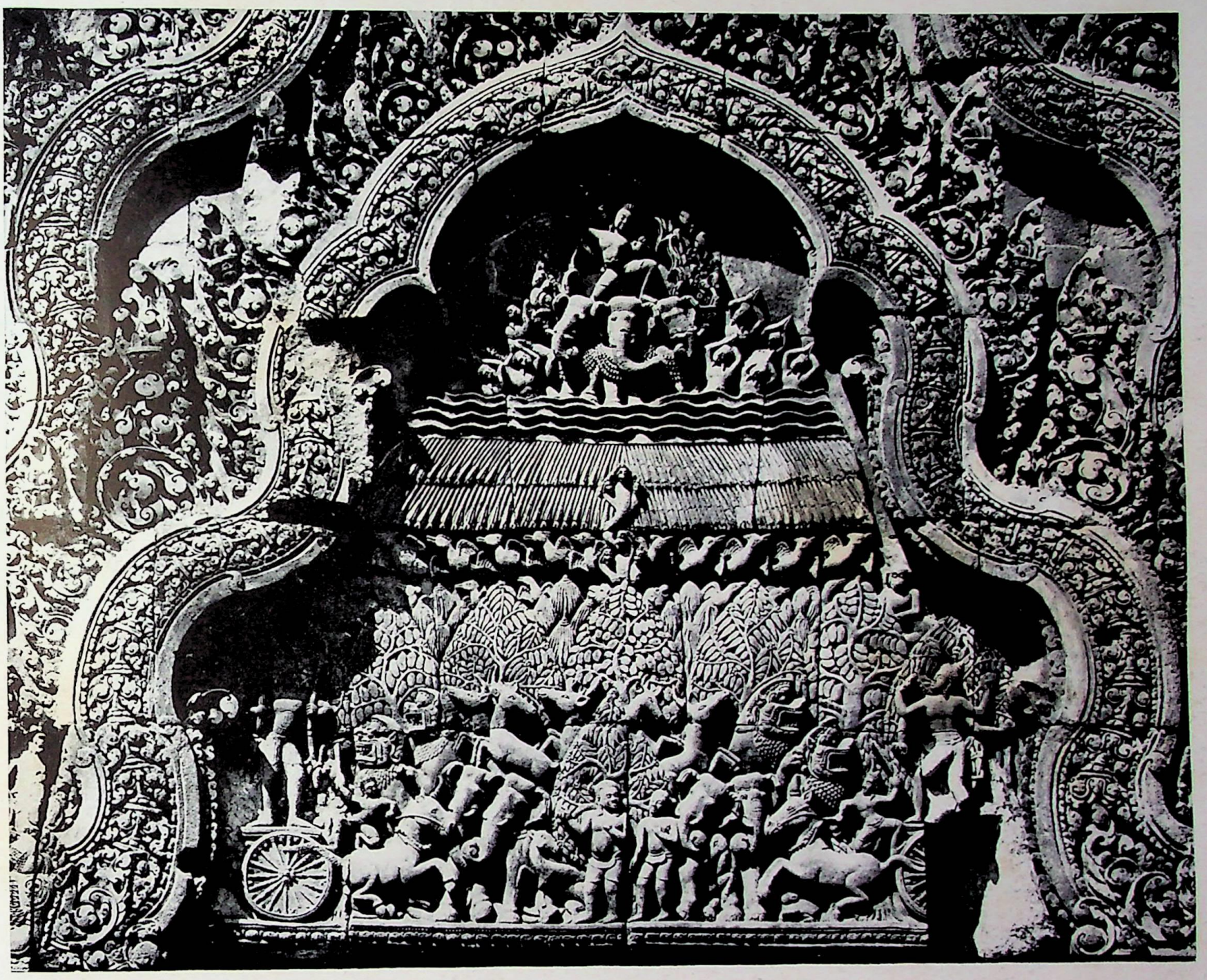

529. *Lintel: The Arrival of Rāma in Laṅkā*

528. Cambodia. Banteay Srei. *North Library. Main portal. Late* X *and early* XIV *century* A.D.

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530. Cambodia. Banteay Srei. *South Library. Lintel: The Battle of the Monkey Kings. Late* X *and early* XIV *century* A.D.

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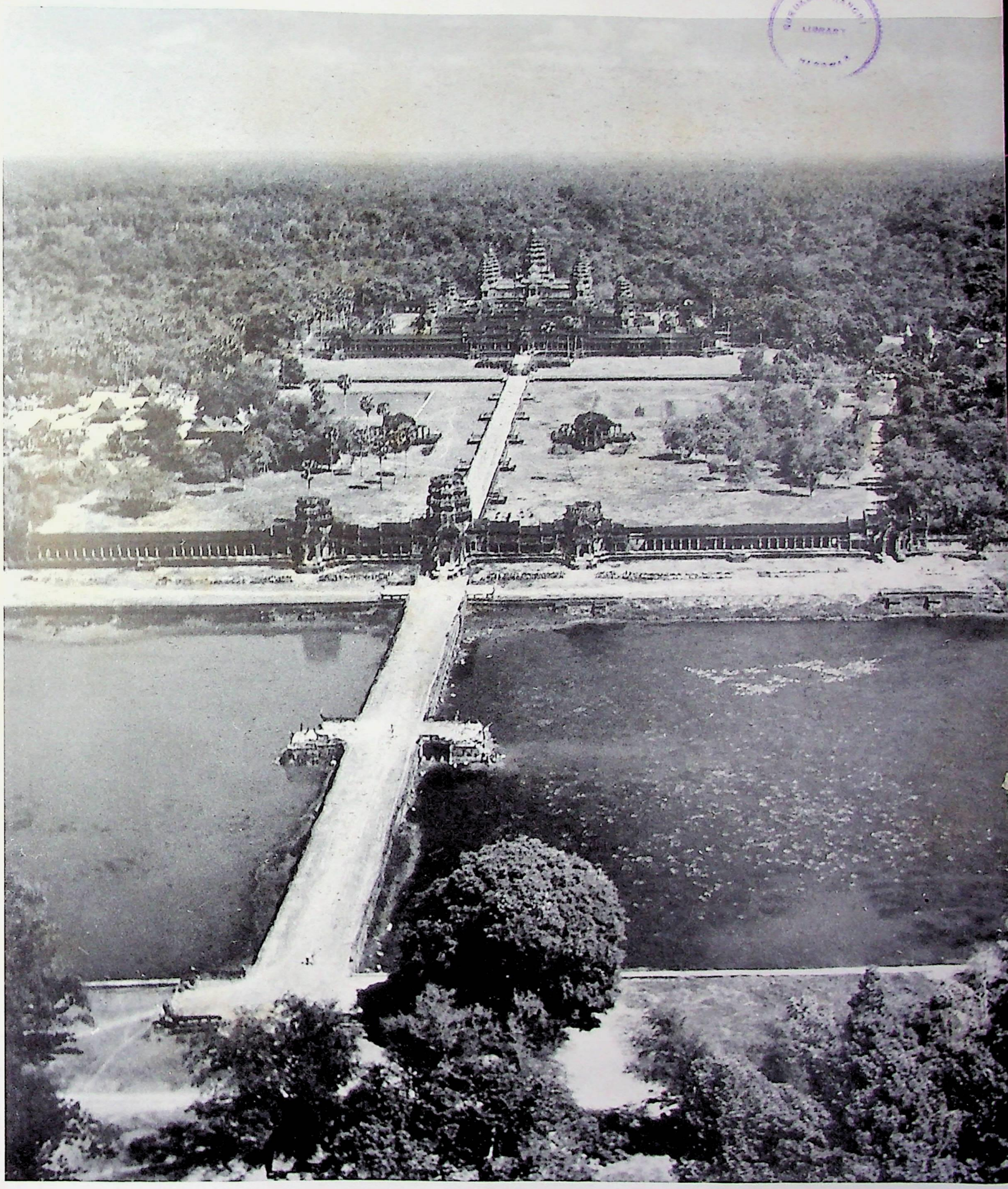

531. Cambodia. Aṅkor Wāt. *Air view from the west. Early* XII *century* A.D.

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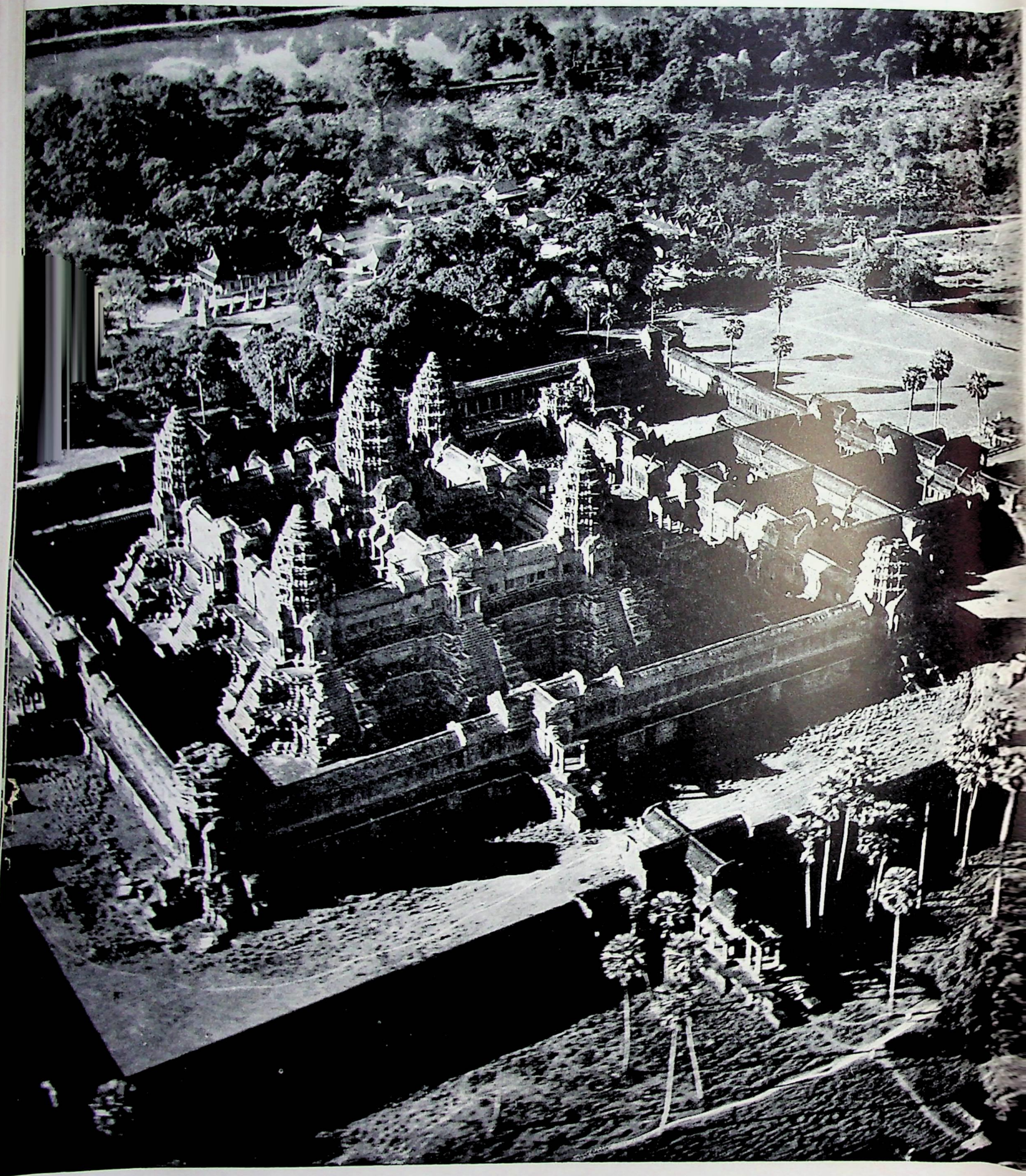

532. Cambodia. Aṅkor Wāt. *Air view from the northeast. Early* XII *century* A.D.

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533a. *Southwest corner*

533b. *The western approach*

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534. Cambodia. Aṅkor Wāt. *The Library, and a detail (nāga hood) of the railing of the causeway. Early* XII *century* A.D.

535. *Western stairway to the first floor: guardian lions*

Over:

536. *A corner of the central court*

537. *Third floor, north: decorated doorway*

538. *The central tower*

539. *The southeast tower, viewed from the second story*

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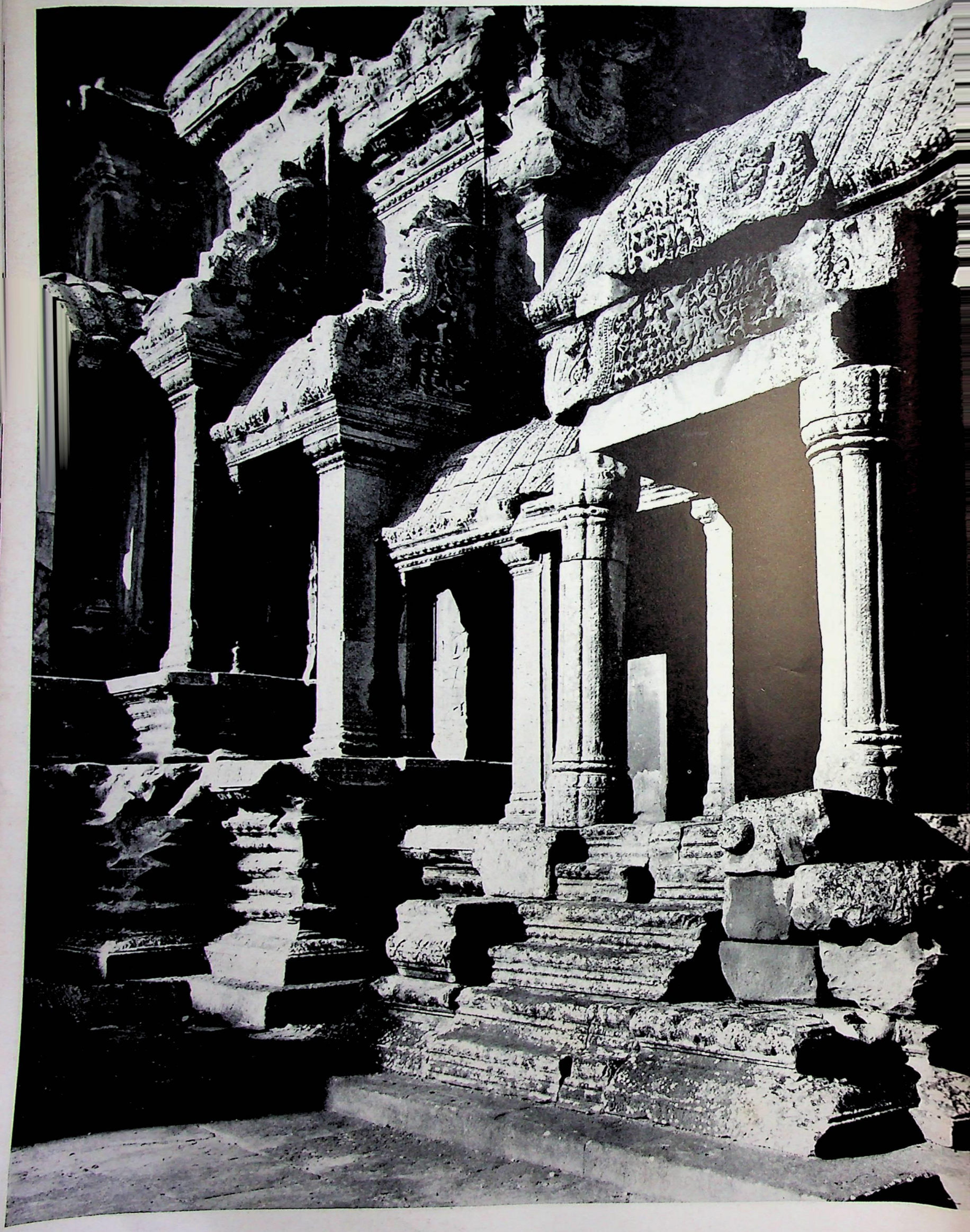

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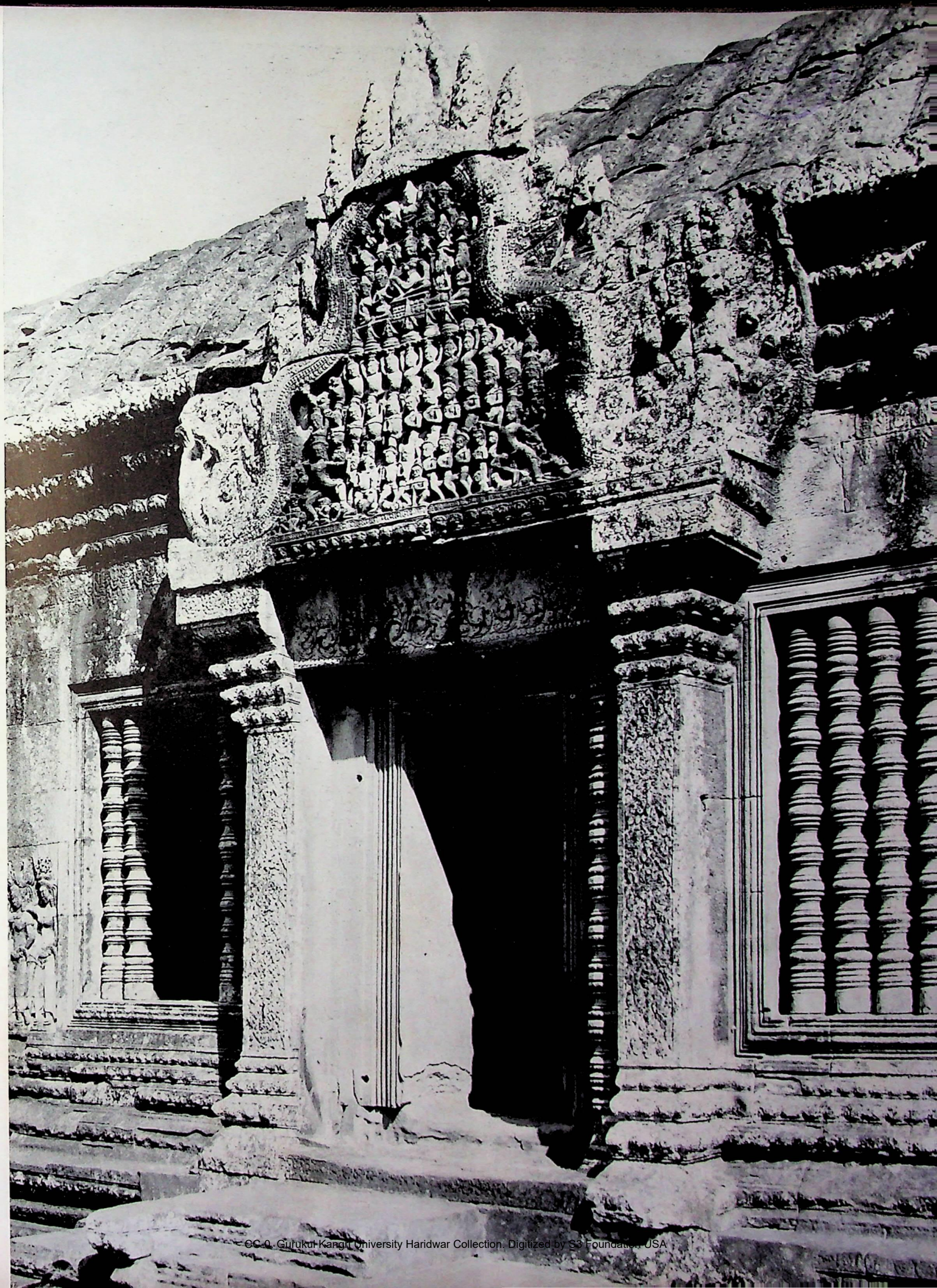

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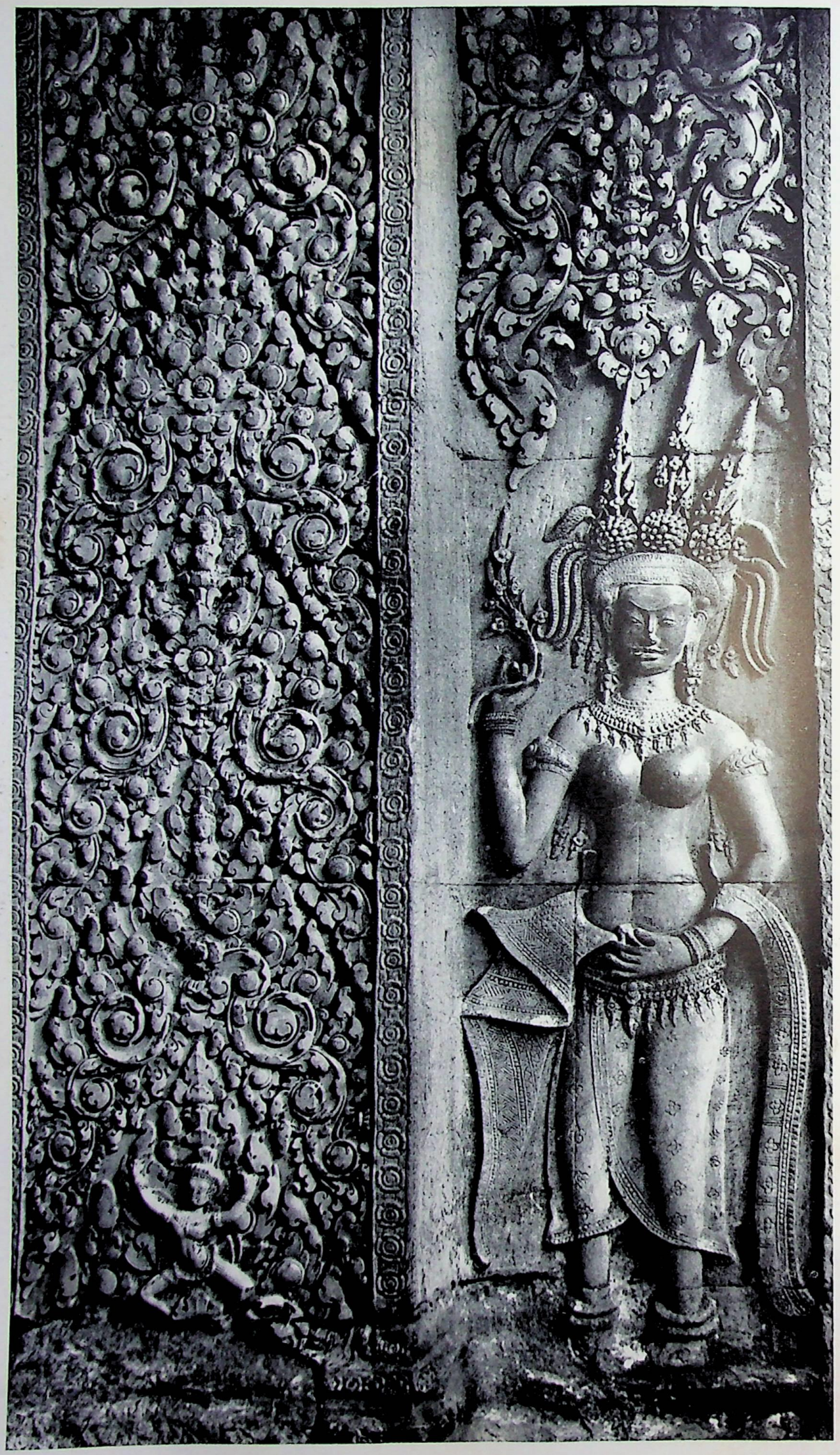

540. Cambodia. Aṅkor Wāt. *Floral design and apsaras at the side of a doorway. Early* XII *century* A.D.

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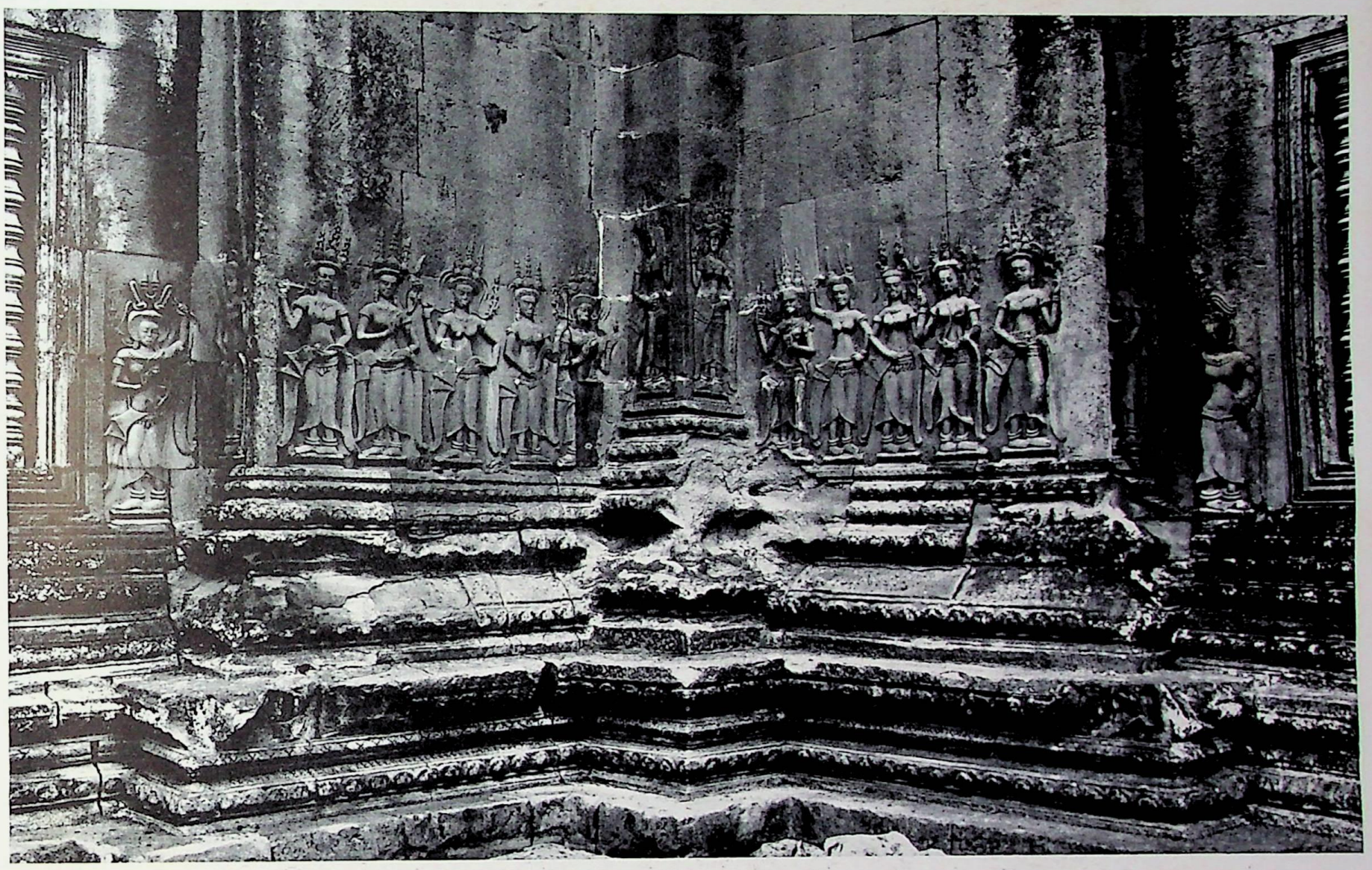

541. *Third floor, northwest exterior: sixteen apsarases*

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542–543. Cambodia. Aṅkor Wāt. *West gallery, southern half: battle scene from the* Mahābhārata. *Early* XII *century* A.D.

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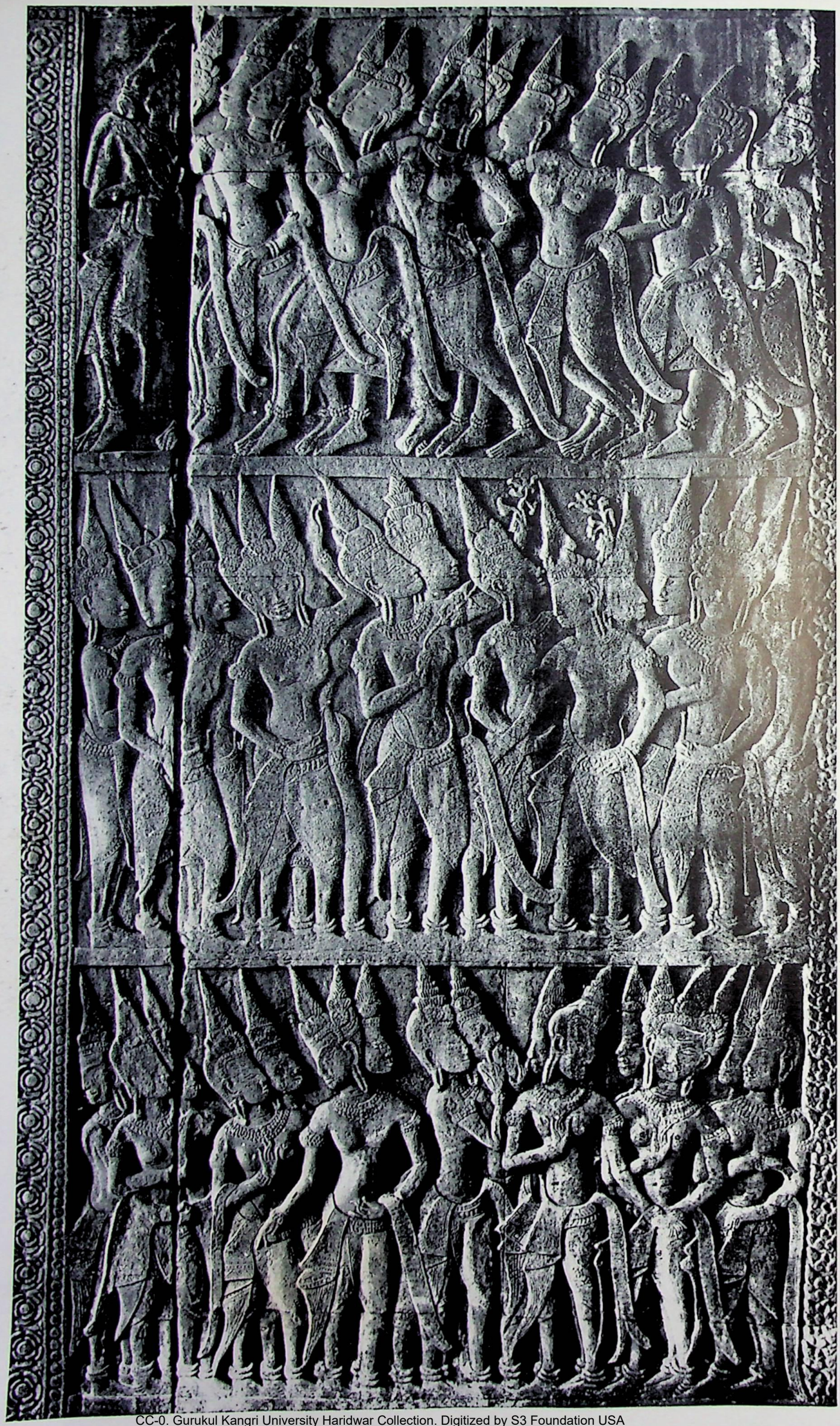

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545. *North gallery, western half: embattled gods and demons, from the* Mahābhārata

544. Cambodia. Aṅkor Wāt. *West gallery, northern end: apsarases. Early* XII *century* A.D.

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547. *North gallery, western half: The Titan Kālanemi in His Dragon Chariot*

546. Cambodia. Aṅkor Wāt. *North gallery, western end: The Moon God. Early* XII *century* A.D.

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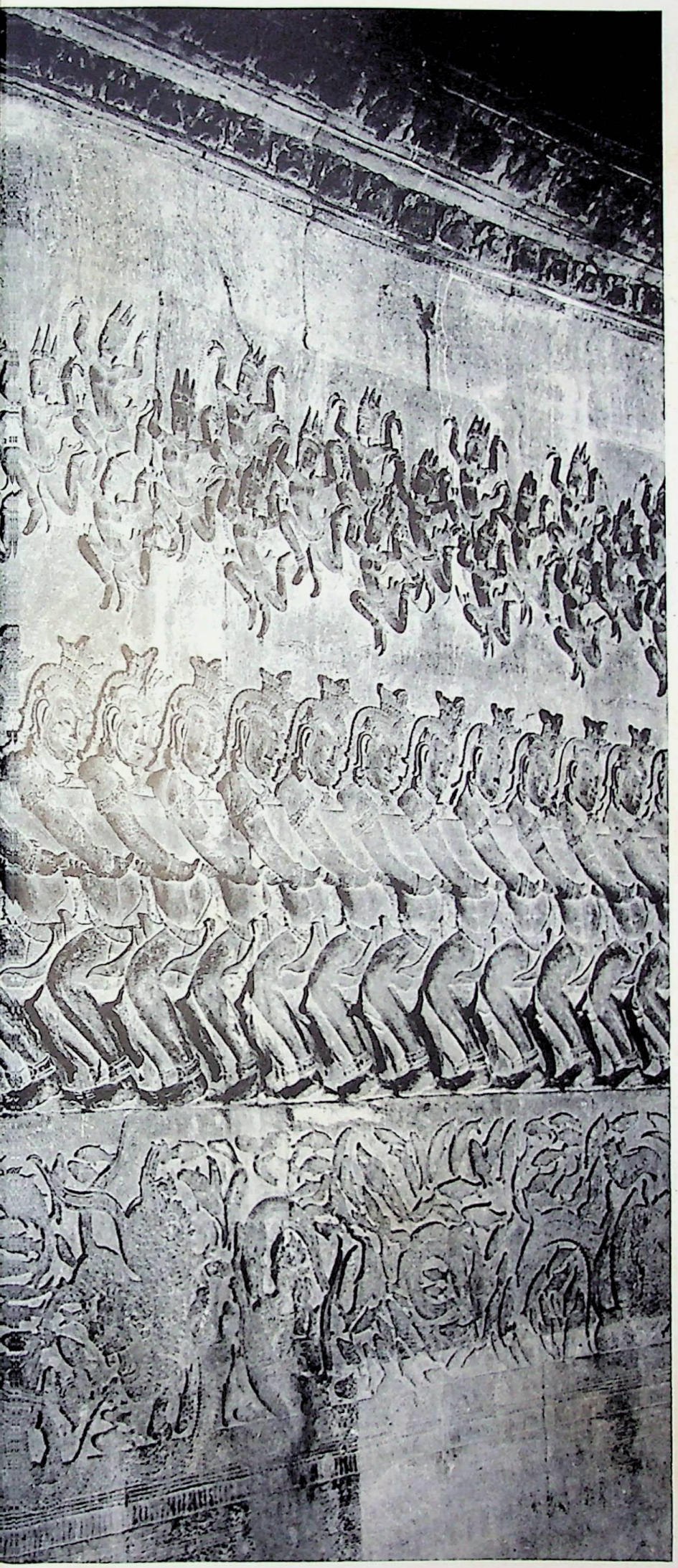

548–549. Cambodia. Aṅkor Wāt. *East gallery, southern half: The Churning of the Milky Ocean, detail: The Team of the Gods. Early* XII *century* A.D.

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550. Cambodia. Aṅkor Wāt. *East gallery, southern half: The Churning of the Milky Ocean, detail: Viṣṇu Balancing Mount Mandara, the Churning Rod. Early* XII *century* A.D.

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551. *The Churning of the Milky Ocean, detail: The Team of the Titans*

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552. Cambodia. Aṅkor Wāt. *South gallery, western half: The Procession of the Army of King Sūryavarman II. Early* XII *century* A.D.

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553. *South gallery, eastern half: above, souls transported to heaven; below, souls dragged to purgatory*

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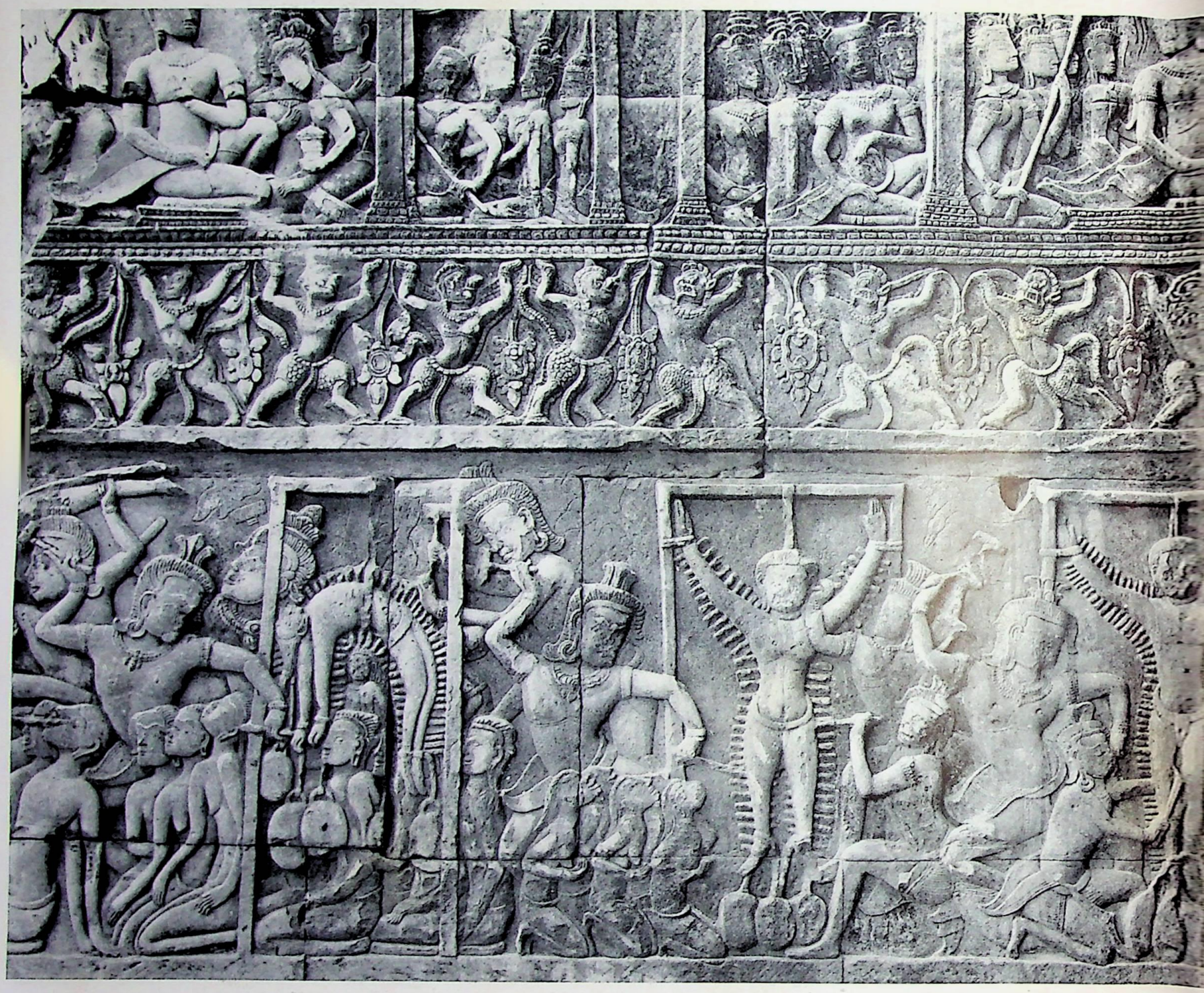

554. Cambodia. Aṅkor Wāt. *South gallery, eastern half: above, heavenly scenes; below, purgatorial scenes; between, caryatid garuḍas. Early* XII *century* A.D.

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555. Buddha images, stored in a court

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556. Cambodia, Aṅkor Vāt. *The Footprint of the Buddha*. c. XII *century* A.D.

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557. Cambodia. *Mucalinda Buddha. Late* XII *century* A.D.

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558/559. Cambodia.
Mucalinda Buddha.
Left: closeup of the head. XII *century* A.D.

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360. Cambodia. *Head of the Buddha.* XIII *century* A.D.

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561. Cambodia. *A king as Mucalinda Buddha. Early* XII *century* A.D.

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a. Brahmā

562. Cambodia. VIII–XIV *century* A.D.

b. Gaṇeśa

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563. Cambodia. *Hevajra*. X–XIII *century* A.D.

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a. Viṣṇu on Garuḍa. VIII–XIV *century* A.D.

564. Cambodia

b. Lakṣmī. c. XI *century* A.D.

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565. Cambodia. *Tāraṇī*. X–XII *century* A.D.

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566. Cambodia. *Liṅgam.* XIV *century* A.D.

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567. Cambodia. Aṅkor Thoṁ. *Victory Gate: nāga balustrade. Early* XIII *century* A.D.

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568. Cambodia. Aṅkor Thoṁ. *North gate. Early* XIII *century* A.D.

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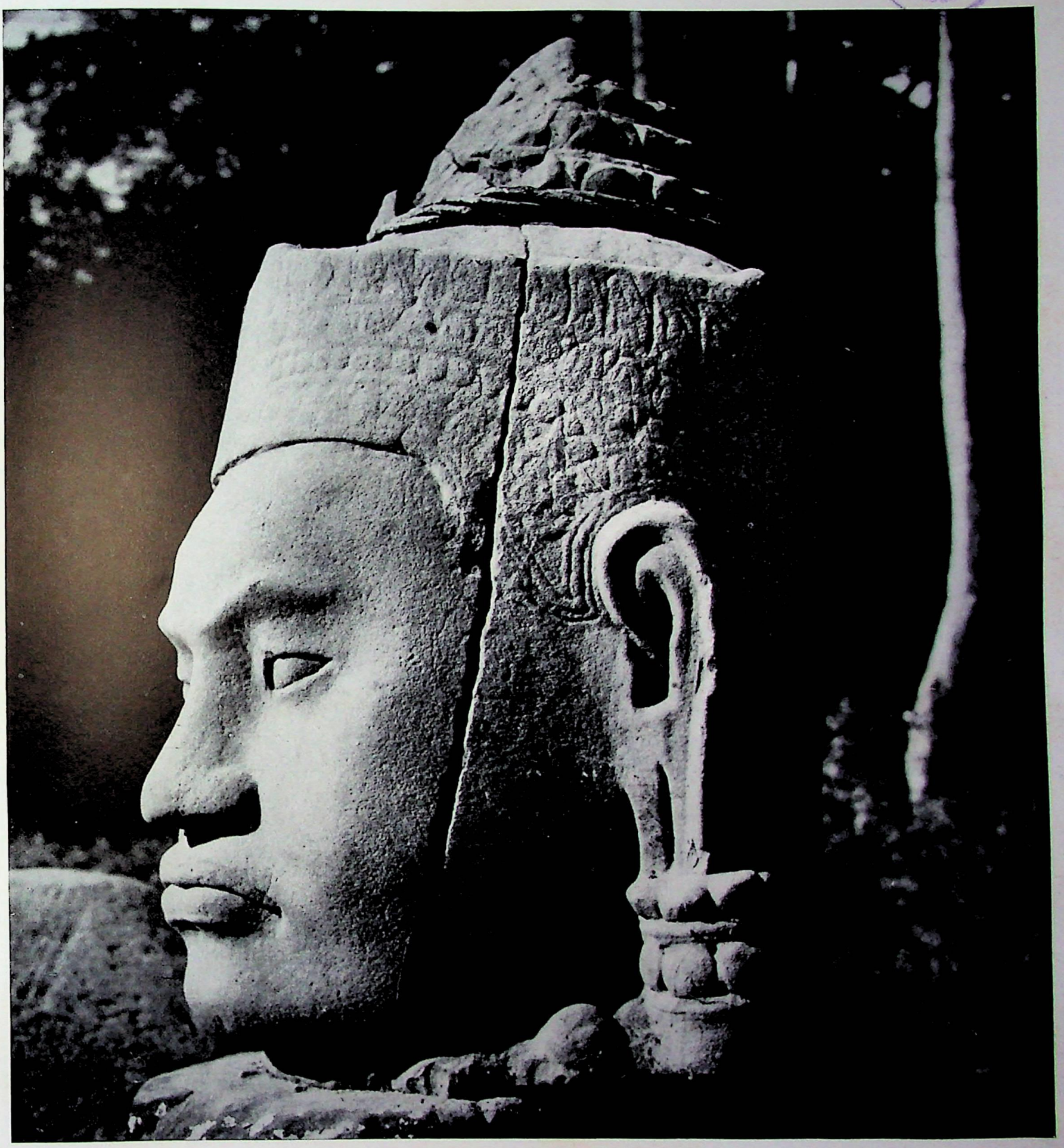

569. *The head of a giant*

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570. Cambodia. Aṅkor Thoṁ. *East gate: nāga balustrade. Early* XIII *century* A.D.

571. *North gate: anchor man of the Team of the Gods*

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572. Cambodia. Aṅkor Thoṁ. *Second east entrance. Early* XIII *century* A.D.

573. *Door-guardians of the entrance*

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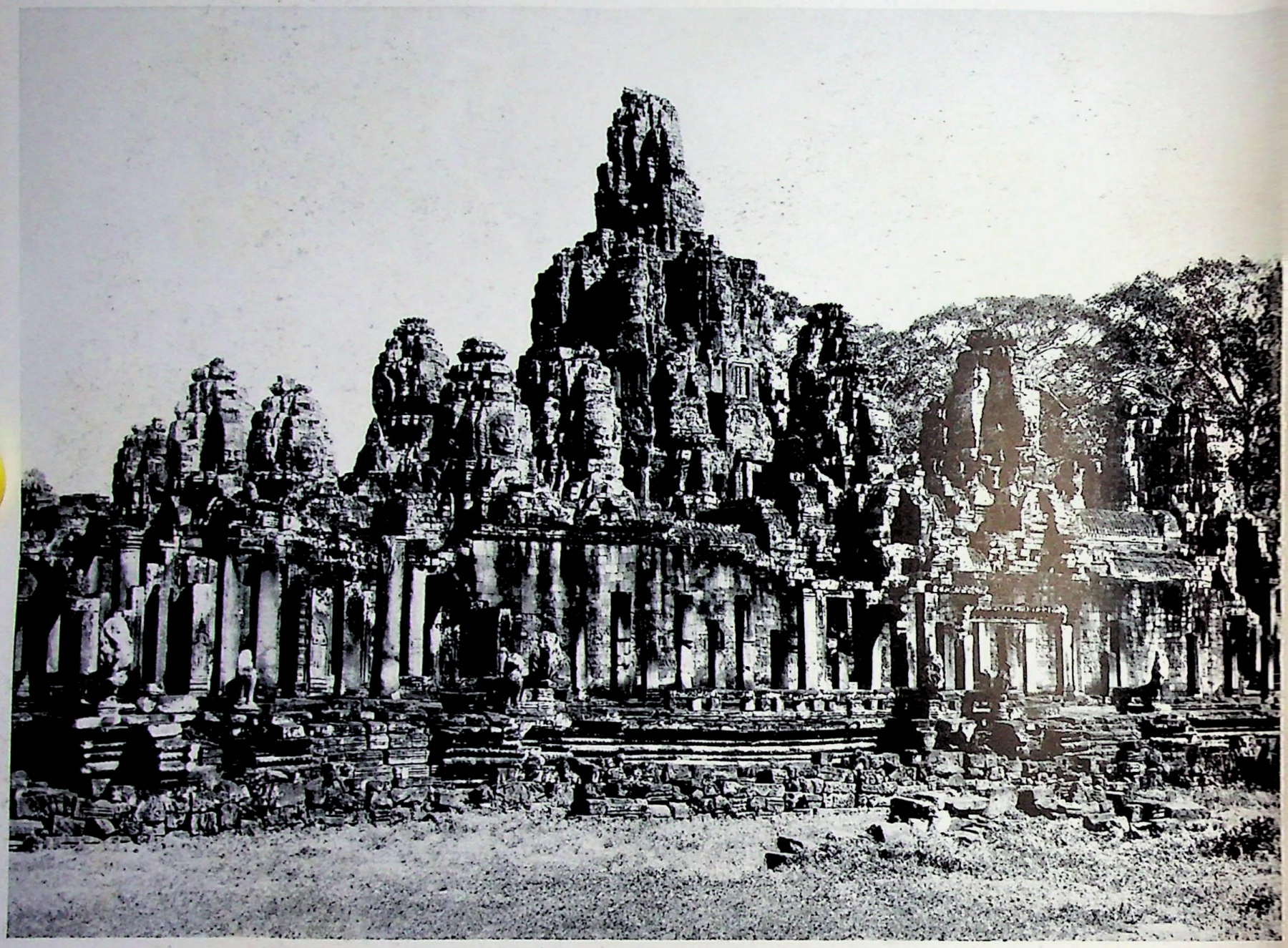

574. Cambodia. Aṅkor Thom. The Bayon. *Early* XIII *century* A.D.

575. *Detail: towers*

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576–577. Cambodia. Aṅkor Thoṁ. The Bayon.
Southwest inner gallery, with tower above.
Early XIII *century* A.D.

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578. Cambodia. Aṅkor Thoṁ. The Bayon. *Frieze of the Warriors, detail. c. early* XIII *century* A.D.

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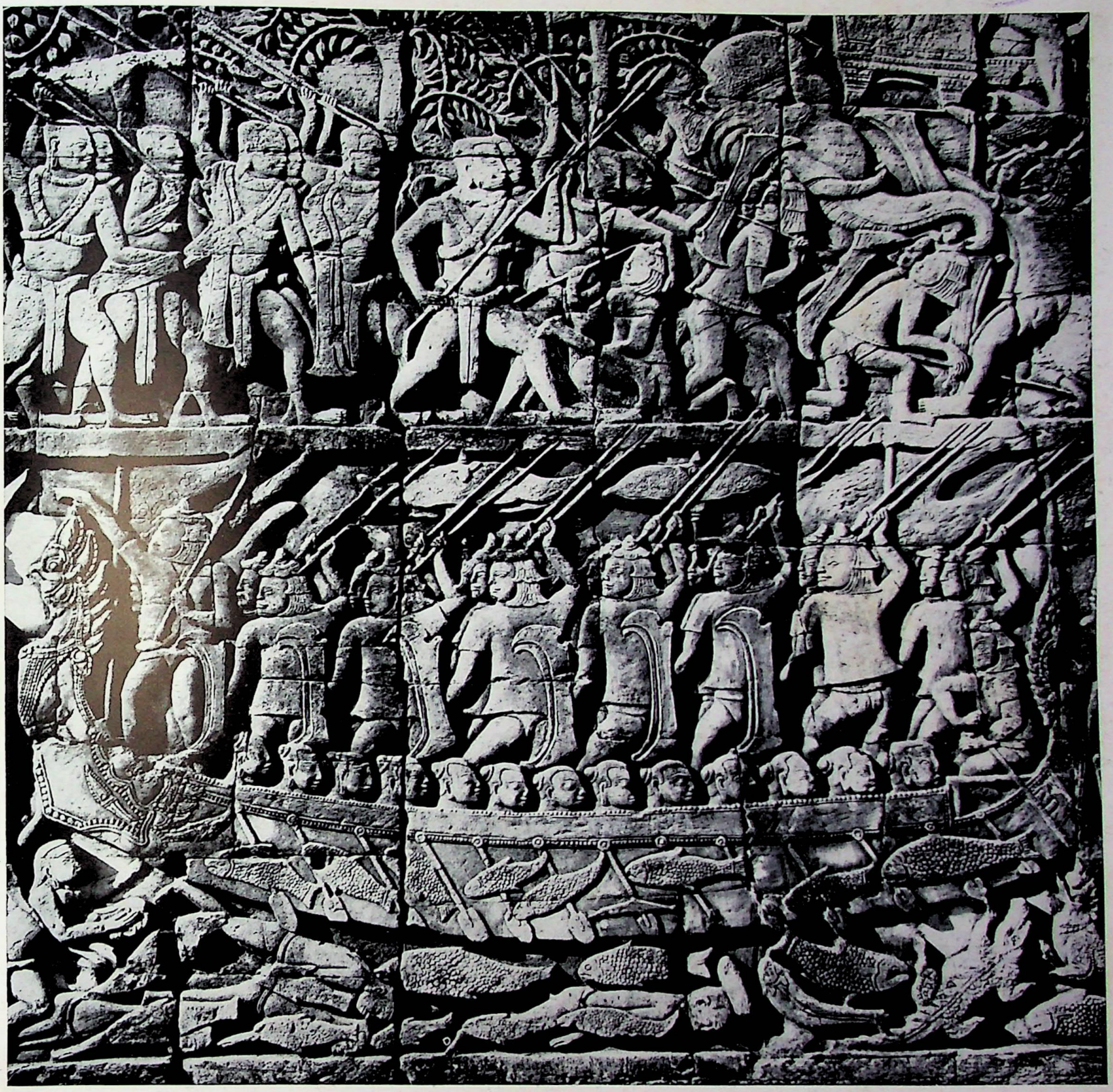

579. *Warriors and war canoe*

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580. Cambodia. Aṅkor Thoṁ. The Bayon. *Dancing apsarases. Early* XIII *century* A.D.

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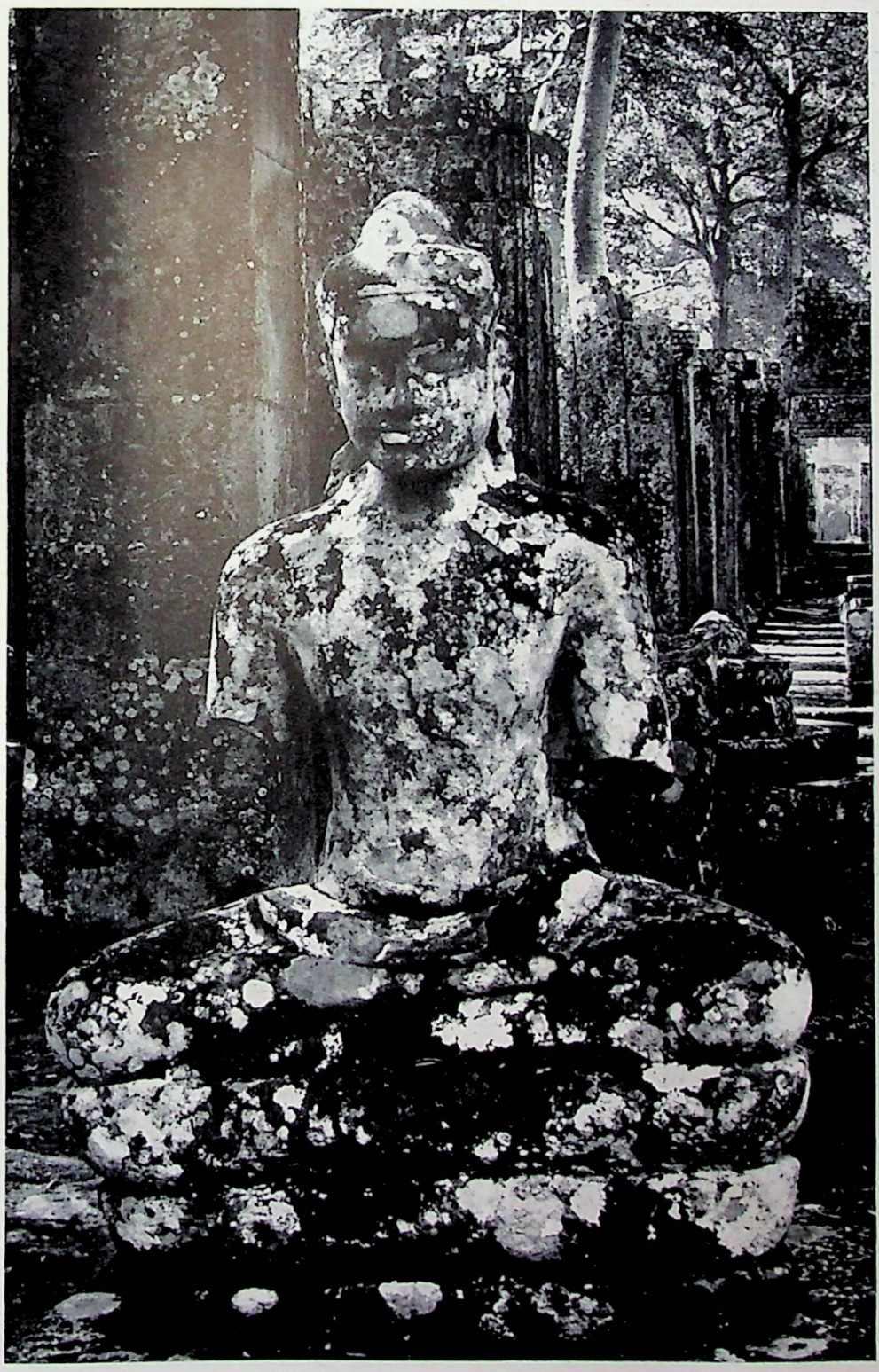

581*a*. *Mucalinda Buddha*

581*b*. *Decorative apsaras*

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582. Cambodia. Aṅkor Thoṁ. *"The Leper King." Early* XIII *century* A.D.

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583. *Garuḍas supporting the Royal Terrace*

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584. Cambodia. Aṅkor. *West entrance of the Ta Som. Early* XIII *century* A.D.

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585. *Gallery of a temple*

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a

b

586. Thailand. *Two Khmer-type Buddha heads.* XII–XIII *century* A.D.

a. Found at Lopburi

b. Found at Ayuthiā

587. Chiengmai, Thailand. *Buddha head.* XII–XIII *century* A.D.

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a

b

c

a. Buddha head, profile
b. Same, full face
c. Buddha head

588. Thailand. XI–XIII *century* A.D.

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a

b

c

a. *Buddha mask, Khmer type*
b. *Bodhisattva.* VII–VIII *century* A.D.
c. *Buddha. Late* XII *century* A.D.

589. Thailand

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590. Thailand. *Seated Buddha, Calling the Earth to Witness.* XIV–XVI *century* A.D.

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a

b

c

591. Thailand. *c.* XIV *century* A.D.

a. Buddha torso

b. Sukhothai. *Standing Buddha*

c. Buddha hand

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a

b

593. Thailand. *Buddha heads*

a. Chiengmai. XIV *century* A.D.

b. Ayuthiā. XVI *century* A.D.

592. Chiengmai, Thailand. *Buddha head*. XIV–XV *century* A.D.

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594. Ayuthiā, Thailand. *Two apsarases.*
c. XVII *century* A.D.

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595. Bangkok, Thailand. Wat Po. *Buddha corridor*. XIX *century* A.D.

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596. Near Kāṭhmaṇḍū, Nepal. *Stupā, showing the eyes of the Buddha. Possibly* VIII *or* IX *century* A.D.

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597. Kāṭhmaṇḍū, Nepal. *Viṣṇu Anantaśayin, in a sacred pond*

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598. Nepal. *Simhanāda Avalokiteśvara.* VIII–IX *century* A.D.

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599. *Same, front view*

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600. Nepal. *Avalokiteśvara Padmapāṇi.* IX *century* A.D.

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601. Nepal. *Seated female figure.* XVI–XVII *century* A.D.

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602. Tibet

a. Lion-headed ḍākinī. XVIII–XIX *century* A.D.

b. Sarva-buddha ḍākinī. Before XV *century* A.D.

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603. Tibet. *Yamāntaka and Śakti.* XVIII *century* A.D.

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604. Tibet. *Temple banner: Sarva-buddha ḍākinī.* XVIII–XIX *century* A.D.

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605. *Temple banner: Yamāntaka*

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606. Tibet. *Temple banner: Padmasambhava.* XVIII–XIX *century* A.D.

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607. Tibet. *Temple banner: The Severing of the Hair-tuft.* XVII *century* A.D.

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608. Tibet. *Temple banner: Maṇḍala of the Buddha Amitāyus.* XVIII–XIX *century* A.D.

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609. Darjeeling, India. *Tibetan stūpa*

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610. Tibet. *Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti. Late* XVIII *century* A.D.

611. *Same, closeup*

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612. Qyzyl, Chinese Turkistan. *King Ajātaśatru Learns of the Buddha's Parinirvāṇa. Right: detail. c.* VI *century* A.D.

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613. Bezeklik, Chinese Turkistan. *Fresco detail: The Vow of the Merchant. c.* VIII *century* A.D.

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614. China. *Kwan-yin. Late Sung dynasty, 960–1279* A.D.

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